

WHEELER SLIDE COLLECTION

<u>No.</u>	<u>Subject : Titles</u>
xxx	Why Not Enjoy Shakespeare?
2 L+P	Magic Lantern Playhouse <i>Wizard of Oz</i>
3	Magic Lantern Playhouse
4	The Magic Lantern Theatre.
6 L+P	Roger Wheeler Presents <i>Wizard of Oz</i>
7	"All the World's a Stage"
8	Curtain Time
9 L+P	Curtain Time for Shakespeare
10	Curtain Time for Shakespeare
11	Famous Actors of "Hamlet"
12	Famous Actors of Shakespeare.
13	Shakespeare Festival
14	The Life and Plays of William Shakespeare
16	Overture
17	Overture
18	Act One
19	Act One <i>Wizard of Oz</i>
20	Act Two
22	Act Three
23	Act Three
24	Act Four
25	Act Four
27	Act Five
29	Act Five
30	Good-Afternoon! <i>Currier & Ives</i>
31	Good Night <i>Currier & Ives</i>
32	The End! <i>Currier & Ives - Wizard of Oz</i>
34	Henry IV
35	Henry V
36	Julius Caesar
37	Hamlet
38	Macbeth
39	Merchant of Venice
40	Merry Wives of Windsor
41	Othello
42 L+P	Richard II
xxx	Romeo & Juliet
44	Taming of the Shrew
45	The Tempest
xxx	Twelfth Night
49	Intermission <i>Wizard of Oz</i>
50	Act Two <i>Wizard of Oz</i>
<u>No.</u>	<u>Subject : Belgium Children's Theatre</u>
51	Wizard of Oz, staged by Corry Lievens. Dorothy oiling Tin Woodman.
52	Pinokkia, staged by Corry Lievens. The Fox and the Clown.
53	Lorre, the Emperor's Parrot. <i>Belgium Children's Theatre</i>
→ 33 L+P The End	

Box #s : 1-50, B100-B108, 171-185

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<u>No.</u>	<u>Subject : Shakespeare</u>
101B	Merry Wives of Windsor. Mrs. Fitzwilliam as Mrs. Page.
102B	As You Like It. Mr. Fawcett as Touchstone (1819).
103B	Much Ado about Nothing. Miss Kelly as Beatrice.
104B	Merry Wives of Windsor. Miss Kelly.
105B	Merchant of Venice. Charles Macklin as Shylock.
106B	Elizabethan stage and theatre. (Folger Library)
107B	Anthony and Cleopatra.
108B	Globe Theatre model. (Folger Library)
171 SL	Merchant of Venice. Ancient theatre.
172	Curtain Time for Shakespeare. (title)
173 SL	Shakespeare holding the horses at theatre, from a painting by Francois Flameng.
L&P 174	Globe Theatre and Bear Garden. Bankside, Southwick. (About 1670)
L&P 176 SL	Globe Theatre in the days of Shakespeare. (Interior, 1600)
L&P 177 SL	Shakespeare play before the Court. Old stage present- ation.
L&P 178 SL	Shakespeare before the court of Queen Elizabeth, reciting Macbeth.
L&P 179 SL	Shakespeare portrait. (1609)
L&P 180 SL	Shakespeare portrait, by J. Sartain.
181 SL	Richard Burbage, from a painting in Dulwich College.
L&P 182 SL	Mermaid Inn, where Burbage and Shakespeare met.
L&P 183 SL	Ben Johnson portrait.
184 SL	Sir Thomas Lucy, Knight, from a monument in Stratford Church.
185 SL	Shakespeare and Sir Lucy deer hunting.

WHEELER SLIDE COLLECTION

- | <u>No.</u> | <u>Subject : Belgium Children's Theatre</u> |
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| 54 | Star of Bethlehem/manger scene, staged by Corry Lievens. |
| 56 | Wizard of Oz, throne room, designed by Paul Vanhumbecck, 9 years old. |
| 57 | The Queen, the Princess, and the Suitor. |
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- | <u>No.</u> | <u>Subject : Shakespeare</u> |
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| 186 SL | Examination of Shakespeare. |
| L&P 187 SL | Nathan Field, celebrated actor listed in First Folio, from an original picture in Dulwich College. |
| L&P 188 SL | Shakespeare and contemporaries. |
| 189 SL | Shakespeare being greeted by his children. |
| L&P 190 SL | John Shakespeare's home, Snitterfield. |
| L&P 191 SL | Shakespeare's birthplace. (drawn from nature on stone) |
| 192 SL | Shakespeare's house in Stratford. (old drawing) |
| 193 SL | Shakespeare's house in Stratford. (old rare photo; 1860?) |
| 194 SL | Kitchen in Shakespeare's house, engraved by S. Ireland. |
| 196 SL | "What! Scribbling again, Will?" (comedy) |
| 195 xxx SL | Shakespeare Garden, England. (modern) |
| 198 SL | Shakespeare reading to his family. |
| 199 SL | Ann Hathaway's garden, England. (modern) |
| A200 SL | Ann Hathaway Cottage, England. (modern) |
| A204 SL | Shakespeare's Plays, cover page. Shakespeare's signature and picture of Globe Theatre. (1613) |
| L&P A205 SL | Shakespeare's First Folio edition, cover page. Histories, Tragedies, Comedies. (1623 publ. 1623) |
| A206 SL | Mary Arden's cottage, Wilmcote. (from an old photo) |
| L&P A207 SL | Mary Arden's cottage. (from a print) |
| A208 SL | Sir Thomas Lucy's Charlecote Hall at Stratford. |
| A209 SL | Charlecote Hall. (modern) |
| A210 SL | Shakespeare Memorial Theatre. Avon River boat landing. |
| A211 SL | Memorial Theatre at Stratford. |
| L&P A212 SL | Henry Wriothesley, Shakespeare's patron. |
| L&P A213 SL | Sir Walter Raleigh, from a painting in the National Portrait Gallery. |
| L&P A214 SL | Sir Francis Bacon, Viscount of St. Albans. |
| L&P A215 SL | Richard Burbage. (1597) |
| L&P A216 SL | Shakespeare and Burbage intoxicated during a drinking bout in a tavern. |
| L&P A217 SL | Gentlemen playing cards. A game of Primero. Elizabethan days. |
| L&P A218 SL | Shakespeare holding horses outside the theatre. |
| L&P A220 SL | "The Bellman of London," cover page. (1608) |
| L&P A221 SL | Marriage fete, Elizabethan days. From a painting. |
| A222 SL | Early Elizabethan panel-back chair. |
| L&P A223 SL | London Bridge. (1616) |
| L&P A224 SL | Queen Elizabeth. (painting) |
| L&P A225 SL | Queen Elizabeth, painted by William Rogers. |
| A226 SL | Queen Elizabeth's musical cithern. |
| A227 SL | Queen Elizabeth in sedan chair on a visit to Blackfriar's Theatre. (June 16, 1600) |
| A228 SL | Thames River scene. St. Paul's, Globe Theatre, Bear Garden, etc. (1616) |

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<u>No.</u>	<u>Subject : Shakespeare</u>
A230	SL Old Globe Theatre.
A231	SL Globe and Hope Theatres, Bankside.
A232	SL Bear Garden and second Globe Theatre. (1647)
A233	SL Old Globe Theatre and Bear Garden.
L & P A234	SL Bull fight at the Bear Garden, painted by Joannes Stradanus.
L & P A235	SL Globe Theatre.
A236	SL Globe Theatre.
L & P A239	SL Kitchen in Ann Hathaway's cottage.
A240	SL Charlecote Hall. (modern photo)
201	Shakespeare's house (crowning of his bust at Grand Festival).
202	Stratford Jubilee. (1769)
203	Shakespeare Memorial Theatre, Stratford. (1950)

<u>No.</u>	<u>Subject : Titles</u>
204	Maude Adams.
205	Lawrence Barrett.
206	Ethel Barrymore.
207	John Barrymore.
208	Maurice Barrymore.
209	Edwin Booth.
210	John Wilkes Booth.
211	Junius Brutus Booth.
212	Burbage.
213	Rose Coghlan.
214	Katherine Cornell.
215	C.W. Couldock
216	Jane Cowl.
217	Charlotte Cushman.
218	E.L. Davenport.
219	Fanny Davenport.

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<u>No.</u>	<u>Subject : Titles</u>
220	John Drew.
221	Maxine Eliot.
222	Maurice Evans.
223	William Faversham.
224	Lynn Fontaine.
225	Forbes-Robertson.
226	Charles Fechter.
227	Edwin Forrest.
228	David Garrick.
229	John Gielgud.
230	James K. Hackett.
231	Matilda Heron.
232	Leslie Howard.
233	Henry Irving.
234	Charles Kean.
235	Edmund Kean.
236	Laura Keene.
237	Thomas Keene.
238	Charles Kemble.
239	Fanny Kemble.
240	Alfred Lunt.
241	Macready.
242	Robert Mantell.
243	Julia Marlowe.
244	Helena Modjeska.
245	Anna Mowatt.
246	James Murdock.
247	Rollo Peters.
248	Ada Rehan.
249	Tommaso Salvini.
250	Cornelia Skinner.
251	Otis Skinner.
252	E.H. Southern.
253	Southern & Marlowe.
254	Talma.
255	Ellen Terry.
256	Sir Herbert Tree.
257	Vandehoff.
258	J.W. Wallack.
<u>No.</u>	<u>Subject : Shakespeare's "Hamlet"</u>
259	Hamlet's castle, Elsinore, Denmark. (modern)
260	Hamlet's castle, Elsinore, Denmark. (modern)
261	Ophelia statue, Elsinore, Denmark. (modern)
262	Hamlet's grave, Elsinore, Denmark. (modern)
263	John Street Theatre, NY, where "Hamlet" was first performed in America.
264	Court Theatre. Hamlet & Ghost.
265	Hamlet.
266	Polonius.
267	Ophelia.
268	Elsinore Castle moat.
269	Queen & Hamlet. I.2
270	Laertes & Ophelia. I.3
271	Hamlet following the Ghost. (1783 drawing)

WHEELER SLIDE COLLECTION

<u>No.</u>	<u>Subject : Shakespeare's "Hamlet"</u>
272	Hamlet & Ghost. I.4
273	Hamlet & Ghost. (old print)
274	Polonius and Reynaldo. II.1
275	Hamlet & Ophelia. (1783 drawing)
276	Polonius. II.2
277	Hamlet & Players. II.2
278	Hamlet and Ophelia. III.1
279	Hamlet & Ophelia. (from original painting)
280	Hamlet & Ophelia. III.1
281	Hamlet & Players. III.2
282	Hamlet & Horatio. III.2
283	King & Hamlet. III.2
284	Claudius & King. (old print)
285	Players' poison scene before court.
286	King. III.2
287	Hamlet & Guildenstern.
288	Hamlet. III.2
289	Hamlet & King.
290	Hamlet & Queen. Chamber scene.
291	Hamlet & Queen. Chamber scene.
292	Hamlet, with his mother in chamber, sees Ghost.
293	Hamlet, with his mother in chamber, sees Ghost. (1798 print)
294	Queen telling King of the death of Polonius.

