

ANTHONY TROLLOPE

1815—1882

MR. PARRISH's Anthony Trollope collection, incorporating as it did Michael Sadleir's first Trollope collection, was unsurpassed. It was noted not only for the remarkably fine condition of the books but also for the great number of English and American binding variants. *Chronology of the Writings of Anthony Trollope*, a seven-page brochure, "compiled from the collection at Dormy House, that readers may become more familiar with the number and variety of Trollope's writings, and may thus be introduced to some of his little-known novels and stories," was printed to accompany an exhibition of the collection at The Library Company of Philadelphia, March 21, 1936. Although merely a list, the *Chronology* gave some indication of the extent and completeness of the collection.

Special attention has been paid to the Trollope collection by the Library, which was able over the years to take advantage of the appearance on the market of many items that are now virtually— if not truly—hors de commerce. The additions to the collection include six presentation copies, twenty-two English and fourteen American binding variants, eleven remainder copies (3 or 2 vols. in 1), four Tauchnitz and four Canadian editions, the *Third Report of the Postmaster General, on the Post Office* (1857), and 107 volumes from Trollope's library. The editions forming part of The Trollope Society Edition of the novels of Anthony Trollope are also being added to the collection, but they are not listed in the catalogue. Contemporary translations of Trollope's books, for some reason, have been extremely hard to come by, and only two have been acquired for the collection.

Mr. Parrish's Trollope collection included a memorandum of an agreement between the author and Chapman & Hall concerning the publication of *Ayala's Angel*, 21 November 1879, in Trollope's hand and signed by him; duplicates in Trollope's hand of travel letters Nos. 5–17 (1875), with galley proofs of letters Nos. 11, 12, and 17; and nearly three hundred letters written by Trollope, which Mr. Parrish contemplated publishing.

The Library was fortunate in being able to increase substantially the manuscript and non-book resources of the collection. The additions include: the manuscripts of *An Eye for an Eye* (1879) and *The Life of Cicero* (1880); six manuscript travel books (1841–71); the autograph manuscript of a lecture on the Zulus (1879); a notebook kept by Trollope on a trip to South Africa in 1877; the duplicate in Trollope's hand of travel letter No. 18, with a galley proof of the letter; and some 370 letters (some fragmentary) written by Trollope, as well as a number of letters written to him by Sir John E. Millais and

various other correspondents. Among other additions are three portraits of the author: a portrait by Samuel Laurence, in charcoal, pencil and chalk, signed by the artist and dated 1864; a caricature by "Sem" (Georges Marie Goursat), in pencil and wash; and a statuette by Gertrude Fass.

1. *Alice Dugdale.*

In *Good Cheer: The Christmas No. of "Good Words" for 1878.* [London]: Daldy, Isbister & Co.

Pages 1-31. Plate, illus. 25 cm.

The illustrations are by George G. Kilburne. Grayish reddish orange decorated wrappers.

2. *Alice Dugdale, and Other Stories...* Copyright Edition. Leipzig: Bernhard Tauchnitz, 1883.

287, [1] p. 15.5 cm.

On halftitle: Collection of British Authors. Tauchnitz Edition. Vol. 2154.

Dark red net cloth, front cover blocked in blind, spine blocked in black and gold.

3. *American Literary Piracy.*

In *The Athenaeum.* London: Printed by James Holmes; Published by John Francis.

28.5 cm.

No. 1819, Sept. 6, 1862, p. 306-307: Letter to William Russell Lowell, Esq., dated Waltham Cross, Sept. 2, 1862, signed Anthony Trollope.

No. 1821, Sept. 20, 1862, p. 371-372: A reply to Trollope's letter, dated Genoa, Sept. 13, 1862, signed J. Alfred Novello.

No. 1825, Oct. 18, 1862, p. 496: A reply to Trollope's letter, dated Franklin Square, New York, Sept. 26, 1862, signed Fletcher Harper.

No. 1826, Oct. 25, 1862, p. 529-530: A reply to Fletcher Harper's letter, dated Oct. 22, 1862, signed Anthony Trollope.

Each of the issues disbound.

4. *The American Senator...* London: Chapman and Hall, 1877.

3 vols. 19.5 cm.

Moderate orange diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.

5. COPY 2.

18.5 cm.

Deep purplish blue diagonal fine rib cloth, different blocking, in black on front cover, in blind on back cover, in black and gold on spine.

6. COPY 3.

18.5 cm.

Moderate reddish brown diagonal dot and ribbon cloth, with flowers and a bird in a decorative frame blocked in black on front cover, in blind on back cover, spine blocked in black and gold.

