CHARLES
LUTWIDGE DODGSON
(LEWIS CARROLL)
1832–1898

MORRIS L. PARRISH was, in the words of Arthur A. Houghton, Jr., “the dean of Carroll collectors.” *Alice’s Adventures in Wonderland* and *Through the Looking-Glass*, according to Mr. Parrish, were his inspiration, and, having procured them, he felt that he “must have a copy of everything the author had written.” In 1928 he had privately printed *A List of the Writings of Lewis Carroll (Charles L. Dodgson)* in the Library at Dormy House, Pine Valley, New Jersey, which was followed in 1933 by *A Supplementary List*, also privately printed.

If Mr. Parrish was unable, as would be true of any Carroll collector, to acquire a copy of everything Carroll had written, he still formed an impressive collection, particularly strong in items published or issued during the author’s lifetime. The collection included a remarkably large number of Carroll’s elusive pamphlets and leaflets, as well as many binding variants and association copies of the principal books. Other notable, and unusual, items in the collection were four albums of photographs by Carroll; a copy of the celebrated biscuit tin, given to Mr. Parrish by one of Carroll’s sisters; and a leather wallet carefully indexed on the flap in Carroll’s (or, rather, Dodgson’s) hand.

Since Mr. Parrish cared “almost nothing for manuscripts,” it is not surprising that, despite his great interest in Carroll, there were only forty-odd Carroll letters in the collection, which included, on the other hand, the large accumulation of mathematical manuscripts that Carroll left when he died and Carroll’s diary of his trip to Russia, privately printed by Mr. Parrish in 1928 under the title *Tour in 1867*.

There appears to be no end to Carrolliana, and it would not be difficult to become lost in the thickets of editions, translations, adaptations, parodies, etc. The Library’s course in adding to the Carroll collection has not always been clear, but the main purpose has always been to enhance the core collection and to avoid overwhelming it with peripheral material. Almost the very first items acquired for the Parrish Collection after it came to Princeton were three lots purchased at the Harmsworth sale in 1947, all considerable rarities: *American Telegrams* (1865), the circular to friends in behalf of an Oxford Graduate in distress (1883), and a variant of the “Stranger Circular” (1890). Four years later the Library was able to purchase, also at auction, an apparently very scarce run of
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the Parish Magazine of S. Mary Magdalen, St. Leonards-on-Sea, which contains in the November 1897 issue an Address for children by the Rev. C. L. Dodgson. Among other early additions to the collection were three circular letters addressed to Mrs. Villiers Blakemore and signed by Carroll.

The Library has added over the years some three hundred printed items to the collection. The additions have included thirteen presentation copies, including an 1865 Alice, the gift of William H. Scheide; editions and translations, many of the latter the gifts of Warren Weaver; biographical, bibliographical, and critical works; twenty-seven photographs by Carroll; and five books from the libraries of members of the Dodgson family.

The Library has also added to the collection some sixty letters written by Carroll, as well as fourteen letters to him from William Holman Hunt, John Ruskin, and others; the manuscript of an acrostic addressed to Alice Crompton; and “Story of the three sisters,” eight pen-and-ink sketches on one side of a sheet, drawn by Carroll for May Mileham while on a train trip. Included among other additions are six pencil sketches by Henry Holiday and five proofs for illustrations for The Hunting of the Snark (1876); six pen-and-ink drawings by Harry Furniss for Sylvie and Bruno Concluded (1893); a pen-and-ink drawing by F. Carruthers Gould for Hector H. Munro’s The Westminster Alice (1902); a pen-and-ink caricature of Dodgson by Burr Shafer for The Saturday Review of Literature (1948); and a preparatory sketch in pencil by Carlo Pellegrini (“Ape”) for a caricature of Dean Liddell published in Vanity Fair (1875). Also acquired were the manuscript libretto of “Alice in Wonderland,” performed in the Shepard Memorial Church, Cambridge, Massachusetts, on December 15, 1898, signed by the cast and management, mainly students or graduates of Harvard, M.I.T., Radcliffe, and Wellesley; the autograph manuscript of Derek Hudson’s biography of Lewis Carroll (1954); and the first draft of Hudson’s British Council pamphlet on Carroll (1958).

1. Address by the Rev. C. L. Dodgson (Louis [sic] Carroll) at S. Mary Magdalen Church (3 p.m. The Children’s Service) on Harvest Thanksgiving Day.

In the Parish Magazine of S. Mary Magdalen, St. Leonards-on-Sea [Nov. 1897].

Pages [1–2]. 24 cm., bound 24.5 cm.

The October 1897 issue, under the headings “Harvest Thanksgiving Services” and “For Children,” includes announcements of the address, scheduled for October 3rd, p. [1]; and the issue of March 1898 includes “Lewis Carroll,” a paragraph on his death, signed E. B[eales?], p. [2].

The monthly issues from January 1897 through April 1898 bound in one volume, without title page. Deep red horizontal straight-grain morocco. Sprinkled edges, reddish orange.

2. ... Address by the Rev. C. L. Dodgson (Lewis Carroll) at S. Mary Magdalen Church, St. Leonards-on-Sea (3 p.m., the Children’s Service), on Harvest Thanksgiving Day, October 3rd, 1897. [1932.]

[4] p. 22.5 cm.

At head of title: Lewis Carroll Centenary, 1932.

At top left corner of p. [1]: From the Rev. P.
Gordon Duff, Rector of S. Mary Magdalen's, St. Leonards-on-Sea. Reprinted with permission.
Unbound.

3. Copy 2.
22 cm.
“3rd issue” in boldface type at top of p. [1]. Different paper and typeface.
Unbound.

Single sheet, printed on one side. 17.5 cm.
Signed Lewis Carroll, dated Christmas, 1893.
Concerns the poor printing of the pictures in the Sixtieth Thousand of Through the Looking-Glass, and asks owners to exchange their copies. For another version, see No. 229, [Circular asking for the return...].
2 copies.
A third copy is inserted in the 1878 edition of Alice's Adventures in Wonderland; a fourth copy is laid in Sylvie and Bruno (1889), Copy 2; and a fifth copy is inserted in Sylvie and Bruno Concluded (1893), Copy 4. See Nos. 19, 502, and 518.

5. “Alice dear, will you join me in hunting the Snark?”
Page 194. 24 cm.
Autograph manuscript of an acrostic poem to Alice Crompton, reproduced in facsimile from the original in the Parrish Collection.
The text of the poem had earlier been printed in Parke-Bernet Galleries, Inc., Catalogue 863, April 21–22, 1947, lot 172.
Light yellowish green illustrated wrappers.

Pages [179]–184. Mounted front. 24 cm.
Pale orange yellow illustrated wrappers, printed in reddish brown.

7. Copy 2.
25 cm.
The leaves extracted and bound in dark purplish blue sand cloth. Original wrappers bound in. Also bound in, following front wrapper, is “The Theatre' Advertiser,” April 1887, iv p.

Variant “a” of the second preliminary gathering.
Dark red smooth cloth, with a triple rule border and a circular cut of Alice holding the pig on front cover, a triple rule border and a circular cut of the Cheshire Cat on back cover, all blocked in gold. Black endpapers.
Inscribed by Carroll on halftitle: Mrs. G. Lillie Craik with the Author’s kind regards.
Ex libris of Francis Ketanneh (removed).
Gift of William H. Scheide.

Dark red smooth cloth, blocked in gold as the 1865 edition but with an ornament blocked in gold below the title on the spine. A.e.g. Bluish gray endpapers.
The author's own copy, with his monogram, CLD, inscribed on half-title, and with thirty-seven suggested corrections in his hand on free back endpaper.
See No. 955, Brooks Catalogue, Lot 682.

Dark red morocco, gilt, with the White Rabbit on front cover, by Bayntun/Riviere, original covers bound in. A.e.g.
Bookplate of Dr. & Mrs. Howard T. Behrman.

Variant 1 of the t.p.; Variant “A” of the second preliminary gathering.
Dark red smooth cloth, blocked in gold as the 1866 English edition. A.e.g. Black endpapers.

[9], 192 p. Front., illus. 19 cm.
Dark green pebble cloth, blocked in gold as the 1866 English edition, but with publisher’s monogram in gold at foot of spine. A.e.g.

Dark reddish orange pebble cloth; otherwise as Copy 1.
With a copy of Our Boys and Girls, Vol. 5, No. 120, April 17, 1869, containing a full-page illustrated advert. for this edition.

[9], 192 p. Front., illus. 19 cm.
Dark red smooth cloth, blocked in gold as the 1866 English edition. A.e.g.
Inscribed on halftitle: Coventry Patmore Esq. The Mansion Hastings.

[9], 192 p. Front., illus. 19 cm.
Dark green pebble cloth, blocked as the 1866 English edition, but with only the circular cut on front cover and the ornament on spine in gold, the rest in blind, and with the publisher’s monogram in gold at foot of spine. Edges stained reddish brown.

Dark reddish orange pebble cloth, blocked in gold as the 1866 English edition, but with an elaborate ornamental border in place of the triple rule border, and with the spine elaborately blocked in gold. A.e.g.

[9], 192 p. Front., illus. 19 cm.
Dark red smooth cloth, blocked in gold as the 1866 English edition. A.e.g.
Inscribed in purple ink on halftitle: Edith Rose Blakemore from the Author Sep. 11. 1877.

18. Copy 2.
The title leaf is a cancel, pasted on a stub.
Blocked in blind on front cover and printed at head of title: Presented for the Use of Sick Children.
Dark red sand cloth, blocked as above but in blind. Sprinkled edges.
No advert.
Stamped on halftitle: Presented by the Author, for the use of sick children, July, 1890.

[9], 192 p. Front., illus. 18.5 cm.
White parchment paper boards, textured and with a soft leathery finish, blocked in gold as the 1866 English edition. A.e.g.
Inserted at front, following halftitle, is a one-page “Advertisement,” signed Lewis Carroll, dated Christmas, 1893, in which the author regrets the imperfect printing of the pictures in the Sixtieth Thousand issue of Through the Looking-Glass, invites holders of such copies to exchange them for better ones, and announces his intention to give the imperfect copies to needy institutions.

[9], 192 p. Front., illus. 18.5 cm.
Dark red smooth cloth, blocked in gold as the
1866 English edition. A.e.g.
Inscribed in purple ink on half title: Margaret A. A. Dodgson with the Author’s best love—Jan. 1881. Inscription on verso of free front endpaper: Zoë F. Poole—in memory of MAAD—Jany. 1916.
Laid in is an undated note signed by Zoë Frances Poole, the author’s niece, telling how the book came into her possession.

21. ———. By Lewis Carroll. With Forty-two Illustrations by John Tenniel. New York: George Munro [1885?].
199 p. Front., illus. 19.5 cm.
Dark grayish yellowish brown diaper cloth, front cover blocked in black and gold.
Advert., verso of p. 199.

[9], 192 p. Front., illus. 19 cm.
Dark red smooth cloth, blocked in gold as the 1866 English edition. A.e.g.
Inscribed in purple ink on half title: Presented to Edith Martin by Lewis Carroll, as a memento of her having taken part in the Dream-Play “Alice in Wonderland” written by H. Savile-Clarke and first produced Christmas, 1886.

[9], 179, [1] p. Front., illus. 19 cm.
At head of title: People’s Edition.
Grayish yellow green smooth cloth, with an illustration of Alice and the pack of cards blocked in black and red on front cover, publisher’s monogram blocked in black and red on back cover.
Stamped on t.p.: With the Publishers’ Compliments.

Tipped in are an autograph signature of John Tenniel and reproductions of eight sketches in ink by Lewis Carroll. Also, a clipping, from an unidentified publication, of “What hand may wreath thy natal crown,” Carroll’s contribution to The Garland of Rachel; a newspaper clipping of a letter headed Ch. Ch., Oxford, Jan 22, 1878, to “My dear Jessie,” signed Lewis Carroll; a newspaper clipping of “A Charade by ‘Lewis Carroll’” in six 5-line stanzas; and other clippings about Carroll, Tenniel, Alice Liddell, etc.

Book label of Thomas Hutchinson.

[9], 190 p. Front., illus. 19 cm.
Strong red diagonal fine rib cloth, front cover blocked in black, spine blocked in gold. Bevelled boards. Floral-patterned endpapers, yellow green on yellowish white.
“Catalogue,” 4 p. at back.
Bookplate of Elizabeth Clarke.

166 p. Front., illus. 18.5 cm.

26. ———. By Lewis Carroll. With Forty-two Illustrations by John Tenniel. New York: George Munro’s Sons [1899].
[7]–199 p. Front., illus. 18 cm.
Illustrated t.p.
Light gray smooth cloth, with a design by the illustrator on front cover blocked in red and blue. Top edges stained red. Illustrated (by B. MacManus) endpapers, printed in red.

xvii, 192, [1] p. Front., plates. 22.5 cm.
Ornamental borders in moderate olive by Robert Murray Wright.
Yellowish white parchment paper boards, with a cut of Alice embossed in gold at lower left of front cover. T.e.g.; other edges untrimmed.

192 p. Front., plate, illus. 18 cm.
Series halftitle: The Canterbury Classics.... edited under the general supervision of Katharine Lee Bates.
Moderate yellowish brown buckram, with the Canterbury Classics “coat of arms” blocked in dark brown on front cover.
Pastedown front endpaper has an illustrated “bookplate” printed in black on white.

“In adapting the present edition from the original work by Mr. Lewis Carroll, only those portions of the text and the pictures suitable for very little folks have been used. Although the story reads continuously, it is, in reality, but one-sixth of the length of the complete edition, and contains only a selection of the illustrations.”—“Note,” p. [5].
Dark red smooth cloth, with a cut of the White Rabbit (repeated from p. 7) blocked in white, red, and black on front cover.

120 p. Illus. 17.5 cm.
Strong red flexible smooth cloth, with a picture of the Mad Tea-Party (repeated from p. 57) printed in black on front cover. Binding cut flush with edges.

[13], 166 p. Colored front., colored plates, illus. 21.5 cm.
Series halftitle: The St. Martin’s Illustrated Library of Standard Authors.
Grayish blue smooth cloth, front cover blocked in dark blue and gold, with a circular colored illustration of Alice at the Caucus Race printed on paper and mounted in the center. T.e.g. Illustrated endpapers, gold on white.
Inscribed on halftitle: To Captain E. F. Harding with best wishes from Millicent Sowerby Aug. 1907. Above the inscription is a pencil and watercolor sketch by the illustrator, signed with initials.
nos. 33–38

Illustrated t.p.
Plates have tissue guards with descriptive letterpress.
[Proem], p. v.
Moderate yellow green buckram, with a cut of the Gryphon and the Mock Turtle dancing the Lobster Quadrille blocked in gold on front cover, spine blocked in black. Top edges stained green. Illustrated endpapers, strong yellow green on white. Advert., verso of final leaf.

Illustrated t.p.
Plates are mounted on heavy, grayish yellowish brown paper, and have tissue guards with descriptive letterpress.
[Proem], p. v.
“This Edition is limited to five hundred and fifty copies for sale in the United States of America, of which this is No. [in manuscript:] 259 Doubleday Page Co.”
Moderate olive green boards, with a colored picture of Alice printed on paper, trimmed along the outline of the figure, and mounted on front cover. Very dark yellowish green smooth cloth spine, blocked in gold. T.e.g.; other edges untrimmed. Illustrated endpapers, strong greenish yellow on white.

Illustrated t.p., printed in black, brown, and red. Light yellowish brown smooth cloth, with a full-cover illustration of the Mad Tea-Party on front cover and an illustration of the Caterpillar on spine, both blocked in five colors.

At head of title: Instructor Library Books. [No. 201.]
With Tenniel’s illustrations.
Grayish yellowish brown flexible smooth cloth, with on front cover a border printed in brown, a picture of the White Rabbit printed in green, and lettered in orange. Pastedown endpapers only, green on white, patterned at front, printed with adverts. at back. Bookplate printed on pastedown front endpaper: This book belongs to [in pencil:] Virginia Oussani.

At head of title: Instructor Library Books. [No. 202.]
With Tenniel’s illustrations.
Grayish yellowish brown flexible smooth cloth, with on front cover a border printed in green, a picture of Alice, the Gryphon, and the Mock Turtle printed in brown, and lettered in brown. Pastedown endpapers only, green on white, patterned at front, printed with adverts. at back.

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“Of this edition ... have been printed in the Riccardi Fount on handmade Riccardi Paper 1000 copies, and upon Vellum 12 copies, of which 10 are for sale. Paper copy Number [in manuscript:] 391.”

Patterned paste boards, strong yellowish brown and dark olive on yellowish white. Grayish olive smooth cloth spine. Paper label on front cover and on spine. T.e.g.; fore and bottom edges deckled.

Copy 2.

23 cm.

“Vellum copy Number [in manuscript:] Six.” Pale yellow flexible vellum; with two pairs of moderate olive cloth ties. T.e.g.

Bookplate of John Gribbel.


xvi, 21–332 p. Colored front., colored illus. 21.5 cm.


iv, 119 p. Illus. 19 cm.

With Tenniel’s illustrations. Moderate red wrappers. Advert. on outside back wrapper.


Illustrated t.p.

The pastedown front endpaper is counted as p. [1–2], the free front endpaper, with frontispiece on verso, as p. [3–4], and p. 253 is the recto of the free back endpaper.

Dark red buckram, front cover and spine blocked in gold. Illustrated endpapers, black on white.


[15], 192 p. Front., illus. 19.5 cm.

Facsimile of the 1866 edition (Variant 2 of the t.p.; Variant “A” of the second preliminary gathering), including the binding, but with the 1927 copyright statement and a Publisher’s [6]-page “Foreword” added. The cloth is not quite as smooth as that of the original edition, and the color slightly more orange. A.e.g. Black endpapers.


3 leaves, 74 p. 15.5 cm.


Medium gray decorated wrappers. On outside front wrapper: Student’s Library Series. Ying wen hsüeh ts’ung k’an. Adverts. on inside and outside back wrapper.


3 leaves, 114 p., 1 blank leaf, 1 leaf. [6] colored plates. 24.5 by 29.5 cm.

T.p. printed in black and orange. Highlights throughout in orange.
370 numbered copies for Europe; 420 numbered copies for the United States. This is No. 313 of the American Edition.

White wrappers, folded over two leaves of text paper, with a third blank leaf free at front and back, printed in orange and black. Deckle edges.


xv, [7], 200, [2] p. Front., illus. 15.5 cm.

Dark yellowish green smooth cloth, with a circular cut of Alice holding the pig blocked in gold and a double rule border blocked in blind on front cover; back cover plain.

Advert., 2 p. at back.

Autograph signatures of 12 members of the Dodgson family on free front endpaper, and a 13th on a slip tipped in. Laid in is an ALS, M. Evangeline Dodgson to Mr. Parrish, Feb. 21, 1933, concerning the gathering of signatures for him.


“Introduction,” by Henry Seidel Canby, p. v–[xii].

1500 copies printed. This copy not numbered.

The unbound sheets in 13 signatures.

48. Copy 2.

22.5 cm.

Copy Number 165. Signed in manuscript by Frederic Warde, the typographer and binder. Inscribed on leaf inserted after half-title: Alice Hargreaves.

Very deep red fine morocco, covers and spine blocked in gold. A.e.g.


222 p., 1 leaf. Colored front., colored plates, illus. 25.5 cm.

Light olive gray buckram, with a Wonderland scene blocked in red on front cover. Illustrated endpapers, red on yellowish gray.


[11], 192 p. Front., illus. 5.8 cm.
“Printed and published by Edmund S. Wood.”
“Printed in the U.S.A.”

Deep reddish brown sand cloth, with a cut of the White Rabbit blocked in gold on front cover, spine blocked in gold. Top edges stained orange.

In gold cardboard slipcase.

2 copies.

51. ——— by Lewis Carroll. With the original illustrations by Sir John Tenniel in black and white, and in full colour from sixteen scenes and figures by Hugh Gee. New York: Chanti cleer Press [c1948].


Deep brown smooth cloth, with a cut of the Mad Hatter blocked in gold on front cover. Illustrated endpapers, strong reddish brown and dark brown on white.


Glazed colored illustrated boards. Colored illustrated endpapers.


vii, 103 p. Illus. 18 cm.

At head of title: Lewis Carroll.

Series half-title: Everyman’s Library. 836.
“Prefatory Note,” p. v–vi.
With illustrations by the author.
Illustrated paperback, green, black, and white on deep orange yellow.

54. Lewis Carroll’s *Alice in Wonderland*. Illustrated by Ralph Steadman. London: Dennis Dobson [c1967].
108 p. Illus. 33.5 cm.
“Introduction,” by Ralph Steadman, p. [7].
White simulated calf, with a floral design in black on front and on back cover.

55. *Alice’s Adventures in Wonderland* by Lewis Carroll. With the illustrations of John Tenniel. Franklin Center, Pennsylvania: The Franklin Library [c1980].
[9], 169, [1] p. Illus. 23.5 cm.
The text is printed in brown, the illustrations in black.
The t.p. and opening pages of the chapters are framed with illustrated borders.
“The illustrations of John Tenniel … are reproduced from the first American edition of the book…”
Dark gray fabrikoid, covers and spine blocked in gold. A.e.g. Floriated endpapers, white on light gray.

2 prel. leaves, 145, [6] p. Front., folding plate, illus. 42.5 cm.
The t.p. printed in black, red, and blue. Headings printed in blue, side notes in red.
“A Note on the Text,” by Selwyn H. Goodacre, p. 137–139.

“The Pennyroyal Press Sesquicentennial Edition of Alice’s Adventures in Wonderland was printed in West Hatfield, Massachusetts, in an edition of three hundred and fifty copies…. The calligraphy on the title page is the work of G. G. Laurens, as is the versal ‘A’ of the first chapter opening, which was engraved & hand-colored by Barry Moser. The binding is from the workshop of Gray Parrot, Easthampton, Massachusetts.” Copy no. 317.
Half purple morocco, spine gilt. Decorated endpapers, printed in yellow.
With an additional suite of the illustrations, signed by the artist, in a cloth chemise. The book and chemise laid in a matching quarter purple morocco tray case.

1 prel. leaf, [2], 146, [6] p. Front., illus. 34.5 cm.
The t.p. printed in black and red. Headings printed in blue, side notes in red.

“The University of California Edition of Alice’s Adventures in Wonderland is a careful reproduction of the original printing by Harold McGrath at Pennyroyal Press, West Hatfield, Massachusetts…. The calligraphy on the title page is the work of G. G. Laurens, as is the versal ‘A’ of the first chapter opening.”
“First printing 1982.”
Moderate pink boards. Bright red buckram spine. Top edges stained red. Purple spot marbled endpapers.

158 p., 1 leaf. Colored front., colored illus. 25 cm.
“This text is based on that of *Alice’s Adventures in Wonderland* by Lewis Carroll. Illustrated by John Tenniel.”

Dark greenish blue buckram. In dust jacket.

“The photograph of Alice Liddell [as ‘The Beggar Maid’] on the back of the jacket is reproduced by courtesy of the Morris L. Parrish Collection of Victorian Literature [sic], Princeton University Library.”


At head of title: Lewis Carroll.
Printed in brown.
Vivid red buckram, spine blocked in gold.
With a copy of the poster, illustrated in color, advertising the book. 55.5 by 31.5 cm.

xx p., 1 leaf, 249 p. Colored plates, illus. 24 cm.
Illustrated t.p.

“Preface to This Illustrated Edition,” by Claire Booss, Series Editor, p. ix.


Very light brown oilcloth, with two of the colored illustrations in the book repeated, one on front cover, the other on back cover. Black leather spine with a gray leather label, both blocked in gold. Top edges stained red. Decorated endpapers, black and white on gray.

Alice’s Adventures in Wonderland

Gregg Shorthand


T.p. in roman characters.
The illustrations are by Tenniel and unidentified artists.

“Shorthand plates written by Georgie Gregg.”
Grayish yellow green buckram, with pictures of Wonderland characters blocked in red and blue on front cover.

Pitman Shorthand

154 p. Illus. 16.5 cm.

T.p. in roman characters.

Light greenish blue stiff wrappers. Advert. on outside back wrapper. Dark purplish blue pebble cloth spine.

Braille

2 vols. 28 cm.

T.p. statement transcribed from the Braille.
Braille Grade 1.5.
Dark brown coarse sand cloth. Moderate yellowish brown buckram spine.
Stamped on verso of free front endpaper of each volume: Inspected Feb 17 1932 By Number 11[.]

Bookplate of Thomas & Jania Erwin.

Excerpts from Alice’s Adventures in Wonderland

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Words and music.

70. Copy 2.
Without wrappers.


33 cm.
Another issue. Publisher’s imprint on t.p. and outside front wrapper differs: London: F. Pitman Hart & Co., Ltd.
Light grayish yellowish brown illustrated wrappers. Text and illustration on outside front wrapper in a slightly smaller size than on Copy 1; Price 1/-.


[8], 62 p. 31 cm.
At head of title: To little Mary Bedford. Words and music.
Light grayish yellowish brown illustrated (by H. G. Banks) wrappers, printed in yellowish pink, green, and white. Adverts. on inside front and inside and outside back wrappers.

73. Copy 2.
Another issue. Toronto added to imprint.
Different wrappers, light gray, printed in blue...
as the title page. Different adverts., on inside and outside back wrapper only.

55 p. Illus. 25.5 cm.
Words and music.
“Introduction,” p. [3].
Illustrated boards, red and blue on light greenish yellow. Black buckram spine.
Inscribed in pencil on free front endpaper: F. Madan 1932.

32 p. Illus. 31.5 cm.
Cover title.
White glossy wrappers, with black and white photographs from the movie and title printed in blue on outside front wrapper, photographs of members of cast on outside back wrapper.
“Cast of A Century” listed on inside back wrapper.

Cover title.
Words and music.
A calendar in the form of a small spiral notebook. With an excerpt from the novel and an illustration by Arthur Rackham for each month. Printed entirely in brown.
On outside back cover: A Brownie Creation, c 262.
Stiff covers of white text paper, with an illustration of the Mad Tea-Party in brown (a repeat of the illustration for August) on outside front cover.

Page [1], moderate pink illustrated wrapper; p. [2], adverts.; p. 3–5, words and music; p. [6], adverts.
Caption title. At head of title: “Alice in Wonderland.”
Copyright by Keith Prowse & Co., Ltd. Self-wrappers; unstitched.

Alice’s Adventures in Wonderland Translations

Afrikaans

48 p. Illus. 18 cm.
Grayish yellow green decorated wrappers, printed in blue. Adverts. on outside back wrapper.

Arabic

63 p. Front., illus. 27 cm.
“Jama ‘at Ruwwad al-Fikr al-Hadith.”
Illustrated t.p.
Printed in blue throughout.
The illustrations are unsigned.
Abridged and simplified version for children; includes vocabulary notes, p. 61–63.
Illustrated paperback, strong orange yellow, printed in color.
With a penciled note in Arabic on p. 10.

[10] p. Colored illus. 28.5 cm.
Illustrated wrappers, printed in color.

**Chinese**

31, 192 p. Illus. 19 cm.
With illustrations by Tenniel and T. H. Robinson.
Light yellowish brown wrappers.
With marginal notes in Chinese in black and purple ink.

82. ———. Lewis Carroll yuan chu. Chao Yuen Ren fan i. [Shanghai: Shang-wu yin shu kuan, 1923.]
31, 192 p. Illus. 19 cm.
With illustrations by Tenniel and T. H. Robinson.
Second edition.
Light gray wrappers. Flyleaf at front and colophon leaf at back pasted down.
Adverts., one-half p. at back.

83. ———. Lewis Carroll yuan chu. Chao Yuen Ren fan i. [Shanghai: Shang-wu yin shu kuan, 1924.]
31, 192 p. Illus. 19 cm.
With illustrations by Tenniel and T. H. Robinson.
Third edition.
Light bluish gray wrappers. Colophon leaf pasted down.
Adverts., one-half p. at back.

84. ———. Lewis Carroll yuan chu. Chao Yuen Ren fan i. [Shanghai: Shang-wu yin shu kuan, 1931.]
31, 192 p. Illus. 19 cm.
With illustrations by Tenniel & T. H. Robinson.
Fifth edition.

85. ———. Lewis Carroll chu. Chao Yuen Ren i. [Shanghai: Shang-wu yin shu kuan, 1939.]
31, 192 p. Illus. 19 cm.
With illustrations by Tenniel & T. H. Robinson.
Fourth postwar edition.
White illustrated wrappers, printed in blue, green, and yellow. First and last leaves loosely pasted down.
With Dr. Hu’s personal seal stamped on t.p.
Laid in is Dr. Hu’s card with inscription: I intend to present this to the Lewis Carroll Collection of Princeton University. Hu Shih.

**Czech**

At head of title: Lewis Carroll.
Halftitle with frontispiece on verso.
“*A do cestiny prelozil Jaroslav Cisar.*”
Deep yellowish pink and white illustrated wrappers.

**Danish**

[3], 144 p. Illus. 16.5 cm.
The author’s name does not appear.
With Tenniel’s illustrations.
Light grayish yellowish brown stiff plain wrappers.

96 p. Illus. 20.5 cm.
At head of title: Lewis Carroll.
White boards, with a colored illustration on front cover, adverts. printed in blue on back cover. Dark reddish orange smooth cloth spine, blocked in gold.

**Dutch**

20 p. Colored plates. 29 cm.
Cover title.
The author’s name is not given.
A fairly complete translation through the middle of Chapter 8, at which point the remainder of the novel is very roughly summarized in less than a page.
The illustration on the outside front wrapper and the plates are lithographs by Emrik & Binger after Tenniel.
Dark grayish yellow illustrated wrappers, printed in color. Advert. on outside back wrapper.
Inscribed in purple ink on outside front wrapper: Sophie—from CLD. Inscription on back of first plate: Given to my sister by the Rev. C. L. Dodgson (Lewis Carroll [sic]) & inscribed by him on the cover about the year 1875 Charles T. ffoulkes.

vi p., 1 leaf, 146 p. Front., illus. 21.5 cm.
"Voorbericht," p. [v]–vi, signed R. ten Raa.
Light olive gray smooth cloth, with an illustration (not by Tenniel) blocked in very dark green on front cover. Floral-patterned endpapers, light olive on white.


2 vols. Illus. 18 cm.
At head of title: Boeken voor Joncens en Meisjes. No. 28 [29].
The illustrations are by B. Le Fanu.
Deep reddish brown illustrated wrappers.

[f4], 139 p. Mounted colored front. and plates, illus. 21.5 cm.
T.p. illustrated in black and lettered in green.
No. 533 of 550 copies.
Yellowish white smooth cloth, with a floral design blocked in grayish green and gold, framing a colored illustration of the Pool of Tears, printed on paper and mounted on front cover, back cover blocked in grayish green, floral design blocked in grayish green and gold on spine. T.e.g. Patterned endpapers, yellowish white on light grayish yellowish brown.

**Esperanto**

xii, 132 p. Plates. 18.5 cm.
Light yellowish pink wrappers, with a drawing of Alice and the White Rabbit in black on outside front wrapper.

94. COPY 2.
19 cm.
Grayish yellow green smooth cloth, with the drawing as above blocked in black on front cover, spine blocked in gold.

95. COPY 3.
19 cm.
Dark red smooth cloth, blocked as above.
French


97. Copy 2.
Imprint at foot of spine, in caps and small caps: Macmillan[—] Grayish reddish brown endpapers.

98. Copy 3.
Imprint at foot of spine, in caps and small caps: Macmillan[—] Dark grayish reddish brown endpapers.

Imprint at foot of spine, in caps and small caps: Macmillan[—] Dark olive green endpapers.

100. Copy 5.

20 cm. Deep purplish blue sand cloth, with only a triple rule border blocked in blind on front and back covers. No imprint at foot of spine. Plain edges. Grayish reddish brown endpapers. Inscribed on halftitle: A Rawnsley.


German

Inscribed on free front endpaper: Miss Agnes Bartram. zur freundlichen Erinnerung an A. Zimmermann. den 1. Januar 1873.

106. COPY 2.

19 cm.
Dark yellowish green smooth cloth, blocked in gold as the 1866 English edition. A.e.g. Book label of C. Cubitt.

Dark yellowish green smooth cloth, blocked in gold as the 1866 English edition. A.e.g.

Deep reddish orange smooth cloth, with a circular cut of Alice and the Dodo (after Tenniel) and floral decoration (not after Tenniel) blocked in color on front cover. Advert., [1] p. at back.

At head of title: Lewis Carroll.
Grayish blue imitation sand cloth, front cover blocked in gold.

At head of title: Lu’is Kerol.
Vocalized.
With Tenniel’s illustrations.
Silver boards embossed all over with dense rows of small squares, with two of Tenniel’s illustrations blocked in red, one on front cover and the other on back cover. Edges stained yellow.