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WHEELER SLIDE COLLECTION

<u>No.</u>	<u>Subject : Shakespeare's "Hamlet"</u>
295	Hamlet (old print, 1790)
296	King. IV.3
297	Ophelia.
298	Ophelia.
299	Ophelia & Queen. IV.5
300	King, Queen, and Ophelia.
301	Sailor & Horatio. IV.6
302	Ophelia.
303	Ophelia.
304	Queen telling of Ophelia's death. IV.7
305	The Grave Diggers.
306	The Grave Diggers.
307	Hamlet & Grave Digger.
308	Hamlet at grave with skull.
309	Hamlet holding wine to King. V.2
310	Hamlet's death. (1783 drawing)
311	Hamlet's death scene. V.2
312	III.4
313	Edwin Adams as Hamlet.
314	Wilson Barrett as Hamlet.
315	Ethel Barrymore as Ophelia (costarred with Walter Hampton).
316	John Barrymore as Hamlet.
317	Mr. G. Bennett as King. (old print)
318	Miss Bolton as Ophelia. (1813 print)
319	Edwin Booth as Hamlet. (old drawing)
320	Edwin Booth as Hamlet.
321	Edwin Booth as Hamlet.
322	Program. Boston Theatre, Federal St., March 23, 1848. Edwin Booth as Hamlet.
323	Junius Brutus Booth, Sr. (portrait)
324	Coquelin as Grave Digger. (old photo)
325	C.W. Couldock as Hamlet.
326	Anna Dickenson as Hamlet.
327	Maurice Evans as Hamlet.
328	Maurice Evans as Hamlet, with Katherine Lock as Ophelia.
329	Charles Fechter as Hamlet. (1870)
330	Charles Fechter as Hamlet. V.1
331	Program. Boston Theatre, Feb. 20, 1870. Charles Fechter as Hamlet.
332	Forbes-Robertson as Hamlet.
333	Forbes-Robertson as Hamlet.
334	Garrick as Hamlet. (French lithograph)
335	Mr. Henderson as Hamlet.
336	Program. Theatre Royal, September 23, 1775. Mr. Henderson as Hamlet.
337	Henry Irving as Hamlet.
338	Henry Irving as Hamlet. (from a drawing)
339	Henry Irving and Ellen Terry in Hamlet scene.
340	H.E. Johnston as Hamlet. (1793)
341	George Jones (American tragedian).

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<u>No.</u>	<u>Subject : Shakespeare's "Hamlet"</u>
342	Charles Kean as Hamlet.
343	Mr. Kean's imitation of Henderson's Hamlet.
344	Charles Kean as Hamlet.
345	Thomas W. Keene as Hamlet. (old photo)
346	Charles Kemble as Hamlet.
347	Charles Kemble as Hamlet.
348	John Philip Kemble as Hamlet.
349	Mrs. Lessingham as Ophelia. (very old print)
350	Julia Marlowe as Ophelia.
351	Mounet-Sully as Hamlet (Comedie Francaise).
352	J. E. Murdoch as Hamlet.
353	Henry Placide as Polonius. (1856)
354	Bierbohm Tree as Hamlet. (old photo)
355	Wallack as Hamlet.
356	Mr. Young as Hamlet. (very old)
357	Asajiro Fujisawa as Hamlet. (Japan)
358	Oto Kawakami as Ghost. (Japan)
359	Mme. Sada Yacco as Ophelia. (Japan)
360	Players scene. (Japan)
361	David Garrick as Hamlet.
362	David Garrick as Hamlet.
<u>No.</u>	<u>Subject : Shakespeare's "Macbeth"</u>
363	1889 title page.
364	Three Witches.
365	Garrick & Mrs. Prichard in dagger scene. Costumes of 1763.
366	"Macbeth" in modern dress. (Helmets and khaki) Lady Macbeth appears with bobbed hair and short skirts.
367	Macbeth Classic Comic, page 2.
368	Macbeth Classic Comic, page 1.
369	Program. Couldock as Macbeth, Charlotte Cushman as Lady Macbeth.

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<u>No.</u>	<u>Subject : Macbeth</u>
370	Mr. Anderson as Macbeth. (old print)
371	Edwin Booth as Macbeth. (old color drawing)
372	Edwin Booth as Macbeth. (from a drawing)
373	Charlotte Cushman as Lady Macbeth.
375	David Garrick as Macbeth. (very old print)
376	Edmund Kean as Macbeth. (very old print)
377	Mr. Kean as Macbeth (1815 print)
378	Mrs. Kean as Lady Macbeth. (old drawing)
379	Macready as Macbeth. (old print)
380	Mr. Marston as Macduff. (old print)
381	Tommaso Salvini as Macbeth.
382	Mrs. Siddons as Lady Macbeth. I.5
385	Macbeth and the Witches on heath.
386	Banquet scene.
387	Lady Macbeth. Sleep-walking scene.
388	Lady Macbeth. Sleep-walking scene.
389	Dunsinane Castle.
390	Macbeth and Macduff battle.
<u>No.</u>	<u>Subject : Midsummer Night's Dream</u>
391	Title page.
392	Puck.
393	Oberon & Titania.
394	Titania & the Weaver. (from painting by Landseer)
395	Oberon & Titania.
396	Prologue silhouette.
397	Prologue silhouette.
398	Silhouette of Snout & Wall.
399	Moon & Dog.
A403	Aegeus in silhouette.
A404	Hermia & Lysander in silhouette.
A405	Helena. Act I.
A406	Bottom rehearsing speech on stage while other players listen.
A408	Bottom.
A409	Fairy & Puck in silhouette. II.1
A410	Titania in silhouette.
A411	Oberon & Robin Goodfellow.
A413	Titania & Fairies.
A415	Titania in silhouette.
A416	Helena. (line drawing)
A417	Silhouette. III.3
A418	Helena in silhouette.
A419	William E. Burton as Bottom. III.1
A421	Bottom & Snout in silhouette.
A422	Titania & Bottom in silhouette.
A428	Theseus & Hippolyta discover lovers asleep in woods.
A430	Oberon, Puck, & Titania in silhouette.
A431	Demetrius & Hermia in silhouette.
A432	Fairies and Bottom in silhouette.

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<u>No.</u>	<u>Subject : Midsummer Night's Dream</u>
A433	Pyramus & Thisbe on stage before Duke.
A434	Oberon & Titania.
A435	Program. Boston Theatre, April 23, 1856.
A436	Program. Manchester, NH, July 30, 1888. Pastoral performance at Manchester-by-the-Sea.

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| <u>No.</u> | <u>Subject : Midsummer Night's Dream</u> |
| 400 | Pyramus in silhouette. |
| 401 | Silhouette. |
| 402 | Oberon. |
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| <u>No.</u> | <u>Subject : Henry IV</u> |
| 403 | Falstaff & Mistress Page. |
| 404 | Falstaff. |
| 405 | Princess Katherine of France. |
| 406 | Falstaff. |
| 407 | Falstaff & Page. I.2 |
| 408 | James H. Hackett as Falstaff. |
| 409 | Mr. Kemble as Hotspur. (1820 engraving) |
| 410 | Robert Taber as Hotspur. |
| 411 | Program. Boston Theatre, January 21, 1824. |
| 412 | Program. Howard Athenaeum, December 11, 1846.
Hackett as Falstaff. |
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| <u>No.</u> | <u>Subject : Henry V</u> |
| 413 | Princess Theatre.
Scene of Henry V entering London after Battle of Agincourt. |
| 414 | Katherine and Henry V. Love scene. |
| 415 | Katherine and Henry V. Love scene. |
| 416 | Katherine and Henry V. Love scene. |
| 417 | "Upon the King." (painting by Verpilleux)
Henry V by campfire, night before battle. |
| 418 | Richard Mansfield as Henry V. |
| 419 | Madge Titherdige as Princess Katherine. |
| 420 | Laurence Olivier as Henry V. |
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| <u>No.</u> | <u>Subject : Henry VIII</u> |
| 421 | King Henry VIII. (from the original of Holbein) |
| 422 | King Henry VIII and Anne Boleyn. |
| 423 | Henry VIII and Anne Boleyn at Cardinal Wolsey's. |
| 424 | "Katherine, Queen of England, come into court." |
| 425 | Queen Katherine. |
| 426 | Trial of Queen Katherine. (before etching) |
| 427 | Trial of Queen Katherine. (finished etching) |
| 428 | Joseph Harris as Cardinal Wolsey. (from an original in
Peypsian Collection) |
| 429 | Ellen Terry as Queen Katherine. |
| 430 | Samuel Phelps as Cardinal Wolsey. III.2 |
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| <u>No.</u> | <u>Subject : As You Like It</u> |
| 431 | Touchstone sitting on log in the Forest of Arden. |
| 432 | Seven Ages of Man in silhouette. |
| 433 | James W. Wallack as Jacques. (1859) |

Wheeler Slide Collection

- No. Subject : Taming of the Shrew
- 434 John Drew as Petruchio. III.2
435 Otis Skinner as Petruchio.
436 Alfred Lunt & Lynn Fontaine.
437 IV.3
- No. Subject : Richard II
- 438 Portrait of Richard II, from a 1785 picture at
 Kensington Palace.
439 Richard II, John the Baptist, & Edward the Confessor.
 (Panel of the Wilton Diptych)
440 Maurice Evans as Richard II.
441 Maurice Evans as Richard II.
442 Maurice Evans as Richard II.
443 Miss Peggy Ashcroft as Queen in Gielgud's Richard II
 at the Queen's Theatre.
444 *Julius Caesar* Program. Winter Garden, 1864.
 Booth benefit, with Junius Brutus, Edwin, and John
 Wilkes Booth.
445 John Wilkes Booth as Anthony, Edwin Booth as Brutus,
 and Junius Brutus Booth as Cassius.
446 Junius Brutus Booth, Sr.
447 Edwin Booth as Marc Anthony. (old drawing)
448 Lawrence Barrett as Cassius.
449 Hooper as Marc Anthony.
450 Cassius.
- No. Subject : Twelfth Night
- 451 Clown. II.4
452 Terrace of Olivia's house, by Joseph Harker.
453 Olivia's garden, by Hawkes Craven.
454 Sir Andrew Aguecheek. (from watercolor by "Warren.")
455 Malvolio.
456 Maude Adams as Viola.
457 Maude Adams as Viola.
458 Courtice Pounds as Feste, the Clown.
459 Helen Hayes & Maurice Evans.
460 Robert Tabor as Orsino.
461 Hubert Tree as Malvolio.
- No. Subject : The Tempest
- 462 Mrs. R.F. Benson as Miranda.
463 Miss Norah Kerin as Miranda.
464 Mr. Basil Gill as Ferdinand.
465 Laura Keene as Miranda.
466 Mr. Lyn Harding as Antonio.
467 Mr. Julian L'Estrange as Sebastian.
468 Mr. Tree as Caliban.
469 Mr. Louis Calvert as Stephano.
470 Mr. Lionel Brough as Trinculo.
471 Miranda & Ferdinand.
472 Ariel.
473 Ship in storm at sea.
474 Mr. William Haviland as Prospero.

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<u>No.</u>	<u>Subject : The Tempest</u>
475	Ariel. I.2
476	Miss Viola Tree as Ariel.
477	Ariel. I.2
478	Man standing on shore. I.2
479	Shore scene.
480	Forest scene.
481	Trinculo. II.1
482	Caliban. II.2
483	II.2
484	Miranda & Ferdinand. III.1
485	Miranda & Ferdinand. III.2
486	Prospero's cave.
487	III.3
488	III.3
489	Ariel as a Harpy. III.3
490	Ariel. IV.1
491	Ariel.
492	Juno, Ceres, and the Masque of the Nymphs and Reapers. IV.1
493	Juno & Ceres in masque.
494	Trinculo & dogs. IV.1
495	Dogs chasing Trinculo.
496	Ariel. V.1
497	Ariel's dream of freedom. (printed by John H. Bacon)
498	Miranda & Ferdinand playing chess.
499	Miranda & Ferdinand. V.1
500	Program. Theatre Royal, Drury Lane, October, 1833. Starring Macready as Prospero.
501	Program. Grand Opera House, NY, May 8, 1869. Starring E.L. Davenport and Frank Mayo.

<u>No.</u>	<u>Subject : Merchant of Venice</u>
502	Rialto Bridge.
503	Rialto Bridge.
504	Bassanio.
505	Antonio & Bassanio.
506	I.3
507	I.3
508	Shylock & Bassanio. I.3
509	Portia & Nerissa.
510	Shylock, Bassanio, & Antonio on Rialto.
511	Portia.
512	Old Gobbo & Launcelot.
513	Bassanio, Lorenzo, Old Gobbo, & Launcelot.
514	Gratiano.
515	Jessica & Launcelot.
516	Jessica.
517	Shylock.
518	Lorenzo in masquerade costume.
519	Jessica.
520	Jessica & Lorenzo in costume.
521	Jessica, Lorenzo, & Gratiano.
522	Prince of Morocco.
523	Prince of Arragon.

