

THE BRONTËS

MR. PARRISH'S COLLECTION of first editions and letters of the Brontë sisters is fully described in his catalogue *Victorian Lady Novelists* (1933), which has a 58-page Appendix devoted to variants in the first three editions of *Jane Eyre*. At the time of his death the collection contained a good many items not listed in the catalogue, most notably American editions.

The Library has added (excluding programs) some sixty-odd printed items to the collection. Among these are the Jopling copy of *The Tenant of Wildfell Hall* (1848), the gift of Robert H. Taylor; *Villette* (1853), in what may be a trial binding, also the gift of Mr. Taylor; the Alexander Elder copy of *Shirley* (1849); and the privately printed pamphlets, which were deliberately (one must state) avoided by Mr. Parrish.

The collection is not strong in manuscript material, with the Library deferring to Mr. Taylor, who actively collected the Brontës. It includes only nine Charlotte Brontë letters and the manuscripts of two of her French exercises. As for illustrations, the Library acquired a watercolor by Edmund Dulac to illustrate *Agnes Grey*, a wash drawing by K. J. Finlay to illustrate *Jane Eyre*, and eight pen-and-ink drawings by Charles E. Brock to illustrate *Wuthering Heights*.

ANNE BRONTË
1820-1849

1. *Agnes Grey. A Novel*, by Acton Bell, Vol. III. London: Thomas Cautley Newby, 1847.
1 prel. leaf, 363 p. 21 cm.
Dark reddish brown diagonal rib cloth, covers and spine blocked in blind.
"New Works by Popular Authors," Nov. 1847, 4 p. at back.
With corrections in pencil in Anne Brontë's hand on 81 pages.
Inscription on t.p.: E. & F. Merrall.
2. *The Complete Poems of Anne Brontë*, Edited by Clement Shorter, now for the first time collected, with a Bibliographical Introduction by C. W. Hatfield. London: Hodder and Stoughton Limited [1920].
xxiii, 153, [1] p. 22 cm.
"A Bibliographical Introduction," p. vii-xxiii.
Medium gray boards. Moderate blue smooth cloth spine. Deckle edges.
3. *Dreams and Other Poems...* London: Printed for Private Circulation Only, 1917.
22 p., 1 leaf. 22 cm.
"Printed for Thomas J. Wise.... Edition limited to Thirty Copies."
Moderate pink wrappers.
In a case with bookplate of Edmund William Gosse.
4. "Haworth." *One of Anne Brontë's Lovely Hymns Written in 1848*. Set to Music by Jack H. Rhodes ... Dedicated to the Brontë Society. Haworth: The Brontë Church, 1948.
Page [1], title as above, with illustration, signed HGM; p. [2], "Haworth," music only; p. [3], "The Narrow Way," a poem by Anne Brontë, dated April 27th, 1848; p. [4], blank.
17 cm.
Unbound.
5. *Self-Communion. A Poem...* Edited by Thomas J. Wise. London: Privately Printed [by Richard Clay and Sons, Limited], 1900.

- viii, [9]-47, [1] p., 1 leaf. Front., plate (facsim.). 21 cm.
 "Preface," p. [vii]-viii.
 "This is to certify that of this book Thirty Copies only have been Printed."
 Unbound; unstitched. Deckle edges.
6. *The Tenant of Wildfell Hall*. By Acton Bell.... London: T. C. Newby, 1848.
 3 vols. 20.5 cm.
 Grayish yellowish brown boards. Grayish purplish blue diaper cloth spine. Paper label on spine.
 Adverts., [2] p. at back of Vol. I.
 Inscribed on front covers: A R Drummond Esqr. Cadland.
7. COPY 2.
 Signature of Elizabeth Hunt dated 1848 on front flyleaf of each vol.
8. ———. By Acton Bell.... Second Edition. London: T. C. Newby, 1848.
 3 vols. 20.5 cm.
 Vol. II is first edition.
 Dark grayish brown cloth, covers and spine blocked in blind, Vols. I and III, horizontal ripple; Vol. II, vertical fine rib.
 Adverts., [2] p. at back of Vol. I.
 Inscription on free front endpaper of Vol. II: A. Brontë. With corrections in pencil in the author's hand on p. 13, 15, 122, 127, 139, 147, 160, 177, 190, 192, 199, 213, 254, 271, 283, 284, 291, 294, 295, 361.
 Inscription on verso of free front endpaper of each vol.: H Jopling. Laid in is an ALS from Jopling, April 3. 4. 38, stating that the book had been given to his father by the Brontës.
9. COPY 2.
 All three volumes are second edition.
 Yellowish gray boards. Grayish purplish blue diaper cloth spine. Paper label on spine.
 Adverts. as above.
10. ———. By Acton Bell.... New York: Harper & Brothers, 1848.
11. ———. By Acton Bell.... New York: Harper & Brothers, 1848.
 [3]-418 p. 19.5 cm.
 Grayish yellowish brown vertical straight-grain morocco cloth, covers blocked in blind, spine blocked in gold.
 Adverts., 2 p. at back.
12. COPY 2.
 Dark grayish purple vertical rib cloth, different blocking in blind and in gold.
 Adverts. as above.
- CHARLOTTE BRONTË
1816-1855
13. *An Account of Her Honeymoon... In a Letter to Miss Catharine Winkworth*. Leeds: The Brotherton Library; Thirty Copies Printed for Private Circulation Only, 1930.
 14 p., 1 leaf. Front., plate. 23 cm.
 "Preface," by Thomas J. Wise, p. 7-9.
 "Printed for The Right Hon. Edward Allen, Baron Brotherton of Wakefield By The Dune-din Press, Limited. March, 1930."
 Very pale green wrappers.
14. *The Adventures of Ernest Alembert. A Fairy Tale...* Now first printed from the Original Manuscript. Edited By Thomas J. Wise. London: Printed for Private Circulation Only, 1896.
 37 p., 1 leaf. Plates, facsim. 21.5 cm.
 "Editor's Preface," p. [7]-10.
 "This is to certify that of this book Thirty Copies only have been Printed."
 Yellowish white parchment paper boards.
15. *The Belgian Essays*. Charlotte Brontë and Emily Brontë. Edited and translated by Sue

- Lonoff. A Critical Edition. New Haven and London: Yale University Press [c1996]. lxxxix, [1], 468 p. Front., illus. 24 cm. "Introduction," p. xxi-lxxvi. Includes the two French exercises by Charlotte Brontë in the Parrish Collection: "La jeune Fille malade," p. 13 and 15, with a translation, p. 12 and 14; and "La Prière du Soir dans un camp," p. 25 and 27, with a translation, p. 24 and 26. Dark purplish red smooth cloth, spine blocked in gold.
16. *The Complete Poems of Charlotte Brontë*. Edited by Clement Shorter. Now for the first time collected, with Bibliography and Notes, by C. W. Hatfield. London: Hodder and Stoughton Limited [1923]. xxi, 243, [1] p. 22 cm. "Bibliography," p. xiii-xxi. Medium gray boards. Moderate blue smooth cloth spine.
17. *Darius Codomannus. A Poem...* Written at the age of eighteen years. London: Printed for Private Circulation Only By Richard Clay and Sons, Ltd., 1920. 16 p. 19 cm. "Printed for Thomas J. Wise.... Edition limited to Thirty Copies." Moderate pink wrappers.
18. *An Early Essay by Charlotte Brontë*. With an Introduction by M. H. Spielmann, F.S.A. Reprinted from the Publications of the Brontë Society, Part xxxiv., 1924. [Shipley: Outhwaite Bros., Printers, The Caxton Press, 1924.] 13 p. 21 cm. Printed in black and red. [Introduction], p. [3]-5. "Only thirty copies printed separately [in manuscript:] No. 23/M. H. S." Light gray wrappers.
19. *An Edition of The Early Writings of Charlotte Brontë...* Edited by Christine Alexander. [Oxford]: Published for the Shakespeare Head Press by Basil Blackwell [1987-91]. Vols. I-II (3 vols.). Fronts., illus. 23.5 cm. Vol. I: The Glass Town Saga 1826-1832. Vol. II: The Rise of Angria 1833-1835. Part 1: 1833-1834. Part 2: 1834-1835. Vol. III (not yet published): The Angrian Legend 1836-1839. Deep green cloth, Vol. I, fine morocco; Vol. II, buckram.
20. *Emma*. (A Fragment of a Story by the Late Charlotte Brontë.) Chapters I-II. In *The Cornhill Magazine*, No. 4, April 1860. London: Smith, Elder and Co. Pages 487-498. 23 cm. The introduction, by W. M. Thackeray, p. [485]-487, is entitled "The Last Sketch," which also serves as running title for the story. Strong orange illustrated wrappers. In THACKERAY collection [WMT 130].
21. *The Four Wishes. A Fairy Tale...* [London: Privately printed by Clement Shorter, 1918.] 13, [1] p. 23 cm. "Introduction," p. [3]-4. "Of this little story now for the first time issued, twenty copies only have been privately printed by Clement Shorter for circulation among his friends. London, April, 1918. [in manuscript:] No 4 Clement Shorter." Moderate red wrappers.
22. *An Hour with Charlotte Brontë; or, Flowers from a Yorkshire Moor*. By Laura C. Holloway [Langford].... New York, London and Toronto: Funk & Wagnalls Company [c1883]. 144 p. 19.5 cm. Contents: "Charlotte Brontë," [by Laura C. Holloway], p. [7]-45; "Thackeray's Tribute," p. 47-48; "Letters and Extracts of Letters," p. [49]-77; "Selections," p. [79]-132; "Poems," p. [133]-144. Brown shell marbled boards. Brilliant bluish green smooth cloth spine and corners, blocked in black. Floral-patterned endpapers, light yellowish brown on white.

