

# CHARLOTTE MARY YONGE

1823–1901

MR. PARRISH formed the beginnings of a collection of the voluminous Charlotte M. Yonge. It consisted of nineteen of her books, including her two most famous works, *The Heir of Redclyffe* (1853) and *The Dove in the Eagle's Nest* (1866). That seemed a large enough number to warrant Miss Yonge's being considered a Parrish author. The library has consequently attempted to enlarge the collection as best it could. The twenty-eight books added to the collection must seem, however, a disappointing number, considering the fact that Miss Yonge is credited with more than 150 books.

Autograph material, as was so often the case, appeared to be easier to acquire than printed material. Mr. Parrish had only three Yonge letters. The collection now contains 178 letters in her hand, as well as a small number of letters addressed to her. The collection includes also the manuscripts of five of her stories, *The Carbonels* (1895), *The Constable's Tower* (1891), *The Cock and the Captive* (1894), *The Cross Roads* (1892), and *The Wardship of Steepcoombe* (1896), and parts of the manuscripts of six other books.

1. *The Armourer's Prentices*.... London: Macmillan and Co., 1884.  
2 vols. 20 cm.  
Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind.  
Adverts., [2] p. at back of Vol. I.
2. *Beechcroft at Rockstone*.... London and New York: Macmillan and Co., 1888.  
2 vols. 19.5 cm.  
Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind.  
Adverts., [2] p. at back of Vol. II.
3. *A Book of Golden Deeds of All Times and All Lands*. Gathered and Narrated by the Author of the "Heir of Redclyffe." Cambridge: Sever and Francis, 1865.  
xi, 466 p. 16.5 cm.  
T.p. printed in black and red.  
Dark green smooth cloth, front cover blocked in gold. T.e.g.  
"Golden-Treasury Series," 8 p. at back.
4. *A Book of Worthies Gathered from the Old Histories and now Written anew* by The Author of "The Heir of Redclyffe." London: Macmillan and Co., 1869.  
vi p., 1 leaf, 405, [1] p. 16 cm.  
Device of the "Golden Treasury Series" on p. [ii].  
The t.p. vignette is an engraving by C. H. Jeens.  
Dark reddish brown smooth cloth, front cover blocked in gold.  
Adverts., [6] p. at back.  
Inscribed on halftitle (p. [1]): Charles Woodruff 4th Class. Leeds Parish Church Boys Sunday Schl. A reward from his Teacher Advent 1871[.]
5. *The Caged Lion*.... With Illustrations. London: Macmillan and Co., 1870.  
xi, [1], 347 p. Front., plates. 19.5 cm.  
The illustrations are by William J. Hennessy.  
Dark yellowish green sand cloth, covers blocked in blind, spine blocked in gold.