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<u>No.</u>	<u>Subject : Merchant of Venice</u>
524	Arragon, Portia, & Nerissa.
525	Nerissa.
526	Bassanio & Gratiano.
527	Shylock & Tubal.
528	Portia, Bassanio, Nerissa, & Gratiano.
529	Jessica & Lorenzo. V.1
530	Portia, Nerissa, & Gratiano.
531	Shylock.
532	Shylock.
533	Shylock & Portia. Courtroom scene.
534	Portia & Shylock. Trial scene.
535	Portia, Bassanio, Gratiano, & Nerissa.
536	Bassanio, Portia, & Nerissa.
537	Antonio.
538	Shylock, Antonio, Salerno, & Gaoler.
539	Portia, Nerissa, & Balthazer.
540	Lorenzo & Jessica.
541	Jessica & Lorenzo.
542	Musicians.
543	Portia & Nerissa.
544	Antonio's Argosy.
545	Banquet scene.
546	Mrs. Thomas Barry as Portia.
547	Edwin Booth as Shylock.
548	Edwin Booth as Shylock. (sketched from life)
549	Maxine Elliot as Portia. (1901)

WHEELER SLIDE COLLECTION

<u>No.</u>	<u>Subject : Merchant of Venice</u>
550	Maxine Elliot as Portia.
551	Edwin Forrest as Shylock.
552	Helen Hayes as Portia.
553	Henry Irving as Shylock, Ellen Terry as Portia.
554	Charles Kean as Shylock.
555	Charles Kean as Shylock.
556	Laura Keene as Portia.
557	Thomas Keene as Shylock.
558	Fanny Kemble as Portia.
559	W.C. Macready. I.3
560	John Owens as Launcelot Gobbo. II.2
561	Ada Rehan as Portia.
562	Charles Richmond as Bassanio.
563	Otis Skinner as Shylock.
564	Ellen Terry as Portia.
565	Vandenhoff as Shylock.
566	J.W. Wallack as Shylock.
567	Bassanio costume.
568	Nerissa costume.
569	Shylock costume.
570	Portia costume.
571	Program cover. Her Majesty's Theatre.
572	Program. Her Majesty's Theatre.
573	Program. Theatre-Royal, Bath, April 26, 1791.
574	Program. Tremont Theatre, October, 1838. James Wallack.
575	Program. Globe Theatre, May 2, 1877. Edwin Booth.
576	Program. Bowdoin Square Theatre, March 9, 1892. Thomas Keene.
577	Program. London Lyceum Theatre, January 15, 1894. Henry Irving & Ellen Terry.
578	Program. March 14, 1904. Ada Rehan & Otis Skinner.
<u>No.</u>	<u>Subject : Romeo & Juliet</u>
579	"In fair Verona where we lay our scene."
580	Sampson & Gregory. I.1
581	Benvolio.
582	Apothecary giving vial of poison to Romeo.
583	Peter : "Find what names are writ."
584	Romeo reading Capulet's letter. (old print)
585	Lady Capulet, Juliet, and Nurse.
586	Romeo.
587	"What lady's that which doth enrich the hand of yonder knight?"
588	Romeo kissing Juliet's hand. I.5
589	Romeo and Juliet at Capulet's party. (old painting)
590	"What lady's that..." (See #587)
591	Maude Adams and Faversham. Balcony scene. (old photo)
592	Romeo by wall in Capulet's garden.
593	Juliet on the balcony.

Box #: 550-624

WHEELER SLIDE COLLECTION

<u>No.</u>	<u>Subject : Romeo & Juliet</u>
594	Romeo. II.2 (drawn by Robert Dudley)
595	"O Romeo, Romeo! Wherefore art thou Romeo?" Juliet on balcony
596	Romeo.
597	Friar Lawrence and Paris.
598	Friar Lawrence.
599	Nurse & Peter. II.4
600	Nurse asking news of Romeo from his companions.
601	Juliet.
602	Fanny Kemble as Juliet. I.5 With Nurse.
603	Juliet & Nurse in garden. II.5
604	Juliet & Nurse in garden. (long shot)
605	Juliet, Nurse, & Peter.
606	Juliet & Nurse. II.5
607	Friar Lawrence, Romeo & Juliet.
608	Juliet.
609	Friar Lawrence. Marriage scene.
610	Street fight between Capulets and Montagues. III.1
611	Mercutio. "A plague o' both your houses!"
613	Mercutio's death.
614	Faversham & Hackett. Mercutio's death scene. (old photo)
615	Mercutio and Tybalt duel with swords.
616	Juliet.
617	Parting scene. (painted by C. Papperitz)
618	Nurse.
619	Friar Lawrence & Romeo.
620	Capulet & Juliet.
621	Romeo & Juliet. III.5
622	Romeo & Juliet.
623	Capulet & Juliet.
624	Capulets discover dead Juliet. (old print; painted by F. Opie)

WHEELER SLIDE COLLECTION

No.	Subject : Romeo & Juliet
625	Mary Anderson as Juliet and Mrs. Stirling as Nurse. II.5
626	Romeo and apothecary.
627	Romeo entering Juliet's tomb. Paris lying dead. V.4
628	Paris : "Stop thy unhallow'd toil, vile Montague!"
629	Romeo : "O give me thy hand, one writ with me in sour misfortune's book!"
630	Romeo kneeling by Juliet in tomb.
631	Friar : "Lady, come from that nest of death, contagion."
632	Juliet wakes in tomb and finds Romeo dead. V.2
633	Juliet wakes in tomb and finds Romeo dead.
634	Juliet & dead Romeo. V.3 "O happy dagger! This is thy sheath."
635	Death of Juliet. (Margaret Mother's oil painting)
636	Friar Lawrence discovers Juliet & Romeo in tomb. (photo of old painting)
637	Friar Lawrence : "Some means to rid her from this marriage."
638	Maude Adams & William Faversham. Parting scene.
639	Maude Adams. (16 years old)
640	Mary Anderson as Juliet, with Romeo & Nurse.
641	Julia Arthur as Juliet. (old photo)
642	Julia Arthur as Juliet. (old photo)
644	Maurice Barrymore as Romeo.
645	Mrs. Patrick Campbell as Portia. (Merchant of Venice)
647	Violet Kemble Cooper as Lady Capulet.
649	John Craig as Romeo. (1904 photo)
650	Charlotte & Susan Cushman. III.5
651	Maurice Evans as Romeo. (cracked slide)
652	William Farren as Romeo, Hoskins as Mercutio. II.4 (cracked slide)
655	Miss Genevieve Hamper as Juliet.
657	Henry Irving as Romeo. (pen sketch)
658	Henry Jewett as Romeo. (old photo)
659	Miss H.F. Kelly as Juliet. (1823)
660	Miss F.H. Kelly. (old print)
661	Miss Fanny Kemble. (1829)
662	Fanny Kemble as Juliet. (1832)
663	Frances Ann Kemble as Juliet. (old drawing)
664	Macready as Romeo. (old photo)
665	Julia Marlowe as Juliet. (old photo)
666	Julia Marlowe as Juliet.
667	Julia Marlowe as Juliet.
669	Adelaide Neilson as Juliet.
671	Miss O'Neill as Juliet. (old print)
672	Miss Phillips as Juliet. (1831 print)
674	Mr. P. Richings as Mercutio. I.4
679	Sothorn & Marlowe. Balcony scene.
680	Terriss as Romeo.
682	Miss Vandenhoff as Juliet.
683	J.W. Wallack, Jr., as Mercutio. II.2/4?
684	Marshall P. Wilder and De Wolf Hopper. (comedy scene)
685	Program. Booth's Theatre, NY. Edwin Booth, Mary McVicker, & Edwin Adams.

Box #: 625-699

WHEELER SLIDE COLLECTION

<u>No.</u>	<u>Subject : Romeo & Juliet</u>
686	Program. Theatre Royal, Covent Garden, April 12, 1784. Mrs. Kemble as Juliet.
687	Program. Theatre Royal, Drury Lane, Jan. 21, 1815. Miss L. Kelly as Juliet. (first time)
688	Program. Theatre Royal, 1829. Miss Fanny Kemble.
689	Program. Howard Athenaeum, May 30, 1861. Edwin Booth.
690	Program. Boston Museum, May, 1864. John Wilkes Booth.
691	Program. Boston Theatre, April 17, 1867. Edwin Booth.
692	Program. Boston Theatre, Nov. 28, 1868. Mrs. Scott-Siddons.
693	Program. Providence Opera House, April 12, 1875. Agnes Booth as Juliet.
694	Program. Fifth Ave. Theatre, Nov. 22, 1877. Mary Anderson as Juliet.
695	Program. Globe Theatre, Boston, April 25, 1879. Madame Modjeska as Juliet.
696	Program. Hollis Street Theatre, May 22, 1899. Maude Adams as Juliet.
697	Program. Hollis Street Theatre, December, 1904. E.H. Southern and Julia Marlowe.
698	Program. Castle Square Theatre, April, 1906. John Craig as Romeo.
699	Program. Tompkins Square Vaudeville, May 12, 1908. Five cent admission.

WHEELER SLIDE COLLECTION

- | <u>No.</u> | <u>Subject : Romeo & Juliet</u> |
|------------|---|
| 700 | Program. B.F. Keith's Theatre, January, 1916.
Phyllis Neilson Terry as Juliet. (vaudeville) |
| 701 | Romeo & apothecary. V.1 |
| 702 | E.H. Sothern and Julia Marlowe. Balcony scene. |
| <u>No.</u> | <u>Subject : Othello</u> |
| 703 | Othello, first edition, title page. 1681. |
| 704 | Program. Lyceum Theatre, June, 1881.
Edwin Booth as Othello, Henry Irving as Iago, Ellen Terry as Desdemona. |
| 705 | Women on the English stage for the first time, in Othello, December, 1660. |
| 706 | Program. Theatre Royal, Covent Garden, July 7, 1817.
Mr. Booth as Iago, C. Kemble as Cassio, and Mr. Young as Othello. |
| 707 | Edwin Booth as Iago. |
| 708 | Program. Howard Athenaeum, November 2, 1848.
Macready as Othello. |
| 709 | Program. Boston Theatre, 1857. Edwin Booth as Iago. |
| 710 | Mary Anderson as Desdemona. |
| 711 | Baroilhet as Iago. |
| 712 | George Bennett and Jane Bennett. |
| 713 | James Bennett as Iago. II.1 |
| 714 | Edwin Booth as Othello. Drawn by W.J. Linton, 1870. |
| 715 | Edwin Booth as Othello (old drawing). |
| 716 | Program. Dock Theatre, Charleston, S.C., March 26, 1825.
Mr. Booth. |
| 717 | Edwin Booth as Iago. |
| 718 | Edwin Booth as Iago. |
| 719 | Program. Boston Theatre, May, 1886.
Edwin Booth and Tommaso Salvini. |
| 720 | Edwin Booth and Henry Irving (old drawing). |
| 721 | G.V. Brooke as Iago. I.3 |
| 722 | G.V. Brooke as Othello, James Bennett as Iago. |
| 723 | Rose Coghlan (?) as Desdemona (color print). |
| 724 | G.F. Cooke, Esq. (photo from Mitchell Catalogue). |
| 725 | Mr. Couldock as Iago (from daguerreotype). |
| 726 | E.L. Davenport as Othello. I.2 |
| 727 | Duprez as Othello (academie Royale). |
| 728 | Edwin Forrest as Othello. |
| 729 | Edwin Forrest as Othello. |
| 730 | Mr. Henderson as Iago. III.3 Nov. 24, 1785 (print). |
| 731 | Henry Irving as Iago (from drawing by Hal Ludlow). |
| 732 | Henry Irving and Ellen Terry. |
| 733 | Charles Kean as Othello (print). |
| 734 | Charles Kean as Othello (pen sketch). |
| 735 | Edmund Kean as Othello (from life). |
| 736 | Thomas W. Keene as Othello. |
| 737 | Miss Lydia Kelly. III.4 (1815) |
| 738 | Charles Kemble as Othello. |
| 739 | Charles Kemble as Iago. May, 1840. |