Hindi

114. ... Jadhun Nagri (Alice in Wonderland). Delhi: Rajpal and Sons [1961].
99 p. Illus. 18.5 cm.
“Kishor Sahitya.”
The illustrator cannot be identified.
3rd edition.
White illustrated boards, printed in color. Adverts. on back cover. Illustrated endpapers, grayish blue and white.

Hungarian

Budapest: Béta Irodalmi Részvénytársaság Kiadása [1929].
137 p. Front., illus. 18 cm.
At head of title: Lewis Carroll.
Halftitle with frontispiece on verso.
White illustrated boards, printed in color.
Blackish blue smooth cloth spine.

Budapest: Gergely R. Kiadása [1935].
117 p. Illus. 24.5 cm.
Light orange yellow boards, with a drawing of the Dormouse printed in grayish blue at lower right corner of front cover. Grayish blue imitation sand cloth spine.

Irish


Italian

Londra: Macmillan and Co., 1871.
[9], 189, [1] p. Front., illus. 19 cm.
Deep reddish orange smooth cloth, blocked in gold as the 1866 English edition. A.e.g. Dark green endpapers.

Londra: Macmillan and Co., 1872.
[9], 189, [1] p. Front., illus. 19 cm.
Dark reddish orange smooth cloth, blocked in gold as the 1866 English edition. A.e.g. Black endpapers.
Inscribed on pastedown front endpaper: Perry Sanderson.

120. Copy 2.
Deep red smooth cloth, blocked in gold as above, except for the border, which is blocked in blind. T.e.g. White endpapers.

Torino: Ermanno Loescher, 1872.
[9], 189, [1] p. Front., illus. 19 cm.
Vivid orange sand cloth, blocked in gold as the 1866 English edition. Imprint at foot of spine in caps. A.e.g.
Inscribed on halftitle: John Barwick 8/10/14.
122. Copy 2.
Vivid orange morocco cloth, blocked as above, but with a smaller ornament on spine. Imprint at foot of spine in caps and small caps. A.e.g. Inscribed on half-title: Alice Hargreaves Dormy House May 11th 1932.

Illustrated t.p.
Frontispiece and plates have tissue guards with printed captions.
“Ia. Edizione Italiana.”
Blackish blue smooth cloth, with a cut of the Gryphon and the Mock Turtle dancing the Lobster Quadrille blocked in gold on front cover and a cut of the Cheshire Cat blocked in gold on spine. Top edges stained dark grayish blue. Illustrated endpapers, dark grayish blue on white.

Japanese

2, 2, 261 p. Colored plates. 19 cm.
T.p. printed in black with decoration in red. The plates are unsigned. Sixth edition.
Strong red horizontal rib cloth, with a colored illustration mounted on front cover. Top edges stained deep purplish red. Colored illustrated endpapers.
In a colored illustrated cardboard slip-in case.

125. *Alice’s Adventures in Wonderland (Fushigi no kuni no Arisu)*. By Lewis Carroll. Iwasaki Mimpei, yakucho. Tokyo: Kenkyusha [1931].
viii, 264 p., 1 leaf. Front., plates. 16.5 cm.
At head of title: Kenkyusha Eibun yakuchu sosho.
With Tenniel’s illustrations.
English and Japanese.
Second edition.
Light grayish yellowish brown flexible smooth cloth, with an illustration printed in black on front cover and an ornament printed in black on back cover.

1 prel. leaf, 3 p., 1 leaf, 277 p. Front. 18.5 cm.
T.p. printed in black and red. At head of title: Ruisu Karoru.
“Eibun yakuchu sosho. Dai 12 hen.”
Flytitle and caption title: Alice’s Adventures in Wonderland.
The frontispiece is unsigned.
English and Japanese
Dark blue smooth cloth.

Korean

[4], 110, [1] p. Illus. 18.5 cm.
“Segye sonyon sonyon munhak chon jip. 12.” In colophon: Yongguk p’y’on. 8.
T.p. divided into yellow and white panels with an illustration in black.
This volume also includes two short stories each by Oscar Wilde and Katherine Mansfield, also translated by Nag-won Han.
Notes on the authors, p. 207–210.
Illustrated boards, red, yellow, black, and white on pale yellow green. Illustrated endpapers, strong yellowish green and white.
Latin


[5], 116 p., 1 leaf. Front., illus. 20.5 cm.
At head of title: Ludovici Carroll. Liber notissimus primum abhinc annis centum editus.
Moderate red smooth cloth, with a cut of the White Rabbit blocked in gold on front cover, spine blocked in gold. Illustrated endpapers, dark red on white.

Norwegian

163 p. Front., illus. 16.5 cm.
Half title with frontispiece on verso.
Pale yellow green boards, with a colored illustration of the Mad Tea-Party on front cover, advert. on back cover. Very dark yellowish green diagonal fine rib cloth spine, blocked in gold. Pastedown endpapers only.

Portuguese

130. ... Alice no Paiz das Maravilhas por Lewis Carroll. Tradução e adaptação de Monteiro Lobato. São Paulo: Companhia Editora Nacional, 1931.
123 p. Mounted colored plates, illus. 22 cm.
The illustrations are by A. L. Bewley.
Moderate bluish green boards, printed in white and red, with a colored illustration mounted on front cover. Adverts. on back cover. Pastedown endpapers only.

Russian


114 p., 1 leaf. Illus. 22.5 cm.
At head of title: L. Karrol’.
Unreformed (pre-Revolutionary) alphabet.
V. Sirin was the pseudonym of Vladimir Nabokov.
White glazed illustrated boards, printed in color. Dark blue smooth cloth spine. Top edges stained dark blue.


[4], 114 p., 1 leaf. Front., illus. 20.5 cm.
At head of title: Lewis Carroll.
Half title with frontispiece on verso.
“This Dover edition, first published in 1976, is an unabridged republication of the work originally published by Izdatel’stvo Gamayun, Berlin, in 1923.”
“The introductory poem, ‘All in the golden afternoon,’ was omitted, but otherwise the text is complete.”
White paperback, front cover illustrated in color. Adverts. on inside front and inside and outside back covers. Bound in dark gray buckram.


114 p., 1 leaf. Illus. 21.5 cm.
At head of title: L. Karrol’.
“First published by ‘Gamaian,’ Berlin, 1923.”
White illustrated paperback, printed in red. Advert. on outside back cover.

“Predislovie i kommentarrii N. M. Demurovoi,” p. 7–[28] and [283]–[316].
“Alice’s Adventures in Wonderland,” in English, illustrated by John Tenniel, p. [29]–[154]; in Russian, illustrated by Lewis Carroll, p. [155]–[282].

Bright pink and yellow glazed illustrated boards. Bright pink, bright yellow, and white endpapers.


Title from colophon. At head of title: L. Kerroll.

Caption title: Alisa v Volshebnoi Stranie. The illustrations are by Harry Furniss.

A facsimile reprint of the story as it appeared in *Angliiskiiia Skazki*, a supplemental volume of the 1913 journal *Zolotoe Detstvo* published in St. Petersburg.

No. 24 of 25 numbered copies.

Brown, yellow, and olive marbled boards. Black sand cloth spine and corners.

Serbian


[4], 172 p. Colored plates, illus. 19 cm.

At head of title: Luis Karol.

The illustrations are signed E. J. C.

Grayish red boards, with a colored illustration mounted on front cover. Adverts. on back cover. Edges stained dark grayish red.

Spanish (Castilian)

137. *Alicia en el País de las Maravillas* por Lewis Carroll. [Madrid: Editorial Rivadeneyra], [1922?]


T.p. decorated in green and red, and with a mounted full-color illustration.

The first and last leaves are of double width and folded into two.

Abridged.

The illustrations are unsigned.

White flexible boards, with an overall fruit and leaf pattern in black, blue, and yellow. Paste-down endpapers only. Adverts. on paper decorated as the covers, mounted on pastedown front endpaper.

Adverts., one-third p. at back.


Illustrated t.p. At head of title: Lewis Carroll.

Light blue smooth cloth, with a silhouette of Alice blocked in black on front cover.


139. Copy 2.

25 cm.

Illustrated t.p., printed in black and yellow.

Illustrated borders in yellow.

Light blue smooth cloth, with decoration blocked in black and with a colored illustration of Alice holding the pig mounted on front cover. Front flyleaf with an illustration of Alice in yellow.

Adverts. as above.

140. Copy 3.

25 cm.

Vivid yellow cloth as Copy 2, but without the smooth hard finish.

141. Copy 4.

25 cm.

Strong red cloth of a coarser weave than Copies 2 and 3. Otherwise as Copy 2.

142. ... ———. Traducción de María Romero. Quinta Edición. [Santiago de Chile]: Zig-Zag [1955].


At head of title: Lewis Carroll.

With Tenniel’s illustrations.
White and brilliant yellow illustrated boards, printed in color. Pastedown endpapers only.

Spanish (Catalan)

143. ... *Alicia en Terra de Meravelles*. Traducción de Josep Carner. Il·lustraciones de Lola Anglada. Barcelona: Edicions Mentora [1930, c1927].
Illustrated t.p. At head of title: Lewis Carroll. “Segona edició, desembre 1930.”
Illustrated borders in yellowish green.
Illustrated white boards, printed in color. Adverts. on back cover. Deep red smooth cloth spine. Front flyleaf with an illustration of Alice in yellowish green.

Swahili

ix, [1], 11–111, [1] p. Front., illus. 18 cm.
“First published, 1940.”
The unsigned illustrations are based on those by Tenniel.
Dark red fine bead cloth.

Swedish

[8], 184 p. Illus. 19 cm.
With Tenniel’s illustrations.
Brilliant yellow boards, with an illustration of the Mad Tea-Party on front cover. Light yellowish brown spine.
Inscribed on free front endpaper: Carl von Mecklenburg.

146. ... *Alices Äventyr i Underlandet*. Illustrierad av John Tenniel. I fri försvensning efter originalets hundrasjuttone tusen av Nino Runeberg. Helsingfors: Holger Schildts Förlagsaktiebolag [1921].
141 p. Illus. 19 cm.
At head of title: Lewis Carrol. “Carroll” is correctly spelled on outside front wrapper.
Yellowish white parchment paper wrappers, with an illustration of the trial scene on outside front wrapper. Advert. on outside back wrapper.

Thai

Published biweekly beginning with No. 206, Oct. 19, 1959.
The illustrations consist of two by John Tenniel, which are each repeated three times, and four other uncredited illustrations.
Strong greenish blue wrappers, with a different black and white photograph on outside front wrapper of each issue.

Turkish

148. ... *Alis’ in Sergüzestleri Aacyip* [i.e. *Acyip*] *Seyler Memleketinde*. Lewis Carroll’dan. Terım ne: Ahmet Cevat....Nasiri: Muhit Mecmuasi; [İstanbul: Sanayiinefise Matbaasi], 1932.
120 p. Illus. 20.5 cm.
Illustrated t.p. At head of title: Büyük Eserler Kütüphanesi.
Illustrations by Tenniel and an unidentified artist.
Light orange yellow glazed illustrated wrappers, printed in color. Advert. on outside back wrapper.


3 prel. leaves, 11, 139 p. Illus. 18.5 cm.
At head of title: Lewis Carroll.
On halftitle: Dünya Edebiyatından Tercümelər. İngiliz Klasikleri: 51.
Includes Tenniel’s illustrations.
Pages 41–48 repeated.
Very light brown stiff wrappers.


119 p. Illus. 16.5 cm.
At head of title: Büyük Çocuk Kitapları: 10.
The illustrations are by Güngöz Kabakcioglu.
White illustrated wrappers, printed in color.

Alice’s Adventures in Wonderland and Through the Looking-Glass

151. Alice's Wonderland Birthday Book compiled by E Stanley Leathes from Alice in Wonderland and Through the Looking Glass By permission of the Author. Illustrated by JPM. London: Griffith and Farran, successors to Newbery and Harris, 1884.

[circa 270 p.]. Front., illus. 21.5 cm.
Illustrated t.p.
Borders, headings, and initial letters in red.
The author’s name does not appear in the book.
Quotations or passages from “Wonderland” and “Looking-Glass” for every day in the year, with, on the facing page, blank spaces for signatures or sentiments.
Strong reddish brown smooth cloth, with an illustration on the front cover of a girl in a chair reading surrounded by Wonderland characters, blocked in black, spine blocked in black. Endpapers patterned with publisher's device, light grayish yellowish brown on white. Free back endpaper has been replaced by a different, floral-patterned paper, light yellowish brown on pale orange yellow, pieced from two sheets.


2 vols. in 1. Illus. 18.5 cm.
Light yellow wrappers, with an illustration of Wonderland characters on outside back wrapper. Advert. on inside back wrapper.

153. Copy 2.

19.5 cm.
Very dark green diagonal fine rib cloth, with a double rule border and decoration at each corner blocked in blind on both covers, a circular cut of the Cheshire Cat blocked in gold on front cover, and a circular cut of the White Queen blocked in blind on back cover, spine blocked in gold.
Adverts. as above.
Stamped on front flyleaf: Walter Lowrie.
Pasted on verso of free front endpaper and continued on front flyleaf is an undated clipping from The Critic which prints a letter from Lewis Carroll to the Lowrie children, dated Aug. 18, 1884.

154. Copy 3.

19.5 cm.
Strong reddish brown diagonal fine rib cloth, with a triple rule border blocked in blind on both covers, a circular cut of the Cheshire Cat
blocked in gold on front cover, and a circular
cut of the White Queen blocked in blind on
back cover, spine blocked in gold.
The first 12 p. of adverts. as above, except for
two items on p. 12; an additional [12] p. of ad-
verts. vary somewhat from Copies 1 and 2.

155. ... *Alice's Adventures in Wonderland and
Through the Looking-Glass and What Alice
Found There*. By Lewis Carroll. With Ninety-
two Illustrations by John Tenniel.... London
and New York: Macmillan and Co., 1887.
2 vols. in 1. Illus. 18.5 cm.
Each volume also has separate t.p. At head of
Grayish yellow green smooth cloth, with
an illustration of Alice and the pack of cards
blocked in black and red on front cover, and
an illustration of Alice with Humpty Dumpty
blocked in black and red on back cover. Free
front endpaper lacking.
Pasted in over halftitle is a folded sheet con-
taining nine pen-and-ink drawings by Carroll,
inscribed: Miss Edith [Harrison] from Lewis
Carroll. Laid in is a note, signed Hilda W. Har-
rison, Nov. 1, 1928, giving the history of the
drawings.
Book label of R. M. Harrison.

156. *Alice's Adventures in Wonderland and Through
the Looking Glass*. Lewis Carroll. Illustrated by
Harry Rountree. London & Glasgow: Collins'
Clear-Type Press [1932].
318 p. Colored front., illus. 15.5 cm.
Engraved t.p.
Dark green flexible boards, embossed with a
fine bead pattern, and with a silky finish, front
cover and spine blocked in gold.
Inscribed on free front endpaper: APH 1932.
Laid in is an undated letter from Caryl Har-
greaves to Mr. Parrish, explaining that his
mother (Alice Pleasance Hargreaves) is bound
by a promise not to sign the book, and may at
best initial it.

Very dark green flexible simulated leather,
spine blocked in gold. Top edges stained dark
green.

158. The Annotated Alice. *Alice's Adventures in
Wonderland & Through the Looking Glass*. By
Lewis Carroll. Illustrated by John Tenniel.
With an Introduction and Notes by Martin
[c1960].
352 p. Illus. 28 cm.
Grayish yellow smooth cloth, printed in gray.
Top edges stained blue. Star-patterned endpa-
pers, with an oval vignette of Alice on paste-
down front and back endpapers, white on olive
gray.

159. ... *Alice's Adventures in Wonderland and
Through the Looking-Glass and What Alice Found
There*. With illustrations by John Tenniel. Ed-
ited with an Introduction by Roger Lancelyn
xxxiii, 277, [1] p. Front., illus. 21 cm.
At head of title: Lewis Carroll.
On halftitle: Oxford English Novels.
"Introduction," p. [ix]–xxv.
Strong greenish yellow smooth cloth, spine
blocked in gold and with a red label.

160. ... *Alice's Adventures in Wonderland &
Through the Looking-Glass* by Lewis Carroll.
With an Introduction by Morton N. Cohen.
Toronto, New York, London, Sydney: Bantam
Books [1981].
xxix, [1], 223 p. Illus. 17.5 cm.
At head of title: A Bantam Classic.
"Text Illustrations by John Tenniel[.]. Cover
art from *Alice's Adventures in Wonderland*,
Windermere edition. Illustrated by Milo
Winter. Copyright 1916, 1944 by Rand Mc-
Nally."

161. ... Alice's Adventures in Wonderland and Through the Looking-Glass. [Chicago, Illinois]: Wellington Publishing [1989].
“Illustrations first published by Albatros, Prague, 1983.”—p. [4]. Black smooth cloth, with a design in white on front cover.

xxxiii, 363 p. Illus. 27.5 cm. Decorative borders by Mikhail Ivenitsky, on t.p. and elsewhere, are printed in red, as are the marginal notes by Martin Gardner.

20 p. Illus. 18.5 cm. Contains only the verses from the play, most of which are the originals by Carroll. The illustrations are by John Tenniel. Light bluish gray wrappers.

164. Copy 2.
One sentence on t.p. and outside front wrapper lengthened and reset: Performed at the Opera Comique Theatre under the Management of Mr. Arthur Eliot by arrangement with Mr. Edgar Bruce.

48 p. Mounted colored front., mounted colored plates, illus. 28.5 cm. Halftitle with frontispiece on verso. Printed in brown throughout. Words and music. Dark blue buckram, with a colored illustration (by Charles Folkard) printed on paper and mounted on front cover. Illustrated endpapers, light yellowish brown on white.

Alice's Adventures in Wonderland and Through the Looking-Glass Translations

Chinese
166. ... Ai-li-ssu meng yu hsien ching. [Kao-hsiung: Ta chung shu chü, 1962.]
French


273, [3] p. Plates in black, white, and yellow; illus. 18.5 cm.
Boards: front cover strong orange yellow, with an illustration in red, yellow, and blue on a white square; back cover white. Strong red smooth cloth spine, blocked in gold.

168. ... *Alice au pays des merveilles et Ce qu'Alice trouva de l'autre côté du miroir.* [Paris]: Jean-Jacques Pauvert [1961].

[8], 457 p., 1 leaf. Illus. 21 cm.
At head of title: Lewis Carroll.
Traduction nouvelle de Jacques Papy.
With Tenniel’s illustrations.
White smooth cloth, with illustrations of the Hatter and Alice with Humpty Dumpty blocked in blue on front cover, and an illustration of the White Rabbit blocked in blue on back cover.

169. ... ———. [Paris]: Régine Deforges [1977].

[8], 457 p., 1 leaf. Illus. 21 cm.
At head of title: Lewis Carroll.
Traduction nouvelle de Jacques Papy.
With Tenniel’s illustrations.
Illustrated paperback, deep blue and yellow on light greenish blue.

German


At head of title: Lewis Carroll.
“6. bis 10. Tausend 1966.”
With the author’s 37 illustrations from *Alice's Adventures Under Ground. Hinter den Spiegeln* is unillustrated.
Light gray boards, covered with white cheesecloth, red label on spine. Top edges stained light gray.

Greek


On front cover: He Alike ste Chora ton Thaumaton.
With Tenniel’s illustrations. A few have been redrawn for the colored plates and have suffered in the process.
Full color illustrated boards.

Italian


297 p., 1 leaf. Illus. 21 cm.
At head of title: Lewis Carroll.
Series halftitle: Olimpo Nero. 12.
Traduzione di Alfonso Galasso e Tommaso Kemeni.
Black boards embossed to simulate buckram.

173. ... *Alice. Le Avventure di Alice nel Paese delle Meraviglie & Attraverso lo Specchio e Quello che Alice vi Trovò con tutte le Illustrazioni originali di John Tenniel. Introduzione e note di Mar-
322, [8] p. Illus. 27.5 cm.
At head of title: Lewis Carroll.
Illustrated t.p.
Translation of The Annotated Alice.
Grayish greenish yellow boards embossed and coated to simulate buckram, red label on spine.

At head of title: Lewis Carroll.
“Oscar narrativa,” No. 358.
“La Vespa con la Parrucca,” p. 254–[257].
“1 edizione Oscar Mondadori dicembre 1978.”
White paperback, front cover in color with Tenniel’s illustration of the Mad Tea-Party. Text on inside front and outside back covers.
“Gli Oscar,” p. [284–287].

Russian
224 p. Colored front., colored illus. 22 cm.
At head of title: Luïs Kerroll.
T.p. printed in red, blue, and black. Chapter headings and decorative elements in orange and blue.
Halftitle with frontispiece on verso.
“Seriia ‘V strane chudes.’”
Translated by Nina Mikhailovna Demurova.
Illustrated by L. Mistratov.
Black glazed decorated boards, printed in color. Illustrated marbled endpapers, printed in color.

176. Alice’s Adventures in Wonderland. Through the Looking-Glass, The Hunting of the Snark
xxi, [3], 25–351 p. Front., illus. 21.5 cm.
Halftitle with frontispiece on verso.
Patterned boards, dark reddish orange on white. Black smooth cloth spine. Paper label on spine, printed in black and red. T.e.g.

292 p. Illus. 23.5 cm.
Illustrated t.p.
Brilliant greenish yellow smooth cloth, with on the front cover a picture of swans and a palace (repeated from t.p.) blocked in gold on an orange rectangular background. Spine blocked in gold. Top edges stained red. Illustrated endpapers, white on medium gray.

xi, 484 p. Illus. 22 cm.
“Introduction,” by Donald J. Gray, p. vii–x.
The illustrations are by John Tenniel; The Hunting of the Snark is unillustrated.
“First edition.”
Dark red smooth cloth, spine blocked in gold.

viii, 408 p. Illus. 21 cm.
Includes “The Wasp in a Wig” and other items by the author.
The illustrations are by John Tenniel; The Hunting of the Snark is unillustrated.
White illustrated paperback, printed in pink, red, and black.

180. Lewis Carroll’s Alice in Wonderland and Other Favorites.... with 92 illustrations by Sir John Tenniel. New York: Pocket Books, Inc. [c1951].
[9], 308 p., 1 leaf. Illus. 16 cm.
“2nd printing.”
Moderate yellow green paperback, with an illustration of the Mad Tea-Party in color on front cover. Edges stained red.

Deep red smooth cloth, with a triple rule border blocked in gold on both covers and a circular cut of the Mock Turtle blocked in gold on back cover. A.e.g. White endpapers.

182. Copy 2.
Black endpapers.
Adverts. as above.
Inscribed in purple ink on halftitle: Presented to Edith Martin (as a memento of her having taken part in the Dream-Play “Alice in Wonderland” written by H. Savile-Clarke, and first produced Christmas, 1886,) by Lewis Carroll. Accompanying this copy and the inscribed 1886 edition of Alice’s Adventures in Wonderland was a note in purple ink: ... The Alice Under Ground was inscribed by mistake: so both are sent. L.C. (The note is now in the Parrish Collection manuscript file.)

183. Copy 3.
White parchment paper boards, grained and with a soft leathery finish, blocked as above. A.e.g. White endpapers.
Adverts. as above.
Inscribed on halftitle: Presented to Lilian Moxon, as a small memento of her visit to Oxford, by the Author. July 1, 1895.

[2], 90 p., 1 loose leaf. Illus. 19 cm.
T.p. and its verso in color.
Facsimile of the autograph manuscript.
Dark green leather, gilt. A.e.g. In a bluish green cardboard slip-in case.

185. ———. [New York: Panda Prints Inc.], [1953.]
[4], 90 p. Illus. 19 cm.
Colored decorated t.p. and dedication page.
Text printed in brown with a few red highlights.
Added decorated t.p., printed in olive: After Lewis Carroll’s original manuscript Which Later Became Alice in Wonderland. [There follows a brief history of the story and manuscript, then publisher’s imprint, etc.]
Reproduction of the manuscript in the British Library.
Illustrated boards, full color on light grayish brown. In an illustrated cardboard slip-in case, printed in color.

186. Copy 2.
Without the added t.p., which gives the author’s name, the imprint, etc. Laid in at end is the leaf in which the last words of the text, “happy summer days,” are repeated, followed by “The end.” In Copy 1, the photograph of Alice Liddell at the bottom of p. 90 is reproduced as part of the printed page; in this copy, an actual glossy, brown-toned print of the photograph is pasted onto the printed page.
Blackish green morocco. A.e.g.

187. ———. A facsimile of the original Lewis Carroll manuscript. Ann Arbor: University Microfilms, Inc. [c1964].
90 p., 1 leaf. Illus. 24 cm.
“the [sic] Alice Manuscript,” by Luther H. Evans, 2 p. following title leaf.
Light blue buckram, with a vine decoration copied from the cover of the manuscript blocked in dark green on front cover. Top edges stained very pale green. White endpapers, with short blue fibers scattered throughout.

188. Copy 2.
T.p. imprint varies slightly: Xerox University Microfilms, Inc.
Printed in brown (Copy 1 is printed in black). The photograph of Alice Liddell at end is better reproduced than in Copy 1, in which it is printed very poorly.
Cloth, blocking, and endpapers as above. Top edges stained brilliant green. In a light blue buckram slip-in case.


19 p., 1 leaf, 2, 90 p., 1 leaf. Illus. 20.5 cm.
Facsimile of the manuscript in the British Library, with the photograph of Alice on an insert between p. 90 and the final leaf.
Copy number 86 of an edition limited to five hundred copies.
Dark green leatherette, gilt. A.e.g. In a dark green smooth cloth slip-in case, blocked in gold, with a white label, printed in brown.

20, 92 p., 1 leaf. Illus., facsims. (some colored). 20.5 cm.
Printed in brown.
“Foreword,” by Mary Jean St Clair, p. 7–10.
“Published in association with the British Library.”
“Printed and bound in Italy by Arnoldo Mondadori.”
White glazed boards, printed in color. Dark green smooth cloth spine, blocked in gold.
Cover title.
Photocopy of the manuscript in the British Library.
Dark purplish blue wrappers. Paper label on outside front wrapper.

193. *The Alphabet-Cipher*. [1868?] Card printed with a diagram of the cipher on one side, directions for its use on the other. 18 by 12.5 cm.
Unsigned.

194. *American Telegrams.-(Summary.)* [1865.] 2 p. 22.5 cm.
Leaflet, printed on recto of leaves only. Unsigned. Dated Feb. 17, 1865.
Unbound.
Formerly in the collection of Sir Leicester Harmsworth.

Page [1], title; p. [2–3], text; p. [4], blank. 27 cm.
Signed Charles L. Dodgson, dated Ch. Ch., Feb. 9, 1882.
Unbound.

196. *Arithmetical Croquet For Two Players*. By Lewis Carroll. [First Separate Printing March, 1965, at the Adams & Lowell Press, in the Harvard College Yard.... printed through the generosity of Dr. Alfred C. Berol, from a manuscript in his possession.]
[4] p. 17.5 cm.
French fold.
Text dated at end Ap. 22, 1889.
Moderate red wrappers.


198 p., 1 leaf. Mounted portraits. 35.5 cm.
Series halftitle: 15 I segni dell’uomo.
Printed on pale blue paper.
Seven of the photographs are reproduced from the originals in the Parrish Collection.
No. 21 of 3000 copies, signed by the publisher.
Black vertical fine rib cloth, front cover and spine blocked in gold, with a photograph mounted on front cover. Cloverleaf-patterned endpapers, black on pale blue text paper.

Pages 46–49. 18.5 cm.
Signed C. L. D.
Yellowish white decorated wrappers. Adverts. on inside front and inside and outside back wrappers.

14, [1] p. 17 cm.
Dark reddish orange wrappers.

200. *Brief Method of Dividing a Given Number by 9 or 11.*
Two numbered galley slips, unsigned, printed on one side, 47 by 15 cm. Printed in 1897 (see *Handbook*, p. 200–201).
Dodgson’s correspondence number, 98281, in upper right corner of first slip.

201. ... *Briefe an kleine Mädchen*. Herausgegeben und übersetzt von Klaus Reichert. [Frankfurt am Main]: Insel Verlag [1966].
109, [3] p. 18 plates including front. (in duplicate in this copy), illus. 18.5 cm.
At head of title: Lewis Carroll.
The plates are photocopies of photographs by Carroll, 11 from the originals in the Parrish Collection.
Dark greenish yellow boards, with a floral pattern in orange. Paper label on front cover and on spine. On label on front cover: Insel-Bücherei Nr. 845.

In Aunt Judy’s Magazine, No. 20, Dec. 1867.
London: Bell and Daldy.
Pages 65–78. Plate, music. 20 cm.
Signed Lewis Carroll.
The illustration is by F. Gilbert.
Pale green illustrated wrappers.

203. Copy 2.
In Aunt Judy’s May-Day Volume. For Young People, edited by Mrs. Alfred Gatty, 1868, containing the monthly numbers of Aunt Judy’s Magazine from November 1867 through April 1868.
On covers and spine: Aunt Judy’s Magazine.
Dark red sand cloth, elaborately blocked, covers in blind, spine in gold. Bevelled boards. Sprinkled edges, orange.

204. Copy 3.
19.5 cm.
The leaves of “Bruno’s Revenge,” along with the title leaf, Contents, and List of Illustrations, extracted from Aunt Judy’s May-Day Volume, 1868.
Pale orange yellow plain wrappers. Sprinkled edges.

205. Castle-Croquet. For Four players. [Oxford], 1866.
4 p. 18 cm.
Caption title.
Issued anonymously.
Unbound.

Caption title.
Six five-line stanzas with two drawings.
Unbound.

207. A Charade. Dedicated, without permission, to Miss Marion Terry. [Edinburgh: Printed by Pillans and Wilson], [1932.]
[4] p. 20.5 cm.
Facsimile of a poem (entirely different from that of the preceding entry) in purple ink, signed Lewis Carroll, dated Jan. 23. 1879. 50 copies printed as a Christmas greeting from Hugh Sharp. The poem on p. [2–3], Sharp’s greeting, and some notes on the poem on p. [1] and [4].
Pale orange yellow stiff wrappers, printed in gold, tied with a yellow silk ribbon.
Inscribed on p. [1]: For Mr Parrish.

208. Children in Theatres. To the Editor of the St. James’s Gazette. [1887.]
Single sheet, printed on one side in double columns (not on both sides as stated in the Handbook, p. 152). 28 by 30 cm.

209. A Christmas Carol, 1930. [Edinburgh: Printed by Pillans and Wilson], [1930.]
[4] p. 20.5 cm.
Cover title.
“Facsimile of a poem inscribed on the fly-leaf of a copy of ‘The Hunting of the Snark,’ given by the Author to Miss Marion Terry, 16th August, 1876. The initial letters of each line form an acrostic upon her name.” The untitled poem, in purple ink, begins: “Maiden, though thy heart may quail….”
50 copies printed as a Christmas greeting from Hugh Sharp.
Dark red decorated wrappers, printed in gold, tied with a red silk cord.
Inscribed on p. [2]: For Mr Parrish.

210. Christmas Greetings. *<From a Fairy to a Child.* [1884]*
Single sheet, printed on one side. 13 cm.
Signed Lewis Carroll.
4 copies. Inscribed in purple ink in the author’s hand at top of one copy: for Lucy. Inscribed in purple ink at top of another copy: Muriel W. Harrison from Lewis Carroll. A memento of Xmas, 1889.

211. *Circular Billiards, for Two Players.* Invented, in 1889, by Lewis Carroll. [1890]*
Single sheet, printed on both sides. 22 cm.
Second issue. Rough thick paper. Dodgson’s correspondence number, 69614, in purple ink in upper right corner.

212. Copy 2.
Third issue. Rough thick paper.

213. Copy 3.
Identical to third issue, except that in line 2 of the second paragraph on p. [2], “the 11 possible modes of scoring” has been changed to “the 12 possible modes of scoring.” The table below, however, still has only 11 lines. Smooth thin paper.

**CIRCULAR LETTERS**

*Under this heading are listed only untitled circulars, for which titles have been supplied. Circular letters which have titles are listed alphabetically among the other entries of the catalogue.*

214. *[Circular to mathematical teachers.]*
Single sheet, printed on one side. 24 cm.
Circular requesting attention to the ‘accompanying tables,’ and the proposal for a student’s mathematical cycle, covering the whole of Pure Mathematics. Dated Ch. Ch., Oxford, June 1862, signed Charles L. Dodgson.

On verso is an undated handwritten reply by G. Richardson, St. John’s College, Cambridge.