- "General Catalogue," Jan. 1870, 43, [1] p. at back.
6. *Chantry House*.... London: Macmillan and Co., 1886.  
2 vols. 20 cm.  
Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind. Adverts., [2] p. at back of Vol. 11.  
In KINGSLEY collection [CK 77].
7. *The Chaplet of Pearls; or, The White and Black Ribaumont*. By the Author of "The Heir of Redclyffe".... London: Macmillan and Co., 1868.  
2 vols. 19.5 cm.  
"Preface," signed C. M. Yonge.  
Dark yellowish green sand cloth, spine blocked in gold.  
Adverts., [2] p. at back of Vol. 1.
8. *The Cross Roads; or, A Choice in Life. A Story for Young Women and Older Girls*.... With Five Full-page Illustrations by J. F. Weedon. London: National Society's Depository; New York: Thomas Whittaker [1892].  
240 p. Front., plates. 18.5 cm.  
Deep red smooth cloth, with an illustration on front cover blocked in black, brown, and green, decoration on back cover in black and brown, illustration on spine in black, brown, and green. Bevelled boards. Endpapers patterned with the monogram NSD on a decorative background, deep yellowish brown on white.  
"Books for Prizes & Rewards," 14, [2] p. at back.  
Bookplate of John S. Miller.
9. *The Danvers Papers: An Invention*. By the Author of "The Heir of Redclyffe." London: Macmillan and Co., 1867.  
[4], 147 p. 17 cm.  
Moderate reddish brown smooth cloth, front cover blocked in black, spine blocked in gold. Bevelled boards. A.e.g.
10. *A Diplomat on the Fall of the First Empire*.... In *Macmillan's Magazine*, Vol. 24, No. 142, Aug. 1871. London and Cambridge: Macmillan and Co.  
Pages 280-286. 23.5 cm.  
Contained in the bound volume.  
Dark red vertical cord cloth, covers blocked in blind, spine blocked in gold and blind. Sprinkled edges, red.
11. *The Dove in the Eagle's Nest*. By the Author of the "Heir of Redclyffe".... London: Macmillan and Co., 1866.  
2 vols. 19.5 cm.  
Deep purplish blue sand cloth.
12. *Dynevor Terrace; or, The Clue of Life*.... Illustrated by Adrian Stokes. London and New York: Macmillan and Co., 1888.  
3 prel. leaves, 484 p. Front., plates. 19.5 cm.  
Dark blue diaper cloth, front cover blocked in gold, back cover in blind.  
Adverts., [6] p. at back.
13. *Founded on Paper; or, Uphill and Downhill between the Two Jubilees*.... With Five Full-Page Illustrations by W. S. Stacey. London: National Society's Depository; New York: Thomas Whittaker [1898].  
263 p. Front., plates. 18.5 cm.  
Olive green smooth cloth, with an illustration on front cover blocked in black, red, brown, and blue, decoration on back cover in black and red, illustration on spine in black, red, brown, and blue. Bevelled boards. Endpapers patterned with the monogram NSD on a decorative background, deep yellowish brown on white.  
"New Story Books for the Young," 16 p. at back.  
Inscribed on halftitle: To her dear Catherine from Aunt Virginia Christmas 1897.  
Bookplate of Catherine Josephine Schiff.
14. *George Eliot and Her Critics*. By the Editor and the Author of 'Charles Lowder.'  
In *The Monthly Packet*, edited by Charlotte M. Yonge, Third Series, No. 53, May 1885. London: Walter Smith.