WHEELER SLIDE COLLECTION

<u>No.</u>	<u>Subject : Othello</u>
740	Charles Kemble as Cassio. II.3 December, 1838.
741	Mr. Macready as Iago (from original painting).
742	Macready as Othello.
743	Mr. M'Kean Buchanan as Othello. I.2 (daguerreotype)
744	Tommaso Salvini as Othello.
745	Tommaso Salvini as Othello.
746	Salvini as Othello. V.2 (etching by P. Armytage)
747	Ellen Terry and Henry Irving (from old drawing).
748	Wallack as Othello, Macready as Iago. Haymarket Theatre.
749	Mr. Young as Iago. Engraved by Kennerly from original drawing, 1817.
750	Desdemona's palace (drawing by Margaret Whight).
751	Night street scene awakens Desdemona's father.
752	Doge's palace, Venice. Hall of the Council.
753	Desdemona.
754	Othello tells his adventures to Desdemona & father. (famous painting)
755	Othello, Desdemona, and her father.
756	Doge's palace, Venice. I.3
757	"A soldier's a man, a life's but a span..."
758	Desdemona's father pleads case to Doge in Council chambers.
759	Desdemona welcomes Othello home from the wars at quay.
760	Street scene, soldiers on guard.
761	Officers drinking. II.2 (by Sir John Gilbert)
762	Soldiers drinking on parapet by cannon.
763	Iago.
764	Cassio, Desdemona, and Amelia.
765	Othello and Iago watch Cassio with Desdemona and Amelia. III.3 (drawn by Robert Dudley)
766	Othello and Iago watch Cassio with Desdemona and Amelia. III.3 (drawn by Robert Dudley)
767	Amelia picks up Desdemona's lost handkerchief.
768	Othello with hand on Iago's neck.
769	Desdemona on knees to Othello, beseeching.
770	Iago and Amelia with handkerchief.
771	Iago. IV.1
772	Othello accuses Desdemona. IV.2
773	Desdemona. IV.2
774	Othello and Desdemona. IV.2

WHEELER SLIDE COLLECTION
Dickens
(Pickwick Papers)

<u>No.</u>	<u>Subject</u>
1300	Mr. Pickwick (title).
1301	Mr. Pickwick makes a speech.
1302	Mr. Pickwick addresses the Club.
1303	Mr. Pickwick addresses the Club.
1304	Mr. Pickwick addresses the Club.
1305	Pickwickians leave the "Golden Cross" for Rochester.
1306	Stagecoach waits for Pickwick and Winkle.
1307	Pickwick.
1308	Alfred Jingle.
1309	The Fat Boy.
1310	Mr. Pickwick's carriage is wrecked in chasing Mr. Jingle.
1311	Sam Weller.
1312	Mr. Pickwick and old Mrs. Wardle.
1313	Christmas party at Dingley Dell; Mr. Pickwick under mistletoe.
1314	Pickwick Papers.
1315	Pickwick in wheelbarrow as Winkle points gun at him.
1316	Mr. Winkle goes hunting.
1317	Mr. Pickwick in wheelbarrow in the pound.
1318	Pickwick Papers.
1319	Pickwick Papers.
1320	Mr. Pickwick and Sam & Tony Weller at Inn.
1321	Pickwick Papers.
1322	Sam Weller and his father.
1323	Pickwick Papers.
1324	Mr. Stiggins.
1325	Pickwick Papers.
1326	Pickwick Papers.
1327	Pickwick and the runaway horse.
1328	Pickwick drives from Inn.
1329	Mr. Pickwick and Lady in room.
1330	Pickwick Papers.
1331	The judge.
1332	Pickwick vs. Bardell trial scene.
1333	Pickwick Papers.

WHEELER SLIDE COLLECTION
Dickens
Pickwick Papers

<u>No.</u>	<u>Subject</u>
1334	Pickwick Papers.
1335	The Fat Boy.
1336	Alfred Jingle.
1337	Mr. Stiggins.
1338	Tony Weller.
1339	Mrs. Bardell.
<hr/>	
1340	A Christmas Carol (title).

WHEELER SLIDE COLLECTION
Dickens

No.	Subject
X 1400	Old Curiosity Shop. <i>Grandfather / Little Nell on steps of Mrs.</i>
X 1401	Old Curiosity Shop. <i>Farley's wagon</i> Dick Swiveller.
X 1402	Old Curiosity Shop. Swiveller and Marchioness.
X 1403	Old Curiosity Shop. Dick Swiveller and Marchioness at table.
X 1404	Old Curiosity Shop. Samson Brass.
Y 1405	Cricket on the Hearth. <i>Carrier, Wife, Maid, Servant.</i>
X 1406	Cricket on the Hearth. <i>Domestic scene / Fireside.</i> Blind Bertha / Toy Man in shop.
X 1407	Cricket on the Hearth. <i>Caleb @ back.</i> Caleb & Blind Bertha w/ toy
X 1408	Cricket on the Hearth. <i>manufacturer.</i> Bertha and Caleb in toy shop. "If you could only see him."
X 1409	Cricket on the Hearth. <i>Caleb & blind Dora (?) making toys.</i>
X 1410	Cricket on the Hearth. <i>Old man w/ family group around fireplace.</i>
411 Dickens NN missing	1411 1412x Nicholas Nickelby. Whackford Squeers.
	1412 Nicholas Nickelby.
X 1413	Nicholas Nickelby. Newman Noggs.
X 1414	Nicholas Nickelby. <i>Mrs. Pringle / children.</i>
X 1415	Nicholas Nickelby. "All people have their trials."
X 1416	Nicholas Nickelby. "We all have some bright days."
X 1417	Great Expectations. <i>saddle.</i> Pip / Gargery seated on fireplace
X 1418	Great Expectations. Pip and Esthella meet in <i>yard.</i>
X 1419	Dombey & Son. <i>Children at shore as stagecoach arrives.</i>
X 1420	Dombey & Son. <i>Little Dombey / sister</i> "Everything works for the best."
X 1421	Dombey & Son. "So here's to Dombey & son -- and daughter."
X 1422	David Copperfield. Captain Cuttle. <i>(by Kyd - comic)</i>
X 1423	Favorite Scenes from Dickens (title).
X 1424	Favorite Scenes from Dickens (title).
X 1425	Charles Dickens portrait.
X 1426	Mr. and Mrs. Dickens in Boston.
428, 1429 Dickens porcelains missing	X 1427 Manuscript page of Oliver Twist. <i>in Dickens' handwriting</i>
X 1430	PP Porcelain figures of Mr. Pickwick, Tony Weller, and the Fat Boy.
X 1431	PP Porcelain figure of Mr. Pickwick.
X 1432	OT Porcelain figure of Bill Sykes.
X 1433	OT Porcelain figures of Artful Dodger and Bill Sykes.

WHEELER SLIDE COLLECTION
Dickens

<u>No.</u>	<u>Subject</u>
X 1434 OT	Porcelain figure of the Artful Dodger.
X 1435 MC	Porcelain figure of Betsy Prigg.
X 1436 MC	Porcelain figure of Betsy Prigg.
X 1437 MC	Porcelain figure of Mrs. Gamp.
X 1438 MC	Porcelain figure of Mrs. Gamp.
X 1439 X 1440 DC	Dickens TTC missing Porcelain figure of Captain Cuttle.
X 1441 DC	Porcelain figure of Mr. Micawber.
X 1442 BR	Porcelain figure of Dolly Varden.
X 1443 LD	Porcelain figure of Little Dorrit.
X 1444	Porcelain figures of Mrs. Gamp, Dolly Varden, Captain Cuttle, Little Dorrit, and Betsy Prigg.

WHEELER SLIDE COLLECTION
Miscellaneous & Dickens

<u>No.</u>	<u>Subject</u>
1219	Old Time Hit Parade (title).
1221	Edison's Phonograph (title).
1222	Silent Picture Stars (title).
1223	Far-Away Places (title).
1224	The Gay Nineties (title).
1226	In Olden Times (title).
1227	Remember When? (title).

X	1386	Dick	David Copperfield. Lady standing by door.
X	1389, 1390	Dickens MC missing	Martin Chuzzlewit. Sarah Gamp.
X	1392		Martin Chuzzlewit. Mrs. Gamp.
X	1393		Martin Chuzzlewit. Mark Tapley.
X	1394		Martin Chuzzlewit. Mr. Pecksniff leaves for London.
X	1395		Martin Chuzzlewit. Tom Pinch departs for London.
X	1399		Old Curiosity Shop. Little Nell meets Mrs. Jarley.
X	1447		Oliver Twist (silhouette).
X	1448, 1449	Dickens silhouettes missing	The Marchioness (silhouette).
X	1451		Scrooge (silhouette).
X	1452	Dickens silhouette missing	Mr. Micawber (silhouette).
X	1453	DC	Mrs. Gamp (silhouette).
X	1454	MC	Barnaby Rudge (silhouette).
X	1455		Simon Tappertit (silhouette).
X	1456	BR	Peggotty House in David Copperfield. (model)
X	1457	Dickens silhouette missing	Close-up of David's room and kitchen.
X	1458		Peggotty House in David Copperfield. Full-size view of model.
X	1461, 1462	Dickens missing	"Here we are and here we go."
X	1463	Chimes	

XXX	Unidentified stage set.
XXX	Clouds
XXX	Columbia "Soph Show."
XXX	Menu of "The Goat's Club"
XXX	Geroge C.D. Odell
XXX	Charles Wyndham
XXX	General view of unidentified city.
XXX	Leviticus 16, 10 (?).
XXX	Street scene.
XXX	Bicyclist in Prospect Park.

WHEELER LANTERN SLIDE COLLECTION

SLIDE INVENTORY

No.	<u>Work</u>	<u>Dickens</u>	<u>Subject</u>
1387	Dickens DC	<i>missing</i>	
X 1388	David Copperfield		Mr. Micawber (Comic)
X 1445	<i>Dickens porcelains missing</i>		
X 1446	Oliver Twist		Mr. Bumble (Silhouette)
X 1460	David Copperfield		Peggotty House, kitchen (scene from model)
X 1464	The Chimes		Trotty Veck and daughter eating lunch on house steps. "Out of the way here, will you?"
X 1465	The Chimes		Trotty Veck looking into his daughter's lunch basket. "What Trotty Got for Dinner"
X 1466	The Holly Tree Inn		The runaway couple arrive at the Holly Tree Inn.
X 1467	The Holly Tree Inn, or The Runaway Couple		Children on sofa, man standing. "A-drying the eyes of Miss Norah."
X 1468	Little Dorrit		Little Dorrit and the Turnkey.
X 1469	Our Mutual Friend		Little doll dress-maker at work.
X 1470	The Bells		Bell Ringer in the bell loft.
X 1471	Dr. Marigold		Dr. Marigold, with Sophy in his arms, standing on back of wagon speaking to assembled people.
X 1472	Dr. Marigold		Dr. Marigold teaching Sophy her letters.
X 1473	The Haunted Man		Old man in chair by table.
X 1474	The Garden on the House Top		Lady reading to little girl on roof garden.
X 1475	unidentified		Man on stairs. Lady with seven children about her. "He saw the children throng about her."
X 1476	unidentified		Old man greeting young man; two ladies.
X 1477	<i>Dickens missing</i>		"He was at home in five minutes."
X 1478	unidentified		Garden scene. "The girls dance together."
X 1479	unidentified		Old man at table talking to young man standing. "Look at the sniffing milksop."
1480	<i>Dickens missing</i>		

WHEELER SLIDE COLLECTION
Miscellaneous Vacation
Photos

<u>No.</u>	<u>Subject</u>
2850	Country store in Weston, VT.
2851	VT country store (close-up).
2852	Falls and dam in Weston, VT.
2853	Falls and dam in Weston, VT.
2854	Reflections in water in Weston, VT.
2855	House with red steeple, Weston, VT.
2856	Old mill, Weston, VT.
2857	Mother lamb and twins, Weston, VT.
2858	Post office and Coolidge Store, Plymouth, VT.
2859	Post office and Coolidge Store, Plymouth, VT.
2860	Coolidge home and Miss Pierce, Plymouth, VT.
2861	Little girl and her doll, Londonderry, VT.
2862	Cows grazing, fall trees, Londonderry, VT.
2863	Thatched cottage and flower garden, Londonderry, VT.
2864	Summer cottage in VT.
2865	Cows grazing in field near Peru, VT.
2866	Bromley House lounge, Peru, VT.
2867	Church and monument, Newfane, VT.
2868	Antique shop with painted fence, Newfane, VT.
2869	Twin Falls Brook at Newfane, VT.