7. COPY 4.

18.5 cm.

Dark green sand cloth, blocked as Copy 3, but with an ornamental (rather than a plain) gold rule on spine.

8. COPY 5.

3 vols. in 1. 18.5 cm.

Grayish reddish orange diagonal fine rib cloth, covers blocked in blind, spine blocked in gold. Publisher's imprint at foot of spine.

9. COPY 6.

3 vols. in 1. 18.5 cm.

Lacks halftitles of Vols. II and III.

Vivid purplish blue diagonal fine rib cloth, different blocking in black on front cover, in blind on back cover, in black and gold on spine. No imprint on spine.

Bookplate of Henry Harington Leigh.

10. *The American Senator. A Novel...* New York: Harper & Brothers, 1877.

[5]-190 p. 23 cm.

Grayish reddish orange decorated wrappers. On outside front wrapper: No. 487. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.

- "Harper's Library of Select Novels," p. [1]-4 at front. Adverts., [2] p. at back.
11. *The American Senator*.... Detroit: Craig and Taylor, 1877.
vii, 420 p. 18.5 cm.
On verso of t.p.: Printed and bound by Hunter, Rose & Co., Toronto.
Dark yellowish green diagonal fine rib cloth, front cover and spine blocked in gold, back cover blocked in blind.
At foot of spine: Detroit. Craig & Taylor[.]
Inscribed on free front endpaper: R L Polk Sept. 12. 1877.
12. COPY 2.
Printed on thinner paper.
Dark blue diagonal fine rib cloth, covers blocked as Copy 1; spine blocked in gold, with same ornament as on Copy 1 but with a different design at head and foot. At foot of spine: Belford Bros.
Inscribed on t.p.: S. Frak Wilson. Stamped on pastedown front endpaper: 51 The Property of S. Frank Wilson.
13. ———.... Toronto: Belford Brothers, 1877.
vii, 420 p. 18.5 cm.
On verso of t.p.: Printed and bound by Hunter, Rose & Co., Toronto.
Reddish orange diagonal fine rib cloth, blocked in gold and blind as copy 1 above. At foot of spine: Belford Bros.
14. ———.... Introduction by Henry S. Drinker. Prolegomenon by A. Edward Newton.... New York: Random House [c1940].
xvii, 561 p. 23.5 cm.
"First printing."
"This is one of an edition of three hundred and ten copies ... printed on rag paper, exclusively for members of The Trollope Society who have subscribed for its publication. This is copy number [stamped:] 51."
Light yellowish brown buckram. Dark red buckram spine. T.e.g.
15. *Australia and New Zealand*.... London: Chapman and Hall, 1873.
2 vols. 21.5 cm.
Corrected (probably not by Anthony Trollope) page proofs. Lacks maps.
Vol. I. Corrections on p. [v], 484, 486, [506], 507, 522, 524 [224], 527, 528, [531], [532], 533 [53]. Page 489 numbered 48, 523 numbered 223, 524 numbered 224, 532 numbered in manuscript, 533 numbered 53.
Vol. II. Corrections on p. 13, 29, 41, 45, 103, 107, 121, 132, 133, 141, 173, 202, 211, 217, 277, 293, [299], 302, 311, 319, [320], 321, 333, 338, [339], [352], 353, 366, 375, 401, 408, 417, 420, 421, 424, 425, 448, 456, 471, 483, 490, 491, 508, 509, 510, 511, 512, [513], 515, 516. Page 429 numbered 129. Page numerals on p. 485 upside down.
Brown calf, gilt, rebacked. Red, blue, and yellow nonpareil marbled endpapers and edges.
16. ———.... London: Chapman and Hall, 1873.
2 vols. Colored front. (map) in Vol. I, folding colored maps. 23 cm.
Moderate reddish brown sand cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold. Dark green endpapers. Bevelled boards.
17. ———.... Authorised Australian Edition. Melbourne: George Robertson, 1873.
Parts 3 and 4 ([3], 227-334; [3], 335-433 p.). 22 cm.
"Division III.—Victoria," p. 227-334. "Division IV.—Tasmania and Western Australia," p. 335-433.
Light greenish blue illustrated wrappers. The design was drawn by L. Lang. Adverts. on outside back wrapper.
Book label of Michael Sadleir.
- Australia and New Zealand*
18. *New South Wales and Queensland*.... Being a Portion of the Work Entitled "Australia and