- Pages 471-494. 22 cm.  
Very light greenish blue illustrated wrappers.  
In DODGSON collection [CLD 548].
15. *Grisly Grisell; or, The Laidly Lady of Whitburn: A Tale of the Wars of the Roses*. . . . London and New York: Macmillan and Co., 1893.  
2 vols. 19 cm.  
Dark green smooth cloth, with rules blocked in yellow on front cover and on spine, publisher's monogram blocked in yellow on back cover.  
Adverts., [2] p. at back of each vol.
16. *Hannab More*. . . . London: W. H. Allen & Co., 1888.  
viii, 196 p. 19 cm.  
On halftitle: Eminent Women Series. Edited by John H. Ingram.  
Dark olive green smooth cloth, front cover blocked in gold. Patterned endpapers, grayish green on white.  
"Eminent Women Series," [4] p. at back.  
Inscribed on verso of free front endpaper: Th. Finlaison from C M Yonge.
17. *Heartsease; Or, The Brother's Wife*. By the Author of *The Heir of Redclyffe*. London: John W Parker and Son, 1854.  
2 vols. 18 cm.  
Light brown horizontal cord cloth, blocked in blind.  
Adverts., [1], [4] p. at back of Vol. I. "New Books & New Editions," 8 p. at back of Vol. II.
18. *The Heir of Redclyffe*. By the Author of "The Two Guardians". . . . London: John W. Parker and Son, 1853.  
2 vols. 17 cm.  
Grayish red horizontal wave cloth, blocked in blind.  
Adverts., 2 p. at back of Vol. II.
19. *The History of Sir Thomas Thumb*. By the Author of "The Heir of Redcliffe [*sic*]" . . . . Illustrated by J[emima]. B[lackburn]. Edinburgh: Thomas Constable and Co.; London: Hamilton, Adams and Co., 1855.  
[4], 142 p. Front., plates, illus. 22 cm.  
Red, orange yellow, blue, white, and black non-pareil marbled boards and endpapers. Very dark yellowish green morocco spine and corners. T.e.g.  
"Works Illustrated by J.B.," [2] p. at back.  
ALS, Colin Blackburn to Coleridge, n.d., referring to the book, inlaid in a blank leaf and bound in after title leaf.
20. *Hopes and Fears; or, Scenes from the Life of a Spinster*. By the Author of "The Heir of Redclyffe". . . . London: John W. Parker and Son, 1860.  
2 vols. 18 cm.  
Strong reddish brown horizontal cord cloth, blocked in blind.  
"New Books and New Editions," 8 p. at back of Vol. I. Adverts., [1] p. at back of Vol. II. Inscribed on t.p. of Vol. I: C. Keble. from C. M. Yonge. 1860.
21. *The Instructive Picture Book. Or Lessons from the Vegetable World*. By the Author of "The Heir of Redclyffe". . . . Illustrated with 31 Coloured Plates. Arranged by Robert M. Stark. . . . Edinburgh: Edmonston & Douglas, 1858.  
22 p., 1 leaf. 31 double colored plates, illus. 32 cm.  
Grayish yellow green glazed boards, front cover illustrated in color. Adverts. on pastedown endpapers.
22. *Lady Hester; or, Ursula's Narrative*. . . . London: Macmillan and Co., 1874.  
[7], 223 p. 19.5 cm.  
Dark yellowish green sand cloth, front cover and spine blocked in black and gold, back cover in blind.  
"Catalogue of Works in Belles Lettres," May 1873, 64 p. at back.
23. *The Lances of Lynwood*. By the Author of "The Little Duke". . . . With Illustrations by J[emima]. B[lackburn]. London: John W. Parker and Son, 1855.

- 3 prel. leaves, 267 p. Front., plates. 19 cm.  
Added t.p., engraved.  
A variety of horizontal wave cloth, deep purplish blue, front cover blocked in blind and gold, back cover in blind.  
Book label of Michael Sadleir.
24. *The Long Vacation*.... London and New York: Macmillan and Co., 1895.  
x, 356 p. 19.5 cm.  
Dark blue fine diaper cloth, front cover and spine blocked in gold and blind, back cover in blind.  
"A Classified Catalogue of Books in General Literature," June, 1895, 52 p. at back.
25. *Love and Life: An Old Story in Eighteenth Century Costume*.... London: Macmillan and Co., 1880.  
2 vols. 20 cm.  
Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind.
26. ———.... London: Macmillan and Co., 1880.  
viii, 426 p. 20 cm.  
Dark grayish yellow diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover in blind.  
Adverts., [2] p. at back.
27. *Magnum Bonum; or, Mother Carey's Brood*.... London: Macmillan and Co., 1879.  
3 vols. (iv, 314; iv, [315]-636; iv, [637]-956 p.). 20 cm.  
Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind.
28. *Modern Broods; or, Developments Unlooked For*.... London: Macmillan and Co., Limited; New York: The Macmillan Company, 1900.  
viii, 315 p. 20 cm.  
Dark blue vertical rib cloth, front cover blocked in blind. T.e.g.  
Adverts., 4 p., and "Selected Six-Shilling Novels," 16 p., at back.  
Inscribed on free front endpaper: Helen E. Yonge from CMY Oct 24th 1900.
29. *A Modern Telemachus*.... London and New York: Macmillan and Co., 1886.  
xiv, 254 p. 19.5 cm.  
Dark grayish yellow fine bead cloth, front cover and spine blocked in gold and black, back cover in blind.
30. *More Bywords*.... London and New York: Macmillan and Co., 1890.  
[5], 291 p. 19.5 cm.  
Dark blue diaper cloth, front cover blocked in gold, back cover in blind.  
Adverts., [4] p. at back.  
Inscribed on front flyleaf: For Sara with love & a Merrie Xmas—from Cousin Ned. Xmas 93.
31. *Musings over the "Christian Year" and "Lyra Innocentium"*.... Together with a Few Gleanings of Recollections of the Rev. John Keble, Gathered by Several Friends.... Oxford and London: James Parker and Co., 1871.  
viii, clxv p., 1 leaf, 358 p. 18 cm.  
"Gleanings from Thirty Years' Intercourse with the Late Rev. John Keble," p. [i]-lvi; "Recollections of Hursley Vicarage," by Frances M. Wilbraham, p. [lvii]-cxxxvii; "The Fairford and Hursley Windows," p. [cxxxviii]-cxlviii; "Quanto men si mostra, tanto è piu bella," p. [cxlix]-clxii; "A Few Words of Personal Description," by the Rev. T. Simpson Evans, Plumstead Common, p. [clxiii]-clxv.  
Moderate reddish brown smooth cloth. Bevelled boards.  
Adverts., [2] p. at back.  
Inscribed on halftitle: Gertrude M. Butler Nov 25./71.
32. *Nuttie's Father*.... London: Macmillan and Co., 1885.  
2 vols. 20 cm.  
Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind.  
Adverts., [2] p., and "Catalogue of Works in Belles Lettres," March 1886, 31, [1] p., at back of Vol. II.