23. *Jane Eyre. An Autobiography*. Edited by Currer Bell.... London: Smith, Elder, and Co., 1847.
3 vols. 20 cm.
Yellowish gray boards. Grayish violet fine diaper cloth spine. Paper label on spine.
"A Catalogue of Books," June 1847, 32 p. at back of Vol. 1. A final leaf of adverts. has been cut out.
24. COPY 2.
20.5 cm.
Very dark red vertical rib cloth, blocked in blind.
Final leaf of adverts. (*The Calcutta Review*) present at back of Vol. 1.
Book label of the Honble. Octavius Duncombe.
25. *Jane Eyre: An Autobiography*. By Currer Bell.... Second Edition. London: Smith, Elder and Co., 1848.
3 vols. 20.5 cm.
The first signature in Vol. 1, containing half-title, title, dedication, and Preface, is the second edition; the remainder of the book is the first edition, with the title pages of Vols. II and III as in the preceding entry.
Dark grayish olive horizontal rib cloth. Paper label on spine.
Inscription in pencil in the hand of Sir Edmund Gosse on free front endpaper of Vol. 1: These sheets were bound up before the publication of the volumes, by Miss Brontë's publisher, Mr. Alexander Elder, at whose request she wrote the inscription on a strip of blue paper, inserted on the half-title. Mr. Elder left the volumes by will to his niece Lizzie Elder, afterwards Mrs. George Brightwen, who gave them to me. December 4, 1897. E.G.
Inscription on blue slip tipped in on half-title of Vol. 1: With C. B's kind regards.
Inscribed in an unidentified hand on verso of free back endpaper in Vol. III: The Signature of Jane Eyre. A clipping on "Death of the Authoress of 'Jane Eyre'" is pasted on pastedown back endpaper of Vol. III.
Bookplate of Alexander Elder. Bookplate also of Edmund William Gosse in Vol. 1 only.
26. ———. By Currer Bell.... Second Edition. London: Smith, Elder and Co., 1848.
3 vols. 20.5 cm.
A period rather than a colon in title of Vol. III.
Dark grayish red vertical rib cloth, covers and spine blocked in blind.
"Opinions of the Press," 9 p. at front of Vol. 1.
"A Catalogue of Books," dated April 1847 on t.p., Oct. 1847 on p. [1], [2], 32 p. at back of Vol. 1.
Bookplate of Frederick H. Evans in Vol. 1, with his signature in pencil on free front endpaper.
27. ———. By Currer Bell.... Third Edition. London: Smith, Elder and Co., 1848.
3 vols. 20.5 cm.
Dark grayish red vertical rib cloth, covers and spine blocked in blind.
Adverts., [2] p. at front of Vol. 1. "Opinions of the Press," 8 p. at back of Vol. III.
28. *Jane Eyre. An Autobiography*. Edited by Currer Bell. New York: Harper & Brothers, 1848.
174 p. 24.5 cm.
Light brown wrappers. On outside front wrapper: No. 109. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.
Adverts., [2] p. at back.
29. ———. Edited by Currer Bell. New York: Derby & Jackson; Cincinnati: H. W. Derby, 1856.
483 p. 19 cm.
Dark grayish reddish brown vertical rib cloth, covers blocked in blind, spine blocked in gold.
- Jane Eyre—Dutch*
30. *Jane Eyre of De Wees van Lowood. Een Verhaal*. Met vier Platen in Kleurendruk. Gouda: G. B. van Goor Zonen [n.d.].

2 prel. leaves, 265 p. Colored front., colored plates. 22.5 cm.

The illustrations are unsigned.

Deep reddish purple diagonal fine rib cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.

Jane Eyre—French

31. *Jane Eyre: Mémoires d'une Gouvernante*. Imité de Currer-Bell, par O. N. Bruxelles: Alp. Lebègue, 1849.

2 vols. in 1. 14.5 cm.

"O. N." stands for "Old Nick," the pseudonym of Paul E. D. Forgues.

Strong reddish brown German marbled boards. Deep yellowish brown leather spine, gilt, and corners. Sprinkled edges. Patterned endpapers, dark bluish gray, very light green, and vivid orange on yellowish white.

32. *Jane Eyre ou Mémoires d'une Gouvernante*. De Currer-Bell. Imités par Old-Nick. Paris: Librairie de L. Hachette et Cie, 1855.

[3], 183, [1] p. 17 cm.

"Old-Nick" was the pseudonym of Paul E. D. Forgues.

Dark red and pink German marbled boards. Dark red leather spine, gilt. Sprinkled edges.

33. *Jane Eyre; ou, Les Mémoires d'une Institutrice*. Par Currer Bell. Roman Anglais Traduit avec l'Autorisation de l'Auteur par Mme Lesbazeilles-Souvestre. Paris: Librairie de L. Hachette et Cie, 1865.

[3], ii, 459 p. 18 cm.

Yellowish brown German marbled boards. Dark brown leather spine, gilt. Sprinkled edges, brown. Very deep red nonpareil marbled endpapers.

Jane Eyre—German

34. *Jane Eyre oder die Waise aus Lowood*. Von Currer Bell. Aus dem Englischen von A. Heinrich.... Pest, Wien und Leipzig: Hartleben's Verlags-Expedition, 1854.

5 vols. in 2. 17 cm.

"Gedruckt bei Leopold Sommer in Wien."

Dark reddish purple vertical fine rib cloth.

Book label of Gräfin Florentine Christallnigg.

35. *Jane Eyre, Die Waise von Lowood*. Von Currer Bell. Aus dem Englischen. Zweite Auflage.... Stuttgart: Franckh'sche Verlagshandlung [1869?].

2 vols. 15.5 cm.

Dark and light blue decorated boards embossed with a morocco pattern. Dark blue net cloth spine, blocked in gold, and corners. Hair-vein marbled edges.

Light brown front wrapper, printed in brown, bound in before halftitle in each vol.

Adverts., dated Stuttgart 1869, 16 p. at back of Vol. I. Adverts., [2] p. at back of Vol. II.

36. ... *Johanna Eyre: Die Waise von Lowood*. Aus dem Englischen.... Wien, Leipzig, Teschen: Karl Prochaska [n.d.].

3 vols. 18.5 cm.

At head of title: Currer Bell. At head of t.p.: Klassische Romane der Weltliteratur. VIII [IX] [X] Band.

Dark grayish olive diagonal fine rib cloth, with a *Jugendstil* illustration of two mermaids blocked in black and gold on front cover. Light grayish yellowish brown illustrated endpapers, with sea flowers printed in black and white.

Jane Eyre—Swedish

37. *Jane Eyre. En Sjelf-Biographie*. Efter Currer Bell. Stockholm: Albert Bonniers Förlag [1850].

220 p. 17 cm.

Published in parts, with newspaper duty stamp on gatherings.

Moderate brown smooth cloth. Orange leather label on spine. Sprinkled edges.