WHEELER SLIDE COLLECTION
Miscellaneous Vacation
Photos

<u>No.</u>	<u>Subject</u>
2870	Twin Falls Brook, Newfane, VT.
2871	Farmer and dog in team at Twin Falls, Newfane, VT.
2872	Twin Falls Brook, Newfane, VT. Man and dog in team on bridge.
2873	Covered wooden bridge, Saxon River, VT.
2874	Covered bridge and Marion. Saxon River, VT.
2875	Covered bridge over river, Saxon River, VT.
2876	Covered bridge at Saxon's River, VT. Marion.
2877.	Covered bridge over river, Townshend, VT. Spring.
2878	Covered bridge, VT. Marion.
2879	Church at Townshend, VT. Boys playing football.
2880	Covered bridge over river, Townshend, VT.
2881	Old meeting house, Rockingham, VT. Marion.
2882	Autumn trees in full color, Jamaica, VT.
2883	VT. Saturday afternoon baseball game.
2884	7-Up wagon and boys. VT.
2885	Little boys fishing, Danby, VT.
2886	Little boys fishing, VT.

WHEELER SLIDE COLLECTION
Miscellaneous Vacation
Photos

<u>No.</u>	<u>Subject</u>
2887	Rogie catching trout, VT.
2888	Rogie fishing, VT.
2889	River gorge in VT.
2890	Cattle grazing in pasture, VT.
2891	Cattle grazing under trees, VT.
2892	Antique shop, horse, carriage, Rutland, VT.
2893	Large house with ornate piazza, Chester, VT.
2894	Bennington monument, VT.
2895	Seth Warner statue, Bennington, VT.
2896	Blue river and green hills, Bellows Falls, VT.
2897	Artist in lane, VT.
2898	Artist's roadside shop, Arlington, VT.
2899	Lilacs and shrubs, VT.
2900	Turkeys, VT.

WHEELER SLIDE COLLECTION
Miscellaneous Vacation
Photos

<u>No.</u>	<u>Subject</u>
2950	Autumn Foliage, ME.
2951	Grand Lake Stream, ME.
2952	Frank and Roger sitting by stove in guest cabin, Wabash, ME.
2953	Frank and Roger in cabin, Wabash, ME.
2954	Frank and trout by door of cabin, Wabash, ME.
2955	Frank, Abe, Grace on dock, Wabash, ME.
2956	Airplane and group at dock, Wabash, ME.
2957	Frank paddling canoe near shore, Wabash, ME.
2958	Roger sitting on rock, lake shore, Wabash, ME.
2959	Roger with gun on shore of Wabash (snow).
2960	Frank with gun in marsh by dam, Wabash, ME.
2961	Marion in bathing suit, Big Lake, ME.
2962	Frank on shore of Pine Point, Wabash, ME.
2963	Fall foliage, Wabash, ME.
2964	Sunset, Wabash, ME.
2965	Sunset, Wabash, ME.

WHEELER SLIDE COLLECTION
Miscellaneous Vacation
Photos

<u>No.</u>	<u>Subject</u>
2966	Frank shooting deer in woods, Wabash, ME.
2967	Deer in woods by lake, Wabash, ME.
2968	Deer standing in woods (rear view), Wabash, ME.
2969	Alan's ducks and cranberries (1950).
2970	Kitty in the woods, Wabash Lake, ME.
2971	Mary Lund and Clifford by farm, ME.
2972	Model church, ME.
2973	Dolls -- lady in black.
2974	Dolls -- old man.
2976	Dolls -- lady and girl with parasol.
2979	Dolls -- lady in blue.
2981	Dolls -- gift shop and Mrs. Curtis.
2984	Dolls -- Mrs. Curtis by sign.

WHEELER SLIDE COLLECTION

Shakespeare
As You Like It

	<u>No.</u>	<u>Subject</u>
x	5000	missing
x	5001	Act II, Scene 5. Picture and song : "Under the Greenwood Tree."
x	5002	missing
x	5003	Elizabeth Matthison as Rosalind reading letter on tree.
x	5004	missing
x	5005	Genevieve Hamper as Rosalind.
x	5006	missing
x	5007	H. B. Irving as Orlando.
x	5008	missing
x	5009	missing
x	5010	MWW Winter scene of clown under tree with lute. Act IV, Scene 1. Rosalind : "Peace, here comes my sister." Etched by Robert Dudley.
x	5011	Act IV, Scene 2. What shall he have that killed the deer?" Painted by John Gilbert.
x	5012	The wrestling match.

WHEELER SLIDE COLLECTION

Shakespeare

As You Like It

5013-5026 missing

<u>No.</u>	<u>Subject</u>
X 5027	Marriage of Touchstone and Audrey.
X 5028	"I would the Gods had made thee poetical."
X 5029	"Alas the day, what shall I do with my doublet."
X 5030	"Sweet Phebe, do not scorn me."
X ⁵⁰³¹ 5032	^{missing} "Will you, Orlando, have to wife this Rosalind?"
X 5033	"My gentle Phebe bid me give you this."
X 5034	"You do love this maid?"
X 5035	"An ill-favored thing, Sir, but mine own."
X 5036	"Fare you well, fair gentlemen."
X 5037	Beauty provoketh thieves.
X 5038	Thus we may see, quoth he, how the world wags."
X 5039	"O, Jupiter, how weary are my spirits."
X 5040	Act III, Scene 2. Rosalind -- "Peace! Here comes my sister."
X 5041	Touchstone and Audrey with goats in forest.
X 5042	Act II, Scene 2. Group scene. Under the greenwood tree.
X 5043	Act II, Scene 4. Rosalind and Celia in the Forest of Arden.
X 5044	Act III, Scene 2. Rosalind : " 'Tis he; slink by, and note him."
X 5045	Phebe and Silvius with Touchstone.
X 5046	Act III, Scene 3. Audrey and Touchstone under the tree. Jaques at the back.

WHEELER SLIDE COLLECTION
As You Like It

<u>No.</u>	<u>Subject</u>
X 5047	Touchstone meets Audrey with goats in forest.
X 5048	Act V, Scene 4. Jaques to Duke : "Can you nominate the degrees of the lie?"
X 5049	Act IV, Scene 3. Rosalind on log reading. "Mark how the tyrant writes."
X 5050	Fanny Davenport as Rosalind.
X 5051	Julia Arthur as Rosalind (old photo).
X 5052	Group scene in forest.
X 5053	Maurice Barrymore as Orlando. Act III, Scene 2. "These trees shall -- books."
X 5054	Mary F. Scott-Siddons as Rosalind.
X 5055	Orlando and the wrestlers.)
X 5056	Act II, Scene 6. Old Man with dog on bridge.
X 5057	Act III, Scene 2. Maurice Barrymore as Orlando.
X 5058	Seven Ages of Man. Group picture of characters on street.
X 5059	Seven Ages of Man.
X 5060	Act II, Scene 6. Duke seated, holding court.
X 5061	Program from Castle Square Theatre, 1916, with autographs of actors in company.
X 5062	Couple in ^{on log} forest. Touchstone on grass.
X 5063	Act V, Scene 4. Jaques : "Can you nominate in order the degrees of the lie?"
X 5064	Act II, Scene 6. Old man and dog on bridge.
X 5065	Mac Macbeth. Act I, Scene 2. Lady Macbeth and Macbeth with dagger.
X 5066	As You Like It. Program from Boston Museum, 1845.
X 5067	As You Like It. Program from Theatre Royal in Drury Lane, 1789.

WHEELER SLIDE COLLECTION
Shakespeare
Macbeth & As You Like It

[No index
card]

	<u>No.</u>	<u>Subject</u>
	XXX	Macbeth, Act I, Scene 3. Macbeth and Banquo see the three witches on stone pillar (Brown).
x	5068	As You Like It, Act IV, Scene 3. Rosalind in forest. "Mark how the tyrant writes."
x	5069	As You Like It. Ladies giving bracelet to wrestler.
x	5070	As You Like It. Touchstone and Audrey with sheep in forest.
x	5071 Mac 5072 Mac 5073	Touchstone and Audrey with sheep in forest. <i>missing</i> Southern as Macbeth. Macbeth and MacDuff duel. "Then yield thee, coward."
x	5074 Mac 5075	<i>missing</i> Lady MacDuff and son. (Brown print)
x	5076	Robert Mantell as Macbeth.
x	5077	Macbeth's castle (Brown print).
x	5078	Macbeth. Banquet scene with Banquo's ghost. "Hence horrible shadow!" (green print)

WHEELER SLIDE COLLECTION INVENTORY

Shakespeare : Macbeth

5079-5081 Macbeth missing

No.	Subject
X 5082	"Horrible sight." "Aye, now I see 'tis true." (oval print) IV.1
X 5083 Mac	missing
X 5084	Ellen Derry as Lady Macbeth. (brown photo)
X 5085	Sir Herbert Tree as Macbeth, seated on balcony.
X 5086	Macbeth seated on rock writing on scroll. (F.R. Benson)
X 5087	Act V, Scene 8. (green print) Scene from castle rampart -- soldiers and battle.
X 5088 Mac	missing
X 5089	Witch storm ; ship on water. (Green)
X 5090	Madame Ristori as Lady Macbeth.
(L & P x) X 5091	Act II, Scene 1. Macbeth and Lady Macbeth, after murder, hear the knocking at the gate.
(L & P x) X 5092	Act II, Scene 2. Macbeth and Lady Macbeth with dagger.
X 5093	Act I, Scene 3. Macbeth meeting the Three Witches. (from an original painting by H. Warren)
X 5094	David Garrick as Macbeth.
(L & P x) X 5095	Act II, Scene 2. Lady Macbeth watching while Macbeth stabs King in inner chamber.
X 5096	Act I, Scene 5. Lady Macbeth (Shakespeare Gallery Print)
X 5097	Act I, Scene 3. Macbeth and Banquo meet the Three Witches.
X 5098	Act II, Scene 1. Macbeth and Lady Macbeth, after the murder, hear knocking at the gate.
✓ 5099	Macbeth and Banquo meet the Three Witches. Act I, Scene 2. ?

WHEELER SLIDE COLLECTION
Shakespeare

Macbeth:

- | No. | Subject |
|----------------|---|
| X 5100 | Act V, Scene 7.
Macbeth & Macduff fight.
"Turn, hell hound, turn." |
| X 5101 | Act V, Scene 5.
Lady Macbeth (Ristori). <i>Madame Ristori as</i> |
| Twelfth Night: | |
| X 5102 | Kitchen in Olivia's house. |
| X 5103 | Mr. Lionel Brough as Sir Toby, sitting in chair. |
| X 5104 | Miss Lily Brayton as Viola. |
| X 5105 | Act II, Scene 2.
"Come away, death!" |
| X 5106 | Orsino on couch. "Give me some music." |
| X 5107 | Act I, Scene 5.
Olivia : "But we will draw the curtain and show you
the picture." |
| X 5108 | Malvolio kissing his fingers to ladies in garden. |
| X 5109 | Picture of Olivia. |
| X 5110 | Malvolio with his cross-garters kisses his hand to
the ladies in the garden. |
| X 5111 | Act II, Scene 3. Toby, Andrew, Maria.
(from painting by W. Hamilton, 1793) |
| X 5112 | The Duel (German print by Wall). |
| X 5113 | The Duel (under trees). |
| X 5114 | Act II, Scene 2. Print of Viola with ring. |
| X 5115 | Malvolio kissing hand to ladies. |
| X 5116 | Act I, Scene 5.
Sir Toby, Sir Andrew, Maria (old print). |
| X 5117 | Ada Rehan as Viola. |
| X 5118 | Program from Globe Theatre. 1884.
Henry Irving and Ellen Terry. |
| X 5119 | Ellen Tree and Miss Taylor XX . (very old print) |

Richard II:

- | | |
|---------|---|
| X 5120 | Act III, Scene 3.
Flint Castle (1790 print). |
| X L & P | → "of comfort no man speaks
let's stalk of graves -" |

WHEELER SLIDE COLLECTION
Shakespeare

<u>No.</u>	<u>Subject</u>
5017	As You Like It. Seven Ages of Man. "Creeping like a snail, unwillingly, to school."
5022	As You Like It. Seven Ages of Man. (7 pictures, brown).
<hr/>	
X 5121	Richard II. Act V, Scene 5. Stabbing of Richard (colorful print).
X 5122	Richard II. Stained glass window picture of King and dog.
X 5123	Richard II. Act V, Scene 1. Northumberland : "My lord, the mind of Boling-broke is changed."
X 5124	Richard II. Richard holding the red rose of Lancaster (painted by Norman Wilkinson).
X 5125	Richard II. Act V, Scene 8. Windsor Castle (very old engraving).
X 5126	Richard II. Act V, Scene 10. Pomfret Castle (very old engraving).
X 5127	Merchant of Venice. Shylock after the trial, with children.
X 5128	Merchant of Venice. Shylock and Jessica at door. <i>(very fine etching on silk)</i>
X 5129	Julius Caesar. Marc Anthony : "If you have tears, prepare to shed them now."
X 5130	Julius Caesar. Casca: " But for mine own part it was Greek to me."
X 5131	Hamlet. French actor Fauve as Hamlet.
5132	Julius Caesar. The assassination scene.
X 5133	Richard II. Edward, the Black Prince (very old print).
X 5134	<i>Mac</i> missing
X 5135	Richard II. Northumberland : "My lord, the mind of Boling-broke is changed -- you must to Pomfret."
X 5136	Julius Caesar. Brutus sees the ghost of Caesar. Scene in tent on battlefield.