- New Zealand," by the Same Author. London: Chapman and Hall, 1874.
[5], 209 p. Front. (folding map), folding map. 17 cm.
Moderate reddish brown sand cloth, front cover blocked in black. Pale yellow endpapers.
19. COPY 2.
Thinner blocking. Three leaves which do not appear on Copy 1 blocked in black at head and foot of spine. Very dark bluish green endpapers.
20. *New Zealand...* Being a Portion of the Work Entitled "Australia and New Zealand," by the Same Author. London: Chapman and Hall, 1874.
[5], 166 p. Front. (folding map). 17 cm.
Moderate reddish brown sand cloth, front cover and spine blocked in black.
Inscribed on halftitle: J S Hurrell.
21. *South Australia and Western Australia...* Being a Portion of the Work Entitled "Australia and New Zealand," by the Same Author. London: Chapman and Hall, 1874.
[5], 146 p. Front. (folding map), folding map. 17 cm.
Moderate reddish brown sand cloth, front cover blocked in black.
Inscribed on halftitle: J S Hurrell.
22. *Victoria and Tasmania...* Being a Portion of the Work Entitled "Australia and New Zealand," by the Same Author. London: Chapman and Hall, 1874.
[5], 195 p. Front. (folding map). 17.5 cm.
Moderate reddish brown sand cloth, front cover and spine blocked in black.
Inscribed on halftitle: J. S. Hurrell.
23. *New South Wales and Queensland...* New Edition. London: Chapman and Hall, 1875.
3 prel. leaves, 209 p. Front. (colored folding map). 18 cm.
Vivid yellow illustrated boards, printed in color. The lower of the two illustrations on front cover (gold diggers) is signed with the initials E. S. The upper (kangaroo hunting) is unsigned. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers.
Adverts., [24] p. at back.
24. *New Zealand...* New Edition. London: Chapman and Hall, 1875.
3 prel. leaves, 166 p. Colored folding map. 18 cm.
Vivid yellow illustrated boards, printed in color. The lower of the two illustrations on front cover (gold diggers) is signed with the initials E. S. The upper (native women bathing in a lake) is unsigned. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers.
Adverts., [2] p. at front and [26] p. at back.
25. *South Australia and Western Australia...* New Edition. London: Chapman and Hall, 1875.
3 prel. leaves, 146 p. Colored folding map. 18 cm.
Vivid yellow illustrated boards, printed in color. Illustrations on front cover as on New Edition of *New South Wales and Queensland*. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers.
Adverts., [16] p. at back.
26. *Victoria and Tasmania...* New Edition. London: Chapman and Hall, 1875.
3 prel. leaves, 195, [1] p. Front. (colored folding map), colored folding map. 18 cm.
Vivid yellow illustrated boards, printed in color. Illustrations on front cover as on New Edition of *New South Wales and Queensland*. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers.
Adverts., [2] p. at front and [24] p. at back.
27. *New South Wales and Queensland...* Being a Portion of the Work Entitled "Australia and New Zealand," by the Same Author. London, New York: Ward, Lock and Co. [1884?].