Book label of 6:te, Tavastehus, Indelta Finska Skarpskytte Bataillons Bibliothek.

38. *Latest Gleanings: Being a Series of Unpublished Poems Selected From Her Early Manuscripts...*

- London: Privately Printed by Clement Shorter, January, 1918.
29 p., 1 leaf. 26 cm.
"Introduction," p. 7-9.
"Of this collection of hitherto unpublished poems twenty-five copies have been privately printed by Clement Shorter, the owner of the copyright, for distribution among his friends. [in manuscript:] No 15 Clement Shorter."
Grayish yellow green wrappers. Deckle edges.
39. *A Leaf from an Unopened Volume or The Manuscript of an Unfortunate Author*. Edited by Lord Charles Albert Florian Wellesley [pseud.]. Published by Sergeant Tree [pseud.]. January the 17th, 1834.
[19] p. 12 cm.
An exact facsimile of the manuscript, printed in aquatone by Edward Stern & Co., Inc., Philadelphia, and published in 1934 by Little Brown & Company, Boston, to accompany the Autographed Edition of A. Edward Newton's *Derby Day and Other Adventures*.
"An Atlantic Monthly Press Publication."
White wrappers.
40. *A Leaf from an Unopened Volume or The Manuscript of an Unfortunate Author. An Angrian Story...* Newly transcribed and edited by Charles Lemon. Haworth: The Brontë Society, 1986.
xvi, 66 p. Illus. (facsimis.). 21 cm.
"Foreword," p. v. "Introduction," p. vi-xiv.
Vivid orange wrappers.
41. *Legends of Angria*. Compiled from the Early Writings of Charlotte Brontë by Fannie E. Ratchford with the Collaboration of William Clyde DeVane. New Haven: Yale University Press; London: Humphrey Milford, Oxford University Press, 1933.
xlv, 332 p. Front., plates. 22.5 cm.
"[Introduction:] The History of Angria," by Fannie E. Ratchford, p. [xix]-xlv.
Moderate blue smooth cloth, spine blocked in dark blue.
42. *The Letters of Charlotte Brontë with a selection of letters by family and friends*. Edited by Margaret Smith. Volume One 1829-1847. Oxford: Clarendon Press [1996].
xvii, 627 p. Plates, illus. 24 cm.
"Introduction," p. [1]-26. "The History of the Letters," p. [27]-71.
"First published 1995 Reprinted with corrections 1996."
In process of publication.
Black smooth cloth, spine blocked in gold.
43. *Letters Recounting the Deaths of Emily, Anne and Branwell Brontë... To Which Are Added Letters Signed "Currer Bell" and "C. B. Nicholls."* London: Printed for Private Circulation Only, 1913.
23, [1] p. 19.5 cm.
"Printed for Thomas J. Wise... Edition limited to Thirty Copies."
Moderate pink wrappers.
44. COPY 2.
In a case with bookplate of Oliver Brett.
45. *The Miscellaneous and Unpublished Writings of Charlotte and Patrick Branwell Brontë...* Oxford: Printed at the Shakespeare Head Press and Published for the Press by Basil Blackwell, 1936-38.
2 vols. Fronts., plates, facsimis. 24 cm.
T.p. and halftitle printed in black and orange. On halftitle of Vol. 1: The Shakespeare Head Brontë. Edited by Thomas James Wise ... and John Alexander Symington.... Of Vol. II: ... Edited by the Late Thomas James Wise....
"The transcripts and notes ... are by J. A. Symington and C. W. Hatfield."—Vol. 1, p. [vii].
Edition of one thousand copies.
Brownish orange buckram. T.e.g.; fore and bottom edges deckled.
46. *Napoleon and the Spectre. A Ghost Story...* London: Privately Printed by Clement Shorter, February 1919.
15, [1] p. 25.5 cm.
"Introduction," p. 5-6.

“Of this little book twenty-five copies only have been privately printed by Clement Shorter for distribution among his friends.”

Grayish yellow green wrappers. Pastedown endpapers.

47. *The Orphans and Other Poems*. By Charlotte, Emily, and Branwell Brontë. London: Printed for Private Circulation Only, 1917.

17 p., 1 leaf. 22 cm.

“Printed for Thomas J. Wise.... Edition limited to Thirty Copies.”

Moderate pink wrappers.

In a case with bookplate of Edmund William Gosse.

48. *Poems by Currer, Ellis, and Acton Bell*. London: Aylott and Jones, 1846.

iv, 165, [1] p. 17.5 cm.

Errata slip inserted at back.

Moderate olive green vertical fine rib cloth, with a geometric design blocked in blind.

49. COPY 2.

Errata slip inserted at p. iv.

Moderate olive green vertical fine rib cloth, with a harp and an ornamental border blocked in blind on covers, spine blocked in blind.

50. ———. London: Smith, Elder and Co., 1846 [1848].

iv, 165, [1] p. 17.5 cm.

Errata slip inserted at p. [1].

Moderate olive green vertical fine rib cloth, with a harp and an ornamental border blocked in blind on covers, spine blocked in blind.

Advert., [1] p., and “A Catalogue of Books,” Nov. 1849, 16 p., at back.

(Copies 1–10 are listed in the order in which they appear in *Victorian Lady Novelists* (1933); Copies 11 and 12 were acquired after that catalogue’s publication.)

51. COPY 2.

No Errata slip.

Dark olive green vertical fine rib cloth, blocked as Copy 1.

Advert., [1] p. at front. “List of New Books,” May 1848, 16 p. at back.

52. COPY 3.

Without Contents, p. [iii]–iv.

Errata slip inserted at p. [1].

Binding as Copy 1.

Without the single page of advert., but with the 16 p. catalogue at back as in Copy 1.

Inscribed on free front endpaper: E & F. Merrill 1848.

53. COPY 4.

Title page on a stub. Errata slip inserted at p. [1].

Binding as Copy 1.

Advert., [1] p. at back.

54. COPY 5.

Title page on a stub. No Errata slip.

Binding as Copy 1.

Advert., [1] p. at back.

Inscribed in pencil on free front endpaper: J. Senior. Novr. 1858.

55. COPY 6.

Errata slip inserted at p. [1].

Binding as Copy 1.

Advert., [1] p. at back.

56. COPY 7.

Title page on a stub. Errata slip inserted on verso of back flyleaf.

Blackish green vertical fine rib cloth, with a geometric design blocked in blind on covers, spine blocked in blind.

Advert., [1] p. at front. “List of New Books,” May 1848, 16 p. at back.

Inscribed on free front endpaper: Anna Christie 1848.

57. COPY 8.

Title page “seems to be pasted in.” Errata slip inserted at back before adverts.

Moderate olive green vertical fine rib cloth, blocked as Copy 7.

Adverts. as in Copy 7.

58. COPY 9.

Title page “seems to be pasted in.” No Errata slip.

Binding as Copy 1.

Advert., [1] p. at back.

Inscribed on t.p.: Annie from Harry 1858.

59. COPY 10.

No Errata slip.

Dark olive green vertical fine rib cloth, blocked as Copy 1.

Advert., [1] p., and “A Catalogue of Books,” July 1850, 8 p., at back.

60. COPY 11.

Errata slip inserted at p. [iii].

Binding as Copy 1.

No adverts.

61. COPY 12.

No Errata slip.

Dark olive green vertical fine rib cloth, blocked as Copy 1.

Advert., [1] p. at front. “List of New Books,” May 1848, 16 p. at back. The list differs from the other May 1848 lists above in that it has a second publisher’s imprint on p. [1]: and Oliver and Boyd, Edinburgh.

Bookplate of Alexander Elder on inside front cover and of Edmund William Gosse on inside back cover.

62. ———. . . . Philadelphia: Lea and Blanchard, 1848.

iv, [13]–176 p. 18 cm.

Dark grayish brown boards. Paper label on spine.

“Miscellaneous Works,” [24] p. at back.

63. COPY 2.

Rebacked. No label on spine.

Adverts. as in Copy 1.

64. *Poems by Charlotte, Emily, and Anne Brontë.*

Now for the First Time Printed. New York: Dodd, Mead and Company, 1902.

x, 214 p. Front. 21 cm.

“Prefatory Note,” unsigned, p. v–vi.