WHEELER SLIDE COLLECTION
Shakespeare
Richard II :

	<u>No.</u>	<u>Subject</u>
X	5137	King meets his Queen.
X	5138 Mac	Picture of Queen to Richard II (Act V). <i>missing</i>
X	5139	Picture of Queen to Richard II (Act V).
X	5140	Act V, Scene 5. Prison cell scene. Groom : "Hail, royal prince."
X	5141	Act IV, Scene 1. Bolingbroke and King Richard looking at mirror.
X	5142	Act I, Scene 3. King stopping duel at the town <i>tournament</i>
X	5143	Queen Isabella and her ladies.
X	5144	Death of Richard II.
X	5145	The king suspending duel between Hereford and Norfolk.
X	5146	Two men on horseback (soldiers and ladies). From a famous painting.
X	5147	Act I, Scene 3. King stops duel at town <i>tournament</i>
X	5148	Act IV, Scene 2. Richard and Bolingbroke. King looks at mirror : "A brittle glory."
X	5149	Act V, Scene 5. King and Groom in Tower Cell. "Hail, royal prince."
X	5150	Title page.
Julius Caesar :		
X	5151 JC	Anthony speaking on steps of the Forum over dead Caesar.
	5152 JC	5152 <i>missing</i> Mary Anderson as Perdita (photo).
X	5153 JC	Brutus and Portia. "And when I asked you what the matter was, you stared upon me with ungentle look."
X	5154 JC	Brutus and Portia. ↓
X	5155 JC	Caesar and Calpurnia. "Alas, my lord, your wisdom is consumed in confidence."
X	5156 JC	Act I, Scene 1. "The Ides of March are come." "Aye, Caesar, but not gone."

WHEELER SLIDE COLLECTION
Shakespeare

<u>No.</u>	<u>Subject</u>
5080	Macbeth. Sleep-walking scene.
X 5157	Julius Caesar. Anthony speaking to crowd on Forum steps over dead Caesar.
X 5158	Julius Caesar. Death of Caesar in the Forum.
X 5159	Julius Caesar. Act II, Scene 2. Caesar and Calpurnia. Calpurnia : "O Caesar, these things are beyond use."
X 5160	Julius Caesar. Lawrence Barrett as Anthony, dead on ground (old photo).
----- Miscellaneous below : -----	
X 5161	JC Famous Players of the Past. Junius Brutus Booth.
X 5162	Mac Macbeth. Three women standing under trees. Center woman holds lighted torch. In each hand. (Witches)
X 5163	Mac Actors & Actresses. Ellen Terry standing (old photo).
X 5164	Mac Actors & Actresses. Ellen Terry sitting in chair with letter (old photo).
X 5165	R II Program cover, St. James Theatre, London, with Tower Guard and pictures.
5166	Good Old Days. Theatre poster. "Under the Gaslights."
5167	Good Old Days. Steamship on the river. "Queen of the Hudson."
5168	Good Old Days. Theatrical poster. James J. Corbett in "A Naval Cadet."
5169	Good Old Days. Theatre poster. "Davy Crockett."
5170	Good Old Days. Theatre poster. "Only a Shop Girl."
5180	Wizard of Oz. Dorothy saw two silver shoes under the house.

WHEELER SLIDE COLLECTION
Wizard of Oz

<u>No.</u>	<u>Subject</u>
x 5245	Munchkin fiddlers and Dorothy and dancers.
x 5258	Dorothy dries the Tin Woodman's tears.
5271	Lion, Tin Woodman, Scarecrow, and Dorothy.
x 5274	The Lion becomes the King of Beasts.
5285	Dorothy on throne : "You must be a great sorceress."
x 25X 5286	The Kalidahs fell screaming into the ditch.
5287	Scarecrow ^w and Tin Woodman among the Poppies.
x 81X 5288	The Hammer-Heads sent them tumbling down.

5290	Midsummer Night's Dream Hermia & Demetrius (silhouette).
5291	Hermia : "Never so weary." (silhouette)

WHEELER SLIDE COLLECTION

<u>No.</u>	<u>Subject : As You Like It</u>
5003	Elizabeth Matthison as Rosalind.
5005	Genevieve Hamper as Rosalind.
5007	H.B. Irving as Orlando.
5050	Fanny Davenport as Rosalind.
5051	Julia Arthur as Rosalind (old photo).
5053	Maurice Barrymore as Orlando. III.2
5054	Mary F. Scott-Siddons as Rosalind.
5057	Maurice Barrymore as Orlando.
5061	Program. Castle Square Theatre, 1916. With autographs of actors in company.
5066	Program. Boston Museum, 1845.
5067	Program. Theatre Royal, Drury Lane, 1789.

<u>No.</u>	<u>Subject : Macbeth</u>
5073	Sothorn as Macbeth. Duel scene with Macduff.
5076	Robert Mantell as Macbeth.
5084	Ellen Terry as Lady Macbeth.
5085	Sir Herbert Tree as Macbeth.
5090	Madame Ristori as Lady Macbeth.
5094	David Garrick as Macbeth.
5101	Madame Ristori as Lady Macbeth.

<u>No.</u>	<u>Subject : Twelfth Night</u>
5103	Mr. Lionel Brough as Sir Toby.
5104	Miss Lily Brayton as Viola.
5117	Ada Rehan as Viola.
5118	Program. Globe Theatre, 1884. Henry Irving & Ellen Terry.
5119	Ellen Tree and Miss Taylor. (print)

<u>No.</u>	<u>Subject : Hamlet</u>
5131	French actor Fauve as Hamlet.

<u>No.</u>	<u>Subject : Perdita</u>
5152	Mary Anderson as Perdita.

<u>No.</u>	<u>Subject : Julius Caesar</u>
5160	Lawrence Barrett as Anthony, dead. (old photo)

<u>No.</u>	<u>Subject : Actors & Actresses</u>
5161	Junius Brutus Booth.
5163	Ellen Terry.
5164	Ellen Terry.

WHEELER SLIDE COLLECTION
Shakespeare

- | No. | Subject |
|---------------------------------|---|
| X 6000 | Act III, Scene 1. R III, NY
"Richard of York! How fares our loving brother?"
(1791 -- painted by Northcote). |
| X 6001 SE | Act V, Scene 2. Troilus and Cressida.
Ulys : "You choke, my lord, at something?"
(1795 -- painted by Kauffman). |
| X 6002 SE | Act III, Scene 4. Cymbeline. NY production (1801).
Imogene : "I draw the sword myself : take it!" |
| X 6003 | Twelfth Night. New York production.
Miss Young as Viola, Mr. Dodd as Sir Andrew,
Mr. Love as Toby, Waldron as Aguecheek.
Painting, 1774. |
| X 6004 SE | Act V, Scene 3. Coriolanus, NY production.
Volumnia : "Say my request's unjust." Painted by
Hamilton, 1803. |
| X 6005 SE | Immortality of Garrick. ^{NY} Painted by Carter, 1783. |
| X 6006 | Act III, Scene 4, Merry Wives of Windsor.
Painted by Leslie, 1825. |
| X 6007 SE | Anthony and Cleopatra, Act III, Scene 9. NY production.
Iras : "Go to him, Madam, speak to him." |
| X 6008 SE | Measure for Measure, Act II, Scene 1.
Elbow : "I respected with her before I was married to
her." (1798). |
| X 6009 SE | David Garrick as King Lear. Act III, Scene 1. NY |
| X 6010 | Act II, Scene 7. ^{AYLI NY}
Seven ages of man (seventh age). 1801. |
| X 6011 | As You Like It, Act II, Scene 7. NY production.
Seven ages of man (fifth age). 1801 -- Smirke. |
| X 6012 | Tempest, Act I, Scene 1.
"Not a soul but felt some fever." (1798 painting). |
| 6013 Henry V ^{missing} | Taming of the Shrew. |
| 6013 | Sly : "Am I a lord, and have I such a lady!" Intro.
painted by Smirke, 1794. |
| X 6014 | Taming of the Shrew. NY production.
Sly : "Am I a lord, and have I such a lady!" Intro.
painted by Smirke, 1794. |
| 6015 ^{AYLI missing} | King John, Act IV, Scene 1. NY production. |
| X 6015 SE | Arthur : "O save me, Hubert, save me." Painted 1798. |
| X 6016 | Henry IV, Act II, Scene 4. NY production.
Doll : "Thou whoreson pig!" Painted 1795. |
| X 6017 | Julius Caesar, NY production, painted 1819.
Mr. Kean as Brutus. |
| X 6018 SE | Titus Andronicus, Act IV, Scene 1, painted 1793.
Boy : "My aunt Lavinia follows me everywhere." |
| 6019 WT | missing |
| 6020 SE | missing |
| 6021 SE | missing |

WHEELER SLIDE COLLECTION
Miscellaneous

<u>No.</u>		<u>Subject</u>
X 6022	SE	David Garrick as Richard III.
6023		H IV missing
X 6024	SL	Thomas Betterton, Elizabethan actor.
X 6025	SE	Mr. Booth, Sr.
X 6026	SE	David Garrick as Hamlet.
X 6027	SE	Mrs. Cibber as Cordelia in King Lear. Act III.
X 6028	SL	Fortune Theatre, 1600 (where Edward Alleyn made money for Dulwich College). "Roaring Girl."
X 6029	SL	Mermaid Theatre, 1600.
X 6030	SL	Tavern Theatre, 1576 (platform and Tiring House).
X 6031	SL	Strolling Players acting on a platform of an inn-yard (1559).
X 6032	SL	American Shakespeare Festival Theatre and Academy, Stratford, CT.
X 6033	SL	Shakespeare's birthplace (dilapidated). Drawn on stone.
X 6034	SL	Breaking ground for Festival Theatre. Katherine Cornell and the governor's wife (Stratford).
6035	SL	missing

WHEELER SLIDE COLLECTION
Shakespeare

	No.	Subject
	6036	Shakespeare cover page. 1640. Poems.
SL different index card	6037 x SL	Shakespeare house in Stratford (old drawing).
	6038 x SL	Poems Written by Wil. Shakespeare, Gentleman. Cover page. 1640 edition.
	6039 x SL	Shakespeare portrait by J. Sartrain.
X	6040 SL	Richard Burbage portrait (1597).
X	6041	Boston Theatre program, Nov. 3, 1846. Mr. and Mrs. Charles Kean.
X	6042	Twelfth Night, Act V, Scene 1. Aguecheek : "For the love of heaven, a surgeon -- to Sir Toby." Olivia : "What's the matter?"
X	6043	Twelfth Night, Act IV, Scene 3. Olivia's garden. Sebastion, Olivia, and Priest (1794).
X	6044	Twelfth Night, Act II, Scene 4. Clown : "Are you ready, sir?" Duke : "Ay; pr'y thee, sing."
X	6045	Twelfth Night. Duke in night-clothes with candle. Sir Toby, Ague- cheek, Clown, etc. drinking.
X	6046	Twelfth Night, Act I, Scene 5. Viola and Olivia. "We will draw the curtain and show you the picture... Is it not well done?"
X	6047	Twelfth Night, Act I, Scene 5. Maria and Clown.
X	6048	Twelfth Night, Act I, Scene 5. Priest and group on street.
X	6049	Twelfth Night, Act III, Scene 4. Olivia in chair. Sir Andrew in cross-graters in front of screen.
X	6050	Twelfth Night, Act I, Scene 5. Olivia portrait.
X	6051	Twelfth Night, Act II, Scene 5. Sir Toby, Aguecheek, and Duke breaking through foliage.
X	6052	Twelfth Night. Malvolio. "She did praise my leg, being cross-gartered?"
X	6053	Twelfth Night, Act II, Scene 4. Viola portrait.
✓	6054	Twelfth Night, Act III, Scene 4. Malvolio under tree. Olivia and others.
X	6055	As You Like It. Act IV, Scene 2. "What shall he have that killed the deer?"
X	6056	As You Like It. Act IV, Scene 3. Orsino discovers brother asleep in woods with snake.