- [5], 209 p. Front. (folding map), folding map. 18 cm.
Light green illustrated wrappers, printed in color. The illustrations on the outside front wrapper are those on the front cover of the New Edition of *New South Wales and Queensland*, 1875, trimmed down. Adverts. on outside back wrapper. Adverts. on pastedown endpapers and on both sides of free endpapers.
Adverts., [8] p. at back.
The spine has been removed, taking with it a strip on both front and back wrappers, resulting in the loss of some letters and portions of the two illustrations.
28. *New Zealand*. . . . Being a Portion of the Work Entitled "Australia and New Zealand," by the Same Author. London, New York: Ward, Lock and Co. [1884?].
[5], 166 p. Front. (folding map). 18 cm.
White illustrated wrappers, printed in color. The illustration on the outside front wrapper shows a Maori holding a circular view of the landing of the English, all against a background of green foliage. Adverts. on outside back wrapper. Adverts. on pastedown endpapers and on both sides of free endpapers.
Adverts., [20] p. at back.
29. . . . *Australia*. Edited by P. D. Edwards and R. B. Joyce. [St. Lucia, Brisbane]: University of Queensland Press [1967, i.e. 1968].
792 p. Illus. 24.5 cm.
Part of *Australia and New Zealand*, first published London, Chapman and Hall, 1873, excluding the chapters on New Zealand.
Strong brown synthetic mottled calf, spine blocked in gold.
30. *An Autobiography*. . . . Edinburgh and London: William Blackwood and Sons, 1883.
2 vols. Front. in Vol. 1. 20 cm.
"Preface," by Henry M. Trollope, Vol. 1, p. [v]-xi.
Dark red smooth cloth, spine blocked in gold. Very dark bluish green endpapers.
- Adverts., 4 p., and "Catalogue," 24 p., at back of Vol. 11.
Inscription on halftitle of Vol. 1: With Mr. Blackwoods kind regards.
Bookplates of Walter Besant and Michael Sadleir.
31. COPY 2.
Brownish black endpapers.
Adverts. as above.
Tipped in at front of Vol. 1 is a card with the inscription in Trollope's hand: with pleasure Anthony Trollope.
32. COPY 3.
Extra-illustrated with 50 portraits and 20 views.
Very deep red morocco, gilt, by Tout. A.e.g. Vertical fine rib endpapers, patterned in gold and brown.
No adverts.
Bookplate of William Morris.
33. COPY 4.
2 vols. in 1. Front. 19.5 cm.
Very dark red diagonal fine rib cloth, blocked in blind.
"New Publications," 2 p. at back.
34. ———. . . . New York: Harper & Brothers, 1883.
xii, 329 p. Front. 19 cm.
"Preface," by Henry M. Trollope, p. [v]-ix.
Blackish blue smooth cloth. Author's name only on spine.
Adverts., [6] p. at back.
35. COPY 2.
Title and author (Autobiography of Anthony Trollope) and publisher (Harpers) on spine.
Adverts. as in Copy 1.
36. . . . ———. . . . New York: Harper & Brothers [1883].
77 p. 29.5 cm.
At head of title: Harper's Franklin Square Library. Number 341. [Oct. 19, 1883.]
No wrappers; stapled.

- Adverts., [7] p. at back.
 Stamped on p. [1]: Library of Congress Copyright. Oct. 20 1883.
37. ———. . . . New York: John W. Lovell Company [1883].
 264 p. 18 cm.
 Light grayish yellowish brown illustrated wrappers, printed in red and brown. On outside front wrapper: Lovell's Library. Vol. 5, No. 251. Oct. 19, 1883. Adverts. on inside front and inside and outside back wrappers.
 Adverts., [2] p. at front and [6] p. at back.
38. COPY 2.
 19 cm.
 Without publication date and series statement, which appear only on wrapper of Copy 1.
 Moderate pink smooth cloth, with floral and other decoration blocked in reddish brown on front cover and on spine.
 Adverts., [8] p. at back.
39. ... *Anthony Trollope's Autobiography*. . . . New York: George Munro, 1883.
 74 p. 30.5 cm.
 At head of title: The Seaside Library. Vol. 85, No. 1728. October 30, 1883.
 No wrappers; stitched.
 "The Seaside Library," v, [1] p. at back.
40. *Autobiography of Anthony Trollope*. New York: George Munro [c1883].
 278 p. Front. 17.5 cm.
 Light yellowish brown decorated wrappers, printed in black and red. On outside front wrapper: No. 93. Double Number. The Seaside Library. Pocket Edition. Adverts. on outside back wrapper.
 "The Seaside Library," x [i.e. 10] p. at back.
41. *An Autobiography*. . . . With an Introduction by Michael Sadleir. . . . London [etc.]: Humphrey Milford, Oxford University Press [1923].
 xxiv, 335 p. 15.5 cm.
- On halftitle: *The World's Classics*. 239.
 "Introduction," p. [v]–xvi. "Preface (1883)," by Henry M. Trollope, p. [xvii]–xxii.
 Very dark red flexible leather, similar to straight-grain morocco. T.e.g.
 "The World's Classics," dated 8/22, 8 p. at back.
 Signature of S. H. Nowell Smith, June 1924, on free front endpaper.
42. COPY 2.
 16 cm.
 Grayish blue cord cloth, covers blocked in blind, spine blocked in gold. Plain edges.
 No adverts.
 Printed slip tipped in at t.p.: of [in manuscript:] 25 [printed:] special copies number [in manuscript:] 8.
 Inscription on slip: for Marie Belloc Lowndes from Michael Sadleir.
43. *Ayala's Angel*. . . . London: Chapman and Hall (Limited), 1881.
 3 vols. 19.5 cm.
 Strong orange diagonal fine rib cloth, covers and spine blocked in black.
44. COPY 2.
 Grayish blue diagonal fine rib cloth, same blocking in black.
45. ... *Ayala's Angel. A Novel*. . . . New York: Harper & Brothers, 1881.
 [2], 109 p. 29.5 cm.
 At head of title: Franklin Square Library. Number 197. July 22, 1881.
 No wrappers; stapled.
 Adverts., verso of p. 109.
 Stamped on t.p.: Library of Congress Copyright. Jul 23 1881 No. [in pencil:] 5839.
46. *Barchester Towers*. . . . London: Longman, Brown, Green, Longmans, & Roberts, 1857.
 3 vols. 20.5 cm.
 Deep yellowish brown horizontal straight-grain morocco cloth, blocked in blind. Adverts. on pastedown endpapers. The adverts. in Vol.