“Of this book 110 copies have been printed from type of which 30 are on Japan paper and 80 on Van Gelder paper.” Parrish copy is on Van Gelder paper.

Light bluish gray boards. Dark bluish gray diagonal fine rib cloth spine and corners. A strip of the binding paper is glued over the cloth the entire length of the spine; glued onto this are labels made of the rib cloth for title and publisher. Deckle edges.

65. *The Poems of Charlotte Brontë.* A New Annotated and Enlarged Edition of the Shakespeare Head Brontë Edited by Tom Winnifrith. [Oxford]: Published for the Shakespeare Head Press by Basil Blackwell [1984].

xxxiv, 429 p. 23.5 cm.

“General Introduction” [and] “Biographical Note,” p. [ix]–xviii.

Deep brown fabrikoid.

66. *The Professor, A Tale.* By Currer Bell. . . . London: Smith, Elder & Co., 1857.

2 vols. 20.5 cm.

Dark grayish purple horizontal cord cloth, covers and spine blocked in blind.

Advert., 2 p. at back of Vol. 1. “Uniform Edition of the Works of Currer Bell,” 8 p., and “New and Standard Works,” June 1857, 16 p., at back of Vol. 11.

67. COPY 2.

2 vols. in 1.

Very dark green vertical cord cloth, covers differently blocked in blind, spine blocked in gold.

Adverts. as above, except that the catalogue at the back of Vol. 11 has been updated: “New and Standard Works,” Nov. 1858, 16 p.

68. *The Professor. A Tale.* By Currer Bell. . . . New York: Harper & Brothers, 1857.

[3]–330 p. 19.5 cm.

Dark grayish red vertical cord cloth, covers blocked in blind, spine blocked in gold.

Adverts., p. [1] at front and [6] p. at back.

The Professor. French

69. *Le Professeur*. Par Currer Bell... Roman Anglais Traduit avec l'Autorisation de l'Éditeur par Mme Henriette Loreau. Publication de Ch. Lahure, Imprimeur à Paris. Paris: Librairie de L. Hachette et Cie, 1858.

[3], 299 p. 18.5 cm.

Very pale blue wrappers. On outside front wrapper: Bibliothèque des Meilleurs Romans Étrangers. Adverts. on outside back wrapper. Pastedown endpapers of thin paper, not reaching to the edge of the wrappers and only partially pasted down.

70. COPY 2.

18 cm.

No series statement.

Greenish black boards embossed with a leaf pattern and varnished. Dark green leather spine. Sprinkled edges. Deep bluish green shell marbled endpapers.

71. *The Red Cross Knight and Other Poems*... London: Printed for Private Circulation Only, 1917.

17 p., 1 leaf. 22 cm.

"Printed for Thomas J. Wise... Edition limited to Thirty Copies."

Moderate pink wrappers.

In a case with bookplate of Edmund William Gosse.

72. *Richard Coeur de Lion and Blondel. A Poem*... London: Printed for Private Circulation Only, 1912.

19, [1] p. 19.5 cm.

"Introduction," by Clement K. Shorter, p. [5]-8.

"Printed for Thomas J. Wise... Edition limited to Thirty Copies."

Moderate pink wrappers.

73. *Saul and Other Poems*... London: Printed for Private Circulation Only, 1913.

18 p., 1 leaf. 19 cm.

"Printed for Thomas J. Wise... Edition limited to Thirty Copies."

Moderate pink wrappers.

74. *Shirley. A Tale*. By Currer Bell... London: Smith, Elder and Co., 1849.

3 vols. 20 cm.

Dark purplish gray Spanish marbled boards. Dark grayish purple cloth spine. The spine is of diaper cloth on Vol. I, of wave cloth on Vols. II and III. The cloth was originally designed for the covers of other books and has blocking in blind which does not fit the spines. Brilliant yellowish green endpapers.

Advert., p. [318]-320 at back of Vol. III.

Inscription in pencil in the hand of Sir Edmund Gosse on front flyleaf of Vol. I: These sheets of "Shirley" were bound up, shortly before the publication of the volumes, by Miss Brontë's publisher, Mr. Alexander Elder, who bequested them to his niece, Mrs. Brightwen, who has presented them to me. Dec. 4. 1897. E. G. Bookplates of George Brightwen and Mary Elizabeth Hudson. Bookplate also of Edmund William Gosse in Vol. I only.

75. COPY 2.

20.5 cm.

Grayish reddish purple vertical rib cloth, covers and spine blocked in blind.

"A Catalogue of Books," Oct. 1849, 16 p. at back of Vol. I. Advert. at back of Vol. III as above.

Two inscriptions on free front endpaper of each vol., one dated 1849, the other dated January 1st 1850.

76. ———. By Currer Bell... New York: Harper & Brothers, 1850.

[3]-572 p. 19.5 cm.

Grayish brown straight-grain morocco cloth, covers and spine blocked in blind.

"List of New Works," 4 p. at back.

Inscription dated Nov. 26th 1849 on free front endpaper.

Book label of George S. J. Oliver.

77. ———. By Currer Bell.... Paris: Baudry's European Library; A. and W. Galignani and Co., 1850.
[3], 391, [1] p. 21 cm.
On halftitle: Collection of Ancient and Modern British Authors. Vol. 446.
Dark olive green pebble cloth. Very dark yellowish green leather spine, blocked in gold. Very pale green smooth body marbled edges.
Advert., [2] p. at back.
Book label of Bibliotheca Comitum Georgii Károlyi.
78. *Shirley et Agnès Grey*. Par Currer Bell. Romans Anglais Traduits par MM. Ch. Romey et A. Rolet.... Publication de Ch. Lahure et Cie, Imprimeurs à Paris. Paris: Librairie de L. Hachette et Cie, 1859.
2 vols. 18 cm.
Agnès Grey, by Anne Brontë, Vol. 2, p. [191]–367, erroneously attributed by the publisher to Charlotte Brontë.
Very dark bluish green German marbled boards. Very dark green leather spine. Sprinkled edges, brown. Yellowish gray shell marbled endpapers.
79. *The Swiss Emigrant's Return and Other Poems*.... London: Printed for Private Circulation Only, 1917.
18 p., 1 leaf. 22 cm.
"Printed for Thomas J. Wise.... Edition limited to Thirty Copies."
Moderate pink wrappers.
In a case with bookplate of Edmund William Gosse.
80. *Thackeray and Charlotte Brontë. Being Some Hitherto Unpublished Letters to Her Publisher by Charlotte Brontë*. London: Privately Printed by Clement Shorter, January 1919.
15, [1] p. 25.5 cm.
"Introductory Note," p. 5.
"Of this collection of privately printed Letters twenty-five copies only have been issued by Clement Shorter for distribution among his friends. [in manuscript:] No 7 Clement Shorter."
Grayish yellow green wrappers. Deckle edges.
81. *The Twelve Adventurers and Other Stories*.... London: Hodder and Stoughton Limited [1925].
[10], 214 p., 1 leaf. 22 cm.
"Note," by Clement Shorter, leaf preceding Contents page.
Edition limited to one thousand copies.
Light olive gray boards. Moderate blue smooth cloth spine. Top edges stained orange; fore and bottom edges deckled.
Stamped on halftitle: For Review.
82. *Two Tales by Charlotte Brontë: "The Secret" & "Lily Hart."* Transcribed from the Original Manuscript and Edited by William Holtz. Columbia & London: University of Missouri Press, 1978.
143, [1] p. Front., facsim. 26 cm.
"Of this edition ... three hundred copies have been signed by the editor This is copy [in manuscript:] 122. William Holtz[.]"
Brilliant greenish blue buckram, with an outline portrait of the authoress in white on the front cover. Light brown leather spine. Light blue top and fore edges.
In the publisher's printed cardboard slip-in case.
83. ... *An Unrecorded Letter by Charlotte Brontë (Currer Bell)*. [London, 1924.]
[4] p. Facsim. 25.5 cm.
Caption title. At head of title: From "The Microcosm," Vol. IX, No. 1, Summer, 1924.
Page [1], introduction, signed J. Alex. Symington; p. [2–3], facsimile of undated letter to Miss Ingledew; p. [4], transcription of the letter.
Unbound.
84. COPY 2.
Copy 1 has offprint note at head of title and acknowledgment to owner of the original letter