215. *[Circular to ladies requesting recommendations for plays to be included in an edition of Shakespeare for girls.]*
Printed in italics. Dated Ch. Ch., Oxford, 1882, unsigned. Begins: “May I ask for your kind co-operation.….” With space for signature at end, and a postscript concerning a position for a lady drawing teacher.

216. Copy 2.
Completed in purple ink in Dodgson’s hand.
Dated: Ap. 5. Begins: “Dear Mrs. Blakemore, I trust when next you write, you may be able to give me a better account of Mr. Blakemore than was in Edith’s last.” Signed: “with love to Edith Sincerely yours, C L Dodgson.”
The letter and a corresponding envelope, addressed in purple ink in Dodgson’s hand, are mounted in a bound volume entitled on spine: Lewis Carroll to Edith Blakemore. Moderate red buckram. 38.5 cm.

217. *[Circular to lady readers concerning an expurgated edition of Shakespeare’s plays suitable for girls]*
Single sheet, printed on one side. 22 cm.
Begins: “The Editor kindly allows me….” Undated [1882], signed Lewis Carroll. A version of the preceding item.
On verso is a mathematical problem in purple ink in the author’s hand.

218. Copy 2.
On verso is another mathematical problem in purple ink in the author’s hand, dated May 29/85.

219. *[Circular to the Dramatic Profession.]*
[8] p. 18 cm.
Dated Ch. Ch. Oxford, 1882, signed Charles L. Dodgson. Begins: “There is but little I can add…. ”
“A letter to friends and to members of the Dramatic Profession, enclosing and recommending a Prospectus of a scheme of Play-acting…..the enclosed Prospectus has not been seen.”—Handbook, p. 115–116.

220. [Circular to friends in behalf of an Oxford Graduate [T. J. Dymes] in distress.] [1883.]

4 p. 21 cm.
Completed in purple ink in Dodgson’s hand: dated “Dec. 21/83,” addressed to Dear “Dolly,” signed Yours “affectionately.” Additional inscription at bottom of p. 4: I send a “Greeting” for Jessie Lewis & a “Dreaming” Circular for Mrs. [or Mr.?] Draper.

221. [Circular to friends about governess situations.]
Single sheet, printed on both sides. 18.5 cm.
Dated Ch. Ch., Oxford, May [blank], 1886, unsigned. Begins: “Kindly excuse this being in print…” Dodgson seeks a governess for his brother’s children, and situations for two young women whose qualifications he describes. With space for signature at end.
Book label of Sidney Williams.

222. [Circular seeking a summer job for a cousin.]
Single sheet, printed on one side. 19.5 cm.
Completed in Dodgson’s hand: addressed to Mrs. Blakemore, and at foot: P.S. Love to Edith.
Mounted in a bound volume entitled on spine: Lewis Carroll to Edith Blakemore. Moderate red buckram. 38.5 cm.

223. [Circular seeking a Clergyman to assist C. S. Collingwood.]
Single sheet, printed on one side. 18 cm.
Mounted in a bound volume entitled on spine: Lewis Carroll to Edith Blakemore. Moderate red buckram. 38.5 cm.

224. [Circular requesting addresses of Stationers who might sell the Stamp-Case and ‘8 or 9 Wise Words.’]
Single sheet, printed on one side. 17 cm.
On verso are two mathematical diagrams drawn in ink by the author.

225. Copy 2.
Leaflet, printed on first page only. 18 cm.
The letter is completed in purple ink in Dodgson’s hand: dated July 31, 1890, addressed to Miss [E. Gertrude] Thomson, signed C. L. Dodgson, and with some other changes and additions. And on last page: P.S. We have now gone on for several years, I think, with the hope, renewed each Spring & abandoned each Autumn, that the serious poems would be illustrated during the Summer. If this year passes away like its predecessors, you will not, I hope, feel hurt if I put the thing into other hands? Life is so short. [This refers to the illustrations for Three Sunsets and Other Poems.]

226. [Circular to hospitals.]
Single sheet, printed on both sides. 22.5 cm.
Headed Messrs. Macmillan and Co., London, 1890, addressed To the Resident Manager of the [blank], and signed Lewis Carroll. Begins: “Dear Sir, It is my wish to present copies….”
227. Copy 2. 23.5 cm.
Presumably a later issue, with the word “Sick” inserted before “Children” in each of the first three Questions on the verso of the leaf. See *Handbook*, p. 169.

228. [Circular disavowing any connection with a pseudonym or with any book not published under the name Dodgson.] [1890.]
Leaflet, printed on first page only. 18 cm.
Begins: “Mr. C. L. Dodgson is so frequently addressed by strangers…” A variant of the “Stranger Circular”; see *Handbook*, p. 168–169.

229. [Circular asking for the return of poorly printed copies of the Sixtieth Thousand of Through the Looking-Glass.]
Single sheet, printed on both sides. 23.5 cm.
Carroll proposes to give unsold copies to Mechanics’ Institutes, etc., and requests that answers be filled in to the six questions about the institution’s needs printed on the verso. A version of *Advertisement.* (No. 4).

New York: E. P. Dutton & Co., Inc. [c1929].
xxxviii, 228 p. 21.5 cm.
“First Edition.”
Very light greenish blue boards. Moderate blue horizontal fine rib cloth spine and corners. Gold label on front cover and on spine. Inscribed on free front endpaper: To Morris L. Parrish from his affectionate cousin Polly Horsey Christmas 1929.

Dark blue smooth cloth, front cover blocked in gold. Bevelled boards. T.e.g.

Light blue smooth cloth, front cover blocked as English edition.

xxii, 868 p., 1 leaf. Front., illus. 23.5 cm.
Deep purplish red fabrikoid.

New York: The Modern Library [1936].
xi, [3], 1293 p. Illus. 21 cm.
Blackish blue smooth cloth, front cover and spine blocked in silver. Top edges stained blackish blue.
Pages [150]–155. 21.5 cm.
At head of title: From the Proceedings of the Royal Society, No. 84, 1866.
Grayish reddish orange plain wrappers.

3 p. 19 cm.
Caption title.
Issued anonymously.
Dated on p. 3 Ch. Ch., Oxford, May 4, 1863.
Unbound.

xxiii, 63 p. Front., diagrams. 18.5 cm.
Moderate yellowish brown smooth cloth, with a hexagon inscribed in a circle blocked in black on front cover, publisher’s monogram blocked in black on back cover.
Advert., 1 leaf at back.

238. Copy 2.

Single sheet, printed on one side. 26.5 cm.
Contains a diagram and a paragraph which originally appeared in Curiosa Mathematica, London, 1888, Appendix iv, p. 62–63. The excerpt begins: “One effort of mine was so temptingly near success…”
With Dodgson’s correspondence number, 71454, in purple ink in upper right-hand corner.

xxvii, 64 p. Front., diagrams. 18.5 cm.
Deep yellowish brown smooth cloth, blocked as first edition.
Advert., 2 leaves at back.
Inscribed in purple ink on halftitle: Henrietta H. Dodgson, from her affectionate brother the Author. May 23. 1889.

xxx, 75 p. Front., diagrams. 18.5 cm.
Moderate yellowish brown smooth cloth, with a tetragon inscribed in a circle blocked in black on front cover, publisher’s monogram blocked in black on back cover.
Advert., verso of p. 75.
Inscription in purple ink in the author’s hand on pastedown front endpaper: received Oct. 8. 1890. And in black ink: 13/3/95 corrected for 4th. ed.
Stamped on t.p.: Received at the University Press, Oxford, 13 Mar. 95.
See No. 977, Parker Catalogue (October 1898), p. [3].

xiv p., 1 leaf, 109 p. Front., diagrams. 18.5 cm.
Light yellowish brown flexible smooth cloth, front cover blocked in black.
Inscribed on halftitle: R. G. Faussett, with an old pupils Sincere regards, from the Author. July 8, 1893.


249. A Discussion of the Various Methods of Procedure in Conducting Elections. Oxford: E. B. Gardner, E. Pickard Hall, and J. H. Stacy, Printers to the University, 1873. 15, [1] p. Diagrams. 17 cm. Preface signed C. L. D. No wrappers; stitched. The author’s copy, with his monogram, CLD, in black ink on t.p., and notes and changes in purple ink in his hand. With: The Method of Nomination. [1873.] Single sheet, printed on one side. 17.5 cm. Printed separately when Dodgson found that he had omitted this method in his Discussion of the Various Methods... (see Handbook, p. 75). The leaf forms the final section of Chapter 1 of the pamphlet.


251. Divisibility by Seven. [1885?] Single sheet, printed on one side. 22 cm. Begins: “< ...—Mr. Askew, in 1274, May 30,
asks for a proof...” Signed C. L. Dodgson, Ch. Ch., Oxford.
Inscribed at top of page: F. Madan. Notes at foot of page in Madan’s hand on the source (or lack thereof) of this text: *Not Mathematical Questions* (nor Educational Times), *I think. Not? English Mechanic.*

252. *... Doublets.* [1879.]
Single long slip, printed on one side. 31.5 by 12.5 cm.
At head of title: <From “Vanity Fair,” April 19, 1879.>
Signed Lewis Carroll.

253. *Doublets Already Set.* [1879.]
Single sheet, printed on one side. 20 cm.

254. *Doublets: A Word-Puzzle.* By Lewis Carroll...
39 p. 15.5 cm.
Dark red flexible smooth cloth, publisher’s device blocked in blind on front cover.

255. *Copy 2.*
Inscribed by Carroll on t.p.: J. W. F. Lowthorpe from the Author.

256. ———. By Lewis Carroll. [Oxford? 1879.]
8 p. 18 cm.
Caption title.
Dated 1879 at head of p. 4, 5, 6, and 8.
No wrappers; glued.

73 p. 18.5 cm.
Dark red smooth cloth, publisher’s device blocked in blind on front cover.
The author’s copy, with his monogram, CLD., and “received Feb. 20. 1880” on halftitle; also numerous corrections throughout and several notes on free back endpaper, all in purple ink in the author’s hand.

258. *New Method of Scoring.* [1880.]
Single sheet, printed on one side. 19 cm.
A letter to *Vanity Fair*, beginning “Dear Vanity,—The commencement of the second year of the Doublets competition seems to afford a good opportunity for introducing a change into the system of marking.” Signed Lewis Carroll.

259. *Doublets: A Word-Puzzle.* By Lewis Carroll...
85 p. 18.5 cm.
Dark red smooth cloth, publisher’s device blocked in blind on front cover.
Inscription in purple ink on halftitle: The party at “The Chestnuts” from the Author. June. 1880.
Several “chains” written in pencil on verso of p. 85 and on back flyleaf.

Page [1], blank; p. [2], introductory paragraphs by Carroll and Hutchinson; p. [3], words and music, with title as above; p. [4], blank. 22 cm.
Unbound.

iv p., 1 leaf, [7]–28 p. 22 cm.
Published anonymously.
Light green wrappers.
Inscription in upper left corner of outside front wrapper: C Dodgson. In upper right corner: From the Author.

iv p., 1 leaf, [7]–28 p. 22 cm.
Published anonymously.
Light green wrappers.
On outside front wrapper: Notes by an Oxford Chiel.
Published anonymously.
Dark reddish orange wrappers. Adverts. on outside back wrapper. Unstitched.

264. *The Earliest Work of Lewis Carroll.* A selection from his contributions, now published for the first time, to "The Rectory Magazine," which he edited, illustrated, and almost entirely wrote, at the age of fifteen.
Title and initial word printed in orange.
White illustrated wrappers, printed in color.

Page [1], title; p. [2–3], text; p. [4], blank. 13.2 cm.
Signed Lewis Carroll. Dated Easter, 1876. *Handbook*, p. 92–95, No. 1. With part of the watermark (half of the "n" and the "e" in "Fine", and "good" in the next line) running from top to bottom.

266. Copy 2.
With part of the watermark ("E" and "To") running from bottom to top.

267. Copy 3.
*Handbook* identifies this copy as an example of its No. 5, but the paragraphs on p. [2–3] are not in fact closed up. Depth of text on p. [3] approximately 1 mm. less, otherwise as Copy 1, including the position on the sheet of the partial watermark.
Inscribed in purple ink on p. [1]: for Olive from the writer Nov. 17/82.

13.5 cm.

269. Copy 5.
12.5 cm.
Dated Easter, 1880.
*Handbook*, No. 3. With the entire watermark ("E Towgood Fine"), running horizontally.

270. Copy 6.
13.6 cm.
Undated.
*Handbook*, No. 8, but smaller: 5½ by 3½ inches, whereas *Handbook* specifies 6½ by 4¼ inches. No watermark (*Handbook* says printed on Towgood paper, but does not specify presence of the watermark).

271. Copy 7.
Same as Copy 5, except 5½ by 3½ inches.
Inscribed in purple ink in the author’s hand on p. [1]: for Lucy.

33 p. 10 cm.
Self-wrappers (i.e. no wrappers, stitched, but with the outer sheet—p. [1–2] and [43–44]—glued over the stitching like wrappers).
Copy 1
Proof copy. With six typographical corrections in pencil, on p. [5], 15, 15, 18, 19, and 24.

First edition (incorporating the corrections made on the proof).
NOS. 274–285

274. Copy 3.
First edition.
Faded inscription (in pencil?) on t.p.: FMD. from JFD.

First edition.
9.5 cm.

34 p. 10 cm.

34 p. 10.5 cm.
Lacks last, blank, leaf (p. [43–44]). In advert. on p. [4] “fifteen” has been reduced to “fourteen.” Other adverts. as in second edition.

34 p. 10 cm.

34 p. 10 cm.
No advert. on p. [4], which is blank. Adverts., p. [35]–41, with heading as before, but with some different items.

280. By Lewis Carroll. Oxford: Emberlin and Son, 1890 [1907?].
35 p. 10.5 cm.
Verso of t.p. is blank.

C. L. Dodgson


281. ———. By Lewis Carroll. Oxford: Emberlin and Son [n.d.].
35 p. 10 cm.
Verso of t.p. is blank. Adverts. on p. 36 identical to those on p. 36 of preceding edition, but this copy has only [38] pages altogether, with p. [37–38] blank.

282. ———. By Lewis Carroll. Oxford: Emberlin and Son [n.d.].
35 p. 10.5 cm.

283. Copies 2 and 3.
10 cm.

284. ———. By Lewis Carroll. Oxford: Emberlin and Son [n.d.].
35 p. 10.5 cm.
On verso of t.p.: First Published 1890. Macmillan adverts. for “Works by Lewis Carroll,” p. 36–38. This copy has only 38 pages altogether. White wrappers, with framed text on outside front as on t.p.

35 p. 10.5 cm.

Eight or Nine Wise Words about Letter-Writing is accompanied by The Wonderland Postage-Stamp Case, described below. For detailed description

First edition.
Inscribed in purple ink inside inner case: L.F.D. from C.L.D. Mar. 1890.

287. Copy 2.

288. Copy 3.
Inscribed on lining of outer case: F.M.D. with Aunt Loui’s love.

289. ———. [Oxford: Emberlin and Son, 1890.]
Second edition.
With dark purplish pink envelope, second edition. Two changes in purple ink in the author’s hand on envelope.

290. Copy 2.
Filled with the appropriate stamps. With dark purplish pink envelope, first edition.
Stamped on envelope and on inside of inner case: B.N.C.F. Madan Oxford.
In a case with *Eight or Nine Wise Words*, first edition. Note on a plain envelope laid in case: … purchased by myself soon after publication.
F. Madan.

291. ———. [Oxford: Emberlin and Son, 1890.]
Third edition.
Five copies, four with light brown envelopes, third edition.

16 p. 18.5 cm.
Dodgson’s anonymous parody in verse of Smith’s pamphlet by the same title; the t.p. of
the parody printed so as to suggest a second edition of the original. See No. 985.
No wrappers; stitched.
Stamped on t.p.: B.N.C.F. Madan Oxford.

viii, 143 p. 24.5 cm.
Blackish red sand cloth. Sprinkled edges, orange.
Inscribed by Dodgson on t.p.: G. O. Balleine, Esq. from the Author.

294. “Endowment of the Greek Professorship.”
Broadside. 27 by 22 cm.
Unsigned.
With two handwritten notes by Falconer Madan at foot of page, dated 30 Mar. 1886 and Oct. 5, 1923, concerning authorship of the piece.

295. “Eternal Punishment.”
The six galley proofs, unsigned, of an essay intended for inclusion in a book never published.
Cut into twelve leaves and bound. 21.5 cm.
Very deep red morocco, by Riviere & Son. T.e.g. Deep reddish brown Stormont marbled endpapers.

16 p. 18.5 cm.
At head of title: For Private Circulation.
A reprint of “Eternal Punishment”; the original title appears as caption title here.
Light greenish gray wrappers.
Signature in pencil on outside front wrapper: L[ouisa]. F[letcher]. Dodgson.

xxxii, 299 p. Front., diagrams. 18.5 cm.
Dark red sand cloth.

[301]–356 p. 18.5 cm.
"Preface," p. [303], signed C. L. Dodgson.
Paginated continuously with Euclid and His Modern Rivals.
Light grayish olive wrappers.

xxxii, 275, [1] p. Front., diagrams. 18.5 cm.
Lacks erratum slip.
Strong red sand cloth.

300. Examination Statute. [Oxford, 1864.]
Single sheet, printed on one side. 25.5 cm.
Unsigned.
Thirteen rhyming couplets on prominent members of the University, with the names filled in by hand and the handwritten date Feb. 2. 1864.

301. ... Examples in Arithmetic. Collected by Charles L. Dodgson.... [Oxford: E. Pickard Hall and J. H. Stacy, Printers to the University], 1874.
iv, [5]–31 p. 17 cm.
At head of title: <Unpublished>.
No wrappers; stitched.
The author's copy, with his monogram, CLD, on t.p., and with answers to the examples in purple ink in his hand.

29 p. 17 cm.
On outside front wrapper: Notes by an Oxford Chiel.
Published anonymously.
Dark reddish orange wrappers. Advert. on outside back wrapper.

303. Copy 2.
The author's copy, with his monogram, CLD, on outside front wrapper, and corrections in purple ink on outside front and outside back wrappers and on p. [21].

304. ... Fame's Penny-Trumpet. [1876].
3 p. 23.5 cm.
Caption title. At head of title: <Not Published.>
Thirteen 4-line stanzas.
Signed An Unendowed Researcher, dated July, 1876.
Unbound.

4 p. 17 cm.
An advance notice for Symbolic Logic in the form of a letter, addressed to “Dear Madam, or Sir” and signed Lewis Carroll.
No wrappers; stitched.

306. Copies 2 and 3.
Dated January, 1896. The P.S. altered to: “… ready for delivery before the end of January.”
On p. [8]: N. B. Books to be Given Away [to charitable institutions].

18 cm.


xiii, [1], 15–30, [1] p. 18 cm.
T.p. printed in black and red.
Prefatory “Note,” signed W. H. D., p. v–xiii, includes extracts from Eight or Nine Wise Words about Letter-Writing.
Light gray wrappers, lettered and decorated in black and pink. Dark red crisscross cloth spine.

309. Copy 2.
Moderate red smooth cloth spine.

310. Copy 3.
19.5 cm.
Light gray boards, lettered and decorated as above. White smooth cloth spine.

311. Copy 4.
19 cm.
Blackish red flexible fine morocco, with different lettering and an ornament blocked in gold on front cover. T.e.g.


xix p., 1 leaf, 76 p., 1 leaf. Front., illus. 19 cm.
Very deep red smooth cloth, front cover blocked in gold.

313. Copy 2.
23 cm.
“This edition is limited to one hundred signed copies of which this is No. [in manuscript:] 13 Hugh J. Schonfield.”
Light yellowish brown buckram, front cover blocked in gold. Fore and bottom edges untrimmed.

314. The Formulae of Plane Trigonometry, Printed with Symbols (Instead of Words) to Express the “Goniometrical Ratios.” By Charles Lutwidge Dodgson.... Oxford: Printed by James Wright, Printer to the University; Sold by J. H. and J. Parker, 1861.

19 p. 22 cm.
Cancel pasted over items 18 and 19 on p. 19.
No wrappers; stitched.
Also, a single leaf with printed text as above, headed in italics: Just Published, 4to., Price 1s.,[.] 23 cm.


127 p. Front., plates, illus. 25.5 cm.
Illustrated t.p.
Erratum slip inserted at p. 13.
Strong orange smooth cloth, with a cartoon blocked in red on front cover. White endpapers with a cartoon printed in black on paste-downs.


Illustrated t.p.
“Foreword,” by Langford Reed, p. 1–[7].
Square-patterned boards, orange, purple, and black on white. Deep violet diagonal fine rib cloth spine. Illustrated paper label, printed in purple, on front cover.
317. The Game of Logic. By Lewis Carroll.... London and New York: Macmillan and Co., 1886. [12], 96 p. Front., diagrams. 22.5 cm. The folded sheets, unopened, with one blank leaf at front tipped onto the halftitle.


The Game of Logic. Russian


blocked in black on front and back covers. A.e.g. Advert., [2] p. at back.

326. Copy 2.
Dark red smooth cloth, blocked as above, but in gold. A.e.g. Advert. as above. Inscribed in purple ink on halftitle: Edward Gough a token of kind regard from the Author. Mar. 31. 1876.

327. Copy 3.
Same as Copy 2. Inscribed in purple ink on halftitle: Sophia Christian Taylor from the Author. June 23. 1876.

328. Copy 4.
Very dark greenish blue smooth cloth; otherwise as Copies 2 and 3. Inscribed in purple ink on halftitle: Kathleen O'Reilly from the Author. Mar. 29. 1876.

329. Copy 5.
Same as Copy 4. Inscribed in purple ink on halftitle: Mrs. Percy Keane from the Author as a memento of Oct. 24. 1885.


331. Copy 7.

332. Copy 8.

Title page reset, with “Eighteenth Thousand” added. Printer's imprint on verso of title leaf and colophon has an additional line of address. Dark red smooth cloth, with a triple rule border and a circular cut of the Bellman on front cover, a triple rule border and a circular cut of the Beaver on back cover, all blocked in gold, spine blocked in gold. A.e.g. Advert. as in Copies 1–8, except that Alice has gone from its forty-ninth thousand to its fifty-second thousand, the Looking-Glass from its thirty-eighth thousand to its fortieth thousand. Inscribed in purple ink on halftitle: Margaret Henrietta Dymes, from the Author. Sep. 17/78.


335. Copy 2.
T.p. dated 1877.

Yellowish gray boards, with small cuts of the characters from the poem in dark gray distributed evenly over covers and spine. Paper label on spine, printed in red and black.


Grayish brown boards, with a cut of the Bellman’s hand with bell blocked in copper at lower right of front cover. Light grayish yellowish brown smooth cloth spine, blocked in brown. Top edges stained grayish red. The illustrations from the covers of the original English edition reproduced on endpapers, black on white.

A transparent red plastic barrier sheet is laid in before the illustration of the Snark.
A 10-piece metamorphosis in 30 sections inserted in a pocket inside back cover.

“This edition is limited to two hundred and fifty copies of which this is number [in manuscript: 12. Byron Sewell.”
Black buckram.

No. 124 of 750 copies, signed by the illustrator.
Black buckram, front cover and spine blocked in gold. Top edges stained red, then gilded; fore and bottom edges deckled. Yellow and gray modern Stormont marbled endpapers.

“Plates 14–20 have been reproduced with the permission of the Curator of the Morris L. Parrish Collection of Victorian Novelists, Princeton University Library.”
Vivid red smooth cloth. Black label on spine.
342. Copy 2.
“Designed by Roderick Stinehour.... and printed letterpress by The Stinehour Press, Lunenburg, Vermont.... Subscriber's Edition printed ... in an edition of 395 signed copies of which this is copy number [in manuscript:] 62.” Signed by Martin Gardner, Selwyn H. Goodacre, Charles Mitchell, and Roderick Stinehour.
Linen covers. Dark red morocco spine.
With a portfolio containing the 44 plates on loose sheets.
Gray cardboard and dark red smooth cloth slip-in case, printed in red.

[Introduction], p. 9.
“The calligraphy on the title page is the work of Betse Curtis.... This specially numbered series is limited to 350 copies.... This is copy [in manuscript:] 19 [printed:] Hereby signed by the illustrator. [in manuscript:] B M [.]”
Light greenish blue wrappers, front wrapper embossed in blind, over stiff white wrappers.

344. The Hunting of the Snark by Lewis Carroll illustrated by Frank Hinder. [Flemington, VIC, Australia]: Carroll Foundation [c1989].
64 p. Illus. 25 cm.
Illustrated t.p.
Page 64 is an advert. for OnTheBall Computer Resource Centres.
Black smooth cloth, front cover blocked in gold.

“Title Calligraphy by Mr. Glen Epstein.”
Regular Edition (limited to 475 copies).
First Edition.
Black smooth cloth, front cover “stamped in silver foil.”

“Title Calligraphy by Mr. Glen Epstein.”
Deluxe Edition (number 41 of 50 copies signed by the artist, with a pen-and-ink sketch by him of “Library & Deanery garden, Christ Church, Oxford,” dated “Mar 14.92 Christ Church,” on final leaf).
First Edition.
Black smooth cloth, front cover “stamped in gold foil.”

At head of title: Lewis Carroll.
T.p. printed in black and red.
“The edition consists of 430 numbered copies, of which the first 130 copies are accompanied by a portfolio containing separate prints of the nine wood-engravings. Numbers 1 to 55 are bound in full leather and are presented in a slip-case with the prints. Numbers 56 to
130 are quarter-bound in cloth over paper-covered boards, and are presented in a slip-case with the prints. Numbers 131 to 430 are quarter-bound in cloth over paper-covered boards, with a slip-case.”—Colophon. The Parrish copy is numbered 56.
Moderate gray boards. White paper label inset on front cover. Bright red buckram spine. In a similarly bound slip-in case.

**The Hunting of the Snark Translations**

*French*

[6], 29 p., 1 leaf. 30.5 cm.
Preface printed in red.
No. 71 of 350 copies. Signed in manuscript: Louis Aragon.
Moderate red boards.

349. … *La Chasse au Snark*. Texte français de Jacques Roubaud mise en image(s) de Annie-Claude Martin. [Paris et Genève]: Garance [c1981].
[63] p. Illus. 32 cm.
At head of title: Lewis Carroll.
T.p. printed in black and red. Illustrations in black with red captions.
Consists of 32 loose leaves.
Bright red glazed paper portfolio, with a reduced version of one of the illustrations reproduced on front cover.

*Russian*

48 p. Illus. 20 cm.
At head of title: Liuis Kerroll.
Translated by I. Lipkin.
Illustrated by L. Zalesskii.
Dark blue wrappers.

xiii, 248 p. Colored front., plates. 22.5 cm.
Ornamental borders in moderate olive by Robert Murray Wright.
Yellowish white parchment paper boards, with a cut of the Bellman embossed in gold at lower left of front cover. T.e.g.

Strong red boards embossed to simulate buckram.

353. *In Memoriam*. [1898.]
Leaflet on stiff heavy paper.
2 copies.

[48] p. Illus. 28.5 cm.
Illustrated t.p. At head of title: Lewis Carroll.
Illustrated in reddish purple and black.
Strong reddish purple illustrated boards, printed in dark reddish purple. Dark purplish red smooth cloth spine.

**Lanrick**

Single sheet, printed on one side. 17 cm.
Photostat of the only printed page of a 4-page leaflet in the Berol Collection, New York
C. L. Dodgson

University Library. The original is described in the Handbook, p. 105.

In the author’s hand, above the printed title: Lanrick. “The muster-place be Lanrick mead.” Rule 1 is also changed in the author’s hand.

356. Lanrick. A Game for Two Players. [1880.]
Single sheet, printed on one side. 22 cm.
Signed Lewis Carroll.
The rules of the game, numbered 1 through 6.

357. … ———.
Extracted with the leaves of A Tangled Tale and bound. See No. 546.
Dark blue diagonal straight-grain morocco cloth. Darker blue morocco spine and corners. Sprinkled edges, red.

Pages 198–199. 22 cm.
Signed Lewis Carroll.
Very light greenish blue illustrated wrappers.

359. Copy 2.
The leaves extracted and bound in chronological order with the leaves of A Tangled Tale, also extracted from The Monthly Packet. See No. 546.
Dark blue diagonal straight-grain morocco cloth. Darker blue morocco spine and corners. Sprinkled edges, red.

Page 512. 22 cm.
Unsigned, but appears on the verso of the last leaf of an installment of A Tangled Tale, which is signed Lewis Carroll.
Very light greenish blue illustrated wrappers.

361. Copy 2.
Extracted with the leaves of A Tangled Tale and bound. See No. 546.
Dark blue diagonal straight-grain morocco cloth. Darker blue morocco spine and corners. Sprinkled edges, red.

[2], 9 p. 19 cm.
No wrappers; stitched.
Advert., verso of p. 9.

363. A Lesson in Latin.
Page 2. 30 cm.
A poem, signed Lewis Carroll.
The issue is incorrectly numbered Vol. 2, No. 5.
“A Friend Worth Having” includes the text of a typewritten letter from Lewis Carroll to “Dear Young Friends,” enclosing the poem, dated May 17, 1888, p. [1]–2.
In a volume containing Vols. 1–4 (1888–91) of the school paper.
Black horizontal cord cloth.

364. Copy 2.
Clipped one half of p. [1] and 2 containing above two contributions by Lewis Carroll.

Single sheet, printed on one side. 18 cm.
Begins: “My dear Emily….”
Mabel and Emily were two dolls belong to Beatrice Hatch.

366. A Letter from Mr. Carroll.
Page [1]. 30 cm.
A letter, written in the third person and dated February 6, 1888, “giving to the Editresses of the proposed magazine permission to use the title they wish for.”
In a volume containing Vols. 1–4 (1888–91) of the school paper.
Black horizontal cord cloth.
The letter was reprinted in The Jabberwock, Vol. 7, No. 3, Nov. 1893, p. 5, an unbound copy of which is in the Parrish Collection.

367. The Letters of Lewis Carroll. Edited by Morton N. Cohen with the assistance of Roger Lancelyn Green….
2 vols. (xxxviii, 614; viii, [615]–1245 p.).
Fronts., plates, illus. 24 cm.
More than 25 of the illustrations are from the original photographs by Dodgson in the Parrish Collection.
Dark purplish blue smooth cloth. Patterned endpapers, orange on purple.

368. … Lettres Adressées à Alice et à Quelques Autres, suivi de Alice à la Scène et de Fantasmagorie.
At head of title: Lewis Carroll.
Paperback, black, printed and decorated in orange, yellow, and white.

369. Lewis Carroll and the House of Macmillan. Edited by Morton N. Cohen and Anita Gandolfo….
Cambridge [etc.]: Cambridge University Press [1987].

374. Copy 2. Slightly taller and wider. Pale yellow smooth cloth, blocked as above, but in two shades of green and a darker pink. At foot of spine: Wessels[.] A bookplate is printed on pastedown front endpaper.


377. ———. Being an occasional publication of hitherto scarce, unpublished or “lost” items of Carrolliana. Number Two. November 1974…. [Sixty numbered and signed copies of this Circular have been printed at The Print Center, 194 State Street, Brooklyn, N.Y. 11201, a non-profit facility funded by a grant from the Coordinating Council of Literary Magazines and the New York State Council on the Arts. ] [2], 74 p., 1 leaf. Illus., facsims. 27 cm. Reproduced from typewritten copy. “Edited by Travor Winkfield, from 14 Wesley Road, Leeds 12, England.” “Corrigenda and Addenda to ‘The Lewis Carroll Circular’ Number One,” p. 64. Number 2 of 5 copies hors commerce, signed by the editor. White wrappers, with Dodgson’s illustrations for “Mister Fox” on outside front and outside back wrappers. Stapled.

378. *Lewis Carroll on a Sign of the Times.* London: Printed for C. N. Scott[ ], [n.d. ] Single sheet, printed on both sides. 22 cm. Signed C. N. S. An introductory paragraph by Scott, followed by quoted sections from a letter by Carroll. The letter originally appeared in the *Pall Mall Gazette* for 12 Feb. 1875, under the heading “Vivisection as a Sign of the Times.” Scott here reprints two major sections of the letter, from “Is the anatomist …” to “Qui vult decipi decipiatur,” and from “Selfishness is the keynote …” to “at least a hell for animals.” Book label of Sidney Williams.

379. *The Lewis Carroll Picture Book. A Selection from the Unpublished Writings and Drawings of*

xiv p., 1 leaf, 375 p., 34 p. of plates. Front., illus. 20.5 cm.

Halftitle with frontispiece on verso.

“The selection of illustrations which appeared in the original edition has been slightly revised and greatly augmented by the addition of forty-two photographs from the Morris L. Parrish Collection of the Princeton University Library....” —p. [iv].


Pages [86–87]. Illus. 30.5 cm.