- 1 do not match any of Sadleir's sample varieties; Vols. 11 and 111 have the same adverts., corresponding to Sadleir's Variety B, Vol. 11. See Sadleir, p. 20-21.
Adverts., [1] p. at front of Vol. 1, [2] p. at back of Vol. 1, and 2 p. at back of Vol. 111.
47. ———. . . . New Edition. London: Longman, Brown, Green, Longmans, and Roberts, 1858. viii, 439, [1] p. 18 cm.
Very dark red nonpareil marbled boards, edges, and endpapers. Deep yellowish brown leather spine and corners.
Inscribed by Trollope on t.p.: W. W. F. Synge from the Author.
Bookplate of W. W. Follett Synge.
48. ———. . . . New York: Dick & Fitzgerald [1859?].
2 vols. in 1. 16.5 cm.
On halftitles: Hand and Pocket Library. No. 11 [111].
Brownish gray vertical wave cloth, covers blocked in blind, spine blocked in gold.
Bookplates of Carroll Atwood Wilson and [William Woolsey] Yardley.
49. ———. . . . With an Introduction by Robert H. Taylor. London: Oxford University Press [1960].
xv, 506 p., 1 leaf. 15.5 cm.
On halftitle: The World's Classics. 268.
Barchester Towers was first published in 1857. In *The World's Classics* it was first published in 1925. . . . Reprinted with an Introduction by Robert H. Taylor 1960."
The Introduction, which was originally written for the ill-fated Oxford Illustrated Trollope, was first published (under the title "On Rereading *Barchester Towers*") in *The Princeton University Library Chronicle*, Vol. 15, No. 1, Autumn 1953, p. 10-15. There are slight textual differences between the two appearances.
Dark blue buckram, publisher's device blocked in blind on front cover, a small star blocked in gold on spine. "The Bassetshire Country,"
- "Drawn by Lynton Lamb from Trollope's original sketch map," printed in blue on front endpapers.
- Barchester Towers. Norwegian*
50. ———. . . . Intelligentssedlernes Feuilleton. 1882. Christiania: Trykt i Opfostringshusets Bogtrykkeri [1882].
2 vols. 18.5 cm.
Black pebble boards. Brown leather spine and corners, with two leather labels on spine (one red, the other blue).
51. *The Belton Estate*. . . . London: Chapman and Hall, 1866.
3 vols. 20.5 cm.
Dark red diagonal wide bead cloth, covers blocked in blind, spine blocked in gold.
"New Works & New Editions," Dec. 1, 1865, 23, [1] p., 18.5 cm., at back of Vol. 111.
52. ———. . . . Copyright Edition. . . . Leipzig: Bernhard Tauchnitz, 1866.
2 vols. 15.5 cm.
On halftitles: Collection of British Authors. Vol. 812 [813].
A variety of German marbled boards, black, white, pink, and green. Grayish red pebble cloth spine and corners. Hand-printed paper label on spine. Sprinkled edges.
Bookplate of John Whitehead.
53. ———. . . . Philadelphia: J. B. Lippincott and Co., 1866.
iv, 392 p. 19 cm.
Dark grayish green bead cloth, spine blocked in gold.
54. *The Bertrams. A Novel*. . . . London: Chapman & Hall, 1859.
3 vols. 20.5 cm.
Blackish purple diagonal wave cloth, blocked in blind.
55. ———. . . . New York: Harper & Brothers, 1859.
528 p. 20 cm.

Dark grayish purple morocco cloth, covers and spine blocked in blind.

56. ———.... Third Edition. London: Chapman and Hall, 1860.

iv, 487 p. 19.5 cm.

Light brown smooth cloth, covers and spine blocked in red and black.

"List of Books," Feb. 1860, 16 p. at back.

Inscribed by Trollope on t.p.: Edith Tilley from her loving uncle The Author.

Book label of Edith Tilley (on which is inscribed: Rachel Popkin 1925). Bookplate of Carroll Atwood Wilson.

57. *Can You Forgive Her?*.... With Illustrations.... London: Chapman and Hall, 1864-65.

20 parts (2 vols.). Plates. 22.5 cm.