- (Col. Sir Edward A. Brotherton) below facsimile; Copy 2 does not.
Unbound.
85. *Villette*. By Currer Bell.... London: Smith, Elder & Co.; Bombay: Smith, Taylor & Co., 1853.
3 vols. 20.5 cm.
"Smith, Elder and Co." in imprint of Vol. III.
Dark grayish yellowish brown cord cloth. Probably a trial binding. No blocking in blind, lettering on spine in a font different from that of the regular binding, and an ornament blocked in gold on spine.
"New and Standard Books," Jan. 1853, 12 p. at back of Vol. I.
From the library of Mrs. Reginald Smith.
86. COPY 2.
Regular binding. As above, but covers and spine blocked in blind, lettering on spine in a different font, and without an ornament on spine.
Adverts. as above.
87. ———. By Currer Bell.... New York: Harper & Brothers, 1853.
iv, 502 p. 19 cm.
Dark grayish purple vertical cord cloth, covers and spine blocked in blind.
Adverts., [2] p. at front and [6], 6, [6] p. at back.
88. ———. By Currer Bell.... New York: Harper & Brothers, 1853.
[3]-184 p. 24 cm.
Adverts., p. [1] at front; [4] p., and "New Book-List," 4 p., at back.
Bound with:
[Andersen, Hans Christian.] *Only a Fiddler! and O.T.* By the Author of "The Improvisatore; or Life in Italy".... Translated by Mary Howitt. New-York: Harper & Brothers, 1845.
102 p.
Contains only the first tale.
And with:
Andersen, Hans Christian. *O.T.*... Translated by Mary Howitt. New-York: Harper & Brothers, 1845.
88 p.
And with:
[Oliphant, Margaret Oliphant Wilson.] *Katie Stewart. A True Story.*... New York: Harper & Brothers, 1852.
[7]-86 p.
Adverts., p. [1-6] at front; [10] p. at back.
Brown German marbled boards. Dark brown leather spine and corners. Lettered on spine: Only a Fiddler &c. Sprinkled edges.
- Villette. French*
89. *La Maitresse d'Anglais ou Le Pensionnat de Bruxelles*. Par Curer [sic] Bell (Charlotte Brontë [sic]).... Bruxelles et Leipzig: Kiessling, Schnée et Cie, Éditeurs, 1855.
3 vols. in 1. 14.5 cm.
Moderate brown horizontal cord cloth, spine lettered in gold. Marbled edges.
90. *The Violet. A Poem Written at the Age of Fourteen.*... [London: Privately printed by Clement Shorter, 1916.]
15, [1] p. Illus. (facsim.). 22.5 cm.
"Foreword," p. 3-4.
"O[f] this little book containing a poem ... now published for the first time in any form, twenty-five copies have been privately printed by Clement Shorter, the owner of the copyright, for distribution among his friends."
Grayish olive green wrappers.

CONTRIBUTIONS

91. *The Autographic Mirror: Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times; Sovereigns, Statesmen, Warriors, Divines; Historians, Lawyers; Literary, Scientific, Artistic, and Theatrical Celebrities*. London and New York: Cassell, Petter, and Galpin [1864-66].
4 vols. Illus. Vols. I-II, 41.5 cm.; Vols. III-IV, 32 cm.

Feb. 20, 1864—June 1866.

Vols. I and II in English and French.

The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.

Address leaf of a letter written by Charlotte Brontë to her father, Vol. II, 1st section, p. 179; letter from Charlotte Brontë to Miss [name replaced by a line], April 22, 1852, Vol. III, 1st section, p. 206.

“Biographical Notices” concerning Charlotte Brontë: Vol. II, 2nd section, p. 75–76; Vol. III, 2nd section, p. 111.

Dark green sand cloth, blocked in blind.

Bookplate of Alfred Charles Twentymen in Vols. III and IV.

In THACKERAY collection [WMT 267].

92. P., W. P.

Ÿottings on Currer, Ellis, and Acton Bell. . . London: Longman, Brown, Green, and Longmans; Stamford: W. & J. Newcomb; Bristol: M. Bingham, 1856.

45 p. 21 cm.

Includes extensive quotations from Charlotte Brontë’s “Biographical Notice” of 1850 and from other writings of the Brontë sisters.

Moderate yellow brown wrappers.

With marginal corrections on p. [1], 6, 18.

93. VOLTAIRE, FRANÇOIS MARIE AROUET DE.

Voltaire’s “Henriade” Book I. Translated from the French by Charlotte Brontë. London: Privately Printed by Clement Shorter, June 19, 1917.

29, [1] p., 1 leaf. Front., illus. (facsim.). 25.5 cm.

“Introduction,” p. 7–8.

“Of this little book twenty-five copies have been privately printed by Clement Shorter for distribution among his friends. [in manuscript:] No 20 C.K.S.”

Grayish olive green wrappers. Deckle edges.

MISCELLANEA

94. BROUGHAM, JOHN.

... *Jane Eyre. A Drama, in Five Acts*. Adapted from Charlotte Brontë’s Novel.... As Performed at Laura Keene’s Varieties.... New-York: Samuel French, c1856 [1870?].

32 p. 19 cm.

At head of title: French’s American Drama. The Acting Edition. No. 136.

Yellowish brown wrappers, with adverts. on both sides of front and back wrappers.

Advert., including letters dated 1870, [4] p. at back.

Inscribed on t.p.: Geo F Gray Dover N.H.

95. ... *Jane Eyre*. Adapted by John Brougham. Original Complete Edition.... London: John Dicks [n.d.].

16 p. Illus. 19 cm.

Cover title. At head of title: Number 400. Dicks’ Standard Plays.

Caption title, p. [1]: *Jane Eyre. A Drama, in Five Acts*. Adapted from Charlotte Brontë’s Novel....

The single unsigned illustration, on p. [1], is repeated on outside front wrapper.

Light orange yellow illustrated wrappers.

Adverts., at foot of p. 16, on inside front wrapper, and on inside and outside back wrapper. The list of “Dicks’ Standard Plays” ends with No. 425.

96. COPY 2.

18.5 cm.

Reddish brown illustrated wrappers, as Copy 1. Advert. at foot of p. 16 as in Copy 1; adverts. on inside front wrapper and on inside and outside back wrapper differ from those in Copy 1. The list of “Dicks’ Standard Plays” ends with No. 614.

97. CARUS WILSON, WILLIAM.

A Collection of Tracts, Originally Published Separately, and in the Christian Guardian. . . Kirkby Lonsdale: Printed by and for Arthur Foster;

Sold also in London by L. B. Seeley ... John Richardson ... and by All Other Booksellers, 1824.

3 prel. leaves, 134 p. 17.5 cm.

The Rev. William Carus Wilson (1791-1860) was the founder and master of the Clergy Daughters' School at Cowan Bridge (the original of Lowood Institution in *Jane Eyre*), attended by Charlotte and Emily Brontë and their two elder sisters.

Brown shell marbled boards. Reddish brown leather spine, tooled in gold and blind, and corners, tooled in blind. Sprinkled edges. Free endpapers removed.

98. SWINBURNE, ALGERNON CHARLES.

A Note on Charlotte Brontë.... London: Chatto & Windus, 1877.

[7], 97 p. 19.5 cm.

Dark purplish blue diagonal fine rib cloth, with single rule frame blocked in gold on front cover, in blind on back cover, spine blocked in gold.

"List of Books," June, 1877, 32 p. at back.

FROM CHARLOTTE BRONTË'S LIBRARY

99. MEREDITH, GEORGE.

Poems.... London: John W. Parker and Son [1851].

[8], 159, [1] p. 17.5 cm.

Dark violet vertical coarse dotted-line cloth, blocked in blind.

Inscribed on t.p.: To The Author of "Jane Eyre" with Geo. Meredith's respects.

In MEREDITH collection [GM 110].

EMILY JANE BRONTË

1818-1848

100. *The Complete Poems of Emily Jane Brontë*.

Edited by Clement Shorter. Arranged and collated, with Bibliography and Notes, by C. W. Hatfield. London: Hodder and Stoughton Limited [1923].

xxiv, 196 p. Plates (facsim.). 22 cm.

"Bibliography" [and] "Notes," p. xv-xxiv.

Medium gray boards. Moderate blue smooth cloth spine.