Four letters, and two photographs of the Hughes sisters by Lewis Carroll.

White illustrated paperback, printed in color.


xiii p., 1 leaf, 80 p. Front., illus. 21.5 cm.

“Foreword,” p. v.


The illustrations are by John Tenniel, Henry Holiday, and Harry Furniss.

Paperback, with an illustration by Tenniel printed in color on front cover.

Inscribed on back of frontispiece: For The Princeton University Library with the editor's good wishes, Edward Wakeling August 1996.


78 p., 1 leaf. Colored front., colored illus. 33.5 cm.


“Dieses Werk wurde in einer limitierten Auflage von eintausend Exemplaren auf Papier Arches gedruckt.”

Strong greenish blue linen cloth, with a drawing blocked in yellow on front cover.


2 prel. leaves, 32 p. Illus., facsims. 21.5 cm.

Publisher's device on t.p., illustrations, and ornaments printed in reddish brown.

“*The C. L. Dodgson letters are in the ‘Lewis Carroll’ collection held by Dr. Lall G. Montgomery.*"
“Number 104 of one hundred forty copies.”
Reddish brown smooth cloth. Illustrated endpapers, reddish brown on white.

Leaflet, printed on the two inner pages. 22 cm.
Caption title.
Unsigned. Dated June, 1895.
Inscribed by Dodgson on p. [1]: H. W. Blunt, Esq. Kindly return it, marked. C. L. D.

386. Copy 2.
Single sheet, printed on one side. 22 cm.
Dated June, 1895.
A later form. The introduction is the same; the rest has been entirely rewritten. See *Handbook*, p. 191–192.
With one correction in the author’s hand, his correspondence numbers 90133 and 90104 at head of sheet, and inscription: H. W. Blunt, Esq. I shall be greatly obliged if you will kindly mark this paper for me. Sincerely yours, C. L. Dodgson.

With an Introduction, Biography, Notes and a Bibliography. New York: G. P. Putnam’s Sons [c1934].
xiii, 568 p. 25 cm.
“This edition is printed on Strathmore Permanent rag paper and is limited to one hundred and twenty-five copies signed by the editors, of which this copy is Number [in manuscript:] 33 Lionel White Philip C. Blackburn.”
Dark red morocco, with an overall diamond pattern blocked in gold on covers and spine.

388. Copy 2.
24 cm.
“First Trade Edition.”
Without the certificate of issue, which is on a separate leaf following the halftitle in Copy 1. Black smooth cloth, front cover blocked in gold, spine blocked in red and gold. Top edges stained red.
Bookplate of Arthur Poillon.

[1894.]
Single long narrow sheet, printed on one side. 72 by 17 cm.
With extensive corrections in the author’s hand.
The manuscript of this piece is in the Parrish Collection.

[1894.]
Page [1], title as above; p. [2–4], numbered [436]–438, the text. 21 cm.
From the July 1894 issue of *Mind*. See *Handbook*, p. 189.
Unbound.

4 p. 22 cm.
Caption title.
Unsigned. Dated September, 1894.
Unbound.

At head of title: Lewis Carroll.
On verso of halftitle: Collection l’Esprit et la Main.
C. L. Dodgson

Translations of selections from *Symbolic Logic* and other works.


Strong greenish yellow decorated wrappers, folded over stiff plain white wrappers.

393. Copy 2.

19 cm.

Dark grayish red buckram. Sprinkled edges, blue. A modern variety of yellowish brown Spanish marbled endpapers.


At head of title: Lewis Carroll.

“Introduction,” p. 6–9.

“Printed and bound in Hong Kong.”

Black smooth cloth.


Single sheet, printed on one side. 20.5 cm.

Signed Lewis Carroll, dated January 3rd, 1878.

First separate printing of a poem first printed in the *Lewis Carroll Picture Book*, 1899, p. 204.


Illustrated (by Tenniel) t.p.


Dark yellowish green coated paper textured in imitation of porous leather.


xvi, [2], 420 p. Front., illus. 23.5 cm.


Light bluish gray smooth cloth covers, with a black label, blocked in gold, on front cover. Black smooth cloth spine, blocked in gold.


Decorated paperback: Vol. 1, deep yellow and dark greenish yellow; Vol. 2, vivid yellow green and brownish orange.


399. … *Meeting of Common Room.* Thursday, March the 11th, 1886, at 1:30 p.m…. Agenda.

Single sheet, printed on both sides. 34 cm.

At head of title: For Members of Common Room only.

Signed C. L. Dodgson, Curator.
With an addition in Dodgson’s hand to agenda item 8, “Miscellanea,” on p. [2]: (1) “[“]That Mr. M. E. Sadler be invited to become an Honorary Member of C.R.” The Curator.

Caption title.
Unsigned.
Typewritten, cyclostyled leaflet. Dated June, 1888.
Unbound.

20 p. 19 cm.
At head of title: <Not Yet Published>.
Issued anonymously.
On t.p.: <As I hope to investigate this subject further, and to publish a more complete pamphlet on the subject, I shall feel greatly obliged if you will enter in this copy any remarks that occur to you, and return it to me any time before [in purple ink in the author’s hand:] June 1876>. [For this purpose the pamphlet is interleaved with ten blank leaves of thinner paper.]
No wrappers; stitched.
Inscribed in purple ink in the author’s hand on t.p.: Rev. H. L. Thompson.

4 p. 18 cm.
Caption title: Mischmasch. A Word-Game for Two Players or Two Sets of Players.
Unsigned. Dated November, 1882.
Unbound.

403. *... My Fairy.* By Lewis Carroll.
Pages 596–597. Illus. 24.5 cm.
At head of title: A hitherto unpublished poem by Lewis Carroll.
The illustrations are by A. K. Macdonald.
The leaves extracted and included in a collection assembled by Falconer Madan and bound in one volume, entitled on spine: Some Pieces By or Copied for Lewis Carroll. 1845–93.
 Moderate brown fine morocco cloth. Original colored illustrated wrappers bound in; also the leaf listing contents of the issue.

“Price Sixpence” on outside front wrapper.
Dark reddish orange wrappers.

405. Copy 2.
Inscribed on half-title: Henrietta H. Dodgson with the Author’s love. June 1872.
Book label of H.R.S. Jr. In a case with bookplate of Harry Bache Smith.

406. Copy 3.
Without “Price Sixpence.” Colophon has J. H. Stacy added to the list of printers.

“Price Sixpence” on outside front wrapper; J.H.Stacy included in colophon; “Second Thousand” added to outside front wrapper.

2 p. 26 cm.
A letter to the Vice-Chancellor, signed Charles L. Dodgson, dated Christ Church, March 2, 1864, giving Dodgson’s reasons for resigning the office of Public Examiner in Mathematics. Printed on both sides of a pale blue sheet.
“Vincent, Printer” at foot of p. 2.

4 p. 31.5 cm.
Caption title.
Unsigned. Dated March, 1865.

16 p. 17 cm.
On outside front wrapper: Notes by an Oxford Chiel.
Published anonymously.
Dark reddish orange wrappers. Advert. on outside back wrapper.

411. ... Note on Question 7695; by C. L. Dodgson, M.A. [1885.]
Single sheet, printed on one side. 14 cm.
At head of title: Math. 2 May[.]
Note at top of sheet in the hand of Falconer Madan: Matheml [sic] Questions vol. xliii, p. 86 (May 1885). [Contributions to the Educational Times “were often reprinted in Mathematical Questions and Solutions from ‘The Educational Times’.”—Handbook, p. 106.]

412. Notes by an Oxford Chiel... Oxford: James Parker and Co. [1874.]
[121] p. in various pagings. 17 cm.
Cover title.
Published anonymously.
Very dark yellowish green flexible smooth cloth. Lettering on front cover smaller than on Copy 1, gold border thinner and has a gold dot at each corner. Binding cut flush with edges. A.e.g.
The author’s copy, with his monogram, CLD, in purple ink on pastedown front endpaper.
See No. 975, Parker Catalogue, p. 5.

413. Copy 2.
[144] p. in various pagings. 16.5 cm.
Cover title.
Probably a late proof copy. No general title page, but title pages for each of the six articles. Halftitles for all but The New Belfry. Contents identical to those of Copy 1, with the addition of The Blank Cheque, 1874.
Very dark yellowish green flexible smooth cloth. Lettering on front cover smaller than on Copy 1, gold border thinner and has a gold dot at each corner. Binding cut flush with edges.
A.e.g.
The author’s copy, with his monogram, CLD, in purple ink on pastedown front endpaper.
See No. 975, Parker Catalogue, p. 5.

414. Copy 3.
[148] p. in various pagings. 17 cm.
With general title page, dated 1865–1874, and table of Contents, and title pages and halftitles for each of the six articles. Contents as in Copy 2, with the exception of the publication date 1873 for The New Belfry; the statement “Second Thousand” remains as on the 1872 title page.
Binding and gilt edges identical with Copy 1, except for a gold dot at each corner of the gold borders.
Inscription on pastedown front endpaper: O Gyfwyniad D. Thomas Periglor Garsington ger Rhydychain i'r Parchedig S. W. Wayte B.D. Llwydd parchus Coleg Y Drindod yna m[?]if-athropa Rhydychain. 19ed Ionawr 1876. [Presented by D. Thomas incumbent at Garsington near Oxford to the Reverend S. W. Wayte B.D. respected President of Trinity College in Oxford University. 19th January 1876.]
Laid in is a note of presentation in English from D. Thomas to the President, 20 Jan 1876.
8 p. 22.5 cm.
Published anonymously.
No wrappers; stitched.
Stamped on t.p.: B.N.C.F. Madan Oxford.
With a copy of the one-leaf prospectus.

Pages 249–254. Illus. 22 cm.
The illustration is by William M’Connell.
Very pale green wrappers.

417. Copy 2.
21 cm.
The above issue contained in the bound volume.
Vivid purplish blue vertical cord cloth, blocked in blind.

55 p. 19.5 cm.
Deep reddish orange boards. Black smooth cloth spine.

Printed in brown.
White glazed boards, illustrated in color as the preceding edition. White smooth cloth spine. White endpapers.
Adverts., [3] p. at back, including a Specimen Page from *Alice’s Adventures under Ground*. Inserted between the first two pages of adverts. is an Addendum slip advertising *Sylvie and Bruno*, dated March, 1890.

With the author’s monogram, CLD, inscribed in purple ink on pastedown front endpaper.
See No. 955, Brooks *Catalogue*, Lot 716.

420. Copy 2.
Boards and endpapers as Copy 1, but pale yellow spine.
Adverts. as above.

421. Copy 3.
Fourth issue. Published 1897 (t.p. still dated 1889). See *Handbook*, p. 162. “Price Three Shillings” above imprint on t.p. has been cancelled by means of a small ornamental bar printed over it. “Price One Shilling” printed above this has been erased on this copy.
Boards and spine as Copy 1, except that the boards are not glazed. White endpapers.
Adverts. as above.

422. ———. Containing Twenty Coloured Enlargements from Tenniel’s Illustrations to “Alice’s Adventures in Wonderland.” With Text Adapted to Nursery Readers by Lewis Carroll. The Cover Designed and Coloured by E. Gertrude Thomson.... London: Macmillan and Co., 1890.
Printed in brown.
White glazed boards, illustrated in color as the preceding edition. White smooth cloth spine. White endpapers.
Adverts., [3] p. at back, including a Specimen Page from *Alice’s Adventures under Ground*. Inserted between the first two pages of adverts. is an Addendum slip advertising *Sylvie and Bruno*, dated March, 1890.
Inscribed in purple ink on halftitle: Edith A. Dodgson, with the Author’s love. Ap 22. 1890.

Colored illustrated t.p. Text printed in brown.
“This edition, first published in 1966, is a republication of the work as published by Macmillan and Company in 1890, to which has been added a new Introduction especially prepared for this edition by Martin Gardner.”— p. [iv].
Bright yellowish green smooth cloth, with a cut of Alice and the ugly Duchess blocked in black on front cover.

Caption title.
At head of title: <Printed for Private Circulation.>
Signed Charles L. Dodgson, dated Ch. Ch. May 16, 1873.
Unbound.

425. Observations on (1) Mr. Sampson’s new proposal (to be brought before Common Room on June 18, 1886) that, in consideration of the occupancy of No. I. 2, Great Quadrangle (the Common Room Drawing-room) by Common Room, rent-free, the Governing Body be no longer required to pay rent for its use of the Common Room and of the New Common Room; (2) certain recent proceedings of the Wine-Committee. [Oxford: Baxter, Printer, 1886.]
10 p. 18 cm.
Caption title.
No wrappers; stitched.

426. The Offer of the Clarendon Trustees. [Oxford], 1868.
2 p. 22.5 cm.
Dodgson’s parody of a letter with the same title by Professor R. B. Clifton.

427. [O]h pudgy podgy pup!
Single sheet, printed on one side. 22 cm.
Untitled sixteen-line poem, signed Lewis Carroll.
This satirical poem was Dodgson’s original response to a request to contribute a poem for The Garland of Rachel, and was set up in type (with a space left at the beginning for a decorative initial “O”) but never issued. Dodgson later relented and sent a second poem, also untitled, beginning, “What hand may wreath thy natal crown …,” which was included in the Garland.
The sheet is pasted on a stub and bound in very dark green sand cloth, lettered in gold on spine, “Dodgson and Rachel Daniel. 1880.”
Also on stubs and bound in are proofs of p. 204–206 from Williams and Madan’s A Handbook of the Literature of the Rev. C. L. Dodgson (1931), in which are printed Dodgson’s letter to Dr. Daniel containing the first poem, and the second, published, poem.
Finally, on a stub and bound in, is the signed autograph letter with poem from C L Dodgson to Daniel, dated Nov. 23/80, written in purple ink on mourning paper.

xix, [3], 382, [1] p. Front., illus. 23.5 cm.
Series halftitle, p. [v]: The Pamphlets of Lewis
C. L. Dodgson

437. *The Path of Roses*. By Lewis Carroll.
Pages 286–288. Illus. 22 cm.
The illustration is by C. H. Bennett.
Very pale green wrappers.

438. Copy 2.
21 cm.
The above issue contained in the bound volume.
Vivid purplish blue vertical cord cloth, blocked in blind.

viii, 202 p. 17.5 cm.
Vivid purplish blue smooth cloth, with a double rule border and the Crab nebula in the constellation Taurus on front cover, a double rule border and Donati's comet on back cover, all blocked in gold, spine blocked in gold. A.e.g.
Inscribed on half-title: Emma E. Vine, from the Author with kind regards. Jan. 1869.
Laid in is a slip advertising *Alice's Adventures in Wonderland*.

440. Copy 2.
Inscribed on half-title: W. Wilcox and Mrs. Wilcox, with the Author's affectionate regards. Jan. 1869.
No advertisement slip laid in.

441. Copy 3.
No advertisement slip laid in.

viii, 166 p. Illus. 16 cm.
Dark red smooth cloth, with a triple rule bor-
der blocked in blind on both covers, and a circular cut of the Phantom from the title poem blocked in gold on front cover.

443. Photographs. [n.p., 1860.]
3 p. 24 cm.
Caption title.
Watermarked 1859.
Issued anonymously.
A list of photographs taken by Dodgson. A few of the portraits listed are dated, the dates ranging from 1857 to 1860.
Unbound.

Illustrated t.p.
On leaf following t.p.: The Crowell Poets.
Strong yellow buckram, printed in green.

[16] p. 16.5 cm.
No. 4 of 30 copies.
Very pale green wrappers, printed in green.

446. A Postal Problem. June, 1891. [1891.]
[4] p., printed on inner two pages only. 22.5 cm.
Caption title.
Unsigned.
With Dodgson’s correspondence number, 74469, on upper right corner of p. [1].

Single sheet, printed on one side. 22.5 cm.
Unsigned.
With Dodgson’s correspondence number, 74529, on upper right corner.

4 prel. leaves (in duplicate), 47 p. 19.5 cm.
Halftitle. At head of title: With the Author’s Compliments.
Proof copy, with two sets of preliminary pages. The first set is corrected for the private edition, with “Price one shilling” on t.p. marked out. The second set is corrected for the published edition, with “With the Author’s Compliments” on halftitle marked out. These and other corrections on the preliminary pages in black ink in the author’s hand. Corrections in purple ink in the author’s hand throughout the text, and “Press. 1500 copies” written at top of p. [1].
No wrappers; fastened with one cotter pin.

449. Copy 2.
4 prel. leaves, 47 p. 19.5 cm.
Private edition, with “With the Author’s Compliments” on halftitle, and without “Price one shilling” on t.p. All of the corrections made on Copy 1 have been incorporated in this printing.
No wrappers; stitched.

viii, 47 p. 19.5 cm.
Halftitle. At head of title: With the Author’s Compliments.
No wrappers; stitching removed.

7 p. 20.5 cm.
Signed C. L. Dodgson, dated Ch. Ch., Oxford, Feb., 1885.
No wrappers; unstitched.

4 p. 20.5 cm.
Caption title.
Unbound.

453. The Proctorial Cycle to be Voted on in Congregation on Tuesday, Nov. 10, 1885. [Oxford, 1885.]
Caption title.
Signed Charles L. Dodgson, dated Ch. Ch., November 6, 1885.
Removed from a binding.

454. The Professorship of Comparative Philology. [1876.]
Three sheets with the same title but different texts, signed Charles L. Dodgson, and dated Ch. Ch., Feb. 4, 12, and 14, 1876. The first two printed on one side only, the last on both sides.
Feb. 4, 26 cm. The title is followed by a copy of the proposed decree of February 15; the letter begins: “There are one or two points . . . .”
Feb. 12, 25.8 cm. The title is followed by a line; the letter begins: “There seems to be good reason . . . .”
Feb. 14, 24.4 cm. The title is followed by the motto, “ ‘Be just before you are generous.’ ”, and a line; the letter begins: “Since the issue . . . .”
Unbound.

455. Prologue.
Page [ii]. 18.5 cm.
Unsigned.
Yellowish white decorated wrappers.

[4] p. 25.5 cm.
Caption title.
Unbound.

457. Questions in Logic. [1887.]
4 p. Diagrams. 34.5 cm.
Caption title.
Unsigned.
Unbound.

458. Copy 2.
Another issue. [1887?]
6 p. Diagrams. 34.5 cm.
Three single sheets. Layout varies from Copy 1. Content same, except for “N.B.” added on p. [1]: The marks, assigned to this paper, are as follows: . . . . Thus the maximum attainable is 101.
Unsigned.
Unbound.

Photoreprint edition of the original manuscript in the Harry Ransom Humanities Research Center, University of Texas at Austin.
On t.p. of manuscript: Edited and printed by CLD. Fifth edition, carefully revised, & improved. 1850.
The magazine was also largely written by Dodgson.
Dark yellowish brown smooth cloth, front cover blocked in gold.

The Rectory Magazine. French
“Foreword,” p. v–xii.
Deep blue smooth cloth, with a maze blocked in green on front cover. Top edges stained blue. Pasted in on free front endpaper is a card with, in manuscript, “Compliment of,” and engraved, “Mrs. Luther S. Livingston.”

The illustrations are by John Tenniel, Henry Holiday, Harry Furniss, and others. Paperback, with an illustration by Tenniel printed in color on front cover. Inscribed on front flyleaf: For The Princeton University Library with the editor’s good wishes, Edward Wakeling August 1996.

463. *Remarks on Mr. Sampson’s Proposal* (to be brought before Common Room on May 28, 1886) that Common Room shall pay rent for the rooms now used by it as Drawing-room, &c. [Oxford, 1886.]
4 p. 19 cm.
Caption title.
Signed C. L. Dodgson, dated Ch. Ch., May 27, 1886.
Unbound.

Caption title.
See *Handbook*, p. 198–199. Page [2] is not in fact mispaged 3. Dodgson presents “four propositions,” numbered, each number being centered on the line above the paragraph giving that proposition. Proposition number 3 begins at the top of p. [2], and this is the number the *Handbook* mistakenly calls a page number. The word “Consequently” is centered on p. [1] and again on p. [2].
Unbound.

465. Copy 2.
“Consequently” is aligned with the beginning of the paragraphs.
Unbound.

Single sheet, printed on one side. 26.5 cm.
Inscribed at top of page in purple ink in the author’s hand: Please return this with suggestions CLD.

Single sheet, printed on one side. 24 cm.
Letter to the Vice-Chancellor, signed C. L. Dodgson, dated Ch. Ch., April 18, 1877. A slightly revised version of the preceding item.

468. *The Rev. C. L. Dodgson’s will,* dated Nov. 4, 1871. Extracted from the Principal Registry of the Probate Divorce and Admiralty Division of the High Court of Justice.
Single sheet, printed on one side. 14.5 cm.
This sheet appears to be a proof of page 221 in Williams and Madan’s *A Handbook of the Literature of the Rev. C. L. Dodgson*, 1931.
Included in a collection assembled by Falconer.
Madan and bound in one volume, entitled on spine: Some Pieces By or Copied for Lewis Carroll. 1845–93. Moderate brown fine morocco cloth.

Moderate yellow green smooth cloth, with a triple rule border on both covers, a circular cut of the Phantom from “Phantasmagoria” on front cover, and a circular cut of the Bellman from the *Snark* on back cover, all blocked in gold, spine blocked in gold. Edges stained vivid yellow.

470. *Copy 2.*
Imprint at foot of spine in a slightly smaller font.
Advert. as above.
Inscribed in purple ink on halftitle: Henrietta H. Dodgson with best love from the Author. Aug./84.
Bookplate of Harry Glemby.

471. *Copy 3.*
Vellum, blocked as above. Imprint at foot of spine as on Copy 2. A.e.g.
Advert. as above.
Inscribed in purple ink on halftitle: Clara Menella Hitchcock with the Author’s love Feb. 15/84.

Deep reddish orange diagonal fine rib cloth, with an illustration of the Phantom and other decoration blocked in black and gold on front cover and an illustration of Ye Carpette Knyghte and other decoration blocked in black and gold on spine. A.e.g. Floral-patterned endpapers, grayish olive on light olive gray.

224 p. Front., illus. 19 cm.
Deep red diagonal fine rip cloth, with illustrations of cowboys and Indians blocked in black on front cover, Indian paraphernalia and other decoration blocked in black on spine. On front cover: Adventure Series.
Inscription on free front endpaper dated Sept. 1895.

Caption title.
Issued anonymously. Dated at end January, 1860.
Unbound.

Caption title.
Issued anonymously. Dated at end April, 1862.
Unbound.

252 p. Illus. 21 cm.
“Journal of a Tour in Russia in 1867,” p. [71]–121.
“First edition.”
Dark red smooth cloth. Medium gray smooth cloth spine.
Inscribed on free front endpaper: Morris L. Parrish, Esq. from John Francis McDermott 29 August 1935.
Pages 231–233. Illus. 22 cm.
The illustration is by C. H. Bennett.
Very pale green wrappers.

478. Copy 2.
21 cm.
The above issue in the bound volume.
Vivid purplish blue vertical cord cloth, blocked in blind.

479. A Sea Dirge. By Lewis Carroll.
Pages 58–59. 28.5 cm.
Grayish yellowish brown illustrated wrappers, printed in color.
2 copies.
In Thackeray collection [WMT 163].

480. Second-hand Books. [1893.]
Leaflet, printed on p. [1] and [3] only. 18 cm.
Caption title.
Dated Ch. Ch., Oxford, May 1, 1893.
Circular to booksellers in which Dodgson refers to himself in the third person.
Unbound.

xvii, [2], 302 p., 1 leaf. Front., plates, illus. 21 cm.
“Preface to the Pantheon/Papermac Edition.”
“Printed in the People’s Republic of China.”
Black smooth cloth.

iv, 12 p. 19.5 cm.
Letters to Miss Maud Standen (later Mrs. Ffooks), signed C. L. Dodgson.
“Of this first edition … 26 copies only (each numbered and signed by me) have been printed…. This is No. [in manuscript:] 7. Wilfred Partington and is for Falconer Madan.”
Dark grayish red plain wrappers.
Inscription on t.p.: recd. Feb. 22. 1924. With some marginal annotations and markings in ink and pencil by Madan.

485. Size and Tears.
Pages 113–115. 19 cm.
Signed R. W. G. [pseud.].
Yellowish white decorated wrappers.

486. Copy 2.
18 cm.
The above issue contained in the bound volume.
Dark purple vertical cord cloth, covers blocked in blind, spine blocked in gold.

124 p. Illus. 24.5 cm.
T.p. and text in black, but with red also used throughout.
Includes the texts of *The Hunting of the Snark* (but without Carroll’s “Preface”) and “Jabberwocky.”
Bright greenish yellow buckram, with a cut of a flying bird blocked in black on front cover.

488. *Solitude*. By Lewis Carroll.
Pages 154–155. Illus. 22 cm.
The illustration is by William M’Connell.
Very pale green wrappers.

489. Copy 2.
21 cm.
The above issue contained in the bound volume.
Vivid purplish blue vertical cord cloth, blocked in blind.

“Introduction,” by Selwyn H. Goodacre, p. [2–3].
Two illustrations: one by William M’Connell, the other by Gertrude Thomson.
Copy No. 55 of an edition limited to 100 signed and numbered copies.
Light gray wrappers; stapled.
With a presentation inscription to the Parrish Collection from the editor, and with four manuscript corrections in his hand.

491. *Some Popular Fallacies about Vivisection*.
In *The Fortnightly Review*, No. 102, New Series, June 1, 1875. London: Chapman and Hall.
Pages [847]–854. 25.5 cm.
Signed Lewis Carroll.
Pale orange yellow wrappers.

16 p. 19.5 cm.
Unusual pagination, with the verso of the title leaf as p. [1], and the even numbers occurring on the recto of the leaves.
Supposed proof copy, without the title leaf and its conjugate blank at end; has caption title on p. [2].
No wrappers; stapled.
Inscription in purple ink at top of p. [2]: Press 150 copies to be printed title page No Corrections.

493. Copy 2.
With title leaf and conjugate blank at end.
No wrappers; stitched.

494. … *Special Meeting of Common Room. Friday, May 17, 1889, at 1.30 p.m.*, <To receive the resignation of the present Curator.> [Oxford], 1889.
Single sheet, printed on one side. 17 by 21.5 cm.
In left corner at head of title: For Members of Common Room only.>
Signed C. L. Dodgson, Curator, dated Ch. Ch., May 10, 1889.
Laid in case is a letter from Herbert W. Blunt, who was at the meeting, to Mr. Parrish, 7 Dec. 1927.
Also laid in is the last page of a printed letter signed C. L. Dodgson, Curator of Com-
The three paragraphs on this page begin: “It was further resolved …,” “You will see, by the accompanying paper …,” and “I have the pleasure to invite you ….” With two manuscript corrections. On verso is a mathematical problem in purple ink in Dodgson’s hand.

495. The Stage and the Spirit of Reverence. By Lewis Carroll.
Pages [285]–294. Mounted front. 24 cm.
Pale orange yellow illustrated wrappers, printed in reddish brown.

496. Stage Children.
Pages [113]–117. 24 cm.
A letter, originally addressed to the editor of the Sunday Times, signed Lewis Carroll.
Pale orange yellow illustrated wrappers, printed in reddish brown.

497. Suggestions as to Election of Proctors. [Oxford], 1885.
[4] p. 28.5 cm.
Caption title.
Issued anonymously. Dated Nov. 21, 1885.
Unbound.

7 p. 17.5 cm.
“Placed” in last line of p. [5] marked out with Dodgson’s purple ink; according to the Handbook, p. 80, perhaps every copy has this correction.
No wrappers; stitched.

10 p. 24.5 cm.
No wrappers; stitched. Also has stab holes. Stamped on t.p.: B. N. C. F. Madan Oxford.

xxi, 158, [1] p. 22.5 cm.
No more published.
Black horizontal cord cloth. Paper label on spine.
Inscribed on t.p.: From the Author.

xxiii, 400 p. Front., illus. 19 cm.
Dark red smooth cloth, with a triple rule border on both covers, a circular cut of Sylvie on front cover, a circular cut of Bruno on back cover, and a triangular ornament on spine, all blocked in gold. A.e.g.
Trial issue. Bound in 2 vols., Vol. ii beginning with Chapter xv, p. [207].

Inscribed in purple ink on halftitle: Mary C. Collingwood with the Author’s love. Dec. 12, 1889.
Laid in is a copy of the “Advertisement” leaf, Christmas, 1893, concerning the poor printing of the pictures in the Sixtieth Thousand of Through the Looking-Glass. See No. 4.

503. Copy 3.
Circular cuts on covers reversed, with Bruno on front cover and Sylvie on back cover, both portraits being upside-down.
C. L. Dodgson

Inscribed on halftitle (not in the author’s hand): Lawrence C. Higgins Xmas 1889.

504. Copy 4.
Edges stained vivid yellow.
With a blue ribbon place-marker.
Laid in is a letter from Sidney Williams to Mr. Parrish, June 4, 28, concerning this “unique” copy.

505. Copy 5.
White parchment paper boards, textured and with a soft leathery finish, blocked as Copies 1, 2, and 4. A.e.g.
Inscribed in purple ink on halftitle: Louisa F. Dodgson with best love from the Author. Feb. 1890.

20 cm.
Dark red smooth cloth, blocked as Copies 1, 2, 4, and 5. Untrimmed edges.
Bookplate of Sir Charles Philip Huntington, 3rd Baronet.

507. Copy 7.
Moderate red smooth cloth, covers blocked as Copies 1, 2, and 4–6, with a leaf ornament blocked in gold on spine. A.e.g.
Adverts. as in Copies 1–5.

508. Copy 8.
Moderate red sand cloth, covers blocked as Copies 1, 2, and 4–7, with a different ornament on spine, all in blind. Also blocked in blind on front cover: Presented for the Use of Mechanics’ Institutes. Reading Rooms Etc. Sprinkled edges, reddish brown.
Adverts. as in Copies 1–5 and 7, but in reverse order.

18.5 cm.
Grayish yellow green smooth cloth, with an illustration of Sylvie comforting Bruno blocked in red and black on front cover, publisher’s monogram blocked in black and red on back cover. Plain edges.
No adverts.
Inscription on free front endpaper dated Xmas 1904.

19 cm.
Dark blue smooth cloth, with two floral patterns blocked in black and gold on front cover and on spine, in blind on back cover; also with a floral design blocked in gold on spine. Plain edges.
No adverts.

511. Copy 11.
19 cm.
Deep red diagonal fine rib cloth, blocked as Copy 10. Plain edges.
No adverts.

512. Copy 12.
19 cm.
Deep yellowish green diagonal fine rib cloth, blocked as Copies 10 and 11. Plain edges.
No adverts.

20.5 cm.
No adverts.
Inscription on a slip mounted on a leaf inserted after dedication leaf: Yours affly C.L. Dodgson[

xxiv, 400 p. Front., illus. 19 cm.
On verso of t.p.: Presswork by John Wilson and Son, University Press.
Dark blue diagonal fine rib cloth, blocked as Copies 10–12 of the 1889 edition.

xxxi, 423 p. Front., illus. 19 cm.
Dark red smooth cloth, with a triple rule border on front and back covers, a circular cut of the Professor on front cover, a circular cut of the Chancellor on back cover, and a triangular ornament on spine, all blocked in gold. A.e.g.

516. Copy 2.
Inscribed on halftitle: Mary C. Collingwood, with the Author's love. Dec. 27 1893.

517. Copy 3.
White parchment paper boards, textured and with a soft leathery finish, blocked as above.
A.e.g.
Advert. as above.
Laid in is a folded sheet with inscription in pencil: With best good wishes from L[ouisa]. F[letcher]. Dodgson. And in ink in a different hand on lower half of sheet: Meadow Bank Epsom Road Guildford.

518. Copy 4.
Moderate red sand cloth, covers blocked as above, with a different ornament on spine, all in blind. Also blocked in blind on front cover: Presented for the Use of Mechanics' Institutes. Reading Rooms Etc. Sprinkled edges, red.
Advert. as above.
Inserted between p. [xxiv] and [xxv] is a copy of "Advertisement," single sheet printed on one side, 18 cm., signed Lewis Carroll, dated Christmas, 1893. See No. 4.

519. Copy 5.
Grayish yellow green smooth cloth, with an illustration of Sylvie, Bruno, and Mein Herr blocked in black and red on front cover, publisher's monogram blocked in black and red on back cover. Plain edges.
Advert. as above.
Inscription on free front endpaper dated Xmas 1904.

xxx, 423 p. Front., illus. 19 cm.
Deep red diagonal fine rib cloth, with two floral patterns blocked in black and gold on front cover and on spine, in blind on back cover; also with a floral design blocked in gold on spine. Imprint on spine: The Macmillan Company[.]