Monthly numbers, Jan. 1864-Aug. 1865.

On outside front wrapper of Nos. 1-XI: With Illustrations by H. K. Browne. On outside front wrapper of Nos. XII-XX: With Illustrations. The 20 illustrations in Nos. 1-X (Vol. 1) are by Hablot K. Browne, etched; the 20 illustrations in Nos. XI-XX (Vol. II) are by Miss E. Taylor, engraved on wood.

Light grayish yellowish brown decorated wrappers, printed in dark blue and red. Adverts. on inside front and inside and outside back wrappers.

For list of adverts. sewn in, see Sadleir, p. 59-62, with the Parrish copy having the following differences: No. 11, front, also an inset slip on dark pink paper advertising a cheaper edition of *The Country Gentleman*, by "Scrutator"; No. v, back, advert. for *The Fisherman's Magazine and Review*, [4] p.; No. vi, front, advert., [4] p., pasted to inside front wrapper, and back, also advert. for Minerva Life Assurance Company, 1 leaf, and advert., [4] p., pasted to inside back wrapper; No. xiv, back, inset slip on green paper advertising *Our Mutual Friend*, by Charles Dickens, and inset slip on yellow paper advertising the part issue of *The Headless*

Horseman, by Mayne Reid; No. xix, back, the first 4 p. are on pale pink paper.

Inscribed on outside front wrapper of Nos. 1-VII, IX, XI, XII, XIV-XVIII, XX: R Potter.

58. ——— ... With Illustrations.... London: Chapman and Hall, 1864-65.

2 vols. Fronts., plates. 23 cm.

Dark red honeycomb cloth, covers blocked in blind, spine blocked in gold.

59. ———.... With Illustrations, by H. K. Browne. New York: Harper & Brothers [1865].

[3]-334 p. Front., illus. 23.5 cm.

The illustrations include all 20 by Browne and the first 16 of those by Taylor.

Pale yellowish pink wrappers. Adverts. on inside front and inside and outside back wrappers.

"Harper's Library of Select Novels," ending with No. 260, p. [1]-2 at back.

60. COPY 2.

24 cm.

Black diagonal wave cloth, spine blocked in gold.

Adverts. as above.

61. COPY 3.

24 cm.

Dark grayish purple bead cloth, spine blocked in gold as Copy 2.

"Harper's Library of Select Novels," ending with No. 290, p. [1]-2 at back.

62. ———.... With 40 Illustrations. Fifth Edition. London, New York: George Routledge & Sons, 1871.

2 vols. in 1. Front., plates. 23 cm.

T.p. followed by a single list of contents and illustrations for both vols. Neither vol. has separate t.p.

The illustrations are those of the first edition. Very dark green diagonal dot and line cloth, front cover and spine blocked in black and gold, back cover blocked in blind.

63. *Castle Richmond. A Novel...* London: Chapman & Hall, 1860.
3 vols. 20.5 cm.
For list of binding and text variants, see Sadleir, p. 28-33.
First issue binding, first issue text.
Black diagonal wave cloth, covers and spine blocked in blind.
"List of Books," Feb. 1860, 16 p., 18 cm., at back of Vol. III.
Bookplate of Carroll Atwood Wilson.
64. COPY 2.
Second issue binding, first issue text.
Blackish purple diagonal wave cloth, same blocking in blind.
No adverts.
Book label of R[ose] T[rollope] in Vols. I & II.
65. COPY 3.
Second issue binding, second issue text.
Binding as Copy 2.
"A Catalogue of Books," May 1860, 32 p. at back of Vol. III.
Inscribed by Trollope on free front endpaper of Vol. I: Florence Bland with her uncle's best love 24 April 1870.
Bookplate of Michael Sadleir.
66. COPY 4.
20 cm.
Secondary binding, first issue text.
Very dark yellowish green sand cloth, covers blocked in blind (differing from Copies 1-3), spine blocked in gold.
No adverts.
67. ———.... New York: Harper & Brothers, 1860.
[iii]-vi, [7]-474 p. 20 cm.
Moderate reddish brown horizontal cord cloth, blocked in blind.
Adverts., [6] p. at back.
68. COPY 2.
Black vertical fine rib cloth, same blocking in blind.
Adverts., as above, except that the second of the three leaves has been torn out.
69. *Catherine Carmichael; or, Three Years Running...*
In *The Christmas Number of the Masonic Magazine* [1878]. London, Liverpool, Manchester, & Glasgow: George Kenning.
Pages 2-16. 24.5 cm.
White decorated wrappers, printed in gold and colors.
70. *Characters and Criticisms.* By James Han-
nay....
In *The Fortnightly Review*, No. 8, Sept. 1, 1865.
London: Chapman and Hall.
Pages 255-256. 25.5 cm.
A review by Trollope.
Pale orange yellow wrappers.
71. *Christmas at Thompson Hall...*
In *Harper's Weekly*, Vol. 20, Nos. 1042-1044,
Dec. 16-30, 1876. New York: Harper & Brothers.
Pages 1009-1011, 1033-1035, 1053-1054. Illus.
42.5 cm.
The illustrations are by William Ralston.
Unbound; unstitched.
72. ———.... Illustrated. New York: Harper & Brothers, 1877.
[5]-91 p. Front., illus. 12 cm.
The illustrations are those of William Ralston.
Yellowish gray wrappers, printed in black and red. On outside front wrapper: Harper's Half-Hour Series. Adverts. on outside back wrapper.
Adverts., ii p. at front and [4] p. at back.
Stamped on outside front wrapper: Library of Congress Copyright No. [in pencil:] 2661 [stamped:] 1877. City of Washington. Label pasted on outside front wrapper: Reserve Storage Collection (which has been crossed out).
Stamped on verso of t.p.: Library of Congress May 25 1931 Duplicate exchanged.