101. ———. Edited from the Manuscripts By C. W. Hatfield. New York: Columbia University Press, 1941.

xxi p., 1 leaf, 262 p. Front., plates (facsim.). 23.5 cm.

"Introduction," by C. W. Hatfield, p. [3]-13.

"The Gondal Story," by Fannie E. Ratchford, p. [14]-16.

"Emily Brontë's Poems Arranged as an Epic of Gondal," by Fannie E. Ratchford, p. [17]-19.

Deep yellowish green buckram. Top edges sprinkled, blue and green.

102. *Five Essays Written in French*.... Now Translated by Lorine White Nagel. With an Introduction and Notes by Fannie E. Ratchford. [Austin]: The University of Texas Press, 1948.

19, [1] p. 22 cm.

[Introduction], p. 5-[8].

"Printed at El Paso, Texas by Carl Hertzog." Yellowish white wrappers.

103. *Gondal Poems*.... Now First Published from the MS. in the British Museum. Edited by Helen Brown & Joan Mott. Oxford: Printed at the Shakespeare Head Press and Published for the Press by Basil Blackwell, 1938.

47 p. Facsim. 24 cm.

"Introduction," p. [5]-8.

Brownish orange buckram.

104. *Gondal's Queen. A Novel in Verse*.... Arranged, with an Introduction and Notes By Fannie E. Ratchford. Austin: University of Texas Press, 1955.

207 p. Front., plates (facsim.). 24 cm.

"Introduction," p. 11-38.

Strong bluish green smooth cloth. Top edges stained dark bluish gray.

105. *Wuthering Heights. A Novel*, by Ellis Bell, in Three Volumes. Vol. 1. [11.] London: Thomas Cautley Newby, 1847.
3 vols. 21 cm.
T.p. punctuation in Vol. 11 varies.
Dark reddish brown diagonal rib cloth, covers and spine blocked in blind.
Wuthering Heights is complete in two vols. The title page of Vol. 111 reads: *Agnes Grey. A Novel*, by Acton Bell, Vol. 111. London: Thomas Cautley Newby, 1847.
“New Works by Popular Authors,” Nov. 1847, 4 p. at back of Vol. 111.
Vol. 111, *Agnes Grey*, is Anne Brontë’s own copy, with corrections in pencil in her hand on 81 pages.
Inscription on t.p. of each vol.: E. & F. Merrall.
106. *Wuthering Heights. A Novel*. By the Author of “Jane Eyre.” New York: Harper & Brothers, 1848.
2 parts (144; 145–288 p.). 19.5 cm.
Erroneously attributed by the publisher to Charlotte Brontë.
The text is consecutive, Part 1 ending in mid-sentence; there is no t.p. for Part 11.
Light grayish yellowish brown wrappers. Adverts. on outside back wrapper.
107. ———. By the Author of “Jane Eyre.” New York: Harper & Brothers, 1848.
288 p. 19.5 cm.
Grayish reddish brown horizontal ripple cloth, covers blocked in blind, spine blocked in gold.
108. COPY 2.
Dark grayish olive horizontal ripple cloth, blocked as Copy 1.
109. *Wuthering Heights and Agnes Grey*. By Ellis and Acton Bell. A New Edition Revised, with a Biographical Notice of the Authors, a Selection from Their Literary Remains, and a Preface, By Currer Bell. London: Smith, Elder and Co., 1850.
xxiv, 504 p. 18.5 cm.
The pagination jumps from xvi to [xix].
- “Biographical Notice of Ellis and Acton Bell,” by Currer Bell, September 19, 1850, p. [vii]–xvi. “Editor’s Preface to the New Edition of *Wuthering Heights*,” by Currer Bell, p. [xix]–xxiv.
Wuthering Heights, p. [1]–296; *Agnes Grey*, p. [297]–468.
Dark grayish brown straight-grain morocco cloth, covers and spine blocked in blind.
Advert., [2] p. at front. “A Catalogue of Books,” Dec. 1850, 16 p. at back.
110. *Wuthering Heights, By Emily Brontë; and Agnes Grey, By Anne Brontë*; with a Preface, and Memoir of Both Authors, By Charlotte Brontë. A New Edition. London: Smith, Elder, & Co., 1881.
xix, 446 p. 17.5 cm.
“Biographical Notice of Ellis and Acton Bell,” by Currer Bell, September 19, 1850, p. [v]–xiii. “Editor’s Preface to the New Edition of *Wuthering Heights*,” by Currer Bell, p. [xiv]–xix.
Wuthering Heights, p. 1–282; *Agnes Grey*, p. [283]–446.
Deep yellowish green sand cloth, front cover and spine blocked in black and gold, back cover blocked in black, varnished.
Adverts., [6] p. at back.
Calling card of Mr. Robert Louis Stevenson pasted to inside front cover. Stevenson sale (1914), Part 1, Lot 185.
In rather shabby condition.
In STEVENSON collection. *Catalogue*, Part XI, No. 4.

WORDS SET TO MUSIC

111. ... *Love & Friendship*. Song with Pianoforte Accompaniment. Words by Emily Brontë... London: Augener Ltd. [c1928].
4 p. 31 cm.
Cover title. At head of title: John Ireland.
“Professional Copy.”
White wrappers, printed in black and red.
Text of poem on inside front wrapper; advert. on outside back wrapper. Unstitched.

FROM EMILY JANE AND ANNE
BRONTË'S LIBRARY

112. Volume of 37 pieces of SHEET MUSIC FOR THE PIANO FORTE belonging to Emily and Anne Brontë.

Black pebble cloth. Black leather spine and corners, tooled and lettered on spine ("Music.") in gold. 34 cm.

Pasted to inside front cover is a sheet on which is written: This Music Book was bought at an auction of relics of the *Brontë family* in *Yorkshire*, England. It contains names of *Emily & Anne Brontë* & was owned by *Charlotte Brontë* who survived all her sisters. It was rebound in Canada on its way to California.

Pasted at the foot of the sheet is an undated newspaper clipping concerning "The Bronte Museum."

When the names of Emily and Anne Brontë appear, at the head of the first page, often accompanied by a date, all in an unidentified hand, they are written in faint pencil, as though they had been partially erased, and the inscriptions are consequently not all completely legible. In several cases, parts of the inscriptions have been trimmed away. The transcriptions of some of the inscriptions are therefore somewhat conjectural.

Contents:

[1] Plachy, Wenzel. *Three Characteristic Marches for Two Performers on the Piano Forte*.... Op. 9.... London: Printed by T. Boosey & Co. [1835?].

1 prel. leaf, p. [1] blank, 2-15 p.

Inscription erased.

Some fingering in pencil.

[2] Latour, T. *Two Duets, for two Performers on the Piano Forte, from the favorite Airs in the Ballet of La Dansomanie*. Composed & arranged (for the Rt. Honble. The Ladies Charlotte & Mary Hill).... Book 1st.... London: Printed & Sold by Rt. Birchall [n.d.].

23 p.

Misses E. & A. Brontë. 20th Sept 1834.

Some fingering in pencil; fingering in ink on verso of p. 23.

[3] Steibelt, Daniel. *Two Duets, For Two Performers on the Piano Forte, From the favorite Airs, in the Ballet of La Belle Laitière*, Composed by D. Steibelt, and Arranged by T. Latour, Pianiste to His Royal Highness the Prince Regent. Book 2.... London: Printed & Sold by Rt. Birchall [1814].

27 p.

Misses E. & A. Brontë. 22d Ag 1834.

Some fingering in pencil.

[4] Haigh, Thomas. *Corelli's Fourth Solo, Arranged as a Duet, for Two Performers on the Piano Forte*.... London: Published by Clementi & Co. [n.d.].

1 prel. leaf, p. [1] blank, 2-11 p.

Misses E. & A. Brontë. [—] 1833.

Some fingering in pencil.

[5] Rossini, Gioacchino Antonio. *The Overture to Tancredi, Arranged as a Duet for two Performers*.... London: Geo. Walker [n.d.].

1 prel. leaf, p. [1] blank, 2-13 p.

Misses E. & A. Brontë. 1st July 1834.

Some fingering in pencil; "Tancredi" and a musical notation written in ink on p. [1].

[6] Handel, George Frideric. *The Hallelujah Chorus, from the Oratorio of the Messiah*, Composed by Handel, Arranged as a Duet for Two Performers on the Piano Forte, by T. Haigh.... York: Printed & Sold by Knapton, White & Knapton, and may be had in London, at W. Bainbridge's Patent Flageolet Manufactory [n.d.].

