

TC131: Edmund Kean

1. Theater Programs from the Theatre Royal, Drury-Lane
 - a. King Richard III, March 7, 1814.
 - b. Othello, May 5, 1814.
 - c. Othello, May 7, 1814.
 - d. Brutus, June 21, 1827.
 - e. Brutus, December 30, 1829.
 - f. A New Way to Pay Old Debts, February 11, 1831.
2. Clippings
 - a. The Daily Mail – “The Fire that Burned Ned Kean.” Wilson Disher, Daily Mail Dramatic Critic, May 12, 1933.
 - b. L’illustrazione Italiana – “Edmundo Kean – E La Sua Vita Tempestosa.” Eugenio Gara, undated.
 - c. The Illustrated London News
 - i. “Music.” January 16, 1858. Review of Kean in *Hamlet*.
 - ii. “The Theatres.” October 23, 1858. Review of Kean’s *King John*.
 - iii. “The Theatres.” October 18, 1856. Review of Kean.
 - iv. Commentary and picture of the Statue Scene, “The Winter’s Tale,” at the Princess’ Theatre
 - d. The Mirror
 - i. “Death of Kean.” July 13, 1833.
 - ii. “Recollections of Edmund Kean.” July 21, 1833.
 - e. Illustrierte Zeitung, April 23, 1914.
 - f. News Chronicle – “News of the Theatres: Kean of Old Drury – Star Salaries a Hundred Years Ago.” Theater Correspondent, A.T. Borthwick.
 - g. The Theatre Magazine – blurb on Kean and advertisement for Richard III, at the Walnut Street Theatre.
 - h. Who was Who – Edmund Kean
 - i. Miscellaneous
 - i. “ ‘Kean’ at Kennington – A Good Popular Edition.”
 - ii. “Romantic Acting.” On the one-hundredth anniversary of Kean’s death.
 - iii. “Then Hazlitt Answered to Kean – the Shylock and the Richard of a Great Actor now a Century Dead.”
3. Publications

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- a. American Athenaeum – A Repository of Belles Lettres, Science and the Arts, Vol 1:41, Feb. 9, 1826, article on Kean’s performance of Richard III.
 - b. The Life and Interesting Anecdotes of Mr. Kean, from his first entrance on stage to the present day, with remarks on his performances and embellished with an animated likeness of Mr. Kean in the character of Richard, by I. Cruickshank. Printed and published by Smeeton.
 - c. “The Life and Theatrical Career of Edmund Kean – 1787-1833,” with foreword by Gordon Craig, published by Ifan Kyrle Fletcher (3 copies).
 - d. W.H. Bond, “Keats on Kean: An Early Version.”
 - e. Oversize newspapers and clipping
 - i. Colored caricature – “Wolves Triumphant, or, A Fig for Public Opinion.”
 - ii. The Albany Argus & City Gazette, Mr. Kean’s first appearance at the Park Theater in N.Y.C, p.3, November 18, 1825.
 - iii. The Providence Patriot, letter from Edmund Kean concerning his difficulties in Boston, p.2, June 6, 1821.
4. Portraits
- a. Cymbeline – Kean as Leonatus Posthumus, colored etching by I.R Cruickshank, 1823.
 - b. Brutus
 - i. “Mr. Kean in the characters of Lucius Junius Brutus.” Painted and engraved by S.J Stump, 1819.
 - ii. Stipple engraving by Woolnoth after Wageman, 1825 (2 copies)
 - c. Hamlet
 - i. Kean as Hamlet, pointing to a passage in the book in his right hand, by Woolnoth, after Wageman, ca.1818 (three copies, one alone and two included with “Who was who” article.
 - ii. Kean as Hamlet, black and white newsprint in Act 1, Scene 4.
 - iii. Sketch of Kean as Hamlet
 - d. King Lear – Mr. Kean as King Lear, colored etching.
 - e. Macbeth – Mr. Kean as Macbeth, color portrait published by Hodgson & Co.
 - f. The Merchant of Venice – Mr. Kean as Shylock, Act 4. Drawn by Neagle and etched by Goodman, from an original sketch done from recollection.
 - g. A New Way to Pay Old Debts
 - i. Stipple engraving of Kean as Sir Giles Over-reach, drawing sword from scabbard. Plate to *The New Casket*, 1832.
 - ii. Mezzotint engraving of Kean as Sir Giles Over-reach, by T. Lupton after G.Clint, 1833.

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- iii. Edmund Kean as Sir Giles Over-reach (from newspaper clip, in commemoration of the one hundredth anniversary of Kean's death) by George Clint.
 - iv. Mr. Kean as Sir Giles Over-reach, engraving for Oxberry's New English Drama, by Thomson after Wageman, 1817.
- h. Othello
- i. Colored lithograph of Kean as Othello, drawn by E.F. Lambert
 - ii. Edmund Kean as Iago, from a drawing by George Cruickshank.
 - iii. Edmund Kean as Othello, lithograph by J.W Gear, 1820.
 - iv. Edmund Kean as Othello, published by M.&M. Skelt II.
 - v. Colored version of iv, with Desdemona in the background.
- i. Richard III
- i. Kean as Richard III, pencil drawing with Kean holding a baton and wearing a medallion and ermine-trimmed cloak and hat
 - ii. Kean as Richard III, gloved arm gesturing to the left, ermine-tripped cloak and feathered hat with inscription "The North! Why what do they in the North when they should serve their Sovereign in the West?"
 - iii. Pencil drawing, "The Infant Kean as Richard III (2 copies, one with illegible margin notations)
 - iv. Drawing, Kean as Richard the III, head and shoulders with medallion.
 - v. Engraving "The Late Edmund Kean as Gloster in Richard III," with inscription "Take up the sword again or take up me."
 - vi. Same as v., but oval shaped with detailing from the play around border (2 copies).
 - vii. Mr. Kean as Richard the III, painted by J.J. Halls and engraved by S.W. Reynolds (3 copies, one with clipping to the Editor of the Times of E.J. Lowne)
 - viii. Edmund Kean as Richard III, from etching by George Cruickshank.
 - ix. Edmund Kean as Richard III, watercolor drawing by George Harding, c. 1820 (3 copies, one engraved)
 - x. Edmund Kean as Gloster, pencil drawing or engraving (2 copies)
 - xi. Edmund Kean as Richard III, lying down with sword by his hand.
 - xii. Edmund Kean as Richard III, arms crossed and fades below elbows
 - xiii. Edmund Kean as Richard III, watercolor drawing in sepia, probably based on similar print in color by unknown artist, has sword in right hand and left arm is raised.
 - xiv. Watercolor drawing of Kean as Richard III, sword in left hand, pointing to ground with right hand, c.1820.

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- xv. Mr. Kean as Richard III, lying down with sword raised, by M.&M. Sklelt.
- j. Portraits – Misc.
 - i. Double portrait of Kean as Othello and Shylock
 - ii. Mr. Kean Jr. as Selim, drawn by Wageman, etched by Cruikshank and engraved by Taylor, 1827.
 - iii. Sketch of Mr. Kean
 - iv. Portrait of Mr. Kean from the season of his first appearance at Drury Lane, drawn by Cousine, etched by H.B Hall, 1814.
 - v. Newsprint portrait from clipping “For Want of a Theatre,” noting the withdrawal of the play “Ned Kean of Old Drury” at the end of the week.
- 5. Manuscript original box list, no longer in use.
- 6. Obituary; “Life of Edmund Kean,” The New York Mirror, August 1, 1835.