521. Copy 2.
Dark yellowish green diagonal fine rib cloth, blocked as above. Imprint on spine: Macmillan & Co.
Advert., as above.

Sylvie and Bruno and Sylvie and Bruno Concluded

xii, 329 p. Front., illus. 18.5 cm.
"Preface," unsigned, p. [ix].
An abridgment of the two volumes of Sylvie and Bruno, entirely in the words of Lewis Carroll except for a few words added to connect sections.
Grayish yellow green smooth cloth, with an illustration of Sylvie comforting Bruno blocked in black and red on front cover, publisher's monogram blocked in black and red on back cover.
Adverts., p. 331–332.
Inscription on free front endpaper: It occurred [sic] to my brother, the Rev. Edwin H. Dodgson, (when he was living with us at “the Chestnuts” after being invalided home after years of missionary work at Tristan & elsewhere), that those portions of my eldest brother Lewis Carroll’s “Sylvie & Bruno,” which referred only to Sylvie & Bruno themselves, would make a very delightful book for children, and he spent much time & thought over the arrangement of this little volume. Louisa F. Dodgson—March 19, 1927.

523. ... *The Story of Sylvie & Bruno (Abridged).*
By Lewis Carroll. With Illustrations by Harry Furniss. London: Macmillan & Co. Ltd. [1913].
80 p. Illus. 18 cm.
Cover title.

xvi, 394 p., 1 leaf. Front., illus. 24 cm.
“Editor’s Note: Dodgson’s Dodges,” signed Thomas Christensen, p. ix–xvi.
Very light brown smooth cloth covers, front cover embossed in blind. Light yellow green smooth cloth spine. Edges stained dark green. Decorated endpapers, dark brown on brownish orange.

Excerpts from *Sylvie and Bruno and Sylvie and Bruno Concluded*

40 p. Chiefly illus. 23.5 cm.
Illustrated t.p.
“First Edition.”
Boards embossed to simulate buckram, with an overall illustration in color on covers and on spine. Illustrated endpapers, black on white.

Illustrated t.p.
Printed in brown and black.
“Third Printing.”
“The Pig-Tale is taken from *Sylvie and Bruno* by Lewis Carroll, first published in 1889.”—verso of t.p. The complete poem is actually taken from *Sylvie and Bruno Concluded.*
“So much stanzas and selected drawings from this book appeared prior to its publication in the April 1975 issue of *Cricket Magazine.*”
Strong brown smooth cloth, front cover blocked in gold. Stamped on back cover: Little Brown reinforced binding.

527. ... *The Gardener’s Song.* Designed and Lettered by Joseph Vogel. A Hawkhurst Manuscript. [Columbus, Ohio: Hawkhurst Manuscripts, 1981.]
20 unnumbered leaves. Illus. (some colored). 24.5 cm.
At head of title: Lewis Carroll.
“Advertisement,” leaves [16–18].
Princeton copy has two manuscript leaves in colored ink, while rest of book is offset repro-
duction of drawings and calligraphic text with sporadic hand-coloring.

“This is copy Number Eight in an edition limited to ninety-nine copies.”

Light greenish yellow wrappers, outside front wrapper lettered in black and in color.

528. ...——— illustrated by Brian Partridge.

Clun [Shropshire]: The Redlake Press [1990].
[31] p. Illus. 15 cm.
At head of t.p.: Lewis Carroll.
T.p. printed in black and red.

“Set by hand in Perpetua and printed on an Arab treadle platen at The Redlake Press, the private press of Ursula Freeman. 250 copies printed, of which this is number [in manuscript:] 210.”

White boards, with a flower and leaf pattern in black, title on front cover in red. Vivid red smooth cloth spine.

_Sylvie and Bruno and Sylvie and Bruno Concluded. French_

At head of title: Lewis Carroll.

The illustrations are by Harry Furniss.

White paperback, printed in purplish red and greenish blue, with a portrait of the author on front cover.

530. _Symbolic Logic. Specimen-Syllogisms. Premisses._

Single sheet, printed on both sides. 22 cm.

531. _Symbolic Logic. Specimen-Syllogisms. (2nd Ed.) Premisses._

Single sheet, printed on both sides. 22 cm.
C. L. Dodgson

539. Quadrilateral Diagrams.
Single sheet, printed on one side. 12.5 by 16.5 cm.
Unsigned.

540. Quinqueliteral Diagrams.
Single sheet, printed on one side. 12.5 by 16.5 cm.
Unsigned.

A card, 18 by 9 cm., with title and imprint as above and a note about the card and counters on recto; on verso, two diagrams: Biliteral and Triliteral. Accompanying the card are nine counters, four red and five gray, in a small plain envelope. The card and the counters come in an envelope, on the front of which the information from the recto of the card is entirely reprinted.
Accompanying this item is a stitched pamphlet: Symbolic Logic. Part i. Elementary. [7] p. 17.5 cm.
Caption title.
Unsigned.

xxv, [3], 496, [2] p. Front., illus. 23.5 cm.
At head of title: Lewis Carroll's Symbolic Logic.
Vivid yellowish green smooth cloth, spine blocked in gold. Black endpapers.

Caption title.
Unbound.

6 p., 1 leaf, 26 p. 18 cm.
Yellowish gray wrappers.

6 p., 1 leaf, 26 p. 18 cm.
Light yellowish pink wrappers.
Inscribed on t.p.: J. A. Stewart Ch Ch[.]

546. A Tangled Tale.
The following installments extracted from The Monthly Packet, [edited by Charlotte M. Yonge. London: Walter Smith.] Bound. 22 cm.
(From this point on, the title “A Tangled Tale” remains consistent, and only the subtitle of each installment will be given here.)

“Knot v.” [Third Series, No. 4, April 1881]. Pages 394–397.
“Answers to Knot v.” [Third Series, No. 6, June 1881]. Pages 608–611.

Each installment is signed Lewis Carroll.

Also included, in chronological order of appearance among the installments of *A Tangled Tale*, are the leaves of three “editions” of “Lanrick. A Game for Two Players,” extracted from The Monthly Packet, Dec. 1880, Aug. 1881, and Nov. 1881. See Nos. 357, 359, and 361.

Dark blue diagonal straight-grain morocco cloth. Darker blue morocco spine and corners. Sprinkled edges, red. Original illustrated wrappers, very light greenish blue, for the April 1882, Nov. 1884, and March 1885 issues, bound in.
Bound in following “Answers to Knot ix” is an ALS, W. R. Inge to Madan, dated Eton, Jan. 24. 1885; and an ALS in purple ink, C. L. Dodgson to Mr. Madan, dated Ch. Ch. Jan. 26/85. Both letters concern an alternative answer to Knot ix, proposed by Inge and Madan.

547. Copy 2.
22 cm.
“Answers to Knot vi,” “Answers to Correspondents,” “Knot x and Last,” and “Answers to Knot x” only. The four installments contained in the separate monthly issues, with the information supplied in brackets above actually appearing on the cover of the issues.
Very light greenish blue illustrated wrappers.

548. *A Tangled Tale. Answers to Knot x.*
Pages 495–497. 22 cm.
Signed Lewis Carroll.
Further answers, not a reprint of the March 1885 installment.
Very light greenish blue illustrated wrappers.

549. ———.
7 parts (33 p.). 18.5 cm.
Knots i–vii reprinted from The Monthly Packet for April, July, and Oct. 1880, Jan., April, and July 1881, and April 1882. Each part with the exception of Knot vi bears at end of text the statement: Reprinted from The Monthly Packet for [month and year].
Unsigned.
No wrappers; parts with more than 4 pages are glued.

550. ———.
2 parts (11 p.). 18.5 cm.
Answers to Knots 1 and 11, reprinted from The Monthly Packet for June and Sept. 1880. The first part bears at end of text the statement:
Reprinted from The Monthly Packet for July [i.e. June], 1880.
Unsigned.
No wrappers; glued.

Printer’s proof of eight preliminary pages only: halftitle, verso blank, title, printer’s imprint on verso, dedication, “Preface” on verso, and “Contents,” verso blank.
Stamped on halftitle: Richard Clay & Sons 19 Nov. 85.

552. Copy 2.  
[9], 152 p. Front., illus. 18.5 cm.
The preliminary pages differ from the proof in that there is a Macmillan device on verso of halftitle, the printer’s imprint on verso of title leaf differs slightly, and the dedication and “Preface” are on separate leaves.
Dark red smooth cloth, with a triple rule border and a circular cut of the Dragon on front cover, a triple rule border and a circular cut of two knights on back cover, all blocked in gold, spine blocked in gold. At foot of spine: Macmillan & Co. A.e.g.

553. Copy 3.  
As Copy 2, but with “Third Thousand” added on t.p. preceding imprint.
At foot of spine: Macmillan[.]  
Stamped on halftitle: Walter Lowrie.

554. Copy 4.  
At foot of spine: Macmillan & Co.
Inscribed on halftitle: Rose Sidgwick, from the Author. June 23, 1892.

555. The Telegraph Cipher. [1868.]  
Card printed on both sides, with directions for use. 8 by 11.5 cm.
Unsigned.

556. A Theorem in Logic.  
Single sheet, printed on one side. 22 cm.
Unsigned.
With the author’s correspondence number, 87515, in upper right corner.

[9], 67, [1] p. Front., illus. 21 cm.
Grayish green buckram, with a cut of a fairy blocked in gold on front cover and a cut of a sunset blocked in gold on back cover. A.e.g.
Adverts., [1], 2 p. at back.

558. The Three Voices. By Lewis Carroll.  
Pages 278–284. 22 cm.
Very pale green wrappers.

559. Copy 2.  
21 cm.
The above issue contained in the bound volume.
Vivid purplish blue vertical cord cloth, blocked in blind.

31 p. 18.5 cm.
At head of title: Printed for Private Circulation.
“Preface” signed C. L. Dodgson, Curator.
No wrappers; stitched.

561. Copy 2.  
18 cm.
With the manuscript corrections on p. 31 of the proof incorporated into the printed text.

Six variant title pages, with three duplicates, numbered in pencil BF705–BF713.

BF707. With manuscript changes. Written in pencil above title: I dont like it A W.

BF705. Incorporates changes made on BF707.

BF708. Different typeface and punctuation, with title set in four lines instead of three, and with “Glass” capitalized. On the verso an unfinished penciled sketch of the title set within an oval frame.

BF710 and BF711. Duplicates of BF708, but with no sketch on verso.

BF709. As BF708 (recto), but with “Looking-Glass” typeset differently on a separate slip and pasted on.

BF706. Title is “Through the Looking-Glass.” No subtitle.

BF713. Duplicate of BF706.

BF712. Title is “Looking-Glass House, and What Alice Saw There.” The subtitle is printed on a separate slip and pasted on. Printer’s imprint on verso. Numbered 4. in ink in upper right-hand corner of t.p.


Pages 95 and 98 numbered in Copies 1–3. All copies have the error “wade” for “wabe” on p. 21.

Dark red coarse sand cloth, with a triple rule border and a circular cut of the Red Queen blocked in gold on front cover, a triple rule border only blocked in blind on back cover, spine blocked in gold.


Dark red coarse sand cloth, with a triple rule border and a circular cut of the Red Queen blocked in gold on front cover, a triple rule border only blocked in blind on back cover, spine blocked in gold.


[12], 224 p. Illus. 18.5 cm.

Macmillan’s device on page facing table of Contents and “wade” for “wabe” on p. 21.

Dark green pebble cloth, with a triple rule border and a circular cut of the Red Queen blocked in gold on front cover, a triple rule border blocked in blind and a circular cut of the White Queen blocked in gold on back cover, spine blocked in gold.

2 copies.

569. ———. By Lewis Carroll.... With Fifty Illustrations by John Tenniel. New York: R. Worthington [1890?].

[11], 224 p. Front., illus. 19.5 cm.

Dark red smooth cloth, with cuts of Alice and a borogove blocked in gold and decoration blocked in black on front cover, spine blocked
in gold and black. Bevelled boards. Leaf-patterned endpapers, white on moderate yellowish brown.


573. Copy 2. Dark red diagonal fine rib cloth, without the cut of Alice. T.e.g.; other edges untrimmed.

574. ———. Adapted for Very Little Folks from the Original. By Lewis Carroll. With Thirty-two Coloured Illustrations by John Tenniel. London: Macmillan and Co., Limited; New York: The Macmillan Company, 1903. 128 p. Colored front., colored illus. 12.5 cm. On halftitle: The Little Folks’ Edition. “In adapting the present edition from the original work by Mr. Lewis Carroll, only those portions of the text and the pictures suitable for very little folks have been used. Although the story reads continuously, it is, in reality, but one-sixth of the length of the complete edition, and contains only a selection of the illustrations.”—“Note,” p. [5]. Dark red smooth cloth, with a cut of the White King (repeated from p. 23) blocked in white and black on front cover.


“The Pennyroyal Press Sesquicentennial Edition of Through the Looking-Glass, and What Alice Found There was printed in West Hatfield, Massachusetts, in an edition of three hundred and fifty copies.... The calligraphy on the title page is the work of G. G. Laurens. The binding is from the workshop of Gray Parrot, Easthampton, Massachusetts.” Copy No. 218. Half crimson morocco, spine gilt.

With an additional suite of the illustrations, signed by the artist, in a cloth chemise.

The book and chemise laid in a matching quarter crimson morocco tray case.


xxiii, 167, [6] p. Front., illus. 34.5 cm.

T.p. printed in black, red, and blue. Headings printed in blue, side notes in red and blue.


“The University of California Press Edition of Through the Looking-Glass, and What Alice Found There fastidiously reproduces the original printing done by Harold McGrath at Pennyroyal Press, West Hatfield, Massachusetts.... The calligraphy on the title page is the work of G. G. Laurens.”

“First printing 1983.”

Light greenish blue boards. Moderate blue buckram spine. Top edges stained blue. Greenish blue illustrated endpapers.


[13], 240 p. Colored front., colored illus. 25 cm.

Three stylized crowns printed in brownish red on t.p. and elsewhere throughout the volume.


“Publisher’s Note on the New Full Colour-Edition,” unnumbered page following title leaf.

Dark blue buckram, spine blocked in gold.

Excerpts from Through the Looking-Glass


Illustrated title; the verso of the leaf is numbered 1. Pages 1–6, words and music; p. [7], blank. 32 cm.

At head of title: To Miss Mary Humphery.

Unbound; unstitched.


12 p. 17 by 26 cm.

Cover title, printed in gold.

Words and music.


582. Copy 2.

18 by 26.5 cm.

Cover title, printed in gold and red.

No permission statement on p. 1.

Address of Weekes & Co. given as 16, Hanover Street. Wrappers with adverts. as above, except that the columns of adverts. appear in a different order: “Weekes & Co.,” and “New Songs” on inside back wrapper, “New Pianoforte Music” and “New Songs for Children” on outside back wrapper.
Page [1], blank; p. [2–3], text; p. [4], blank.
Leaflet, with the original English on verso of
the first leaf, and on recto of the second leaf the
Latin translation, signed A. A. V[ansittart].
Also notes on the translation at the foot of
both pages.
Unbound.

584. *Jabberwocky.*
Boston: Fourth Class, ’91, of the Girls’ Latin
School.
Page [1]. 30 cm.
Printed below the heading “Our Name.”
In a volume containing Vols. 1–4 (1888–91) of
the school paper.
Black horizontal cord cloth.
The poem was reprinted in The Jabberwock,
Vol. 7, No. 3, Nov. 1893, p. 5, an unbound copy
of which is in the Parrish Collection.

585. *The Walrus and the Carpenter.* Poem from
“Through the Looking-glass,” by Lewis Carroll...
Set to Music for Four Solo Voices
(S.A.T.B.) by Pedro de Zulueta.... London
[3], 51 p. 28 cm.
Words and music.
Dark red wrappers. Adverts. on inside and out-
side back wrapper.
Advert., verso of p. 51.

586. ———. A Choral Ballad or Short
Cantata for Schools and Classes. Words by
Lewis Carroll (From “Through the Looking
Glass”....) (With a Prologue and Epilogue by
G. Ellerton) Music by Percy E. Fletcher....
London: Novello and Company, Limited; New
York: The H. W. Gray Co., Sole Agents for the
U.S.A., c1910.
At head of title: Novello’s School Music.
Words and music.

587. 365

364 or, *Chapter VI, Humpty Dumpty, from
Through the Looking Glass and What Alice Found
There,* by Lewis Carroll. An excuse to print
and publish a small book with a photograph of
Lewis Carroll, his text, one of the original illus-
trations by Sir John Tenniel and a few draw-
ings by Gordon House and Graham Ovenden.
[London]: Ornament Press Ltd [1971].
Halftitle: Humpty Dumpty.
No. 155 of 200 copies, signed by Gordon House
and G S Ovenden.
White decorated parchment paper wrappers.

588. *The Jabberwocky as Explained to Alice.* [East-
hampton, Mass.]: The Chamberlain Press,
1975.
Printed in black and blue.
“The first book printed at the Chamberlain
Press in Easthampton, Mass. in 1975.... The
illustrations are engraved in wood. The words
are Lewis Carroll’s. Of seventy-five impres-
sions, this is number [in manuscript:] 70 Sarah
Chamberlain[.]
”
Blue and yellow marbled boards. Paper label
on spine.

589. ———. *Jabberwocky.* Illustrations and Lettering
[Columbus, Ohio: Hawkhurst Manuscripts,
1981.]
26 unnumbered leaves. Illus. (some colored).
26 cm.
At head of title: Lewis Carroll.
“Advertisement,” leaves [28]–[24].
Princeton copy has two manuscript leaves in
colored ink, while the rest of book is offset reproduction of drawings and calligraphic text with sporadic hand-coloring.

“This is copy Number Seven in an edition limited to ninety-nine copies.”

Light yellowish green wrappers, outside front wrapper lettered in black and in color.


Single sheet, printed on both sides ([6] p.). 2 illus. 28 by 43 cm. Folded as a triptych to 28 by 21.5 cm.

“Jabberwocky” in English and in Shaw alphabet, p. [3].


“What is the Shaw Alphabet?”, p. [6].

“In 1963 ... Stan Marx ... transposed the poem ‘Jabberwocky,’ from Lewis Carroll’s *Through the Looking-Glass*, into the Shaw Alphabet and published a pamphlet of this transposition in an edition of fifty signed and numbered copies... This new edition honors the memory of Stan and the twentieth anniversary of the society he founded and loved.”—p. [5].

“Descriptive text & design of this edition by Charlie Lovett. Limited to Seventy-Four Copies.”

Printed in brown on light brown stiff paper.

**Through the Looking-Glass Translations**

**Czech**


152, [1] p. Front., illus. 19.5 cm.

At head of title: Lewis Carroll.

Half title with frontispiece on verso.

On front cover: *Alencina dobrodruzství za zrcadlem.*

“A do cestiny prelozil Jaroslav Cízar.”

Moderate red buckram, front cover blocked in blue and white. Top edges stained orange.

**German**


At head of title: Lewis Carroll.

Grayish blue imitation sand cloth, front cover blocked in gold.

**Hebrew**

593. ... *Alizah be-erets ha-mar’ah va-asher mats’ab sbam*. Tirgem, Aharon Amir. Tel-Aviv: Mahbarot le-sifrut, 5711 [i.e. 1951].

131 p. Illus. 24.5 cm.

At head of title: Lu’is Kerol.

Vocalized.

With Tenniel’s illustrations.

Silver boards embossed all over with dense rows of small squares, with two of Tenniel’s illustrations blocked in red, one on front and the other on back cover. Edges stained yellow.

**Latin**


[7], 135 p. Illus. 21 cm.

At head of title: Ludovici Carroll Fabella Lepida in qua aliid Aliciae Somnium Narravit.

With Tenniel’s illustrations.

Deep reddish orange boards embossed to simulate buckram, with a cut of Tweedledum and Tweedledee blocked in black on front cover.

Spine blocked in gold; at foot: Macmillan[.] Illustrated endpapers, black on white.

595. Copy 2.

American issue.

At foot of spine: St. Martin’s Press[.]
596. To All Child-Readers of “Alice’s Adventures in Wonderland.” [Oxford], 1871.
3 p.
Signed Lewis Carroll, dated Christmas, 1871.
Three copies, cut to varying sizes: 11.9 cm., 10.9 cm., and 10.4 cm.
Unbound.

597. To M. A. B. [Edinburgh: Printed by Pillans and Wilson], [1931.]
Page [1], blank; p. [2], greeting and note on text; p. [3], the poem, with title as above; p. [4], certificate of issue and printer’s imprint.
20.5 cm.
“Facsimile of a poem inscribed by the Author on the fly-leaf of a copy of ‘Alice’s Adventures in Wonderland,’ 1866. The signature upon the front cover is that of the original Alice. ‘M.A.B.’ was Miss Marion Terry, to whom the book was presented.”
50 copies printed as a Christmas greeting from Hugh Sharp.
Dark blue wrappers, with the front cover illustration of the 1866 English edition of Alice, and the facsimile signature of Alice Pleasance Hargreaves, in gold, on outside front wrapper; tied with a black silk cord.
Inscribed above printed greeting on p. [2]: For M. L. Parrish.

598. To My Child-friend. [1888?]
Single sheet, printed on one side. 22.5 cm.
Unsigned.
Inscription on verso in purple ink in the author’s hand: Correspondence References Wilcox, W. M. 61961.

[2], 65 p. 19.5 cm.
One of 66 copies.
Dark red flexible morocco-grained leather. T.e.g.
Inscription on free front endpaper: From the Publisher to himself M. L. Parrish Oct 12th 1928.

600. Copy 2.
Inscription in pencil on free front endpaper: Gift of Mr. Parrish, Dec.–1928. PL.
Bookplate of Paul Lemperly.

601. ... Twelve Months in a Curatorship. By One Who Has Tried It. [Oxford: Baxter, Printer], 1884.
At head of title: Printed for Private Circulation.
Issued anonymously.
No wrappers; stitched.
The author’s own copy, with his monogram, CLD, in purple ink on t.p.

602. Copy 2.

603. ... Supplement to “Twelve Months in a Curatorship.” [Oxford: Baxter, Printer], Feb. 1884.
Pages [57]–63. 18.5 cm.
At head of title: Printed for Private Circulation.
Issued anonymously.
The pagination continues that of Twelve Months in a Curatorship.
First version; see Handbook, p. 128.
No wrappers; unstitched.

604. Postscript [to Supplement to “Twelve Months in a Curatorship”]. [1884.]
Single sheet, printed on both sides, verso numbered 2. 18.5 cm.
Issued anonymously.

Pages [57]–63. 17.5 cm.
At head of title: Printed for Private Circulation.
Issued anonymously.
Issued with Twelve Months in a Curatorship, [Oxford], 1884, Copy 2.
No wrappers; stitched.

606. Two Letters to Marion from Lewis Carroll.
[8] p. 18.5 cm.
The letters are signed C. L. Dodgson and Charles L. Dodgson respectively.
“Of this first edition 300 copies only have been printed: Nos. 1–200 for distribution, chiefly to those who may be called The Friends of the Bookshop; Nos. 201–300 for sale at 4/- each. This is No. [in manuscript:] 152 [printed:] for [in manuscript:] M. L. Parrish.”
Yellowish white fine thin paper with deckle edges folded over plain wrappers.
Laid in is a copy of “The Bookseller’s Note,” on a single leaf, offering the two letters and a presentation copy of Alice in Wonderland (60th thousand, 1879) for sale at £31.10.0.

x, 158 p. Front., illus., facsims. 24 cm.
Half title with frontispiece (Lewis Carroll, a drawing by Harry Furniss) on verso.
“The following materials are provided by the Morris L. Parrish Collection, Department of Rare Books and Special Collections, Princeton University Libraries, and are used by permission: Word Links (pp. 89–91), Word Links (pp. 92–96), Doublets, Doublets Already Set, Preface to Glossary, Abbreviations, Glossary, Solutions of Doublets, Rules for Court Circular, Croquet Castles, Lanrick (p. 138) Mischmasch, Syzygies, Circular Billiards, and Memoria Technica.”—p. [iv].
Moderate bluish gray boards, with Furniss’s portrait of Carroll blocked in blind on front cover. Dark grayish blue buckram spine.

608. Upon the Lonely Moor.
Pages 255–256. 22 cm.
Published anonymously.
Very pale green wrappers.

609. Copy 2.
21 cm.
The above issue contained in the bound volume.
Vivid purplish blue vertical cord cloth, blocked in blind.

610. ... Useful and Instructive Poetry with an introduction by Derek Hudson. London: Geoffrey Bles [1954].
45 p. Front., plates. 19 cm.
At head of title: Lewis Carroll.
Illustrated by the author.
Yellowish white parchment paper boards, printed in blue and red, with a drawing by Lewis Carroll blocked in gold on front cover. Inscription on free front endpaper: I have much pleasure in adding this trifling tribute to Morris Parrish. Alfred C. Berol.

45 p. Front., plates. 19.5 cm.
At head of title: Lewis Carroll.
Illustrated by the author.
“First Printing.”
Yellowish white boards, printed in blue and red, with a drawing by Lewis Carroll blocked in gold on front cover.

37, [1] p. 17 cm.
Illustrated t.p.
Dark reddish orange illustrated wrappers.
With “corrected CLD” on outside front wrapper, changes throughout the text, and nine suggested corrections on a blank leaf at end. All notes in purple ink in the author’s hand.

613. Copy 2.

37, [1] p. 17 cm.
Illustrated t.p.
Dark reddish orange illustrated wrappers.

615. *A Visit to Tennyson.* By Lewis Carroll.
In *The Strand Magazine,* Vol. 21, No. 125, May 1901. London: George Newnes, Ltd.
Pages [543]–544. Illus. 24.5 cm.
At head of article: <The following interesting letter was written by Lewis Carroll to his cousin, and is now published for the first time.>
The letter is dated Ch. Ch., May 11, 1859, addressed to William [Edward Wilcox], and signed Charles L. Dodgson.
Very light greenish blue illustrated wrappers, printed in blue. Lacks back wrapper.

616. Copy 2.
The leaf extracted and included in a collection assembled by Falconer Madan and bound in one volume, entitled on spine: Some Pieces By or Copied for Lewis Carroll. 1845–93. Moderate brown fine morocco cloth. Original wrappers and the leaf listing contents of the issue also bound in. See No. 781.

At head of title: Lewis Carroll.
Edited by Edward Guiliano.
“First Edition.”
Dark red rough textured wrappers.

At head of title: Lewis Carroll.
T.p. printed in black and gray.
Edited by Edward Guiliano.
Dark red smooth cloth, covers and spine blocked in gold. Black and white modern whisk marbled endpapers.

xiv p., 1 leaf, 21, [18] p. Facsims. 23.5 cm.
At head of title: Lewis Carroll.
Edited by Edward Guiliano.
“First American Trade Edition.”
Deep orange brown boards, front cover blocked in blind.

620. ... *What the Tortoise Said to Achilles.* By Lewis Carroll.
2 p. 25.5 cm.
Caption title.
Leaflet, printed on the two inner pages. Proof for *Mind.* Printed at head of title: Please return, as quickly as possible, to G. F. Stout, St John’s College, Cambridge.
With two manuscript corrections.
The manuscript of this piece is in the Parrish Collection.

621. ———. By Lewis Carroll.
London; Edinburgh; Oxford: Williams and Norgate.
Pages [278]–280. 23 cm.
The above issue contained in bound Volume 4, which comprises the four quarterly issues, Nos. 13–16, Jan., April, July, and Oct. 1895.
According to the *Handbook,* p. 188, this piece by Carroll was published in *Mind,* New Series, Vol. 4, No. 13, Dec. 1894, p. 278–280. The reprint of this article also credits a Dec. 1894 issue of *Mind.* There is no Dec. 1894 issue of *Mind.* The 1894 volume is New Series, Vol. 3; comprises Nos. 9–12, Jan., April, July, and Oct.; and does not contain “What the Tortoise Said to Achilles” at all.
Dark grayish reddish brown diagonal fine rib cloth, blocked in blind. Sprinkled edges, reddish orange.
Stamped on halftitle: Alfred Cave.

[4] p. 22.5 cm.
Caption title.
Unsigned.
See note in preceding entry. This article was not published in *Mind* until April 1895. Perhaps the “reprint” was actually made from a proof. See entry above, which shows that a proof had been printed already in Nov. 1894.
Unbound.

[4] p. 22.5 cm.
Caption title.
Leaflet written with a cyclostyle, dated Apr. 11. 1878, signed Lewis Carroll.
With several corrections in the author’s hand to the chart on p. [4]; numbered at top of p. [1] as copy 6.
Unbound.

[4] p. 17.5 cm.
Caption title.
Issued anonymously.
Unbound.

1130 p. Illus. 21 cm.
Half-title with the left side of the double t.p. on verso.
Strong green smooth cloth. Top edges stained moderate yellowish green.

626. *Ye Carpette Knyghte.*
Page 191. 22 cm.
Published anonymously.
Very pale green wrappers.

627. Copy 2.
21 cm.
The above issue contained in the bound volume.
Vivid purplish blue vertical cord cloth, blocked in blind.
C. L. Dodgson

628. [“Acland’s Tunny.”]

T.p. printed in black and red.
Page [ii]: The Book-Lover’s Library. Edited by Henry B. Wheatley, F.S.A.
Bookplate of Hanson Hart Webster.

630. Copy 2.
18 cm.

31 p. 28 cm.
Words and music.
Yellowish white illustrated (by N. Gould) wrappers, printed in red and black. Adverts. on inside front and inside and outside back wrappers.
Adverts., verso of p. 31.
Book label of Sidney Williams.

632. Copy 2.
Another issue. London: A. Weekes & Co. Ltd. [1926].
30.5 cm.
Yellowish white illustrated wrappers. Outside front wrapper as Copy 1 but printed entirely in red. Adverts. on inside back wrapper differ. Adverts. on inside front and outside back wrappers similar to Copy 1, differing primarily in the form of the publisher’s name and in that the prices are higher.
Adverts. as above.

Undated. Begins: “Mr. Vice-Chancellor and Proctors, We, the undersigned Tutors and Lecturers in the University, many of us previously Examiners, respectfully beg to call your attention to the following facts with reference to the Examinations of this Term.” It is signed on p. [2] and [3] by 57 Tutors, Lecturers, and others, including (on p. [3]) C. L. Dodgson, M.A., Lecturer, Ch.Ch.
Unbound.

For contributions by Dodgson, see Handbook, p. 14–17.
Vertical cord cloth: Vol. 2, dark grayish purple; Vols. 3–5, dark purple. Covers blocked in blind: Vol. 2 varies considerably from Vols. 3–5;
minor variations among Vols. 3–5; Vol. 2 also has a vase of flowers blocked in gold on front cover, in blind on back cover. Spines blocked in gold. Color of endpapers varies from volume to volume.

“List of Books Published by T. and G. Shrimpton,” viii p. at back of Vol. 5.


Includes extensive excerpts from Carroll’s correspondence and writings, and reproductions of drawings and photographs by him. Moderate olive green buckram, with a fin-de-siècle illustrated panel blocked in gold at head of front cover, spine blocked in gold. Bevelled boards. T.e.g. White plain endpapers.


636. Copy 2.
Inscribed on free front endpaper: To Irene Vanbrugh Greeting and Regard from I. W. G. Christmas 1898.

637. Copy 3.
Endpapers patterned with publisher’s device, grayish olive green on white.


Very deep red vertical rib cloth, front cover and spine blocked as English edition. T.e.g.


The leaves extracted and included in a collection assembled by Falconer Madan and bound in one volume, entitled on spine: Some Pieces By or Copied for Lewis Carroll. 1845–93. Moderate brown fine morocco cloth. Original wrappers, light greenish blue, printed in blue, bound in; also the leaf listing contents of the issue.


Anonymously published index to Tennyson’s elegy. “Suggested and edited by the Rev. C. L. Dodgson; much of the actual work of compilation was done by his sisters.”—S. D. Collingwood, The Life and Letters of Lewis Carroll, London, 1898, p. 431. No wrappers; stitched.

“A List of Books,” Jan. 1862, 8 p. at back.

641. Copy 2.
17.5 cm.
Stitched, no wrappers, but with pale yellow endpapers tipped onto first and last pages. No adverts.

642. Copy 3.
16.5 cm.
Dark grayish purple flexible vertical rib cloth, with an ornamental border blocked in blind on both covers. Title on front cover in three lines.

Adverts. as in Copy 1
Inscribed in purple ink on pastedown front endpaper: A. W. Dubourg with sincere regards from C. L. Dodgson, one of the compilers Oct. 1873.
C. L. Dodgson

16.5 cm.
Black sand cloth, with a plain double rule border blocked in blind on both covers. Title on front cover in one line.
No adverts.
Bookplate of W. G. Lacy.