33. *Old Times at Otterbourne...* Second Edition. Winchester: Warren and Son; London: Simpkin and Co., Limited, 1891.  
2 prel. leaves, 46 p., 1 leaf. Front., plates. 19 cm. Dark grayish purplish blue diagonal fine straight-grain morocco cloth, front cover blocked in blind and gold.
34. *An Old Woman's Outlook in a Hampshire Village...* London and New York: Macmillan and Co., 1892.  
[5], 285 p. 19.5 cm. Dark blue diaper cloth, front cover blocked in gold, back cover in blind. Adverts., [2] p. at back.
35. *The Pilgrimage of the Ben Beriab...* London: Macmillan and Co., Limited; New York: The Macmillan Company, 1897.  
ix p., 1 leaf, 321 p. Plates. 19.5 cm. Dark blue diaper cloth, front cover blocked in gold, back cover in blind. Adverts., [2] p. at back.
36. *The Pillars of the House; or, Under Wode, Under Rode...* Illustrated by Herbert Gandy. London and New York: Macmillan and Co., 1889.  
2 vols. Fronts., plates. 19.5 cm. Dark blue diaper cloth, front cover blocked in gold, back cover in blind. "Catalogue of Books," Feb. 1891, 55 p. at back of Vol. I. Adverts., [2] p., and "Catalogue of Books," Feb. 1891, 55 p., at back of Vol. II.
37. *P's and Q's; or, The Question of Putting Upon; and Little Lucy's Wonderful Globe...* London and New York: Macmillan and Co., 1891.  
xiii p., 1 leaf, 288 p. Front., plates. 19.5 cm. The illustrations for "P's and Q's" are by Charles Oliver Murray; those for "Little Lucy's Wonderful Globe" by L. Frölich. Dark blue diaper cloth, front cover blocked in gold, back cover in blind.
38. *A Reputed Changeling; or, Three Seventh Years Two Centuries Ago...* London and New York: Macmillan and Co., 1889.  
2 vols. 19.5 cm. Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind. Adverts., [4] p. at back of Vol. I.
39. *The Rubies of St. Lo...* London and New York: Macmillan and Co., 1894.  
[5], 127, [1] p. 17.5 cm. Moderate greenish blue flexible cloth, with a necklace of rubies blocked in gold on front cover.
40. *Stray Pearls: Memoirs of Margaret de Ribau-  
mont, Viscountess of Bellaise...* London: Macmillan and Co., 1883.  
2 vols. 20 cm. Very dark yellowish green smooth cloth. Adverts., [2] p. at back of each vol.
41. ... *Strayed Falcon*. By the Author of "The Heir of Redclyffe," &c. Illustrated. London: Groombridge & Sons [1860].  
[52] p. Plates, illus. 16.5 cm. Cover title. At head of title: 21. The Magnet Stories for Summer Days & Winter Nights. The illustrations are by D. H. Friston. Grayish reddish orange and white decorated wrappers. Adverts. on outside back wrapper.
42. *That Stick...* London and New York: Macmillan and Co., 1892.  
2 vols. 19.5 cm. Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind. Adverts., [2] p. at back of Vol. II.
43. *Two Penniless Princesses...* London and New York: Macmillan and Co., 1891.  
2 vols. 19.5 cm. Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind. Adverts., dated 10.7.90., [2] p. at back of Vol. II.
44. *The Two Sides of the Shield...* London: Macmillan and Co., 1885.  
2 vols. 19.5 cm. Dark green sand cloth, front cover and spine blocked in black and gold, back cover in blind. Adverts., [2] p. at back of Vol. II.

