

ELLEN PRICE
WOOD (MRS. HENRY WOOD)

1814—1887

MR. PARRISH was undoubtedly attracted to Mrs. Wood by the fame of *East Lynne* (1861), a presentation copy of which he obtained, but it seems unlikely that he ever considered collecting her in depth. In addition to *East Lynne*, his collection contained only nine other novels by her and just one letter.

Mrs. Wood has seemed extremely difficult to collect, at least in Parrish condition, and the Library has been able to add to the collection only four books (all three-deckers).

It has had somewhat more success with letters, which are also elusive, having acquired forty-seven (addressed to various publishers and other correspondents). Also acquired were the manuscript of a nineteenth-century dramatization of *East Lynne*, perhaps by a Miss M. Smith, and a pencil drawing by Charles Keene to illustrate the novel *Verner's Pride* for its appearance in *Once a Week* (1862).

1. *The Channings*.... London: Richard Bentley, 1862.
3 vols. 20.5 cm.
Moderate violet horizontal cord cloth, covers and spine blocked in blind.
Bookplate of William John Mercer.
2. *East Lynne*.... London: Richard Bentley, 1861.
3 vols. 19.5 cm.
Dark violet bead cloth, front cover and spine blocked in gold, back cover in blind. A.e.g.
Inscribed in the author's hand on free front endpaper of Vol. 1: Mrs. Evans—with kind regards.
3. *Edina: A Novel*.... London: Richard Bentley & Son, Publishers in Ordinary to Her Majesty, 1876.
3 vols. 19 cm.
Moderate reddish brown diagonal fine rib cloth, front cover and spine blocked in black and gold. Bevelled boards.
Adverts., [1] p. at back of Vol. II.
4. *The House of Halliwell. A Novel*.... London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen, 1890.
3 vols. 19 cm.
Grayish olive green diagonal fine rib cloth, with a spray of flowers blocked in black on front cover. Light yellowish brown acorn-patterned endpapers.
Adverts., [1] p. at back of Vol. II.
Stamped in blind on front cover of each volume: File.
Book label of Michael Sadleir.
5. *Johnny Ludlow. Second Series*.... London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen, 1880.
3 vols. 18.5 cm.
Dark olive green diagonal fine rib cloth, front cover and spine blocked in gold and black. Bevelled boards.
"Johnny Ludlow," advert., [2] p. at back of Vol. I.
Bookplate with a baronial coronet and a monogram [LR?].

6. ———. *Third Series*.... London: R. Bentley & Son, Publishers in Ordinary to the Queen, 1885.
3 vols. 19 cm.
Vivid red diagonal fine rib cloth, front cover and spine blocked in gold and black. Bevelled boards. Floral-patterned endpapers, grayish olive on white.
Adverts., [1] p. at back of Vols. I and III.
Book label of Michael Sadleir in Vol. I.
7. *Lady Grace and Other Stories*.... London: Richard Bentley & Son, Publishers in Ordinary to Her Majesty the Queen, 1887.
3 vols. 19 cm.
T.p. printed in black and red.
Sage green smooth cloth, with an elaborate decoration in black of birds, flowers, and a swag of fruit and leaves on front cover and a design in black of fruit and leaves on spine. Floral-patterned endpapers, grayish olive on white.
Adverts., [2] p. at back of Vol. I.
Bookplate of Lord Battersea.
8. *The Master of Greylands. A Novel*.... London: Richard Bentley and Son, 1873.
3 vols. 19 cm.
Vivid purplish blue diagonal fine rib cloth, with a decoration of birds and flowers blocked in black on front cover, back cover blocked in blind, spine blocked in black and gold.
Adverts., [1] p. at back of Vol. I.
9. *Mildred Arkell. A Novel*.... London: Tinsley Brothers, 1865.
3 vols. 19.5 cm.
Strong violet sand cloth, covers blocked in blind, spine blocked in gold.
Adverts., [2] p. at back of Vol. I.
Inscribed on free front endpaper of Vol. I: For Ellen—with Mamma's love. E. W.
10. *Mrs. Halliburton's Troubles*.... London: Richard Bentley, Publisher in Ordinary to Her Majesty, 1862.
3 vols. 20.5 cm.
Dark green honeycomb-grain cloth, covers and spine blocked in blind.
11. *Oswald Cray*.... Edinburgh: Adam and Charles Black, 1864.
3 vols. 20 cm.
Dark grayish reddish brown vertical wave cloth, covers blocked in blind, spine blocked in gold.
Inscribed on free front endpaper of Vol. I: Mrs. John Wood with best love. E. W. December 1864. On free front endpaper of Vol. III: Mrs. John Wood. With kind love. E. W.
12. *Roland Yorke. A Novel*.... London: Richard Bentley, 1869.
3 vols. 20 cm.
Dark purple sand cloth, covers blocked in blind, spine blocked in gold.
Book label of H. Harvey Frost in Vol. I.
13. *The Story of Charles Strange. A Novel*.... London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen, 1888.
3 vols. 19 cm.
Grayish olive green diagonal fine rib cloth, front cover and spine blocked in blind. Bevelled boards. Floral-patterned endpapers, grayish reddish brown on white.
Stamped in blind on front cover of each volume: File.
Book label of Michael Sadleir.
14. ... *The Unholy Wish*....
In *The Seaside Library*, Vol. 100, No. 2030, Aug. 17, 1885. New York: George Munro.
Pages [3]—16. 31 cm.
No wrappers; stitched.
In COLLINS collection [wc 85].
15. *William Allair; or, Running Away to Sea*.... Frontispiece from a Drawing by F. Gilbert. London: Griffith and Farran (Successors to Newbery and Harris), 1864.
192 p. Front. 17.5 cm.
Deep violet morocco cloth, covers blocked in blind, with a vignette on front cover blocked

in gold, spine blocked in gold. The vignette is presumably the work of Robert Dudley, whose initials appear below it.

"New and Popular Works," dated 1864, 36 p. at back.

Inscription dated 1863 on free front endpaper.

CONTRIBUTION

16. *Touches of Nature by Eminent Artists and Authors*. London: Alexander Strahan, 1867.

3 prel. leaves, 47 numbered leaves, 47 numbered plates. 31.5 cm.

T.p., dedication page, and plates printed within gold borders.

"Schoolboy Grief," leaf 36, and "Hailing the Doctor," leaf 37, by Mrs. Henry Wood, with plates by F. Walker.

Vivid purplish blue sand cloth, elaborately blocked in gold and black on front cover, in blind on back cover, spine blocked in gold and black. Bevelled boards. A.e.g.

Book label of William Henry Hatton.

In CRAIK collection [DC 172].