73. ... *Christmas at Thompson Hall. A Tale...* Illustrated. Boston: Joseph Knight Company, 1894.
[7], 82 p. Front., illus. 18.5 cm.
At head of title: "Cosy Corner Series."
The illustrations are by A. Sacker.
Light greenish blue diagonal fine rib cloth, front cover blocked in blue and red, spine blocked in blue.
Adverts., [2] p. at back.
74. COPY 2.
Light brown diagonal fine rib cloth, blocked as Copy 1, with front cover in black and red and spine in black.
Adverts. as in Copy 1.
75. *Christmas Day at Kirkby Cottage...*
In *Routledge's Christmas Annual*, Fifth Season, 1870. London: George Routledge and Sons.
Pages [1]-25. Front. 21.5 cm.
The frontispiece is by Mary Ellen Edwards.
Light yellowish pink illustrated wrappers, printed in black and reddish brown.
76. ———... Illustrated by Joan Hassall. London: Sampson Low, Marston & Co., Ltd. [1947].
47 p. Colored plates, illus. 18 cm.
On halftitle: A Greetings Book.
Light olive gray wrappers.
77. *The Chronicles of Barsestshire...* London: Chapman and Hall, 1878-84.
8 vols. Fronts. 20.5 cm.
Contents: Vols. I-II, *The Warden and Barchester Towers*, 1878-79. Vol. III, *Doctor Thorne*, 1879. Vol. IV, *Framley Parsonage*, 1879. Vols. V-VI, *The Small House at Allington*, 1884. Vols. VII-VIII, *The Last Chronicle of Barset*, 1879.
Added t.p. for each vol.
The frontispieces are by Francis A. Fraser.
Not a first issue set.
Dark grayish olive diagonal fine rib cloth, with floral and other decoration blocked in black on front cover, small circular ornament blocked in blind on back cover.
Bookplate of Cyril Jackson.
78. *Cicero as a Man of Letters.*
In *The Fortnightly Review*, New Series, No. 129, Sept. 1, 1877. London: Chapman and Hall.
Pages [401]-422. 25.5 cm.
Pale orange yellow wrappers.
79. *Cicero as a Politician.*
In *The Fortnightly Review*, New Series, No. 124, April 1, 1877. London: Chapman and Hall.
Pages [495]-515. 25.5 cm.
Pale orange yellow wrappers.
80. *The Civil Service.*
In *Dublin University Magazine*, Vol. 46, No. 274, Oct. 1855. Dublin: James McGlashan; London: William S. Orr and Co.
Pages 409-426. 22.5 cm.
An unsigned review of *Papers Relating to the Reorganisation of the Civil Service. Presented to Parliament by command of Her Majesty.*
Pale orange yellow illustrated wrappers.
81. *The Civil Service as a Profession.* [n.p.: privately printed, 1861.]
33 p. 27.5 cm.
Caption title.
Authorship not given.
A lecture, beginning: I have chosen the subject on which I propose to say a few words to you this evening.... See next entry.
Unbound; stitched.
82. *The Civil Service as a Profession.*
In *The Cornhill Magazine*, No. 14, Feb. 1861. London: Smith, Elder and Co.
Pages 214-228. 23 cm.
Published anonymously.
"The substance of this article was contained in a Lecture delivered at the General Post Office, London, on the 4th of January."—p. 214.
The lecture of the preceding entry, adapted for publication by means of minor textual changes and deletions.
Strong orange illustrated wrappers.
83. *The Civil War in America. An Address at the last meeting of the Manchester Union and Emancipation Society. By Goldwin Smith...*