WHEELER SLIDE COLLECTION
Shakespeare

<u>No.</u>	<u>Subject</u>
X 6057	As You Like It. Clown and Jaques in the woods.
X 6058 6059	missing (AYLI) As You Like It. Rosalind and Orlando on meadow by stream.
X 6060	As You Like It. Act III, Scene 3. Rosalind portrait.
X 6061	As You Like It. Seven ages of man. "Babe in arms."
X 6062	As You Like It. Seven ages of man. "School-boy."
X 6063	As You Like It. Seven ages of man. "Lover."
X 6064	As You Like It. Seven ages of man. "Soldier."
X 6065	As You Like It. Seven ages of man. "Justice."
X 6066	As You Like It. Seven ages of man. "Childish treble."
X 6067	As You Like It. Seven ages of man. "Old age."
X 6068	Julius Caesar. Act II, Scene 3. "Here will I stand till Caesar pass along."
X 6069	Julius Caesar. Act II, Scene 1. Portia portrait.
X 6070	Julius Caesar. Death of Marc Anthony.
X 6071	Julius Caesar. Act IV, Scene 2. Anthony sees Caesar's ghost.
X 6072	Julius Caesar. Act I, Scene 2. Brutus : "The games are done and Caesar is returning."
X 6073 JC	Anthony at Caesar's body. Drury Lane Theatre.
X 6074	Act V, Scene 4. H IV Falstaff rising slowly.
X 6075	Act V, Scene 2. H IV Hotspur : "Now, Esperance! Percy! and set on. Sound all the instruments of war."
X 6076	Act IV, Scene 3. H IV Blunt : "I come with gracious offers from the King."
X 6077	Act III, Scene 2. H IV Prince Henry : "I will die a hundred thousand deaths --"

WHEELER SLIDE COLLECTION
Shakespeare

<u>No.</u>	<u>Subject</u>
X 6078 H IV	Act II, Scene 3. Lady Percy. "In faith, I'll break thy little finger, Harry."
X 6079 H IV	Act II, Scene 2. Prince Henry, and Poins. "Your money!" ← "Villains!" ←
X 6080 R II	Act II, Scene 1. King Richard. "Wert thou not brother to great Edward's son?"
X 6081 R II	Act II, Scene 3. Bolingbroke. "But who comes here?"
X 6082 R II	Act III, Scene 2. King Richard. "Welcome, my lord : How far off lies your power?"
X 6083 R II	Act III, Scene 4. Lady : "Madam, I'll sing." Queen : "'Tis well that thou hast cause."
X 6084 R II	Act V, Scene 2. York. "Treason! Foul treason! Villain! Traitor! Slave!"
X 6085 R II	King Richard appeals to the mob after the death of Wat Tyler (from a painting).
X 6086 R II	Richard II program, Globe Theatre, April 30, 1877. Edwin Booth as Richard.
X 6087 R II	Act V, Scene 2. Duke of York with letter. Duchess of York.
X 6088 R II	Act III, Scene 4. Gardner. "And Bolingbroke hath seiz'd the wasteful king."
X 6089 R II	Act IV, Scene 1. King Richard offers crown.
X 6090 R II	Bolingbroke and Exton at coffin of King Richard.
X 6091 R II	Act II, Scene 1. Ely House.
X 6092 R II	Act II, Scene 3. Berkley Castle, Glostershire (engraved 1790).
X 6093 R II	Act III, Scene 3. Bolingbroke. "See, see, King Richard doth himself appear."
X 6094 R II	Act I, Scene 1. King Richard. "Wrath-kindled gentlemen, be ruled by me."
X 6095 H IV	Mr. Quin as Sir John Falstaff (sold at the Golden Head in Covent Garden).
X 6096 H IV	Act II. Falstaff and Prince Henry at Gad's Hill.
X 6097 H IV	Act II, Scene 3. Lady Percy.
X 6098	Henry IV (very old drawing).
X 6099 R II	John of Ghendt (1792).

WHEELER SLIDE COLLECTION
Shakespeare

	<u>No.</u>	<u>Subject</u>
X	6100	R II Man kneeling before King Richard in Castle yard.
X	6101	H IV Act II, Scene 4. Falstaff with sword.
X	6102	H IV Falstaff boasting to companions (1825).
X	6103	H IV Ladies & Lovers.
X	6104	H IV Prince Henry before king.
X	6105	H IV Falstaff and one of his recruits.
X	6106	R II Queen saying farewell to Richard at Tower.
X	6107	R II Act I, Scene 3. King Richard. "Go, say I sent thee forth to purchase honour."
X	6108	R II King Richard talking with man.
X	6109	H IV Act III, Scene 2. Prince Henry. "Sirrah, do I owe you a thousand pounds?"
X	6110	H IV Act III, Scene 1. Hotspur. <i>Burton?</i> "Me thinks my moiety, north from Denmark."
X	6111	R II Act IV, Scene 4. Archbishop. "Hie, good sir Michael, bear this sealed brief."
X	6112	H IV Mr. Hackett as Falstaff in armor. Act IV, Scene 2.
X	6113	H IV Act IV, Scene 2. Coventry (from an ancient print).
X	6114	H IV Act V, Scene 4. Hotspur and Sir Percy on battlefield.
X	6115	H IV Act II, Scene 4. Falstaff and Mistress Quickley with companion and prince.
X	6116	H IV Falstaff and Bardolph with big nose. "Why, Sir John -" Mr. Anderson as Falstaff <i>my face does you no harm</i>
X	6117	H IV Act II, Scene 4. Stephen Kemble as Falstaff. "A plague on all cowards still say I."
X	6118	H IV Prince Henry, Poins, and Falstaff looking through curtains.
X	6119	H IV Joseph Proctor as Falstaff (photo).
	6120	David Garrick as Richard III. Act V, Scene 17. Painted by Hogarth, 1746.

WHEELER SLIDE COLLECTION
Shakespeare

6120 HIV missing
No. Subject

- x 6121 HIV Prince reviewing Falstaff's shabby soldiers. IV.2
- x 6122 HIV Falstaff reviewing his soldiers.
- x 6123 HIV Act II, Scene 3.
Hotspur and Lady Percy.
"Answer me directly to this question that I ask."
- x 6124 HIV Act III, Scene 2.
Falstaff : "How now, lad? Is the wind in that door?"
- x 6125 HIV Act III, Scene 3.
Falstaff : "Do thou amend thy face, and I'll amend
my life."
- x 6126 HIV Act V, Scene 2.
Macready as Hotspur.
"No, Percy, thou art dust."
- x 6127 HIV Act II, Scene 3.
Lady Percy portrait.
- x 6128 HIV Act II, Scene 1.
Rochester Castle (old print) (1790).
- x 6129 HIV Act V, Scene 4.
Hotspur : "O, Harry, thou hast robbed me of my youth."
- 6130 Romeo & Juliet. Scene in vault.
Garrick as Romeo, Miss Belman as Juliet. 1763.
- 6131 Falstaff pretending to be killed on battlefield.
- x 6132 WT Autolycus selling trinkets outside cottage door.
- x 6133 WT Shepherd : "This is fairy gold, boy, and will prove so."
(1804).
- x 6134 WT Act IV, Scene 3. Florizel and Perdita.
"These your unusual weeds to each part of you."
- x 6135 WT Act IV, Scene 3.
Florizel and Perdita under tree; Shepherd and Duke
talking.
- x 6136 WT Act IV, Scene 3.
Florizel and Perdita in field near cottage. Decked
in flowers.
- x 6137 WT Florizel and Perdita with flowers on table. Old
men seated.
- x 6138 WT Act IV, Scene 3. Autolycus.
"If they have overheard me now, why, hanging."
- x 6139 WT Act IV, Scene 1. Leontes and Florizel.
"My lord, is this the daughter of a king?"
- x 6140 WT Act V, Scene 3. Hermione.
"Ye gods, look down, and from your sacred vials pour
your graces."
- x 6141 WT Mary Anderson as Hermione.

6130, 6131
WT
missing

Wheeler Slide Collection
Shakespeare
A Winter's Tale

	<u>No.</u>	<u>Subject</u>
X	6142	Act IV, Scene 3. Mopsa portrait.
X	6143	Act IV, Scene 3. Perdita portrait.
X	6144	Act II, Scene 3. King making old man kiss sword. Babe with soldiers.
X	6145	Act III, Scene 3. Man on stormy coast.
X	6146	Act V, Scene 3. King sees statue of Hermione.
X	6147	Act IV, Scene 3. Perdita giving flowers to Duke under tree. Large group.
X	6148	Act IV, Scene 3. Autolycus under tree (W.E. Burton). "See'st thou not the air of the court in these unfoldings?"
X	6149	Winter's Tale title. Cover page with pictures.
X	6150	Act I, Scene 2. Queen with King and the visiting King.
X	6151	Act V, Scene 3. Queen with her ladies.
X	6152 WT 6153	^{missing} Hermione portrait (holding large round fan). ^{go}

WHEELER SLIDE COLLECTION
Shakespeare

<u>No.</u>	<u>Subject</u>
6500	Room of State in Leontes' palace.
6501	Autolycus and Mopsa : "Jog on!"
6502	Viola Tree as Perdita.
6503	Ellen Terry as Hermione.
6504	Charles Warner and Master Tonge as Leontes and Mamillius. "Yet they say we are almost as like as eggs."
6505	Mary Anderson as Hermione.
6506	Maude Jeffreys as Olivia.
6507	Trial scene. Alexandra Theatre, Liverpool.

WHEELER SLIDE COLLECTION
Miscellaneous

<u>No.</u>	<u>Subject</u>
6500	Pyramus and Thisby (title).
6501	Richard III (title).
6502	Winter's Tale (title).
6503	King Lear (title).
6504	Roger Wheeler presents (title).
6505	Shakespeare, His Life & Plays (title).
6506	Abridged Version (title).
6507	All's Well that Ends Well (title).
X 6508	As You Like It (title). <i>white on green in gold oval frame</i>
6509	The Wizard of Oz (title).
6510	Anthony & Cleopatra (title).
6511	Scenes from Shakespeare (title).
X 6512	SL Globe Theatre & Bear Garden (Bankside, Southwark, 1600).
X 6513	SL William Shakespeare (original portrait, 1609).
X 6514	Orlando about to engage with Charles, wrestler, on lawn before Duke's palace (painted by Maclise for Royal Academy). <i>AYLI</i>
6515	Act III, Scene 2. "Praised!"
X 6516	<i>6515 HIV MISSING</i> HIV Act II, Scene 4. Falstaff enacts the part of the King (Cruikshank).
X 6517	HIV Act IV, Scene 2. Falstaff : "If I am not ashamed of my soldiers, I am as a soused gurnet."
X 6518	HIV Act IV, Scene 3. Shrewsbury.
X 6519	HIV Act II, Scene 3. Hotspur. "But for mine own part...the love I bear your house."
X 6520	HIV Act II, Scene 4. Falstaff. "Thou knowest my old Ward."