1 prel. leaf, p. [1] "Catalogue of Music," 2-7 p.

Misses E. & A. Brontë. [—] 1834.

Some fingering in pencil.

[7] [Handel, George Frideric.] *And the Glory of the Lord, Chorus from the Messiah Arranged as a Duet for two Performers on the Piano Forte*, by T. Haigh. London: Published by Clementi & Co. [n.d.].

1 prel. leaf, p. [1] blank, 2–7 p.

Misses E. & A. Brontë. Date is illegible.

Some fingering in pencil.

Pages 3–7 have been damaged and crudely repaired.

[8] Handel, George Frideric. *Handel's Coronation Anthem, Arranged from the Original Score, as a Grand Duett, For Two Performers on One Piano Forte*, by H[enry]. G[eorge]. Nixon. Organist to the Royal Bavarian Embassy in London.... London: Published by Walker & Son [n.d.].

11 p.

Misses E. & A. Brontë. Date is illegible.

Some fingering in pencil.

[9] Moscheles, Ignaz. ... *Three Waltzes, for Two Performers on the Piano Forte*.... Book 1.... London: Published for the Proprietors, by Metzler & Son, Music Sellers [n.d.].

1 prel. leaf, p. [1] blank, 2–7 p.

At head of title: New & Superior Edition.

Misses E. & A. Brontë. 22nd Oct [?] 1833.

Fingering in pencil.

[10] Griffin, George Eugene. *Concerto No. 1. for the Piano Forte, With Accompaniments for a Full Orchestra*. Composed And Dedicated to Mr. J. B. Cramer.... Op: 1.... London: Published by Cramer, Addison & Beale and Clementi & Co. [n.d.].

1 prel. leaf, p. [1] blank, 2–25 p.

Miss A. Brontë. Date is illegible.

[11] Herz, Henri. *Les Favorites or Les Elegantes. The First Set of Quadrilles, or Contredanses Variees*.... London: D'Almaine & Co. [n.d.].

1 prel. leaf, p. [1] blank, 2–17 p.

"A Select Catalogue of New Pianoforte Music," verso of p. 17.

Miss E. Brontë.

[12] Rossini, Gioacchino Antonio. *Overture to the admired Opera of Guillaume Tell, for the Piano Forte*.... Londres: Chez D'Almaine & Co.; Paris: Chez E. Troupenas; Mayence: Chez les Fils de Schott [n.d.].

1 prel. leaf, 10 p.

Miss Anne Brontë. Date is illegible.

[13] Herz, Henri. *Non Piu Mesta, Cavatina from Rossini's Opera La Cenerentola, with Variations for the Piano Forte*, Composed and Dedicated to Miss Anna Kerrison.... Op. 60.... London: D'Almaine & Co.; Paris: E. Troupenas; Mayence: Schott [ca. 1835].

15 p.

"A Select Catalogue of New Pianoforte Music," verso of p. 15. "A Catalogue of Music for the Pianoforte. Composed by Henri Herz," leaf preceding p. [1].

Miss A. Brontë.

[14] Gelinek, Josef. *A Favorite Air, With Variations for the Piano Forte*.... No. 26.... London: Printed by Goulding and D'Almaine [n.d.].

1 prel. leaf, 11 p.

Inscription erased.

[15] Herz, Henri. ... *La Parisienne, National March with Variations for the Piano Forte*.... Op. 58.... London: D'Almaine & Co. [ca. 1830].

15 p.

At head of title: Souvenir des Pianistes, No. 28.

Miss A. Brontë.

[16] Steibelt, Daniel. ... *Pastoral Rondo, in which is Introduced, an Imitation of A Storm, Composed for the Piano Forte*.... London: Published for the Proprietors, by Metzler & Son, Music Sellers [n.d.].

1 prel. leaf, 11 p.

At head of title: New & Superior Edition.

Inscription erased.

[17] Kalkbrenner, Friedrich Wilhelm. *God Save the King, With Eight Variations, for the Piano Forte*.... Op. 18.... London: Printed by Clementi & Co. [n.d.].

1 prel. leaf, 7 p.

Miss A. Brontë. Date is illegible.

[18] Arne, Thomas Augustine. *Rule Britannia, from Dr. Arne's Opera, of Alfred, Variations and an Introduction, for the Piano Forte*. Composed

and Dedicated to Mrs. Fleming by Fred. Kalkbrenner.... London: Printed by Goulding & D'Almaine [n.d.].

1 prel. leaf, 9 p.

Miss A. Brontë.

[19] Weber, Carl Maria von. *Introduction & Variations for the Piano Forte, on C. M. Von Weber's last Waltz*, by G[eorge]. Kiallmark.... London: D'Almaine & Co. [1835?].

1 prel. leaf, p. [1] blank, 9 p.

"Books of Instruction, Studies, &c." (heading almost trimmed away), verso of p. 9.

Miss A. Brontë.

[20] Klitz, Philip. *The Princess Victoria's Birthday Quadrilles, As Danced at Almack's and the Nobilities Balls, Composed & Dedicated to Her Grace The Duchess of Northumberland*.... London: Published by T. E. Purday, Successor (in this branch of the business) to Collard & Collard (late Clementi & Co.) [n.d.].

1 prel. leaf, 7 p.

Sept. 4. Miss A. Brontë.

[21] Parry, John. *The Favorite Air of Laura and Lenza*, Composed by Signor Bossi, Arranged as a Rondo for the Piano Forte, and Respectfully Inscribed to Miss Bourke.... London: Printed by Goulding D'Almaine Potter & Co 20 Soho Squar & to be had at 7 Westmorland St Dublin [ca. 1820].

7 p.

Misses E. [?] & A. Brontë. 4th [—?] 1833.

Some fingering in pencil.

[22] Willis, Edward. ... *The Royal Galopades, and Devonshire Waltz, with Original Figures, as Danced at Almack's and the Nobility's Balls*, Arranged for the Piano Forte.... Leeds: Sykes and Sons; London: Goulding & Co. [etc.], [ca. 1830].

1 prel. leaf, 5 p.

At head of title: Second Edition.

Inscription almost entirely erased and illegible.

Some fingering in pencil.

Lower portion of p. 1 damaged, with some loss of text.

[23] Fiorini, G. E. *The Cabinet, A Series of Familiar Rondos, on Favorite Airs*. Composed & Arranged for the Piano Forte.... No. 6. London: Published by J. B. Cramer, Addison & Beale [1824?].

3 p.

No. 6, "The Jagers March & Chorus."

Misses E. [?] & A. Brontë. Date is illegible.

Some fingering in pencil.

[24] Herz, Henri. *Waltz Rondino, for the Piano Forte*.... London: J. Balls [n.d.].

[2], [11]—15 p.

"Tyrolese Air."

Misses E. & A. Brontë. 5th Augt [?] 1833.

Some fingering in pencil.

[25] Mazzinghi, Joseph. *Huntsman Rest, With Variations for the Piano Forte, and an Accompaniment for the Flute*. Composed and Inscribed to the Right Honble. Lady Georgiana Molyneux.... London: Printed by Goulding & D'Almaine [n.d.].

1 prel. leaf, 8 p.

Adverts., [2] p. at back.

Miss A. Brontë.

[26] Burrowes, John Freckleton. *The Admired Air Tyrolien, Composed by G. Rossini in His Celebrated Opera Guillaume Tell*, Arranged with Variations for the Piano Forte.... London: D'Almaine & Co. [n.d.].

1 prel. leaf, 5 p.

Miss A. Brontë.

[27] Gildon, John. *March, for the Harp, or Piano Forte*.... London: Printed by Goulding & D'Almaine [ca. 1830].

1 prel. leaf, 5 p.

"Books of Instruction, Studies, &c.," verso of p. 5.

Miss A. Brontë.

[28] Mazzinghi, Joseph. ... *Bavarian Air, With Variations for the Piano Forte. and an Accompaniment for the Flute*. Composed for The Right

Honble. Lady Charlotte Cholmondeley....
London: D'Almaine & Co. [n.d.].

1 prel. leaf, p. [1] blank, 2-4 p., p. [1] blank,
2-3 p., p. [4] blank, 5-8 p.