Proof of the t.p. in duplicate on 2 conjugate leaves. 17 cm.
The edition was never published.

645. Edgar, Randolph.
Lewis Carroll Memoranda.
Minneapolis, Minnesota: The Bellman Company.
Pages 129–130. Illus. 31 cm.
The article reprints Carroll's poem “Upon the Lonely Moor,” originally published in The Train, Vol. 2, 1856; and, from The Train, Vol. 4, 1857, those stanzas of “Hiawatha’s Photographing” which have generally been omitted in subsequent printings.
Yellowish white illustrated (by W. P. S.) wrappers, printed in black and orange.

646. Euclides.
... Euclid. Books I, II. Edited by Charles L. Dodgson.... Oxford: [E. Pickard Hall and J. H. Stacy, Printers to the University], 1875.
[5], 102 p. Front., diagrams. 17 cm.
At head of title: Not Yet Published.
“For the Diagrams used in this book I am indebted to the great kindness of Mr. Todhunter, who has most generously allowed me to make use of the series prepared for his own edition of Euclid.”—“Preface.”
Dark reddish brown wrappers textured and finished to simulate pebble cloth. Paper label on front cover. Endpapers.
The author’s own copy with his monogram, CLD, and 11 on halftitle, and corrections on p. 84, 85, 86, 87, and 102, all in purple ink in his hand.

xi, 108 p. Front., diagrams. 17 cm.
Half-title with frontispiece on verso.
Running title: Euclid's Elements.
Very dark red flexible pebble cloth. Binding cut flush with edges. Paper label on front cover.

xii, 108 p. Front., diagrams. 17 cm.
Running title: Euclid's Elements.
Blackish red flexible pebble cloth. Binding cut flush with edges. Paper label on front cover.
Inscribed in purple ink on halftitle: R. B. Clifton from the Editor Mar./87.

649. Euclides.
The Fifth Book of Euclid Treated Algebraically.
15 p. 21.5 cm.
No wrappers; stitched.

650. Euclides.
2 prel. leaves, 37 p. 22.5 cm.
Dark grayish yellow wrappers.

651. Euclides.
Euclid, Book V. Proved Algebraically so far as it Relates to Commensurable Magnitudes. To Which is Prefixed a Summary of All the Necessary Algebraical Operations, Arranged in Order of Difficulty. By Charles L. Dodgson.... Oxford: James Parker and Co., 1874.
v1 p., 1 leaf, 62 p. 23 cm.
“Preface,” p. [v]–vi.
Five signatures, unstitched, edges unopened.
652. **Copy 2.**
22 cm.
Dark grayish green sand cloth. Sprinkled edges.

653. [Galpin, Stanley I.]
“Alice in Dorsetland.”
Pages 45–49. Illus. 25 cm.
Signed S.I.G.
Three of the six letters from Dodgson to Maud Standen, which were printed in the March 1924 issue of *The Bookman’s Journal*, are here reprinted, p. 48–49.
Light greenish blue wrappers, printed in dark blue, with an illustration, black on white, mounted on outside front wrapper.

Handpainted initial letters in purple or red.
“What hand may wreath thy natal crown...,”
untitled poem by Lewis Carroll, p. 29–31.
Moderate olive green morocco, covers and spine tooled in gold, signed E.D. on inside back cover. T.e.g.; fore and bottom edges deckled. Four blank leaves at front and at back.
“Rachel Daniel’s own copy bound by her mother.” —Penciled note on pastedown front endpaper.
Bookplate of Clarence S. Bement.

8, 339 p. Front., illus. 23 cm.
“The artistic renderings which so richly embellish this volume are from the pencils of the most eminent masters, including Gustave Doré, Cruikshanks, Tenniel, Fredericks, Church, Dielman, White, Hopkins, Thos. Moran, and Sol Eytinge.”—Preface, p. 6.
“The Walrus and the Carpenter,” by Lewis Carroll, p. 230–237, with an illustration by Frederick S. Church and three by Tenniel.
Vivid purplish blue diagonal fine rib cloth, with illustrations and decoration blocked in gold and black on covers and spine. Bevelled boards. T.e.g. Very pale blue moiré horizontal rib endpapers.
Inscribed in pencil on free front endpaper: From Grandpa Ivison Nov. 15th 1881.
In *reade collection [cr 184]*. 

656. Goodacre, Selwyn H.
vi, 29 p. Front., plates, facsim. 28.5 cm.
Copy No. 9 of a limited edition of 350 copies, numbered and signed by the author.
Very light brown wrappers.

657. [Great Britain. Post Office.]*
1890. *Registration of Parcels.*
5 p. 33 cm.
Caption title.
Item No. 1 of 8 in the report is an “Extract from Letter of the Rev. C. L. Dodgson (of Christ Church, Oxford) to the Postmaster-General,” dated December 30, 1889, p. 1.
No wrappers; glued.


Grayish reddish brown bead cloth, covers elaborately blocked in blind, with a cut of a man bent under the weight of a harp blocked in gold in center of front cover and the publisher's monogram on a shield blocked in blind in center of back cover, spine blocked in gold. Publisher's imprint at foot of spine.


659. Copy 2.

Deep purplish blue vertical fine rib cloth, blocked as above.

Adverts. as above.

660. Copy 3.

No frontispiece.

The names and designations of Craighead and Jenkins omitted from verso of t.p.

Dark grayish green morocco cloth, covers less elaborately blocked in blind, same blocking in gold. Publisher's monogram in gold at foot of spine.


661. Le Gallienne Productions.

... Romeo and Juliet: Shakespeare. Alice in Wonderland: Carroll. [New York, N.Y.: Produced by Strand Press Inc.], [1933.]

[16] p. Illus., music. 29.5 cm.

Cover title.

Unpaginated.

Photographs of members of the cast of Alice in Wonderland and brief critical quotations, p. [6–9].


Moderate blue wrappers.

662. Le, N. Egerton.

N. E. Leigh's Lewis Carroll Scrap Book.

A scrapbook, with title as above lettered on spine, compiled by N. Egerton Leigh, bought by Falconer Madan on Dec. 5, 1929, and augmented by him. 24 cm.

Contains photographs; correspondence; clippings, and manuscript transcripts of articles, anecdotes, and Alice parodies; political cartoons based on Alice; clippings of illustrations to Carroll’s works; etc. Also the following items containing writings and/or illustrations by Carroll himself. Information in brackets is supplied by Madan.


Moderate yellowish brown buckram.


384 p. Front., plates, illus., facsims. 22 cm.
“‘Lewis Carroll,’ Charles Lutwidge Dodgson,” p. [71]–77.
Deep purplish red smooth cloth, spine blocked in gold. Top edges stained deep purplish red. Illustrated endpapers, white on black.
In stevenson collection. Catalogue, Part 111, No. 52.

vi, 216 p., illus., facsims. 28.5 cm.
The frontispiece is a reproduction of the photograph of Lewis Carroll at age twenty-four, from the original in the Parrish Collection.
Includes:
“Carroll’s ‘The Ligniad;’ An Early Mock Epic in Facsimile,” with an Introduction by Roger Lancelyn Green, p. 81–[91].
Bright orange red boards, front cover embossed in blind. Bright red smooth cloth spine, blocked in gold.

[4], 48 p. 25 cm.
At head of p. 1: Frederick Helmore’s Singing Method. No. 1.
Words and music.

Dark grayish green decorated wrappers, printed in blue. Adverts. on inside front and inside and outside back wrappers.

666. Madan, Falconer.
Lewis Carroll. 16 Magazine Articles. 1898–1901.
A scrapbook purchased in 1934 by Falconer Madan, with title as above on a label on front cover. 25.5 cm.
Contains three typewritten transcripts, a parody based on Alice, and articles about Lewis Carroll, including the following (i.a.) with extensive quotations from Carroll’s correspondence and writings, and reproductions of his drawings and photographs. Dates in brackets are supplied by Madan.
“‘Lewis Carroll’ (Charles Lutwidge Dodgson.),” by Beatrice Hatch, from The Strand Magazine, Vol. 15, [April 1898], p. [413]–423.
Blackish blue flexible Stormont marbled boards. Very deep red pebble cloth spine. Paper label on front cover and on spine.

667. Madan, Falconer.
A scrapbook compiled in 1932 by Falconer Madan, with title as above lettered on spine. 29 cm.
Contains letters to Madan, newspaper clippings, and articles about Lewis Carroll, including (i.a.) the following with extensive quotations from Carroll’s correspondence and writings, and reproductions of his drawings and photographs. Information in brackets is
supplied from wrappers and contents pages bound in, or by Madan.


673. Wilcox, E. G.
xi, [3], 101, [1] p. Front., illus. 15 cm.
“Introduction,” by Lewis Carroll, p. [vii]–xi.

674. Williams, Sidney Herbert.
_Some Rare Carrolliana_. With Notes by Sidney Herbert Williams.... London: Printed for Private Circulation Only, 1924.
23 p. Front., illus. 26 cm.
Includes reproductions of puzzles, verses, letters, and drawings by Dodgson for Harriet, Mary, and Ina Watson.
“This edition is limited to 79 signed copies, 4 of which are on hand-made paper, numbered 1 to 4, and 75 on Abbey Mills antique paper, numbered 5 to 79.”
“This is No. [in manuscript:] 2. Sidney Herbert Williams & is for M. L. Parrish Esq. Philadelphia with best wishes. Xmas 1924.”
Three loose signatures with bottom edges deckled, unstitched and unopened.

675. Copy 2.
26.5 cm.
“This is No. [in manuscript:] 28. Sidney Herbert Williams.”
Light grayish yellowish brown boards. Bottom edges deckled.

3 prel. leaves, 54 p. 17.5 by 26 cm.
“In deference to a wish that has been expressed in many quarters, the Publishers have collected the entire series of Mr. [[William] Boyd’s children’s songs into a single volume.”—“Preface,” 3rd prel. leaf, dated London 1872.
Words and music.
By [[Lewis Carroll]: p. 1–22. “The words of these songs are printed through the express permission of the Author of Alice’s Adventures in Wonderland.”—p. 1.
Very dark green fine cord cloth, front cover blocked in gold and blind, back cover in blind. On front cover: A Wreath of Song for Children. W. Boyd[.]. A.e.g. Pale yellow endpapers.
Bookplate of Thomas & Jania Erwin.

677. Copy 2.
[1881.]
[2], 54 p. 17.5 by 26 cm.
There is no dedication leaf, and the “Preface,” which is undated, appears on verso of t.p.
Light brown sand cloth, covers differently blocked, all in blind. On front cover: A Wreath of Song[.]. W. Boyd[.]. Edges stained red. Floral-patterned endpapers, light grayish olive on light yellow.
No advert.

678. Aspin, Roy.
_Lewis Carroll and his Camera.... [Clayhall, Ilford, Essex: Published by Brent Publications in association with Robert Odcombe Associates, c1989.]
Printed in brown.
Includes reproductions of some 30 photographs by Carroll, including three from the Parrish Collection.
Light grayish brown paperback, with an illustrated front cover.
679. Cullingham, Gordon G.
_Alice in Wonderland. The Windsor Connection._
Pages 15–19. Illus. 21 cm.
Includes four photographs by Dodgson of members of the Ellison family, from originals in the Parrish Collection.
White illustrated wrappers, printed in color.

680. Finlay, Nancy.
_The Art Of Photography. . . . Designed by Gerard Nook._
48 p. Illus. 25.5 by 26 cm.
Illustrated t.p.
Dodgson’s photograph of Alice P. Liddell seated and with a wreath on her head, from the original in the Parrish Collection, p. 10.
Moderate brown boards. Very light brown linen spine. Illustrated endpapers.

xi, 121 p. 64 plates. 22.5 cm.
Includes excerpts from Carroll’s diary, p. 35–80, and “Lewis Carroll's Writings on Photography,” p. [105]–121, as well as the plates.
Grayish reddish orange smooth cloth, front cover and spine blocked in gold.

xi, 121 p. 64 plates. 22.5 cm.
Moderate reddish brown smooth cloth, front cover and spine blocked in gold.

xi, 126 p. 64 plates. 22.5 cm.
“Second edition 1950.”
Light blue boards textured to simulate buckram.

684. Glubok, Shirley.
_The Art Of Photography._ . . .
48 p. Illus. 25.5 by 26 cm.
Illustrated t.p.
Dodgson’s photograph of Alice P. Liddell seated and with a wreath on her head, from the original in the Parrish Collection, p. 10.
Moderate brown boards. Very light brown linen spine. Illustrated endpapers.

687. Lewis Carroll. [Milano: Gruppo Editoriale Electa, c1982.]
Cover title.
Editor: Daniela Palazzoli.
Series: Portfolios Electa.
Untitled introduction by Helmut Gernsheim, p. [1].
The plates are reproductions of photographs by Dodgson.

Esemplare 288 of an edition limited to 1500 esemplari.

In a black stiff paper portfolio, with an illustrated label, printed in red, on front cover. Inserted in a white glazed stiff paper wrapper, printed in red.

688. **Lewis Carroll.** Text by Graham Oven-den.... [London]: Macdonald [1984].
[14] p. 25 unnumbered plates. 30.5 cm.
At head of title: Masters of Photography.
The plates are reproductions of photographs by Dodgson.
White paperback, printed in light pinkish brown and black, with a photograph by Dodgson on front cover. On front cover: The prints in this book are suitable for framing.

689. **Lewis Carroll.** Introduction de Colin Ford.
[Paris]: Nathan [c1998].
[144] p. 59 numbered illus. 19 cm.
Unpaginated.
“Collection Photo Poche,” No. 75.
[Introduction], “traduit de l’anglais par Catherine Chaine,” p. [5–22].
Two of the illustrations (Nos. 14 and 27) are reproductions of the original photographs in the Parrish Collection.
Black paperback, with text in white and a repeat of illustration No. 9 on front cover.

690. **Lewis Carroll.** [London]: The British Council [c1998].
79 p. Front., illus. 24 cm.
T.p. printed in brown; text printed in black and brown.
Published in connection with a traveling exhibition of Carroll’s photographs organized by The British Council.
“Exhibition curated by Roger Taylor. Publication edited by Charlotte Byrne.”
“‘Nonsense is Rebellion’: The Childsplay of Lewis Carroll,” by Marina Warner, p. 7–25;
“‘Some Other Occupation’: Lewis Carroll and Photography,” by Roger Taylor, p. 27–38;
The exhibition (of 77 photographs) included reproductions of 35 photographs by Carroll from originals in the Parrish Collection, 10 of which are reproduced in this volume.
White boards, with passages in facsimile from the autograph manuscript of Alice’s *Adventures under Ground* printed in light brown on both covers; mounted on front cover, a reproduction of a photograph of Carroll, on back cover, a reproduction of a photograph of Alice Liddell by Carroll, each within a gold frame. Dark blue buckram spine and corners. Grayish brown swirl marbled endpapers.

691. **Lewis Carroll at Christ Church.** [London]: National Portrait Gallery [c1974].
32 p. Portraits. 23.5 cm.
“Twenty-eight portraits by Lewis Carroll together with ‘Hiawatha’s Photographing’ and an Introduction by Morton N. Cohen.” Edited by Colin Ford.
Black wrappers, printed in orange, with a photograph of Lewis Carroll on outside front wrapper.

692. **Lewis Carroll photographe victorien.** Introduction de Helmut Gernsheim. [Paris]: Chêne-F. M. Ricci [c1979].
Half-title: Iconographia.
“Introduction,” p. 7–12.
“L’édition de ce livre a été dirigée par Laura Casalis et Sylvie Delassus.”
“Traduit de l’anglais par Henri Parisot.”
“L’éditeur remercie la University of Texas et la Princeton University Library de l’avoir autorisé à reproduire les originaux des photos de Lewis Carroll.” Eight in the case of the latter.
Black glazed wrappers, with a detail of the photograph of Alice as “La petite mendigante” on outside front wrapper.

694. *Mitry, Jean.*


698. *Speaking of Pictures* ... Some fine photographs by the author of “Alice in Wonderland” are rediscovered. In *Life,* Vol. 29, No. 19, Nov. 6, 1950. Chicago, Ill.: Time Inc. Pages 22–23. Illus. 25.5 cm. Includes reproductions of six photographs, one
from the Parrish Collection, the others from the Gernsheim Collection.


White illustrated wrappers, printed in black and color.

699. Two Photographs by Lewis Carroll. Printed directly from the original [sic] wet collodion glass negatives made by Lewis Carroll in October 1879, of Miss Leila Campbell Taylor. A Special Limited Edition of 1,000 prints from each of two negatives made for The Sunday Times, January 1987, of which this pair of prints is No. [in pen-and-ink:] 324. [London: The Sunday Times, 1987.]

3 loose leaves. 2 mounted photographs. 41 cm.
The leaves, on thick paper, are printed in brown.
In an unlettered light brown linen portfolio.

700. WETZEL, MICHAEL.


Pages [157]–175. Illus. 23 cm.
Caption title.
"Sonderdruck Aus: Jochen Hörisch/Michael Wetzel (Hrsg.) Armaturen der Sinne: Literarische und technische Medien 1870 bis 1920."

White wrappers, printed in black and red.

701. WHITE, DANIEL N.

Lewis Carroll, Photographer. . . .

Includes reproductions of seven photographs from the Parrish Collection, one on the front cover.

White illustrated wrappers, printed in black and orange.

702. [ABBOTT, HOLKER.]


52 p. 19.5 cm.
Cover title.
Abbott’s name does not appear.
Self-wrappers; stapled.

703. Alice in Wonderland. . . . [New York]: [Copy-right Sam’l Gabriel Sons & Company], [n.d.]

Cover title, illustrated in color.
An abbreviated version of the story.
The illustrations are by Gordon Robinson.
Printed on “Linenette.”
Self-wrappers; stapled. At foot of final page: G To Keep Busy the Little Hands and Little Head. . . . No. 433 Printed in the U.S.A.


4 colored cards with scenes from the story. 27 by 30.5 cm.
On versos of cards: title; “How to make your pictures”; and (on 2 cards) descriptions of the pictures, signed G.C.F.
With 15 numbered colored figures (lacking nos. 5 and 10) to be inserted in slots in the cards.
The pictures and figures are by A. L. Bowley.
Tuck No. 8594.

705. [ANGELI, NATALINA.]

… Alice nel paese delle meraviglie. [Novara: Edizione italiana Edipem, c1974.]

At head of title: Lewis Carroll.
Illustrated t.p., printed in color.
Series halftitle: Il Narratore speciale TV.
"Alice nello specchio," p. [63]–93.
Abbreviated versions.
"Traduzione di Natalina Angeli," who was presumably responsible for the adaptations.
The illustrations are photographs in color. “ Fotografie tratte dallo sceneggiato televisivo: Nel Mondo di Alice prodotto dalla RAI Radiotelevisione Italiana.”

Glazed boards, printed in color, with illustrations on both covers. Colored photographic endpapers.

706. Armstrong, Samuel.
*Walt Disney's Alice in Wonderland.* Illustrations by The Walt Disney Studio. Adapted by Samuel Armstrong from the Walt Disney motion picture.... Racine, Wis.: Whitman Publishing Co., c1951.

707. B., S. S.

708. B., S. S.


710. Clarke, Henry Savile.


712. Clarke, Henry Savile.
*Alice in Wonderland. A Dream Play for Children. In Two Acts.* Founded upon Mr. Lewis Carroll’s “Alice’s Adventures in Wonderland,” and “Through the Looking-Glass,” with the
20 p. Illus. 18.5 cm.
With 6 of John Tenniel's illustrations.
Without the music.
Consists only of most of the songs in the play. Light gray wrappers.

713. Copy 2.
On t.p.: Performed at the Opera Comique Theatre under the Management of Mr. Arthur Eliot by arrangement with Mr. Edgar Bruce.

714. Delafield, Emily Prime.
_Alice in Wonderland. A Play._ Compiled from Lewis Carroll's Stories Alice in Wonderland and Through the Looking-Glass, and What Alice Found There.... Originally presented, for the benefit of The Society of Decorative Art, at The Waldorf, New York, March thirteenth, 1897, and now for the first time printed. New York: Dodd, Mead & Company, 1898.
ix, [2], 89 p., 1 leaf. Front., plates. 20 cm.
"Printed by D. B. Updike The Merrymount Press Boston 1898."
The t.p., front., and three plates are printed in red and black.
The illustrations are by Bertram Grosvenor Goodhue.
White illustrated (by Goodhue) parchment paper boards, printed in color. Top edges stained red; fore and bottom edges untrimmed. Orange endpapers decorated with images of characters in the play.

715. Freiligrath-Kroeker, Käthe.
[5], 296 p. Front., plates, illus., music. 18.5 cm.
"Alice," p. [1]–64, followed by 4 unnumbered pages of words and music.
Dark yellowish green diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in blind. Bevelled boards. A.e.g.

716. Freiligrath-Kroeker, Käthe.
_Alice in Wonderland, and Other Fairy Plays for Children._... New York: Dick & Fitzgerald [n.d.].
143 p. Music. 17 cm.
Pale yellow glazed illustrated (by Mary Sibree) wrappers. "Good Books," on outside back wrapper.

717. Freiligrath-Kroeker, Käthe.
_Alice thro' the Looking-Glass and Other Fairy Plays for Children._... London: W. Swan Sonnenschein and Co. [1882].
viii, [9]–202 p. Front., plates, music. 18.5 cm.
Title on front cover and on spine: Alice Through The Looking Glass.
The illustrations are by Elto.
"... I beg to tender my sincerest thanks to Mr. Lewis Carroll, for his renewed kind permission to dramatise ‘Through the Looking-Glass.’"—Preface, p. vi.
Dark greenish blue diagonal fine rib cloth, front cover and spine blocked in gold and black, back cover blocked in blind. Publisher's monogram at foot of spine. A.e.g. Floral-patterned endpapers, reddish brown on white.
With a presentation inscription in German from the author to Dr. J. W. Appell, dated Christmas 1882, on back of the frontispiece.

718. Copy 2.
Light yellowish green diagonal fine rib cloth, blocked as Copy 1. A.e.g. Endpapers as in Copy 1.
C. L. Dodgson

719. Copy 3.
Dark brown diagonal fine rib cloth, blocked as Copy 1. A.e.g. Endpapers with a mesh pattern, reddish brown on white.

Light gray diagonal fine rib cloth, front cover and spine blocked as Copy 1, with a different design blocked in blind on back cover. At foot of spine: Sonnenschein A.e.g. Endpapers with a pansy pattern, light greenish yellow on white.


722. Copy 2.
Light gray diagonal fine rib cloth, blocked as Copy 1. Floral-patterned endpapers, olive on white.


724. Hardwick, Mollie.

725. Harrison, Constance Cary.


727. Hendrie, Bill Fyfe.
... Alice in Wonderland... freely adapted by Bill Fyfe Hendrie and James McCue. [Houndmills, Basingstoke, Hampshire, and London]: Macmillan Education [c1979]. [4], 35 p. 21.5 cm. At head of title: dramascrpts. Deep purple illustrated wrappers.

728. Jackson, Elizabeth.
Alice in Wonderland. A Play. Adapted from Lewis Carroll’s Book by Elizabeth Jackson.
[xii], 68 p. Illus., music. 18.5 cm.
White illustrated stiff wrappers, printed in brown and orange.

729. Le Gallienne, Eva.
[8], 137 p. Front., plates. 19 cm.
At head of title: Plays Presented at The Civic Repertory Theatre, Inc. Eva Le Gallienne, Director.
Purplish blue buckram.

730. Copy 2.
Light blue wrappers. Adverts. on inside front and inside back wrappers.

154 p. Plates. 18.5 cm.
“Copyright, 1932, by the Civic Repertory Theatre, Inc.... Revised and rewritten 1948 by Eva Le Gallienne and Florida Friebus.”
“Foreword,” p. [5–8].
Vivid yellow wrappers.

732. Manhattan Project.
Printed in brown.
“First Printing.”

“The play created, performed and written by the Manhattan Project.”
“The play ... based on Lewis Carroll’s Alice in Wonderland and Through the Looking Glass.”
Text of the play, p. [124]–164.
White embossed boards, printed in brown.

733. Martens, Anne Coulter.
Lewis Carroll’s Alice in Wonderland. A Play in Two Acts... Chicago: The Dramatic Publishing Company [c1965].
124 p. 18 cm.
White wrappers.

734. Puckette, Clara Childs.
47 p. 19 cm.
Light brown wrappers.

735. Walt Disney Productions.
... Walt Disney’s Alice in Wonderland.... New York: Walt Disney Music Company [c1949–51].
8 parts. 30.5 cm.
Illustrated cover title, printed in gray, blue, and yellow. The second part (“‘Twas Brillig”) consists of only pages 2 and 3, with [1] and [4] being blank.
Words and music, except for the fifth part (“March of the Cards”), which consists of music only.
Unbound.

736. West, Wallace.
Alice in Wonderland. The story of the motion picture “Alice in Wonderland,” a Paramount picture based upon the story by Lewis Carroll. Featuring Charlotte Henry as “Alice.” Adapted by Wallace West. Copyright 1933 By Paramount Productions, Inc. Copyright 1934 By Whitman Publishing Co. Used by permis-
374  C. L. Dodgson  

“The Big Little Book.” No. 759.  
Illustrated boards, printed in color.

[4], 97 p. 28 cm.  
Words and music.  
Pale greenish blue decorated wrappers. Adverts. on inside front and inside and outside back wrappers.  
Adverts., verso of p. 97, and [16] p. at back.  
Stamped at head of outside front wrapper: For Review.

46 p. 21.5 cm  
Without the music.  
Grayish blue wrappers. Adverts. on inside and outside back wrapper.  
With some annotations and excisions in pencil.

739. Wicker, Irene.  
“Alice in Wonderland.” A Music Play Adapted from Lewis Carroll’s Story and Dramatized with Lyrics by Irene Wicker—Kellogg’s Singing Lady. Musical Score, Composition and Arrangements by Milton Rettenberg. [Battle Creek, Michigan: Kellogg Company], [n.d.]  
2 parts. Music. 27.5 cm.  
Part [1], bright orange wrappers; Part [2], light bluish green wrappers. Both stapled.

740. Wicker, Irene.  
“Alice Through the Looking Glass.” A Music Play Adapted from Lewis Carroll’s Story and Dramatized with Lyrics by Irene Wicker—Kellogg’s Singing Lady. Musical Score, Composition and Arrangements by Milton Rettenberg. [Battle Creek, Michigan: Kellogg Company], [n.d.]  
2 parts in 4. Music. 27.5 cm.  
Mimeographed. Libretto printed on recto of leaves only.  
Part [1] consists of libretto and score; Part 2, libretto and score.  
Libretto, light bluish green wrappers; score, bright orange wrappers. Stapled.

153 p. Colored front., illus. 19.5 cm.  
“Into this little volume of Wonderland Stories have been gathered some of the gems of child literature…. The first six are taken from Lewis Carroll’s ‘Alice in Wonderland’ and ‘Alice Through the Looking Glass’....”—“Preface,” p. 5.  
The frontispiece appears to be unsigned; the illustrations in the text are mostly by Philip Lyford.
Light yellowish brown buckram, with an illustration in red and brown on front cover.
Pages 133–134 are defective, with some loss of text.

**BIOGRAPHY AND CRITICISM**

742. *Alice Comes to Our Wonderland.*
Pages 16–17. Illus. 30.5 cm.
Unsigned.
White illustrated wrappers, printed in color.

743. [Amor], Anne Clark.
*The Real Alice…. Lewis Carroll’s Dream Child.*
271 p. Illus. 23.5 cm.
Illustrated t.p.
Dark brown buckram. Genealogical chart of the Liddell family on front endpapers, of the Reeve family on back endpapers.

744. Amor, Anne Clark.
Illustrated cover title.
Unpaginated.
“Published … on behalf of The Lewis Carroll Society in the series Cabbages and Kings No. 1.” Pale gray illustrated wrappers.

xxvii, 450 p. Front., plates, illus. 24 cm.
The frontispiece and five of the plates are reproductions of photographs by Dodgson from the originals in the Parrish Collection.
Yellowish blue buckram, front cover blocked in black and gold. Top edges stained light bluish green.

746. Ayres, Harry Morgan.
*Carroll’s Alice…. New York: Columbia University Press, 1936.*
x, 98 p. Front., plate, illus. 19.5 cm.
Illustrated (by John Tenniel) t.p.
Dark red smooth cloth, with a circular cut of Alice and a single rule border on front cover, both blocked in gold.

vii, 132 p. Front., plate, illus., facsims. 20 cm.
T.p. printed in black and red.
Dark blue diagonal fine rib cloth, front cover blocked in gold. T.e.g.; other edges untrimmed.

748. ———. Told for Young People by the Real Alice in Wonderland Miss Isa Bowman. With a Diary and Numerous Facsimile Letters Written to Miss Isa Bowman and Others. Also Many Sketches and Photos by Lewis Carroll and Other Illustrations. New York: E. P. Dutton & Company, 1900.
iii, 120 p. Front., plate, illus., facsims. 18 cm.
Deep pink vertical rib cloth, front cover blocked in gold. T.e.g.

“Lewis Carroll.”
In *The Jabberwock*, Vol. 11, No. 6, March 1898.
Boston: Girls’ Latin School.
Page 2. 31 cm.
A poem.
The issue includes also a poem by an unidentified member of the Class of 1900 entitled “A Legend of the Jabberwock,” p. 5.
Light gray illustrated wrappers.
750. Chesterton, Gilbert Keith.  
Pages [1]–2, 22. Illus. 42 cm.  
Unbound.

751. Cohen, Morton N.  
Self-covers; stapled.

752. Cohen, Morton N.  
Halftitle with frontispiece on verso.  
“First Edition.”  
Dark blue boards. Dark blue smooth cloth spine, with a label printed in red and gold. Pink endpapers, decorated with figures by John Tenniel.

753. Cohen, Morton N.  
133 p., 1 leaf. Front., illus. 25.5 cm.  
Halftitle: A Celebration of Lewis Carroll’s Hundred and Fiftieth Birthday.  
Moderate reddish brown wrappers, outside front and back wrappers decorated in white with “inscriptions in books in Carroll’s own library and in books that Carroll gave to members of his family,” and with the title on outside front wrapper in white on a blue rectangle.

754. Court, Devereux.  
Pages 360–365. 22.5 cm.  
Bright orange illustrated wrappers.

... Lewis Carroll Attraverso lo specchio. [Pordenone]: Edizioni Studio Tesi [1990].  
Series halftitle: Iconografia 2.  

756. De la Mare, Walter.  
xxviii, 271 p. 22.5 cm.  
“Lewis Carroll,” By Walter de la Mare, p. [218]–255.  
Deep yellow green smooth cloth, spine blocked in gold.  
Inscribed on p. [218]: Walter de la Mare for Morris L. Parrish with all good wishes. May 1931.

757. De la Mare, Walter.  
*Lewis Carroll. . . .* London: Faber & Faber Limited [1932].  
67 p. 22.5 cm.  
Medium brown smooth cloth.

758. Docherty, John.  
xii, 426 p. Illus. 23.5 cm.  
Dark reddish brown smooth cloth.
759. **Field, Jonathan.**

"Looking-Glass" Reflections…


Pages 19–22. Plate. 25 cm.

The plate is a photograph by J. W. Debenham of “Ursula Hanray as ‘Alice,’” signed in pen and ink “Ursula.”


White wrappers, printed in grayish blue.

760. **Galpin, Stanley I.**

*Alice in Dorsetland.***


Pages 45–49. Illus. 24.5 cm.

Signed S.I.G. Stanley I. Galpin was Honorary Editor of the *Year-Book*.

An article on Mrs. H. Maud Ffooks (née Stan- den), reprinting three of the six letters written to her by C. L. Dodgson, “published for the first time, in the March 1924 issue of *The Bookman’s Journal.***

Light greenish blue wrappers, printed in dark blue, with an illustration, black on white, mounted on outside front wrapper.

761. **Gattégno, Jean.**

*Album Lewis Carroll. Iconographie Choisie et Commentée par Jean Gattégno.** *Paris*]: Gallimard [c1990].

365 p., 1 leaf. Illus. 17.5 cm.

Series halftitle: Bibliothèque de la Pléiade. [29.]

Includes reproductions of 18 photographs by Dodgson from originals in the Parrish Collection.

Dark brown leather, spine blocked in gold and with a label in red. Top edges stained orange.

762. **Gattégno, Jean.**

*Lewis Carroll: Fragments of a Looking-Glass….*


viii, 327 p. Front. 23.5 cm.

Halftitle with frontispiece on verso.

Yellowish green buckram. Bright yellow buckram spine.

763. **Goodacre, Selwyn H.**


12 p. Illus. 24 cm.

No wrappers; stapled.