WHEELER SLIDE COLLECTION
Shakespeare

	<u>No.</u>		<u>Subject</u>
X	6521	R II	Act III, Scene 4. Gardener: "Superfluous branches we lop away, that bearing bows may live."
X	6522	H IV	William F. Owen as Falstaff (full length).
X	6523		Julia Marlowe as Viola.
X	6524		Act III, Scene 4. Olivia in chair in garden. Malvolio in cross-garters.
X	6525		Twelfth Night title page.
	6526	TN	"Fair and Honoured Gentlemen, we pray you welcome..."
X	6526	JC	Conspirators meet in Brutus' garden.
X	6527	JC	Senators crowding around Caesar before murder.
X	6528	JC	Mark Anthony entrusted with Caesar's dead body.
X	6529	JC	Populace acclaim Brutus, convinced by a declamation of his patriotism.
X	6530	JC	Anthony's eloquent appeal arouses crowds in mutiny against conspirators.
X	6531	JC	After a brief campaign, ending with the death of Brutus, the conspirators' forces are put to flight.
X	6532	JC	King watching Queen.
	6532	WT	"Too hot, too hot!"
X	6533	WT	King and his son. "Art thou my calf?"
X	6534	WT	Act I, Scene 2. Polixenes : "I do believe thee."
X	6535	WT	Act I, Scene 2. Camillo : "I am his cupbearer."
X	6536	WT	Act II, Scene 1. Mamillius : "No, I'll none of you."
X	6537	WT	Act II, Scene 3. Paulina : "Here 'tis."
X	6538	WT	Act II, Scene 3. Antigonus : "Come on poor babe."
X	6539	WT	Act III, Scene 1. Dion: "Oh, the sacrifice!"
X	6540	WT	Act III, Scene 2. Hermoine : "Of powers divine."

WHEELER SLIDE COLLECTION
Shakespeare
A Winter's Tale

	<u>No.</u>	<u>Subject</u>
X	6541	Act III, Scene 2. Officer : "Hermione is chaste."
X	6542	Act III, Scene 3. Shepherd : "Good luck!"
X	6543	Act III, Scene 3. Shepherd : "This is fairy gold, boy!"
X	6544	Act IV, Scene 1. Time as Chorus.
X	6545	Act IV, Scene 4. Florizel : "These your unusual weeds."
X	6546	Act IV, Scene 4. Perdita : "Here's flowers for you."
X	6547	Act IV, Scene 4. Polixenes : "Pray, good shepherd."
6558	6548	Act IV, Scene 4. Dance of the Satyrs.
6559	6549	Leontes : "Your mother was most true."
6560	6550	Act V, Scene 2. Clown : "You are well met, sir."
6561	6551	Act V, Scene 3. Leontes : "Her natural posture."
6562	6552	Act V, Scene 3. Paulina : "music awakes her."
6563	6553	Act V, Scene 3. Hermione : "Tell me, mine own."
6564	6554	Act I, Scene 2. Leontes : "You'll be found."
6565	6555	Act I, Scene 2. Leontes : "Be you beneath the sky."
6566	6556	Act II, Scene 1. Mamillius : "A sad tale's best for winter. I have one of spirits and goblins."
6567	6557	Act II, Scene 3. Paulina : "I'll not call you tyrant."
6548	6558	Act III, Scene 2. Lords : "Now blessed be the great Apollo."
6549	6559	Act III, Scene 2. Hermione : "Praised."
6550	6560	Act III, Scene 3. Shepherd : "Look thee, a bearing-cloth for a squire's child."

WHEELER SLIDE COLLECTION

<u>No.</u>	<u>Subject : Shakespeare, Miscellaneous.</u>
5165	Program cover. St. James Theatre, London.
6000	Richard III, NY production. 1791
6001	Troilus and Cressida. 1795
6002	Cymbeline, New York production. 1801
6003	Twelfth Night, NY production. 1774. Miss Young as Viola, Mr. Dodd as Sir Andrew, Mr. Love as Toby, Waldron as Aguecheek.
6004	Coriolanus, NY production. 1803
6005	Garrick. 1783
6006	Merry Wives of Windsor. 1825
6007	Anthony and Cleopatra, NY production.
6008	Measure for Measure. 1798
6009	David Garrick as King Lear. NY production.
6011	As You Like It, NY production. 1801
6014	Taming of the Shrew, NY production. 1794
6015	King John, NY production. 1798.
6016	Henry IV, NY production. 1795.
6017	Julius Caesar, NY production. 1819
6022	David Garrick as Richard III.
6024	Thomas Betterton, Elizabethan actor.
6025	Mr. Booth, Sr.
6026	David Garrick as Hamlet.
6027	Mrs. Cibber as Cordelia in King Lear.
6028	Fortune Theatre, 1600.
6029	Mermaid Theatre, 1600.
6030	Tavern Theatre, 1576.
6031	Strolling Players, 1559.
6032	American Shakespeare Festival Theatre and Academy, Stratford, CT.
6034	Katherine Cornell and governor's wife breaking ground for Festival Theatre, Stratford, CT.
6041	Program. Boston Theatre, November 3, 1846. Mr. and Mrs. Charles Kean.
6073	Julius Caesar at Drury Lane Theatre.
6086	Program. Globe Theatre, April 30, 1877. Edwin Booth as Richard.
6095	Mr. Quin as Sir John Falstaff.
6112	Mr. Hackett as Falstaff.
6116	Mr. Anderson as Falstaff.
6117	Stephen Kemble as Falstaff.
6119	Joseph Proctor as Falstaff.
6120	David Garrick as Richard III. 1746
6126	Macready as Hotspur.
6130	Garrick as Romeo, Miss Belman as Juliet. 1763
6141	Mary Anderson as Hermione.
6502	Viola Tree as Perdita.
6503	Ellen Terry as Hermione.
6504	Charles Warner and Master Tonge as Leontes and Mamillius.
6505	Mary Anderson as Hermione.
6506	Maude Jeffreys as Olivia.
6522	William F. Owen as Falstaff.
6523	Julia Marlowe as Viola.

WHEELER SLIDE COLLECTION
Miscellaneous

No. Subject
1345 Dickens. A Christmas Carol. (cracked)
 Scrooge startled by Ghost.

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- X 8001 Bible. 46th Psalm. Highlighted words : "shake"
 and "spear."
 - X 8002 Bible. 46th Psalm.
 - X 8003 BCT Bible. 46th Psalm. Highlighted word : "shake."
 - X 8004 BCT Belgium Children's Theatre.
 Dr. Henry Wells (title).
 - X 8005 BCT Gnomes in the Town (photo).
 - X 8007 BCT Belgium Children's Theatre.
 Director Corry Lievens (title).
 - X 8009 BCT Belgium Children's Theatre.
 Pictorial Interview (title).
 - 8010 Curtain Time Theatre (title).
-
- X 8029 BCT Elizabethan playhouse (reconstructed stage).
 Folger Museum.
 - X 8032 BCT White Hart Inn yard. Folger Museum.
 - X 8034 BCT Map of London (showing playhouses erected before
 1640). Folger Museum.
 - X 8035 BCT Globe playhouse (reconstructed stage).
 Folger Museum.

8036
8037 + 2 unnumbered cards : SE: missing

WHEELER SLIDE COLLECTION
Miscellaneous

<u>No.</u>	<u>Subject</u>
x 5244	Wizard of Oz. Dorothy and the silver slippers.

9500	Thames River with Bear Garden and Globe Theatre, about 1600. Folger Library.
9501	Model of reconstructed Elizabethan stage of Globe Theatre by John C. Adams. Folger Library.
9502	The Swan, Bear Garden, Globe Theatre. Folger Library.

9503	Tom Sawyer (staged by Corry Lievens). Photo of Becky and Tom.

A	Magic Lantern Playhouse (title).
X	Intermission (title).
Z	The End! (title).

Shakespeare

612	Romeo and Juliet. Act III, Scene 1. Death of Mercutio (painted by Edwin A. Abbey).
6551 6561 WT	Act IV, Scene 4. Perdita : "Your high self the gracious mark o' the land."
6555 6565 WT	Act V, Scene 3. Leontes : Her natural posture."
6556 6566 WT	Act IV, Scene 3. Perdita : "Reverend sirs, for you there's rosemary."
X 6568	Act IV, Scene 3. Perdita : "There's rosemary for you, reverend sirs."
6569-6571 WT missing	

WHEELER SLIDE COLLECTION
Miscellaneous
incl. "Song Hit Slides"

<u>No.</u>	<u>Subject</u>
1	In Memoriam (title) (cracked)
2	Let this day be sacred to the high purpose for which it has been dedicated.
3	A grateful nation must not forget their glorious dead.
4	The debt is so great that no tribute can be too gracious or profound.
5	By the flow of the inland river, Whence the fleets of iron have fled, Where the blades of the grave-grass quiver, Asleep are the ranks of the dead.
6	Under the sod and the dew, Waiting the Judgment-day; Under the one, the Blue, Under the other, the Gray.
7	These in the robings of Glory, Those in the gloom of defeat, All with the battle-blood gory, In the dusk of eternity meet.
8	Under the sod and the dew, Waiting the Judgment-day, Under the laurel, the Blue, Under the willow, the Gray.
11	It is for us rather to be here dedicated-- to that cause for which they gave the last measure of devotion.
xxx	Merchant of Venice. Duke and Portia. "What find I here?"

also 16 unmounted and unidentified slides ____

WHEELER SLIDE COLLECTION INVENTORY
Stage Performer Portraits (photos)
(Edward Van Altena)

<u>No.</u>	<u>Subject</u>
8	James K. Hackett (autographed)
9	Ralph Stewart (autographed)
10	Daniel Frohman (autographed)
11	Happy Fanny Fields (autographed)
12	John Drew (autographed)
13	Edith Kingdom
14	George Arliss as Disraeli
15	Mr. and Mrs. Kendall
16	James Corbett
17	Maude Adams
18	Mark Twain (autographed)
19	Ruth Vincent (autographed)
23	Fritzi Scheff
24	David Belasco
25	Freda Hempel (autographed)
26	David Warfield & Marie Bates in "The Auctioneer"
27	Marie Tempest
28	Henry Dixie
29	Lotta
30	Buffalo Bill
31	De Wolf Hopper
32	F. Hopkinson Smith (cracked)

+ 26 miscellaneous unidentified slides
+ program for Charles Kean as Shylock
in Merchant of Venice, England,
February 27, 1834.

Programs & Cover Pages

WHEELER SLIDE COLLECTION

- A204 Shakespeare's Plays, cover page. (1613)
 A205 Shakespeare's First Folio edition, cover page. (1623)
 A220 "Bellman of London", cover page. (1608)
- H. 322 Prog. Boston Th., Federal St. 3/23/1848 Edwin Booth as Ham.
 H. 331 " " " 2/20/1870 Ch. Fichter as Ham.
 H. 336 " Th. Royal, 9/23/1775 Mr. Henderson as Ham.
 laeb 369 " Cudcock as Macbeth, Charlotte Cushman as Lady M
 ND A435 " Boston Th. 4/23/1856
 ND A436 " Manchester, NH 7/30/1888 ^{pastoral perf.} Manchester by the Sea
 IV 411 " Boston Th. 1/21/1824
 IV 412 " Howard Ath. 12/11/1846. Hackett as Falstaff
 C 444 " Winter Garden 1864. Booth benefit.
 Emp. 500 " Th. Royal, Dury Lane 10/1833 Macready as Prospero
 " 501 " Grand Opera House, NY 5/8/1869 EL Davenport & Frank Mayo
 IV 571 " Her Majesty's Th.
 " 572 " " "
 " 573 " Th. Royal, Bath 4/26/1791
 " 574 " Tremont Th. 10/1838 James Wallack
 " 575 " Globe Th. 5/2/1877 Edwin Booth
 " 576 " Bowdoin Sq. Th. 3/9/1892 Thomas Keene
 " 577 " London Lyceum Th. 1/15/1894 H. Irving & E. Terry
 " 578 " 3/14/1904 Ada Rehan & Otis Skinner
- 705 ~~705~~ 700
 703 first ed. title page 1681
 " 704, 706, 708, 709, 716, 719
- AYLI 5066 prog. Boston Mus. 1845
 " 5067 " Th. Royal, Dury Lane 1789
 12th 5118 " Globe 1884 Irving & Terry
 ? 5165 " St. James Th., London
 ? 6086 " Globe Th., 4/30/1877 Edwin Booth as Richard