45. *Unknown to History. A Story of the Captivity of Mary of Scotland*.... London: Macmillan and Co., 1882.  
2 vols. 19.5 cm.  
Very dark yellowish green smooth cloth.  
Adverts., [2] p. at back of Vol. II.
46. *Womankind*.... London: Mozley and Smith, 1876.  
viii, 327, [1] p. 19.5 cm.  
Vivid blue fine bead cloth, covers and spine blocked in blind.
49. *Letters to Macmillan*. Selected and Edited by Simon Nowell-Smith.... London, Melbourne, Toronto, New York: Macmillan, St Martin's Press, 1967.  
384 p. Front., plates, illus., facsim. 22 cm.  
"Charlotte Mary Yonge and Frances Martin," p. [87]-90.  
Deep purplish red smooth cloth, spine blocked in gold. Top edges stained deep purplish red. Illustrated endpapers, white on black.  
In STEVENSON collection. *Catalogue*, Part III, No. 52.

## CONTRIBUTIONS

47. *The Art of Authorship. Literary Reminiscences, Methods of Work, and Advice to Young Beginners, Personally Contributed by Leading Authors of the Day*. Compiled and Edited by George Bainton. London: James Clarke & Co., 1890.  
x p., 1 leaf, 355, [1] p. 19.5 cm.  
Contribution by C. M. Yonge, p. 79.  
Dark blue smooth cloth, front cover and spine blocked in gold and black.  
"James Clarke & Co.'s Books," dated 1/6/90, 8 p. at back.  
In COLLINS collection [WC 268].
48. COSTA DE BEAUREGARD, MARIE CHARLES ALBERT, MARQUIS.  
*A Man of Other Days*. Recollections of the Marquis Henry Joseph Costa de Beauregard, Selected from his Papers, by his Great Grandson, the Marquis Costa de Beauregard. Edited, from the French, by Charlotte M. Yonge.... London: Hurst and Blackett, 1877.  
2 vols. 20 cm.  
"Preface," by C. M. Yonge, Vol. I, p. [v]-viii.  
Strong red pebble cloth.  
"New Publications," 1 leaf, 16 p. at back of Vol. II.
50. *A Storehouse of Stories*.... Edited by Charlotte M. Yonge. London: Macmillan and Co., 1870.  
x p., 1 leaf, 437, [1] p. 18.5 cm.  
Dark yellowish green pebble cloth, with a cut of a child reading, seated on a globe, blocked in gold on front cover, a reduced version of the cut in gold on spine.  
Adverts., [2] p., and "General Catalogue," May 1870, 42 p., at back.  
Book label of Eliza W. Osborne.
51. WIESENER, LOUIS.  
*The Youth of Queen Elizabeth, 1533-1558*.... Edited, from the French, by Charlotte M. Yonge.... London: Hurst and Blackett, 1879.  
2 vols. 19.5 cm.  
"Editor's Preface," Vol. I, p. [xvii]-xx.  
Moderate brown diagonal fine rib cloth, with floral decoration blocked in black on front cover, spine blocked in gold.  
"New Publications," 1 leaf, 16 p. at back of Vol. II.  
Label of W. H. Smith & Son's Subscription Library on pastedown front endpaper of each vol.