Inscribed on t.p.: for the Morris L. Parrish collection at Princeton University with my compliments Selwyn H Goodacre.

764. **Gordon, Colin.**

*Beyond The Looking Glass. Reflections of Alice and Her Family….* London, Sydney, Auckland, Toronto: Hodder and Stoughton [c1982].


Illustrated t.p in color.

Deep reddish brown buckram, spine blocked in gold.

765. **Hargreaves, Alice Pleasance Liddell.**


Pages 1–12. Front. 23 cm.

Bright orange illustrated wrappers.

766. **Hudson, Derek.**


xiii, 354 p. Front., plates, illus. 23 cm.

Dark blue smooth cloth.

767. **In Memoriam Charles Lutwidge Dodgson 1832–1898. Obituaries of Lewis Carroll And Related Pieces.*** Compiled and Edited by August
xxii, 192 p. Front. 23.5 cm.
The frontispiece is a portrait of Dodgson by Barry Moser.
Black smooth cloth, with a large cross (“Thy Will Be Done”) blocked in silver on front cover.

28 p. 24.5 cm.
“Dedicated to the One Hundredth Anniversary of Lewis Carroll's Birth.”
Black illustrated wrappers, printed in gold.

769. Lehmann, John F.
... Lewis Carroll and the Spirit of Nonsense.... [Nottingham: University of Nottingham, 1974.]
20 p. 21 cm.
“The forty-second Byron Foundation Lecture was delivered on Friday, 24th November, 1972.”
Dark grayish green wrappers. List of Byron Memorial Lectures on inside back wrapper.

16 p. Illus. 21 cm.
Cover title.
“Gedruckt ... als Beilage für das Philobillon....”
Pale brown wrappers. Very pale brown label on outside front wrapper.
Inscribed at head of outside front wrapper: To Mr. Morris L. Parrish with the compliments of the publisher. H R.

771. Copy 2.
Inscribed at head of inside front wrapper: Mr. Morris L. Parrish with kind regards from Hellmut Lehmann-Haupt.

772. Lennon, Florence Becker.
xxv, 387 p., 1 leaf. Plates, illus. 21 cm.
T.p. printed in yellow and black.
Dark greenish gray buckram, spine blocked in gold. Top edges stained dark brownish red.
“Tiles from the De Morgan Pottery, formerly on Lewis Carroll's fireplace at Oxford, are reproduced [bluish gray on white] on the end-leaves.”—p. viii.
Signed by the author on front flyleaf and dated August 4, 1947.

773. Lennon, Florence Becker.
358 p. Plates, illus. 22 cm.
Illustrated (by John Tenniel) t.p.
The English edition of the above.
Light blue buckram, spine blocked in gold.

NOS. 774–780

C. L. Dodgson


[4], 575 p. Front., plates. 26 cm.
Grayish blue buckram.

779. Macdonald, Greville.

422 p., 1 leaf. Front., plates. 22 cm.
Includes references to Lewis Carroll, p. 15–16 and 307; and reproductions of “Pen Sketch of the Author, in Kilt, Aet. 6,” by Lewis Carroll, opp. p. 16, and of a photograph of “The Author, Aet. 7,” by Lewis Carroll, opp. p. 32.
Olive green smooth cloth, front cover blocked in gold. Top edges stained olive green.
Advert., verso of final leaf.
Laid in is a [2]-p. “Addendum, for p. 122”; inserted are a TLS from Greville Macdonald to M. L. Parrish, April 19th, 1935, enclosing the Addendum, and a clipped undated letter from Greville Macdonald to the TLS headed “George Macdonald and Ruskin.”

780. Madan, Falconer.

Aliciana—1865–1935.
A scrapbook compiled by Falconer Madan with title as above in gold on spine. 29 cm.
Contains letters to Madan from (i.a.) George P. Winship, Langford Reed, W. G. Hiscock, Thomas Erwin, Harry Morgan Ayres, and R. Leicester Harmsworth, clippings, and other items, relating to C. L. Dodgson and Mrs. Har greaves, as well as a copy of a reprint of Ayres’ article on “Carroll’s Withdrawal of the 1865 Alice.” See No. 807.
Dark yellowish blue buckram. Darker blue leather spine and corners.
781. Madan, Falconer.  
Some Pieces By or Copied for Lewis Carroll. 1845–93.  
A scrapbook compiled by Falconer Madan with title as above lettered on spine. 25.5 cm.  
Contains transcripts of letters by Dodgson, clippings, photocopies, and other items, and the following, all of which are entered separately in this catalogue: “A Visit to Tennyson”; “My Fairy”; “The Rev. C. L. Dodgson’s will, dated Nov. 4, 1871”; Fred. B. de Saumarez, “Early Theatricals at Oxford.”  
Moderate brown fine morocco cloth.

62 p. Front., plates, illus., folding chart. 24.5 cm.  
Contains reproductions of five photographs by Dodgson.  
“The line-illustrations are by Peter Archer.”  
Dark yellowish green wrappers, with a photograph of Dodgson on outside front wrapper.

783. Moses, Belle.  
viii p., 1 leaf, 296 p. Front. 19.5 cm.  
Olive green vertical rib cloth, front cover blocked in blind.  

191 p. Illus. 22.5 cm.  
Illustrated (by Jonathan Dixon) t.p.  
“This Deluxe Edition, Signed by the Contributors Is Strictly Limited to Fifty Copies.” The signatures are written on two leaves (headed by limitation notice as quoted) inserted between the final leaf of the text of the book and the free back endpaper. The signatures of two of the contributors, Stephen Haedicke and Stan Marx, are not included. This copy is numbered 4/50.  
Purplish red smooth cloth, with a triple rule border and a circular cut of Alice blocked in gold on front cover.

785. Copy 2.  
Regular issue. Unsigned.

786. Pudney, John.  
… Lewis Carroll and his world. London: Thames and Hudson [c1976].  
127 p. Front., illus. 23.5 cm.  
Moderate gray buckram, front cover blocked in gold.

787. Reed, Langford.  
The Life of Lewis Carroll…. London: W. & G. Foyle, Ltd. [1932].  
142 p. Front., plates. 23 cm.  
“This, the First Edition Published May, 1932.”  
Bright reddish orange boards. Light gray smooth cloth spine.

788. Robson, Lancelot.  
“Give My Love to the Children”….  
Pages 55–59. Illus. 19 cm.  
Silver decorated wrappers, printed in color.

789. Satty, Glenn.  
“An Alice Collage.” A Chivers Lecture Excerpt….  
Pages 21–26. Illus. 29 cm.  
“Alice,” Reprinted from The Lawrence, Febru-

791. Squire, John Collings.

792. Steadman, Ralph.

793. Taylor, Alexander L.

794. Taylor, Maurice H.

795. Van Doren, Dorothy.

796. Wakeling, Edward.

797. Weaver, Warren.
Lewis Carroll and a Geometrical Paradox....
[1] p., p. [234]–236. 25.5 cm.
"A large box of mathematical manuscripts all carefully catalogued as to subject, was willed by Lewis Carroll to one of his friends and subsequently sold to Mr. M. L. Parrish of Philadelphia. One of these manuscripts is the inspiration for the present paper."—p. 236.
Light brown wrappers.
Inscribed at head of outside front wrapper: For Mr Parrish, whose generosity made this little note possible—Warren Weaver.

Lewis Carroll Correspondence Numbers. A Table of Correspondence Numbers and Dates: From which one can determine the approximate date of any undated item of Carrolliana which bears a Correspondence Number. Scarsdale, New York, February, 1940.
16 p. 23.5 cm.
The author's name is printed at the foot of p. 16.
"Privately printed, in an edition of 99 copies, of which this is [in manuscript: ] #2 In deep gratitude to Mr Parrish from Warren Weaver[.]” Pale gray wrappers.

Lewis Carroll: Mathematician....
In Scientific American, Vol. 194, No. 4, April 1956. New York, N.Y.
Pages 116–120, 122, 124, 126, 128. Illus., facsim. 29.5 cm.
White illustrated wrappers, printed in color.

The Mathematical Manuscripts of Lewis Carroll....
Pages 377–381. 26.5 cm.
"To be published also in the autumn issue of The Princeton University Library Chronicle, 1954, for which it had been prepared.”—p. 377.
Light gray wrappers.

1 prel. leaf, 77 p. Front., illus. 23 cm.
Illustrated t.p., printed in black, red, and yellow.
Compiled by R. D. Hilton Smith.
"... an edition of 600 copies, of which 100 copies are on fine paper, cloth bound.”
Laid in: a printed slip noting that “the collection here catalogued is now in the library of the University of British Columbia,” and including a list of numbers representing duplicate copies of items still available.
Light yellowish brown illustrated wrappers, printed in black and red.

Carroll's Withdrawal of the 1865 Alice.
[153]–163 p. 24 cm.
Cover title.
White wrappers.
Inscribed on outside front wrapper: To Falconer Madan from H M Ayres.
Included in Madan’s “Aliciana” scrapbook. See No. 780.

807. Ayres, Harry Morgan.
Pages [158]–177. 25.5 cm.
Light blue wrappers.

808. ——————. New York, 1932.
20 p. 25.5 cm.
Cover title.
Light blue wrappers. Bound in dark red buckram.

809. Copy 2.
Light blue wrappers.

810. Bartley, William Warren, III.
Pages 38–46. Illus. 29.5 cm.
White illustrated wrappers, printed in color.
With an offprint of the article.

811. Bond, William H.
The Publication of Alice’s Adventures in Wonderland.
Pages 306–324. Plates. 26 cm.
Light gray wrappers.
Inscribed on outside front wrapper: For the Parrish Collection W. H. Bond.

812. Brown, Sally.
The Original Alice from Manuscript to Wonderland…. [London]: The British Library [1997].
64 p. Colored front., illus. (some colored). 16.5 cm.
T.p. printed in black and red.
Very light yellow glazed illustrated (by Carroll) boards, printed in black and red. Bright red buckram spine. Reproduced as the front endpaper is Carroll’s drawing of the croquet match, as the back endpaper his drawing of Alice with birds and animals in the pool of tears, printed in brown on very light brown.

813. Columbia University.
[7], 153 p., 1 leaf. Front., plate. 21 cm.
Mr. Parrish was the principal lender to the exhibition, which was held in the Avery Library, Columbia University, in April 1932.
Dark red wrappers.

814. Copy 2.
22 cm.
“Of this catalogue fifteen hundred copies have been printed, of which ninety-five numbered copies have been bound in cloth [in pen-and-ink:] 17.”
Dark red smooth cloth, with a circular cut of Alice and a single rule border, both blocked in gold, on front cover. A.e.g.
Tipped in: tl from the Lewis Carroll Centenary Committee to Mr. Parrish, March 1932, presenting this copy to him.

With cards, invitations, tickets, announcements, and a program for the exhibition and the conferring of an honorary degree on Mrs. Hargreaves.

**815. Florida State University. Library.**
**John Mackay Shaw Poetry Collection.**
*A Tribute to Lewis Carroll in his Sesqui-Centennial Year.* Being an inventory of an exhibit in the Florida State University Library and of the Lewis-Carroll holdings in the John Mackay Shaw Poetry Collection. [Tallahassee]: The Florida State University, Robert Manning Strozier Library, 1982.

v, 24 leaves. 28 cm.

Cover title.


**816. Goodacre, Selwyn H.**

Pages 325–342. Illus. 22.5 cm.

Caption title.


Pale brown wrappers.

With a presentation inscription from the author to the Parrish Collection at the head of p. 325, an additional inscription by him on the inside front wrapper, as well as a limitation notice in his hand: No. 10 of 100 signed offprints.

**817. Goodacre, Selwyn H.**
*The Listing of the Snark...*—a listing of editions and issues of Lewis Carroll’s *The Hunting of the Snark* from its inspiration on July 18, 1874 to July 18, 1974. [Woodville, Burton-on-Trent: The author, 1974.]

9, [1] p. 21.5 cm.

Cover title.

Mimeographed.

“Issued in a limited edition of 80 signed copies of which this is No. [in manuscript:] 33 for the M. L. Parrish Collection Princeton University from Selwyn H Goodacre.”

Light gray wrappers, embossed to simulate leather.

**818. Guiliano, Edward.**

[2], 16 p. 21 cm.

Very light yellowish brown wrappers.

**819. Guiliano, Edward.**
*Lewis Carroll: An Annotated International Bibliography, 1960–77...* Charlottesville: Published for the Bibliographical Society of the University of Virginia and the Lewis Carroll Society of North America by the University Press of Virginia [c1980].

viii p., 1 leaf, 253 p. 23.5 cm.

Medium reddish brown smooth cloth.

**820. Harmsworth, Sir R. Leicester.**
*... Catalogue of the Collection of the Writings of The Revd. C. L. Dodgson (“Lewis Carroll”) Forming part of the renowned Library of the late Sir R. Leicester Harmsworth...* Which will be sold by Auction by Messrs. Sotheby & Co.... On Wednesday, the 26th of March, 1947.... [London: Sotheby & Co., 1947.]

21 p. Facsims. 24.5 cm.

At head of title: Harmsworth Trust Library. The Tenth Portion.

Page 21 is printed on the inside of the back wrapper.

“While he [Sir Leicester Harmsworth] entered the field a little later than Mr. M. L. Parrish, he soon became his most formidable rival, and many rarities which might have gone to America in the late 'twenties and early 'thirties, were preserved in this country to be offered now....”—“Foreword,” p. [1].

Acquired for the Parrish Collection at the sale
were three items: No. 2884, the “excessively rare” American Telegrams (the copy which had escaped Mr. Parrish); No. 2955, “the only known copy” of the circular disclaiming connection with “Lewis Carroll” (which is reproduced on p. 16 of the catalogue); and No. 2971, the “extremely rare” circular regarding obtaining appointments for Mr. T. J. Dymes and his family. The Parrish Collection acquired later, from another source, No. 2874, a copy of the Michaelmas Term 1862 number of College Rhymes, in a sumptuous red morocco case by Sangorski & Sutcliffe.

Light brown decorated wrappers.

Lewis Carroll and His Artists and Engravers.
An Essay... [London: The Old Court House, Messrs. J. & E. Bumpus, Ltd., 1932.]
Pages [109]–116. Front. 19.5 cm.
Caption title.
An offprint “From the Lewis Carroll Centenary Exhibition Catalogue 1932.”
Dark red wrappers.

822. [Heath, Peter L.]
Alisa Glazami Filosofa = The Philosopher’s Alice.
Broadside. Illus. 69 by 45 cm.
Promotional poster, designed by Igor Boury, for Yuli Danilov’s Russian translation of Peter Heath’s The Philosopher’s Alice, which includes Nina Demurova’s translation of Lewis Carroll’s Alice’s Adventures in Wonderland and Through the Looking-Glass.
The Parrish Collection copy is marked as 1 of 3.

823. The Illustrators of Alice in Wonderland and Through the Looking Glass edited by Graham Ovenden with an introduction by John Davis.
101 p., 1 leaf. Colored front., illus. (some colored). 29 cm.

Bright orange paperback, front cover printed in black and red, with an illustration on the front and on the back cover.
At foot of front cover: Edited by Graham Ovenden with an Introduction by John Davies [sic].

824. Jones, Jo Elwyn.
xii, 319 p. Front., illus. 24 cm.
“Foreword,” p. ix–x.
Black buckram, spine blocked in gold.

825. Lewis Carroll in the Popular Culture: A Continuing List.
Edited by Byron W. Sewell.
New York: The Lewis Carroll Society of North America [c1976].
[50] loose pages. 28 cm.
“This listing is issued on loose sheets to accommodate insertion of additional sheets under the appropriate section headings as further information becomes available.”
Bright red wrappers.

826. Lindseth, Jon A.
127 p. Front., illus. (some in color). 28 cm.
At head of t.p.: facsimile of Dodgson’s subscription in his letter of March 9, 1885, to Mrs. Jemima Rix (item 1 in the catalogue); repeated below photograph on outside front wrapper.
T.p. printed in black and purple.
Pages [1–2], blank; p. [3], half-title: An Exhibition in Commemoration of the Hundredth Anniversary of the Death of Lewis Carroll; p. [4], front.
“Of this catalogue 1400 copies have been
C. L. Dodgson

printed of which 42 numbered copies are bound in cloth-covered boards.”
Moderate gray decorated wrappers, printed in purple.
“The cover photograph of Lewis Carroll was taken on March 28, 1863, by Oscar G. Rejlander and is item 40 in the catalogue.”—p. [6].

827. Livingston, Flora V.
The Harcourt Amory Collection of Lewis Carroll in the Harvard College Library..... Cambridge, Massachusetts: Privately Printed [at the Harvard University Press], 1932.
ix p., 2 leaves, 190 p. Front., plates, illus. 23.5 cm.
“This edition is limited to sixty-five copies, of which fifty are for sale.”
Pale multicolored spot antique marbled boards.
Yellowish brown buckram spine.
Inscribed in pencil on free front endpaper: Presented to me by Mrs Livingston 2d. May 1932 M. L. Parrish.

828. Lovett, Charles C.
[9], 239 p. Front. 26 cm.
Vivid red smooth cloth, front cover blocked in gold.
Signed by the compiler on free front endpaper and dated by him Dec. 7, 1989.

829. Lovett, Charles C.
 xvii, 548 p. Colored plate, illus. 26 cm.
Vivid red smooth cloth, front cover and spine blocked in gold.
Signed by the compilers on t.p. and dated February 6, 1990.

830. Macalister, Jean.
Some Editions of “Alice’s Adventures in Wonderland” by Lewis Carroll, pseudonym of Charles Lutwidge Dodgson... L.S. 202. May 1, 1930.
2 prel. leaves, 15 numbered leaves. 28 cm.
Typescript.
A check list, attempting “nothing after 1929,” compiled by a student at the Columbia School of Library Service as part of a thesis.
Light blue plain wrappers.

831. Madan, Falconer.
 xv, 116 p. Front. 18.5 cm.
Light gray wrappers.
With Mr. Parrish’s invitation card to the Opening, 28 June 1932, designed by Rex Whistler.

832. Madan, Falconer.
Mr. Parrish was a member of the American section of the Committee.
“Limited Edition of four hundred numbered copies. This is No. [in pen-and-ink:] 130.”
White smooth cloth.
833. Copy 2.
Unnumbered.
Inscribed on free front endpaper: M. L. Parrish from the Editor F. Madan August 3, 1932.

834. Copy 3.
Bound in at back are “Additional Exhibits,” [8] p. (unnumbered page, [108a], 108b–108g), and “Corrigenda,” one leaf.
“Limited Edition of four hundred numbered copies. This is No. [in pen-and-ink:] 400. one of six special copies & is for M. L. Parrish Esq with Sidney Williams kind regards Sept 26/33.
Purplish red buckram. Dark red leather spine and corners. T.e.g.; other edges untrimmed.

835. Madan, Falconer.
The Original MS. of Alice’s Adventures, 1862, sold in 1928.
A scrapbook compiled in 1931–33 by Falconer Madan with handwritten title as above. 26.5 cm.
Includes a copy of R. W. G. Vail’s Alice in Wonderland. The Manuscript and its Story (New York, 1928), the third state; tear sheets from the Sotheby catalogue of 2–4 April 1928; an autograph copy by H. Maud Ffooks of her letter of March 28, 1928 to The Times; an ALS to Madan from Selwyn Image, 10 April 1928; and newspaper clippings.
Yellowish green buckram.

836. Mespoulet, Marguerite.
Creators of Wonderland… New York: Arrow Editions [c1934].
[5], 74 p. Colored front., illus. 28 cm. Illustrated t.p.
On Tenniel’s debt to J. J. Grandville.
Vivid purplish red smooth cloth, front cover blocked in gold. Bevelled boards. Decorated endpapers, pink and purple on very pale yellow.

837. Parker, Fan.
[7], 89 p., 1 leaf. Illus. 21.5 cm.
The ten illustrations are by John Tenniel. White wrappers.

838. Parrish, Morris Longstreh.
[2], viii, 148 p., 1 leaf. Front., illus. 25 cm.
Compiled by Bertha Coolidge.
“Sixty-six copies printed by William Edwin Rudge of which this is Number [in pen-and-ink:] 1.”
Dark red leather, with a single gold rule border on both covers. T.e.g.
Printed Errata slip pasted to free front endpaper.

839. Copy 2.
Unnumbered.
Without Errata slip.

840. Parrish, Morris Longstreh.
Inserted at p. 19 is a printed slip for another copy of the first edition of Sylvie and Bruno, in red cloth.
“I want to express my thanks to Mr. Philip C. Blackburn for his assistance in preparing this list. He has been untiring in his efforts. He is responsible for its format and for so well carrying out my ideas of uniformity in the collations.”—p. [iv].
“Sixty-six copies printed by Edward Stern & Company, Inc. of which this is Number [in pen-and-ink:] 1[.]”
Dark red leather, with a single gold rule border on both covers. T.e.g.
Pasted to free front endpaper is a printed slip from M. L. Parrish, dated Dec. 1, 1933, sending the Supplementary List to all who had received his 1928 Catalogue and an errata slip to be inserted in the latter.

841. Copy 2.
Copy Number 28.
With the printed slip at p. 19, but without the Dec. 1, 1933 slip.

842. Rushailo, A. M.
At head of title: Dobrovolnoe Obshchestvo Lubitelei Knigi RSFSR. Vserossiiskaia Assotsiatsiia Bibliofilov. Vystavochnyi Tsentr “U Knigoizdatel’ia I. D. Sytina.”
Catalogue of an exhibition to celebrate the 125th anniversary of the publication of Alice’s Adventures in Wonderland, held in Moscow in January 1991. Edition of 1,000 copies. Pale yellow wrappers, printed in brown. Laid in: invitation to the opening of the exhibition and two illustrated (by Tenniel) [4]-p. keepsakes.

843. Schiller, Justin G.
Alice’s Adventures in Wonderland. An 1865 printing re-described and newly identified as the Publisher’s “File Copy” with a revised and expanded Census of the Suppressed 1865 “Alice” compiled by Selwyn H. Goodacre to which is added, a short-title index identifying and locating the original preliminary drawings by John Tenniel for Alice and Looking-Glass catalogued by Justin G. Schiller. [n.p.]: Privately Printed for The Jabberwock, 1990. 109, [1] p., 1 leaf. Colored front., folding plate, illus. 26 cm. T.p. and halftitle printed in brown and red. Text printed in brown. Dark reddish brown boards, with an over-all leaf pattern in yellow. “The binding of this work simulates the original gilt leather that Riviere & Son designed and used in 1899 for L. S. Montagu when they integrated ten original Tenniel drawings obtained from the artist with the 1865 Macmillan ‘file copy’ of Alice…”—p. [6]. “An Apologetic” errata slip inserted at p. [1].

844. Shaw, John Mackay.

845. Stafford, Jean.

846. Stoffel, Stephanie Lovett.
Black buckram. Illustrated endpapers, printed in blue and yellow.

847. A suppressed adventure of 'Alice' surfaces after 107 years. At the urging of his illustrator, Lewis Carroll omitted this whole ‘Wasp-in-a-Wig’ episode of Through the Looking-Glass.


Includes a reproduction of the galley proofs; versions of Alice's encounter by Ralph Steadman, Sir Hugh Casson, Patrick Procktor, and Peter Blake; and photographs (including one of Alice Liddell by Dodgson from the original in the Parrish Collection, p. [57]).

White wrappers, printed in color, with on outside front wrapper a second version by Steadman of Alice's encounter.

848. Taylor, Robert N.


Illustrated t.p.

Edited by Thomas Zigal and Dave Oliphant.

Purple label pasted to half-title: Carroll Studies Number 8. Published by the University of Texas at Austin and one of three hundred copies distributed by The Lewis Carroll Society of North America.

Deep purple illustrated wrappers.

849. Tenniel, Sir John.


Illustrated t.p.

Drawings in the Harcourt Amory Collection, Harvard University.


Very pale yellow illustrated wrappers, outside front wrapper and spine printed in black and light orange red.

850. Vail, Robert William Glenroie.


8 p. Front., plates. 17.5 cm.

"The illustrations, by Lewis Carroll, are reproduced from the original manuscript of 'Alice in Wonderland' through the courtesy of Mr. Eldridge R. Johnson."

Pale yellow wrappers, printed in red.

Inscribed on inside front wrapper: Mr. M. L. Parrish in appreciation of your special interest in "Alice." from R.W.G. Vail [12/7/28]. On p. 7 "Morristown" has been corrected in ink to "Moorestown." Signed by the author above the footnote on p. 8 and dated Dec. 7, 1928. Inscription at foot of p. 8: First (suppressed) issue of the first edition, of which there are but 40 copies with correction on p. 7. R.W.G. Vail [c1928]

851. Copy 2.

"Moorestown" correctly printed on p. 7.

Signed by the author above the footnote on p. 8.

852. Copy 3.

On p. 7 "of Moorestown, New Jersey" has been replaced by "a New Jersey collector" (preceded by a comma).

853. Weaver, Warren.


viii p., 2 leaves, 147 p. Front., plates. 22.5 cm.

854. **Weaver, Warren.**
Pages 1–40. 23.5 cm.
Very pale yellow decorated wrappers, printed in blue and black.

855. **Weaver, Warren.**
15, [1] p. 23.5 cm.
Printed in brown.
“Printed by the Marchbanks Press.”
“Privately printed in 66 copies December 1963.”
Very light yellow wrappers, lettered in gold.
With a presentation inscription to the Parrish Collection by Alfred C. Berol on p. [2].
With a typewritten version of “the story,” written by Warren Weaver in the first person, on 11 numbered leaves.

856. **Weaver, Warren.**
1 prel. leaf, 254 leaves. 28.5 cm.
Typescript (carbon), with some manuscript changes and additions.
See Warren Weaver, “The Mathematical Manuscripts of Lewis Carroll,” *The Princeton Univer-

857. **Weaver, Warren.**
7 p. 24 cm.
Cover title.
Moderate olive wrappers.

858. **White, Elizabeth Wade.**
*Lewis Carroll’s One Hundredth Birthday.*
Page 91. Illus. 30 cm.
Includes a fairly long description of the Parrish Lewis Carroll collection.
White wrappers, printed in color.

859. **Williams, Sidney Herbert.**
xiii, 142 p. 25.5 cm.
“This Edition is limited to 700 numbered copies, of which 650 are for sale. This is No. [in pen-and-ink:] 4.”
Deep yellowish brown smooth cloth. Dark brown buckram spine. Top edges stained brown.
Inscribed on free front endpaper: To:—M. L. Parrish. With compliments and many thanks from Sidney Williams 1894 [sic].

860. **Copy 2.**
No. 154.

“My thanks are also due to Mr. M. L. Parrish of Philadelphia, the proud possessor of the largest collection of Dodgson’s works in the world, who has been in constant communication with me, supplying me with photostats, and notes of many out-of-the-way pieces, also for his excellent catalogue, which I have found of the greatest service in checking the collations, and points of the various pieces.”—Sidney Herbert Williams, p. viii.

Dark blue smooth cloth.
Inscribed on free front endpaper: To: M. L. Parrish with best wishes from Sidney Herbert Williams Dec. 28.31.


Bright red smooth cloth, spine blocked in gold.

Moderate yellowish brown buckram.

PARODIES, ETC.

Dark blue smooth cloth.

Illustrated t.p.
“Alice’s Restaurant,” by John Perreault, p. [4]–[6].
Light greenish blue wrappers, printed in black and orange, with a rectangular cut-out section on front wrapper.

Each card has on its recto a mounted colored picture by A. E. Jackson and a simplified description of the scene; and on the verso an exercise on the picture and description. The cards, which are hinged together, lack the lettered envelope in which they were published.

868. ‘Alice through the Lager Glass.’
In The Ruhleben Camp Magazine, No. 6, June 1917. Berlin: J. S. Preuss, Printer by Appointment to the Royal Court. Pages 12–22. 21.5 cm. Published anonymously. Illustrated self-wrappers.

“Introduction,” p. [xi]–xxiii.
“Alternative Alices brings together some of the most lively and original of the almost two hundred literary imitations, revisions, and parodies of Lewis Carroll’s enduringly influential Alice’s Adventures in Wonderland and Through the Looking-Glass. Produced between 1869 and 1930, the works represented here do not passively imitate Carroll, but trace the extraordinarily coherent, creative, and often critical responses to the Alice novels.”—“Introduction,” p. [xi]. Dark purplish red smooth cloth.

The Dramatis Personae include Lewis Carroll, who appears on p. 56 and speaks thirteen lines of verse on p. 57, and Oscar Wilde. White stiff wrappers, printed in green.

871. Copy 2.
19 cm.
Brown calf, with the original wrappers bound in. Lettered in gold on front cover: O.W. T.e.g. Signed by the three joint authors on t.p.

Moderate brown buckram, with an illustration blocked in brown on front cover.

873. Copy 2.
Light yellowish brown buckram, blocked as Copy 1 but in black.

874. Barsley, Michael.
Alice in Wunderground and other Blits and Pieces…. Illustrated by the Author. London: John Murray, 1940. 48 p. Front., illus. 22 cm.
Strong pink illustrated wrappers.
2 copies.

875. Barsley, Michael.

876. Biblioctopus.
Rare Books 1478–1977. Idyllwild, California: Melissa and Mark Hime [1984]. Leaf, printed on both sides. 68 by 49 cm.
Recto: A catalogue of 44 rare books and other items, including, as item 10, a copy of the New York 1866 edition of Alice’s Adventures in Wonderland.
Verso: Reproduction of John Tenniel’s illustration of Alice talking to the Cheshire Cat, with text beginning: “But I don’t want to go among mad people” and ending “or you wouldn’t have come here,” all printed in bluish gray.
“600 copies printed April ’84.”
877. **Boyd, William.**


1 leaf, 9 p. 36.5 cm.

Cover title. At head of title: To Dear Little Monica, Without Her Permission. Much of the t.p. is occupied by nine colored lithographs by R. C. after John Tenniel. Page [1] and the verso of p. 9 are blank. No wrappers; unstitched.

878. **Carllew, Loris, pseud.**


83 p. Illus. 24.5 cm.

Bright orange illustrated wrappers.

879. **Carreras Ltd.**


48 numbered colored cards, the faces of which are reduced versions of the faces of the pictorial cards comprising *The New and Diverting Game of “Alice in Wonderland”* (q.v.), in a gray double slip-in heavy-paper box for Ten Carreras Virginia Cigarettes. 7.5 by 4.5 cm.

880. **Clark, Paul Franklin.**


23 p. Illus. 26 cm.

“Presidential address delivered before the Society of American Bacteriologists at its fortieth annual meeting, San Francisco, August 31, 1938.”— p. 5.

The illustrations are by W. Allen. Light grayish blue boards, printed in red.

881. [**Coffey, Edward Hope.**]


303 p. Front., illus. 19.5 cm.

Bright reddish orange smooth cloth, an adaptation of one of the illustrations (p. [27]) in black on front cover, spine blocked in black. Top edges stained orange; fore edges untrimmed. Inscribed on free front endpaper: For James B. Rankin in the hope that the appended signature may in time become something more than a defacement. Edward Hope May 29, 1928.

882. **Davies, Sir Henry Walford.**


vii, [1], 48 p. 26 cm.


Light gray wrappers, with John Tenniel’s illustration of Alice shaking hands with Humpty Dumpty on outside front wrapper. Adverts. on inside front and inside and outside back wrappers.

“Novello’s School Operettas & Cantatas,” 12 p. at back.

Book label of Sidney Williams.

883. [**Day Lewis, Cecil.**]


[7], 216 p. 18 cm.

“Published by Harper & Brothers under the title of The Summer Camp Mystery.”
“The villain, who calls himself the Mad Hatter, is a prankster who perpetrates a series of peculiarly diabolical practical jokes (mostly in the Alice in Wonderland frame of reference).”—About This Book, leaf preceding t.p.

884. Evarts, Richard Conover.
Alice's Adventures in Cambridge.... Illustrated by E. L. Barron. Cambridge, Mass.: Published by The Harvard Lampoon [c1913].
v, [1], 7–67 p. Illus. 17 cm.
“These few chapters appeared first in the ‘Harvard Lampoon’...”—“Introduction,” p. iii.
Moderate brown boards, with an illustration (repeated from p. 59) on front cover, printed in brown.

885. Evarts, Richard Conover.
“Twenty-Five Years After,” by Nancy Evarts, illustrated by E. Lee Barron, p. 15–17, illus.
White illustrated wrappers, printed in red and black.

886. [Field, Richard M.]
[14] p., 1 leaf. 21 cm.
“Author’s Edition, First Printing, No. [in pen-and-ink:] 344[,]” Signed by the author, whose name is printed on the outside front wrapper.
Pale yellow illustrated embossed wrappers, printed in blue.