At head of title: No. 1. "Catalogue of the Com-
mencing Bars of a Selection of the most Pop-
ular National Melodies ... by Henri Herz," 1
leaf at back.

No inscription.

[29] Mazzinghi, Joseph. ... *Silesian or Copen-
hagen Air With Variations for the Piano Forte.
and an Accompaniment for the Flute.* Composed
and Inscribed to the Honble. Miss M. E.
Townshend.... London: Printed by Goulding
& D'Almaine [1835?].

1 prel. leaf, p. [1] blank, 2-4 p., 1 leaf, 5-7 p.

At head of title: No. 8.

"Books of Instruction, Studies, &c.," verso of
p. 7.

Miss A. Brontë. [—?] Octr 1835.

[30] Greenwood, John. *Burlerian Air*, Com-
posed and Arranged with Variations, and
Respectfully Dedicated to Miss Clapham....
Leeds: Published by Sykes & Sons, to be had
in London, of Messrs. Goulding & Co. [etc.],
[1827?].

1 prel. leaf, p. [1] blank, 2-7 p.

Misses E. & A. Brontë. 27th Jany 1834.

Some fingering in pencil.

Pages 3-6 damaged and rather crudely re-
paired.

[31] Butler, Thomas Hamley. *Miss Forbes's far-
well [sic] to Banff, A Favorite Scottish Air.* Ar-
ranged with Variations for the Piano Forte....
With the Fingering Mark'd. Manchester:
Engd. & Printed for Ward & Andrews, 18
Spring Gardens by J. Pigot & Son [wm 1821].
p. [1] blank, 2-3 p.

Caption title.

At foot of p. 2 and 3: No. 19.

Inscribed in pencil at head of p. [1]: Forbes's
farewell.

Augt [?] 27 1832.

Fingering in pencil.

[32] Knapton, Philip. ... *Mrs. Macdonald, A
Favorite Scotch Air, with Variations and an In-
troduction*, Composed and Dedicated to Mrs.
Constable, of Wassand.... London: D'Almaine
& Co. [ca. 1840].

1 prel. leaf, 7 p.

At head of title: New & Improved Edition.

Inscription erased.

[33] Kiallmark, George. *Air*.... [n.p., n.d.]

7 p.

Caption title.

No inscription.

[34] Powell, Thomas. *Introduction And Air,
"My Love She's but a Lassie yet," With Variations
for the Piano Forte.* Composed & respectfully
Dedicated to Miss E. Head.... London: Printed
by Goulding and D'Almaine [1825?].

7 p.

No inscription.

[35] Kiallmark, George. *Roy's Wife of All-
divaloch, with Variations and an Introduction for
the Piano Forte*, Composed for and Dedicated
to Miss Anne Douglas.... London: Printed &
Sold by S. Chappell [ca. 1830].

1 prel. leaf, p. [1] blank, 2-13 p.

Miss A. Brontë.

[36] Butler, Thomas Hamley. *Lewis Gor-
don, A Rondo, for the Piano Forte*.... London:
Published by J. B. Cramer, Addison & Beale
[n.d.].

4 p.

Caption title.

At foot of each page: 258.

Stamped at foot of p. [1]: Sunderland Music
Seller Keighley.

Misses E. & A. Brontë. 27th May [?] 1833.

Some fingering in pencil.

[37] Knapton, Philip. *Caller Herring, A Fa-
vorite Scotch Air, Arranged with Variations, for
the Piano Forte or Harp*.... London: Printed by
Goulding and D'Almaine [n.d.].

1 prel. leaf, 7 p.

Inscription erased.

PATRICK BRONTË
1777–1861

113. *Brontëana. The Rev. Patrick Brontë, A. B., His Collected Works and Life. The Works; and The Brontës of Ireland.* Edited, &c., by J. Horsfall Turner.... Bingley: Printed for the Editor by T. Harrison & Sons, 1898.

xv, [16]–304 p. Front., plates, illus. 19 cm.

“Introduction,” p. ix–xv.

Deep purplish blue diagonal rib cloth, blocked in blind. Leaf-patterned endpapers, white on grayish greenish yellow .

Adverts., [2] p. at back.

114. *Cottage Poems*.... Halifax: Printed and sold by P. K. Holden, for the Author, 1811.

xv, 136 p. 17.5 cm.

Bluish gray decorated boards. Deckle edges.

115. *The Phenomenon; or, An Account in Verse, of the Extraordinary Disruption of a Bog, Which took place in the Moors of Haworth, On the 12th Day of September, 1824: Intended as a Reward-Book for the Higher Classes in Sunday-Schools*.... Bradford: Printed and Sold by T. Inkersley; and by F. Westley, London, 1824.

12 p. 19 cm.

Unbound; stitched.

116. *The Rural Minstrel: A Miscellany of Descriptive Poems*.... Halifax: Printed and sold by P. K. Holden, for the Author, 1813.

xii, 108 p. 18 cm.

Grayish blue boards. Paper label on spine. Deckle edges.

117. *The Signs of the Times; or A Familiar Treatise on Some Political Indications in the Year 1835*.... Keighley: Printed by R. Aked, Bookseller; and Sold by W. Crofts, London, 1835.

21 p. 18 cm.

Moderate blue wrappers.

FROM PATRICK BRONTË'S LIBRARY

118. COMSTOCK, JOHN LEE.
Manual of Natural Philosophy: Exemplified by An

Appendix of Problems; Together with Recapitulatory Questions on Each Chapter; and a Dictionary of Philosophical Terms. By John L. Comstock, M.D., and Richard D. Hoblyn, A.M., Oxon.... Fourth Edition. With One Steel Plate and 281 Wood Cuts. London: Printed for Adam Scott, 1853.

xvi, 445, 48, [447]–477 p. Folding plate, illus. 17.5 cm.

Moderate purple cord cloth, covers and spine blocked in blind.

Adverts., [8] p., pasted to verso of free back endpaper.

Inscribed in pencil on recto of free front endpaper: P: Brontë Haworth.

PATRICK BRANWELL BRONTË
1817–1848

119. “*And the Weary Are at Rest*”.... London: Privately Printed, 1924.

x, 67, [1] p. 27 cm.

“Introduction,” by C. W. Hatfield, p. vii–x.

“This edition, limited to 50 copies ... is printed for the first time from the original MS.... (by permission of Mr. Clement K. Shorter, the owner of the copyright) for J. Alex. Symington....”

Medium gray wrappers. Paper label on spine.

120. *Brother in the Shadow. Stories & Sketches*.... Research and Transcriptions by Mary Butterfield. Selection and Editing by R. J. Duckett. [Bradford]: Bradford Libraries and Information Service [1988].

ix, 153 p. Front. (facsim.), illus. 20 by 21 cm.

“Introduction,” by R. J. Duckett, p. viii–ix.

Blue and white illustrated stiff wrappers.

121. ... *A Complete Transcript of The Leyland Manuscripts, Showing the Unpublished Portions from the Original Documents In the Collection of Col. Sir Edward A. Brotherton*.... Collected and Transcribed by J. Alex. Symington and Arranged with Notes by C. W. Hatfield. [Leeds?]: Privately Printed, 1925.

50 p. Front., illus. 26.5 cm.

At head of title: Patrick Branwell Brontë.

"Introductory Note," by C. W. Hatfield, p. 7-9.

Letters to Joseph Bentley Leyland.

"Only 50 copies of this special large paper edition have been printed by Colonel Sir Edward A. Brotherton, Bart., LL.D., for presentation to friends."

Light bluish gray stiff wrappers.

122. *The Hand of the Arch-Sinner. Two Angrian Chronicles of Branwell Brontë.* A Reader's Edition Reconstructed and edited with an Introduction, Notes, and Commentary by Robert G.

Collins. Initial Transcription by John Barnard, May Collins, Judith Bates, and Robert G. Collins. Oxford: Clarendon Press, 1993.

lvi, 243 p. Plates, illus. (facsim.). 22 cm.

"Introduction," p. [ix]-xliii.

"The Life of Field Marshal the Right Honourable Alexander Percy, Earl of Northangerland, Lord Viscount Elrington, Lord Lieutenant of Northangerland, Premier of Angria, Major General of the Verdopolitan Service," p. [1]-118; "Real Life in Verdopolis: A Tale," p. [119]-[212].

Black buckram, spine blocked in gold.