Alice’s Cook Book, a culinary diversion.... with illustrations by Sir John Tenniel. [London]: Frederick Muller Limited [1975].
119 p. Illus. 25 cm.
Illustrated t.p.
Deep orange brown buckram.

888. Forsyth, Cecil.
[4], 82 p. 31 cm.
Score.

52 colored cards divided into three sets, Sets i and ii each consisting of 16 picture cards (based on Tenniel’s illustrations) and Set iii consisting of 20 numbered cards, with a double card containing “Rules for Playing,” printed in red, black, and green, in a red cardboard box having on the top an illustrated label in color with title and imprint as above. 16 by 12 cm.

890. Gamow, George.
Mr Tompkins in Wonderland or Stories of c, G, and h.... Illustrated by John Hookham. New York: The Macmillan Company; Cambridge, England: At the University Press, 1940.
x, 91 p. Illus. 21.5 cm.
Light brown linen, printed in red and green.

891. Geake, Charles.
xi, 152 p. Front., illus. 19.5 cm.
Dark red smooth cloth, with an illustration (repeated from p. 151) blocked in gold on front cover.

892. Geehl, Henry E.
18 p. 31 cm.
At head of title: Magnus Albums Vol. 64.
Very pale greenish blue illustrated wrappers. The large illustration on outside front wrapper is signed Mac. Adverts. on inside front and inside and outside back wrappers.
Adverts., 1 leaf at back.
Price on t.p. has been overstamped: Swan 2/6 net & Co.

893. Guinness.
The Guinness Alice. [St. James’s Gate, Dublin]: [Printed in Great Britain by John Waddington Ltd London], [1933.]
Cover title.
The illustrations are by John Gilroy.
Second edition.
Very pale yellow illustrated wrappers, printed in color.
With an illustrated Guinness Menu card (“Tortoise Turned Turtle”), in color, “Printed in Great Britain by Sanders Phillips & Co., Ltd., London,” 24 by 14.5 cm.; and “A Guinness Carroll,” an illustrated broadside in color, “Printed in Great Britain by the Dangerfield Printing Co., Ltd., London,” 58 by 40.5 cm., which includes a parody by either Ronald Barton or Robert Bevan of “You are old, Father William.” The broadside is a reduced version of a large poster; see No. 895.

894. Guinness.
Jabberwocky Re-versed and other Guinness Versions. [St. James’s Gate, Dublin]: [Printed in Great Britain by John Waddington Limited, Leeds], [1935.]
24 p. Colored illus. 24 cm.
Cover title.
Unpaginated.
The illustrations are by John Gilroy.
“... parodies and imitations of verses and scenes from ‘Alice in Wonderland’ and ‘Alice through the Looking Glass’...”—p. [1].
Very pale yellow illustrated wrappers, printed in color.

895. Guinness.
7 posters, illustrated by John Gilroy, printed in color.

[1] A Guinness Carroll. (“Some of the words have got altered,” said Alice.). Printed in Great Britain by the Dangerfield Printing Co., Ltd., London [n.d.]. 76 by 51 cm. Includes a parody by either Ronald Barton or Robert Bevan of “You are old, Father William.”


The parodic verses are by Ronald Barton.
[7] *Why Was the Hatter Mad?* (Still more apologies to Lewis Carroll.) Printed in Great Britain by T. B. Lawrence Ltd., London [n.d.]. 77 by 51 cm.

896. **Hartley, George T.**
*A Few more Chapters of Alice Through the Looking Glass....* Bournemouth: Sydenham's Library, 1875.
2 prel. leaves, 74 p. 15.5 cm.
Brilliant red glazed stiff wrappers. Purplish black vertical cord cloth spine.
Inscribed on front flyleaf: With the Author's compliments. Inscribed on outside front wrapper: Will Littleton Teddesley.

897. **Hassler, Isaac.**
*Alice in Legal Land....* Read at the Lawyers' Club Dinner and Smoker, Philadelphia, December 1st, 1926. [Philadelphia? 1926?]
Cover title.
Unpaginated.
Pale blue wrappers, printed in dark blue.

898. [**Hilton, Arthur Clement.**]
*The Vulture and the Husbandman.* By Louise Caroline [pseud.].
Pages [13]–14. 22.5 cm.
A parody of “The Walrus and the Carpenter.”
Moderate yellowish green wrappers.
The Parrish Collection contains as well No. 11 of the periodical, also published in 1872, which includes parodies of Alfred Tennyson, Edward Lear, and others.

899. **Housman, Laurence.**
24 p. 18 cm.
Grayish green wrappers. Adverts. on inside and outside back wrapper.

900. **Irwin, Violet Mary.**
*Alice in Wonderland.* Inspired by Sir John Tennyson's original black and white Illustrations reproduced to color; to Color with Paints or Crayons with Story and Cutouts. Arranged by V. M. Irwin. Racine, Wisconsin: Whitman Publishing Co. [c1930].
Illustrated cover title, printed in color.
Consists of two sets of illustrations, one in color, the other in black and white.
Self-wrappers.

901. **La Prade, Ernest.**
136 p. Illus. 19 cm.
Illustrated t.p.
“Bodley Head Books for Boys and Girls.”
Vivid orange buckram, front cover and spine blocked in black.

902. **La Prade, Ernest.**
*Alice in Orchestra Land....* With a Foreword by Dr. Malcolm Sargent.... London: Cobden-Sanderson [1934].
170 p. Illus. 19 cm.
“The Decorations are by Malcolm Easton.”
Moderate orange buckram.

903. **La Prade, Ernest.**
[15], 171 p. Front., illus. 19.5 cm.
“Foreword,” leaf preceding “List of Illustrations.”
Bright orange buckram, front cover blocked in dark orange.
904. Lee, Ernest Markham.
_Alice in Wonderland. Twelve Easy Duets for Pianoforte_... Book 1 [of 2]... London: Oxford University Press [c1923].
1 prel. leaf, 13 p. Illus. 31 cm.
Copyright by The Anglo French Music Co.
Illustration on preliminary leaf by A. J. Took of Alice with the March Hare and the Hatter.
Unbound.

905. ———,... Book 2,... London: The Anglo-French Music Co. [c1923].
1 prel. leaf, 13 p. Illus. 31 cm.
Illustration on preliminary leaf as above.
Verso of p. 13 blank.
Unbound.

906. [Legard], James D.
_The Welshman and the Chancellor._ (With apologies to Lewis Carroll.) [Exeter: Printed and Published by William Pollard & Co. Ltd.], [n.d.]
[4] p. 20.5 cm.
Caption title.
Pages [1] and [4] are blank.
“These verses, with the exception of those marked with an asterisk, appeared in the July number of _Home and Empire, 1930._” — p. [3].
Unbound.

907. Lewis, Caroline, pseud.
xvi, 150, [1] p. Front., illus. 18.5 cm.
By M. H. Temple, Harold Begbie, and J. Stafford Ransome, who was also the illustrator.
“Third Impression, March 1902.”
Yellowish green smooth cloth, with an illustration of Clara (repeated from p. 10) in black and red on front cover, publisher’s monogram in black on back cover.

908. Lewis, Caroline, pseud.

909. [Lieck, Albert Henry.]
_Alice in Police Court Land with Some Legal Fictions and Other Diversions._ By the Author of “Narrow Waters.” London, Edinburgh, Glasgow: William Hodge & Company, Ltd., 1936.
106 p. 18.5 cm.
Dark grayish blue flexible buckram.

910. Lippmann, Arthur L.
_A Mad Tea Party._ (With Alice Public, March Hare Farley, Dormouse Congress and Hatter Roosevelt.)
Page 7. Colored illus. 29.5 cm.
In verse.
The full-page caricature (p. [6]) is by Gregor Duncan.
White illustrated wrappers, printed in color.

911. Llandudno Alice in Wonderland Celebrations. 6th & 7th September, 1933. Souvenir Programme (Copyright).... [Llandudno: Richard Davies (Printers) Ltd.], [1933.]
48 p. Illus. 22.5 cm.
Cover title.
To celebrate the unveiling of the Lewis Carroll Memorial by Rt. Hon. D. Lloyd George, O.M., M.P.
Light yellow wrappers, printed in red. Adverts. on inside front and inside and outside back wrappers.
912. Lynes, Frank.  
31 p. Illus. 30.5 cm.  
Illustrated t.p., printed in red, gray, and black. The illustrations are by Clara E. Atwood.  
Light greenish blue illustrated wrappers, printed in green and black. At head of outside front wrapper: Edition Schmidt No 193. Adverts. on outside back wrapper.  
“Schmidt’s Educational Series,” verso of p. 31.

“Presented by Recitation and Tableaux at the St. Botolph Club, Twelfth Night, 1932.”  
Light greenish blue wrappers. Cast of characters printed on inside back wrapper.  
With, on p. [16], an illustrated presentation inscription to Dale Warren from the author, iv.25.32.

914. Marriott, Charles Handel Rand.  
1 leaf, 11 p. 34 cm.  
Cover title. Much of the t.p. is occupied by nine colored lithographs by Alfred Concanen after J[ohn] T[enniel]. “The Vignettes on the Title are copied (by kind permission of the Author) from his work ‘Alice’s adventures in Wonderland’…”—p. 2.  
Page [1] is blank.  
Adverts., verso of p. 11.  
No wrappers; unstitched.

1 leaf, 11 p. 36 cm.  
Cover title. At head of title: Dedicated to Alice. Much of the t.p. is occupied by five colored lithographs by Alfred Concanen after J[ohn] T[enniel]. “The Vignettes on the Title are copied (by kind permission of the Author) from his work ‘Alice’s adventures in Wonderland’…”—p. 2.  
Page [1] is blank.  
Adverts., verso of p. 11.  
No wrappers; unstitched.

916. Martindale, F. W.  
White illustrated stiff wrappers, printed in color.

917. Molloy, Hercules.  
xiv p., 1 leaf, 304 p. 30.5 cm.  
“First printing, March 1972.”  
White illustrated stiff wrappers, printed in black, yellow, and red.

918. Morrah, Dave.  
C. L. Dodgson

77 p. Illus. 19.5 cm.
Moderate pink illustrated boards.

919. Munro, Hector Hugh.
Illustrated t.p.
Orange red buckram, with illustration on t.p. repeated in black on front cover. Floral-patterned endpapers, light olive on darker olive.

44 p. Illus. 20 cm.
Illustrated t.p.
On outside front wrapper: Westminster Popular No. 18.

921. ... The New and Diverting Game of "Alice in Wonderland" Consisting of Forty-eight Pictorial Cards, Adapted, drawn in Fac-simile, and Elaborately rendered in Colours, from Sir John Tenniel's Original Designs, by Miss E. Gertrude Thomson. London: Thomas De La Rue & Co. Ltd. [n.d.]
48 colored cards, with a [4]-p. leaflet containing the "Rules," in a pink double slip-in cardboard box, with text on one side as above, and a Leading card for set 15 pasted on the other side. 10 by 7 cm.

Lacks the leaflet.

923. [Northern Pacific Railroad Company.]

924. Copy 2.
The date of Alice's letter has been changed to Sept. 2d, 1885, and the text of the leaflet has been revised.
Stamped on front cover: Overland Ticket Office 618 Market St. San Francisco.

925. Otterbourg, Edwin M.
Alice in Rankbustland. (With apologies to Lewis Carroll.).... With an Introduction by the Hon. Edwin L. Garvin.... Being in book form, the series of articles under the same title as originally published in the New York Credit Men's Association Bulletin. New York: W. W. Williams [c1923].
84 p. 15.5 cm.
Black flexible fabrikoid with overlapping edges.

19 p. 30.5 cm.
Words and music.
The 62nd annual production.
White illustrated glazed wrappers, printed in orange and black.

927. Rae, John.
_NEW ADVENTURES OF "Alice."_ Written and Pictured by John Rae. Chicago: P. F. Volland Company [c1917].
157 p., 1 leaf. Colored front., colored plates, illus. 24.5 cm.
Title framed by an ornamental border.
Grayish blue boards, with a colored picture of “Alice” pasted on the front cover within an oval gold frame. Moderate brown buckram spine. Light yellow endpapers with designs by the author printed in gold.

928. [Rayher, Edward.]
_The Alice’s Flip Book._ [Amherst, Mass.: Swamp Press, c1981.]
33 unnumbered plates, printed in black and orange. 5.5 by 7.5 cm.
Cover title.
The disappearing Cheshire Cat.
White wrappers, printed in black and orange. Stapled.

929. [Reed, Latham R.]
_Frankie in Wonderland._ With apologies to Lewis Carroll, the originator and pre-historian of the New Deal. By A Tory. New York City: Duttons, Inc., Copyright 1934.
24 p. 19.5 cm.
Pale orange wrappers, embossed to simulate leather.

930. Copy 2.
Strong yellowish pink wrappers, embossed to simulate leather. Printed on outside back wrapper: Price Fifty Cents.

931. [Richards, Anna Matlack.]
_A New Alice in the Old Wonderland._ With Sixty-Seven Illustrations by Anna M. Richards, Jr. Philadelphia: J. B. Lippincott Company, 1895.
309 p. Front., illus. 19.5 cm.
“Preface,” p. 5–6, signed A.M.R., Sr.
Dark red diagonal fine rib cloth, with a circular cut of Alice blocked in gold on front cover, a circular cut of the White Bishop blocked in blind on back cover, spine blocked in gold.

932. Scoville, Samuel, Jr.
_Alice in Blunderland._ . . . [Princeton]: [Printed at the Princeton University Press, c1934.]
11, [1] p. 16.5 cm.
Cover title.
“Dedicated to the N.R.A.”
“This little skit was read originally at a Christmas luncheon of the Franklin Inn Club of Philadelphia…”—p. [12].
Unbound; stapled.

933. Stackpole, Joseph Lewis.
24 p. Illus. 28 cm.
The single illustration (on p. [2]), a portion of which is repeated on t.p. and on outside front wrapper, is by A. B. Hewes.
Vivid red illustrated wrappers.

934. Starrett, Vincent.
28 p., 1 leaf. 23 cm.
“Two hundred copies of this book were printed by the Torch Press Cedar Rapids Iowa in the month of December Nineteen Nineteen.”
Reddish brown wrappers, printed in brown, tied with a yellow silk cord.
With a manuscript correction in first sentence of final paragraph, p. 10.
With a six-line poem in the hand of the author (“Eureka! I have found it!”), signed, below colophon.
Presentation inscription from the author to Mrs. Tasker Bosworth, 28, January, 1920, on verso of halftitle. Also a second inscription on
verso of half title: Certified to M. L. Parrish, Esq—13 February, 1933 Vincent Starrett.
Signed photograph of the author pasted below his name on t.p.

935. STRUNSKY, SIMEON.
Through the Outlooking Glass. Being the curious adventures of Theodore the Red Knight in his quest of the Third Cup, of his faithful companion Alice, of the Old Lady who lived in a shoe behind a high tariff wall, and divers quaint and lively persons, all comprising a veritable Theodyssey of incidents, set down in simple third terms. . . . Reprinted from The Evening Post New York. [New York, 1912.] 24 p. 23 cm.
Bright yellow wrappers.

936. ———. Being the curious adventures of Theodore the Red Knight in his quest of the Third Cup, of his faithful companion Alice, of the Old Lady who lived in a shoe behind a high tariff wall, and divers quaint and lively persons, all comprising a veritable Theodyssey of incidents, set down in simple third terms. . . . Reprinted from The Evening Post New York. [New York, 1912.] 40 p. 17 cm.

937. TAYLOR, DEEMS.
At head of title: Suite for Orchestra.
Pale brown wrappers.
Adverts., verso of p. 137.

938. TOBIAS, CHARLES.
Caption title.

Page [1], illustrated title, printed in color.
Words and music.
“Popular Edition.”
Unbound.
Advert., verso of p. 5.

939. TRIPP, WALLACE.
Marguerite, Go Wash Your Feet . . . [Boston]: Houghton Mifflin Company [1935].
Broadside. 50.5 by 68 cm.
“Today’s Guests. Miss Liddell Herself . . . Mr. B. Russell as the Mad Hatter . . . .”

940. WEATHERLY, FREDERICK E.
“Little Alice,” (From “Wonderland”) Written by F. E. Weatherly. . . . Composed by Cleveland Wigan. London: Lamborn Cock [n.d.]. 1 leaf, 5 p. 36 cm.
Cover title. The large colored illustration on cover, a lithograph by M & N Hanhart, is signed by the monogram GR.
Words and music.
Verso of p. 5 is blank.
No wrappers; unstitched.

941. WHITE, E. B.
At head of title: E. B. White “Reprinted by permission of The New Yorker.”

942. WILDRIDGE, THOMAS TINDALL.
A Lewis Carroll Pageant. [1910.] 6 halfpenny post cards. 8.5 by 13.5 cm.
Reproductions of pen-and-ink drawings by Wildridge of Alice with characters from Alice’s Adventures in Wonderland, Through the Looking-Glass, and Sylvie and Bruno.
943. Wills, George.  
[5], 54 p. 22 cm.  
Moderate blue smooth cloth, front cover blocked in black.

944. Wyatt, Horace Matthew.  
80 p. Front., illus. 17 cm.  
Light yellowish brown buckram, with a cut of Alice and the Suburban Dog blocked in black on front cover.

76 p. Front., illus. 17 cm.  
Light yellowish green buckram, blocked as No. 1.  

946. Wyatt, Horace Matthew.  
London: Published by The Car Illustrated, 1915.  
1 leaf, 80 p. Illus. 21 cm.  
Unbound signatures.  

947. Copy 2.  
21.5 cm.  
Dark brown boards, with on the front cover a large illustrated label (based on the illustration on p. [17]), printed in red and black. Advert. on pastedown back endpaper.  
Same adverts. at back.

948. ———. . . . With Illustrations by W. Tell.  
New York: E. P. Dutton & Co. [1917].

84 p. Illus. 19 cm.  
Light brown boards, with an illustrated label on front cover as on English edition, and with a label on spine, printed in brown.

949. X., Monsieur.  
*Alice in Blufferland*. (With eternal apologies to Lewis Carrol [sic].). . . .  
[Tientsin?]: Tientsin Press, Limited [1926?].  
1 prel. leaf, 29 p. 22.5 cm.  
Bright orange red buckram.

950. Agrippa, pseud.  
*Literary Crossword. (‘Alice in Wonderland.’)*. . . .  
Pages 639–640, 768. 22.5 cm.  
“Solution of ‘Alice in Wonderland’ Literary Crossword,” p. 768.  
Bright orange illustrated wrappers.

951. *Alice in Wonderland at the Opera Comique*.  
[London, 1899. ]  
T.p. and text printed in purplish blue.  
Unpaginated.  
Some of the illustrations are signed “Jan. 99.”  
Pale blue illustrated (by Jan) wrappers, printed in purplish blue.

952. *Alice in Wonderland Playing Cards*.  
[ Rochester, N.Y.: E. E. Fairchild], [n.d.]  
2 decks of cards, illustrated in color, each with a cancelled 10 cents U.S. Int. Rev. Playing Cards stamp.  
In a cardboard box, illustrated in color. 10 by 13 cm.


... *Catalogue of a Portion of the Unique Collection Formed by the Late “Lewis Carroll” (The Rev. C. Lutwidge Dodgson, M.A., Student of Christ Church, Oxford).*... [Oxford: J. Oliver, Printer], [1898.] 18 p. 21.5 cm. At head of p. [1]: No. 2. The Lewis Carroll Collection. 1898. No wrappers; staples removed. Some marginal markings.


956. Christ Church, Oxford.

*Christ Church Gaudy.* Wednesday, June 17, 1891, at Seven o’Clock. [Oxford, 1891.] Single sheet, printed on both sides ([6] p.). Folded as a triptych to 21.5 by 7 cm. Menu and seating plan, printed in blue and red.

957. ———. Wednesday, June 24, 1896, at Seven o’Clock. [Oxford, 1896.] Single sheet, printed on both sides ([6] p.). Folded as a triptych to 21.5 by 8 cm. Menu and seating plan, printed in blue and red. Rev. C. L. Dodgson was seated at the end of a table with the Warden of Radley at his left.

958. Dodgson, Charles.

*Letters to Skeffington Dodgson from His Father.* Edited and with an Introduction by Anne Clark Amor. [n.p.]: The Lewis Carroll Society, 1990. 32 p. Front., illus. 21 cm. [Introduction], p. 5–10. The Rev. Skeffington Hume Dodgson was one of Lewis Carroll’s brothers. Light greenish blue glazed stiff wrappers. Text on inside front and inside back wrappers.

959. Fraser-Simson, Harold.


960. Gogarth Abbey Hotel, Llandudno.

Mottled gray wrappers.

2 prel. leaves, 9 p., 22 leaves. Colored front., 15 colored plates., illus. 30 cm.
T.p. printed in red and black. Text within ornamental frames, printed in color.
Elaborately decorated front cover, two thirds bright yellow smooth cloth, one third white smooth cloth, blocked in gold and reddish purple; back cover and spine white smooth cloth, with a design blocked in reddish purple on back cover. A.e.g. Decorated endpapers, printed in gold and purple.

962. Hatch, Beatrice.
*Lewis Carroll Memorial Cot, &c.*
A scrapbook, with title as above and date, 1898, printed in gold on spine. 29.5 cm.
Clippings, mainly from the *St. James’s Gazette*, 1898, concerning the successful campaign to raise an endowment for an “Alice in Wonderland” Cot in the Hospital for Sick Children, London, mounted on [13] pages; a copy of the printed appeal; and four obituaries of Lewis Carroll.
Miss Hatch and Mrs. Herbert Fuller were the two Joint Hon. Secretaries of the General Committee.
Dark blue buckram.
The Parrish Collection has also a separate copy of the printed appeal.

963. Hatch, Evelyn M.
*Walker’s Century Scrap & Newscutting Book….*
No. 3…. London: John Walker & Co. Ltd. [n.d.]. 28 cm.
Clippings relating mainly to Miss Hatch’s *A Selection from the Letters of Lewis Carroll … to His Child-Friends* (1933), 1932–34, mounted on [63] pages.
Moderate brown buckram, spine blocked in gold (“Cuttings”).

964. [Jenkins, John Howe.]
15 p. 19.5 cm.
Light gray wrappers.
With a long note by Falconer Madan on t.p.: “This is the original form in which the satire known as ‘Cakeless’ was printed…. Shrimpton … never published the piece. One copy he gave to a brewer (a Mr. Steel?) in the City: and this copy is the only other out of the printer’s hands.”
Stamped on t.p.: B.N.C.F. Madan Oxford.

965. [Jenkins, John Howe.]
*Cakeless. [Oxford: Mowbray, 1874.]*
15 p. 18 cm.
“‘Cakeless’ and ‘The Adventures of Apollo and Diana. A Satire’ are two forms of a squib in verse relating to an incident at Christ Church…. Dodgson was in no way connected with the piece…. *Cakeless* contains, in fact, a rather bitter attack on Dodgson, as well as the Liddell family.”—Handbook, p. 301.
Light brown wrappers.
Extensively annotated in ink and pencil by Falconer Madan, who has also provided a key to the characters.
966. [Lackowitz, Ida.]

The Land of Idleness.


Pages 604–613. 20 cm.

Attributed to Lewis Carroll in the table of Contents printed on the outside front wrapper.

“As a fact the writer was Fräulein Ida Lackowitz and the tale was only forwarded to the editor by Dodgson.”—Handbook, p. 114.

Pale green illustrated wrappers.

967. [The Lewis Carroll Biscuit Tin.] [Dublin: Jacob and Co., 1892.] 18 by 12 by 8.5 cm.

With 9 colored reproductions of Tenniel’s illustrations for Through the Looking-Glass on the lid and 4 sides.

The tins were made by Hudson of Carlisle.

Louisa F. Dodgson has scratched her initials (L. F. D.) on the bottom of the tin.

Laid in is a small card, inscribed: Presented to Mr. Morris L. Parrish by Lewis Carroll’s sister L. F. Dodgson April—1927[.]

968. Lewis Carroll’s Library. A facsimile edition of the catalogue of the auction sale following C. L. Dodgson’s death in 1898, with facsimiles of three subsequent booksellers’ catalogues offering books from Dodgson’s library. Edited with an Introduction by Jeffrey Stern. Carroll Studies No. 5. [Silver Spring, Maryland]: Published by The Lewis Carroll Society of North America and distributed by the University Press of Virginia [c1981].

xiv p., 1 leaf, 95 p. Front. 25 cm.


Dark greenish blue smooth cloth.

969. Liddon, Henry Parry.


xxiii, [3], 52 p. Front., illus. 23 cm.


“Privately printed for the members of the Lewis Carroll Society of North America.” Pale yellow wrappers.

970. Morris, Harvey F.


Pages [1], 10–11. Illus. 28 cm.

White wrappers, printed in brown.


4 p. 17.5 cm.

Caption title.

Three extracts from books by Dr. Thomas Inman (2) and Dr. James Copland, anonymously reprinted by Dodgson, who “occasionally reprinted short pieces to distribute among his friends.”—Handbook, p. 114.

Unbound.

972. Parker, James, and Co.


32 p. 21.5 cm.

Cover title.


Unbound; stitched.

Marginal markings and a few marginal annotations in Part 1.—A, and a few marginal mark-
ings in Part 1.—b, presumably by Falconer Madan.

973. Copy 2.  
No markings and unannotated.

974. R., E.  
“Alice in Wonderland.”  
Pages 48–50. 24 cm.  
A review of H. Savile Clarke’s musical dream play.  
Pale orange yellow illustrated wrappers, printed in reddish brown.

975. Redman, Nell Barclay.  
The Message of the “Sprig of Green.” By: Mrs. C. M. Redman. Port Arthur, Texas [c1936].  
[7] p. 20.5 cm.  
Cover title.  
Unpaginated.  
Printed in green.  
“Second Edition.”  
“The ‘Sprig-of-Green’ movement is a proposed plan for honoring together, the memory of the original ‘Alice’ and Lewis Carroll . . . .” — p. [3].  
Unbound; stapled.

. . . On Lewis Carroll’s Works . . . .  
Pages 432 and 575. 22.5 cm.  
“With this number of the Magazine is given the third of a series of ‘Examination Papers’ on the works of famous authors, being Viscount St. Cyres’ questions on Lewis Carroll.” — p. 431.  
“We reprint Viscount St. Cyres’ paper on Lewis Carroll, with the correct answer to each question.” — p. 575.  
Bright orange illustrated wrappers.

977. St. Mary’s Hospital, London.  
Caption title.  
Unbound.  
With a copy of the illustrated Donation Form and a return envelope addressed to Anthony de Rothschild, Esq., Hon. Treasurer, Lewis Carroll Memorial Fund, St. Mary’s Hospital, London, W.2.

978. [Schaefer, David H.]  
Lewis Carroll’s Mouse’s Tale. The Saga of Its Journey around the World and through a Computer. [Silver Spring, Maryland: The Author, 1969.]  
30 unnumbered leaves. 28 cm.  
Photocopy of typewritten and computer-produced text.  
White wrappers. Stapled.

979. Schaefer, David H.  
[69] p. Illus. 22.5 cm.  
Unpaginated.  
Subtitle, p. [5]: The Journey of Lewis Carroll’s Mouse’s Tail around the World and through Computers.  
“First Edition.”  
Bright blue glazed illustrated (by Jonathan Dixon) boards, printed in color.  
Inscribed on free front endpaper: To the Princeton University Library, Maxine & David Schaefer Aug 1996[.]
C. L. Dodgson 407

980. Smith, Goldwin.
20 p. 19 cm.
Parodied by Dodgson under the same title.
No wrappers; stitched.
Inscribed at head of t.p.: J. Riaud. With a few marginal annotations and markings in pencil.

981. Spencer.
Alice in Wonderland characters in soap by Spencer.
[n.p., n.d.]
Three small bars of soap—the White Rabbit, the Hatter, and Alice—each with a quotation from Alice's Adventures in Wonderland, in a pale grayish blue cardboard box, with a copy of Tenniel's illustration of “The Mad Tea Party” in black on a white label on front of lid. 19 by 20 cm.

982. Tenniel, Sir John.
2 vols. Plates. 27 cm.
T.p. printed in purple and gray.
The prints are loosely inserted in slip mounts and are housed in two solander cases (42 in that for Wonderland and 50 in that for Looking-Glass).
“The edition is limited to 250 copies of which numbers 1 to 25 are ‘special’ sets. This is set number [in pen-and-ink:] 60.”
Moderate gray buckram, with a brownish red leather spine. Black leather label on spine.
With:
De Freitas, Leo John
59 p., 1 leaf. 3 mounted illus. 27 cm.
T.p. printed in purple and gray, text in gray.
Edition of 250 copies.
Moderate gray buckram, with a black leather label inset in front cover.
Both solander cases and the book in a moderate gray buckram slip-in case.

983. Wakeling, Edward.
The Cipher Alice. based upon Lewis Carroll's Alice's Adventures in Wonderland. adapted and coded by Edward Wakeling, illustrated by children from Edward Peake Middle School, Biggleswade. [Luton, Bedfordshire: The Lewis Carroll Society], 1990.
59 p. Illus. 21 cm.
Strong pink illustrated stiff wrappers.

984. Wakeling, Edward.
The illustrations are by Brian Partridge.
Pale yellow illustrated wrappers.
Inscribed on t.p.: For The Princeton University Library with all good wishes, Edward Wakeling August 1996.

985. [Wilson, John Cook.]
A Disputed Point in Logic. [1894.]
Leaflet, printed on inner two pages only, with the second printed page numbered 2. 22.5 cm.
Caption title.
Dated April, 1894.
The unsigned text is in Professor Wilson's own words; Dodgson was responsible for the printing of the leaflet. The Parrish Collection includes also Dodgson's own version, which has the same title. See Handbook, p. 188–189.
With two manuscript changes on p. [1].
Unbound.
FROM THE LIBRARIES OF MEMBERS OF THE DODGSON FAMILY

986. De Morgan, Augustus.
A Budget of Paradoxes... (Reprinted, with the Author’s Additions, from the ‘Athenaeum.’)... London: Longmans, Green, and Co., 1872.
vii, [1], 511, [1] p. 23 cm.
Edited by Sophia De Morgan.
Dark bluish purple sand cloth, covers blocked in blind, spine blocked in gold.
“General List of Works,” March 1872, 24 p. at back.
Stamped in purple at head of t.p.: Charles L. Dodgson.
With page references in Dodgson’s hand, in pencil and ink, on pastedown back endpaper, and marginal notations by him in ink on p. 332, 334, 337, 392.
Inscription in pencil on halftitle: William L... Moss Bought in a lot which included one of Mr James Smith’s works—one of the paradoxes—at C. L. Dodgson’s sale—for 42/–.
Inscribed in ink, in a different hand, on a slip laid in: C. L. Dodgson’s copy, bought by me at the Oxford sale of his library.
There are marginal annotations in pencil, in another hand, on p. 35, 122, 125, 202, 268.
See No. 955, Brooks Catalogue, Lot 810.
In Eliot collection [GE 122].

988. [Keble, John.]
Published anonymously.
Black morocco, covers and spine blocked in blind. Bevelled boards. A.e.g. Multi-colored nonpareil marbled endpapers.
Inscribed on verso of free front endpaper: Mary Charlotte Dodgson, a Birthday Gift from her affectionate brother Charles. 1856.
Bookplate of Harry Glemby.

989. Menken, Adah Isaacs.
Infelicia... London; Paris; New York, 1868.
On verso of title leaf are four lines of verse within quotation marks, and no copyright statement.
The illustrations are by Alfred Concanen.
Dedicated to Charles Dickens, with a facsimile of his letter of acceptance, Twenty first October 1867, on a separate leaf following dedication leaf.
From the library of Charles L. Dodgson, with the monogram CLD in his hand on pastedown front endpaper.
Dark yellow green smooth cloth. Bevelled boards. A.e.g.
In Dickens collection [CD 590].

990. Mingaud, Monsieur.
The Noble Game of Billiards Wherein are exhibited Extraordinary & surprising Strokes which have excited the admiration of most of the Sovereigns of Europe... London: Translated & Published by John Thurston, 1830.
1 prel. leaf, 7 p., 1 unnumbered and 40 num-
aded plates (with some coloring). Folding front. 30.5 cm.
John Thurston advert. for billiard tables, engraved leaf at back.

991. Pearce, Robert R.
The Law relating to Convocations of the Clergy; with Forms of Proceeding in the provinces of Canterbury and York, &c. &c.... London: S. Sweet, 1848.
xii, 119 p. 19.5 cm.
Moderate gray printed boards.


992. [Synge, William Webb Follett.]
xii, 152 p. Front., illus. 19 cm.
Dark red smooth cloth, front cover blocked in gold. A.e.g.
Inscribed in purple ink on half-title: C L Dodgson[.]