- In *The Fortnightly Review*, No. 26, June 1, 1866.
London: Chapman and Hall.
Pages 251-254. 25.5 cm.
A review by Trollope.
Pale orange yellow wrappers.
84. *The Claverings, Chapters I. to XXVI*.... Presented to the Readers of *The Galaxy*, With No. 13, For November 1, 1866. New York: W. C. & F. P. Church [1866].
[5]-164 p. Illus. 22.5 cm.
Cover title.
The illustrations are "rough facsimiles" of 8 of the vignettes by Mary Ellen Edwards which accompany the serial issue of the novel in the *Cornhill*.
Light yellowish brown wrappers. Adverts. on inside and outside back wrappers.
Adverts., [2] p. on yellow paper at front.
85. *The Claverings*.... With Sixteen Illustrations, by M. Ellen Edwards.... London: Smith, Elder and Co., 1867.
2 vols. Fronts., plates. 23 cm.
Dark yellowish green sand cloth, front cover blocked in gold and black, back cover in blind, spine blocked in gold and black. Bevelled boards.
Adverts., [2] p. at back of each vol.
86. COPY 2.
Blocked as Copy 1, except that the design and frame blocked in black on the front cover of that copy differ slightly on this copy and are blocked in blind, while the design and frame on the back cover differ accordingly. Bevelled boards.
Adverts. as above.
Inscribed by Trollope on t.p. of Vol. 1: Arthur Warre—from his sincere friend Anthony Trollope.
Bookplate of Michael Sadleir.
87. *The Claverings. A Novel*.... New York: Harper & Brothers, 1866 [i.e. 1867].
211 p. Illus. 24 cm.
The illustrations are "rough facsimiles" of 12 of the plates and 12 of the vignettes by Mary Ellen Edwards which accompany the serial issue of the novel in the *Cornhill*.
Black bead cloth.
Adverts., [4] p. at back.
Inscribed on free front endpaper: J. B. Richardson. Sep. 1867.
88. COPY 2.
Dark grayish green morocco cloth.
Adverts. as above.
Inscribed in pencil on t.p.: Miss King Habana April 5/73.
89. *Clergymen of the Church of England*.... (Reprinted from the "Pall Mall Gazette.") London: Chapman and Hall, 1866.
2 prel. leaves, 130 p., 1 leaf. 19.5 cm.
With page number on p. 37 and comma after running headline on p. 59: the second of three variants of this edition noted by Sadleir, p. 70.
Dark red sand cloth. Bevelled boards.
"New Works & New Editions," March 30, 1866, 23, [1] p. at back.
90. *Collected Short Stories*.... Introduction by Susan L. Humphreys. New York: Arno Press, 1981.
[242] p. 23.5 cm.
Various pagings.
"Selected Works of Anthony Trollope." Series Editor, N. John Hall.
Dark bluish green buckram, front cover blocked in gold.
91. *The Commentaries of Caesar*.... Edinburgh and London: William Blackwood and Sons, 1870.
vi, 182 p. 17.5 cm.
On halftitle: Ancient Classics for English Readers. Edited by the Rev. W. Lucas Collins, M.A. [Vol. iv.]
Moderate reddish brown smooth cloth, covers blocked in black, spine blocked in gold.
Adverts., 4 p. at back.

92. COPY 2.
Pages [3]-4 of the adverts. precede halftitle;
p. [1]-2 at back.
93. ———. . . . Philadelphia: J. B. Lippincott &
Co., 1871.
vi, 182 p. 17.5 cm.
On halftitle: Ancient Classics for English Read-
ers. Edited by the Rev. W. Lucas Collins, M. A.
[Vol. iv.]
Moderate reddish brown sand cloth, covers
blocked in blind, spine blocked in gold.
Adverts., 2 p. at front. Tipped onto free front
endpaper is an advertisement slip for "Ancient
Classics for English Readers," printed on one
side, 13 cm.
94. *The Courtship of Susan Bell*. . . .
In *Harper's New Monthly Magazine*, Vol. 21,
No. 123, Aug. 1860. New York: Harper & Broth-
ers.
Pages 366-378. 26 cm.
Yellowish white illustrated wrappers.
95. *Cousin Henry. A Novel*. . . . London: Chapman
and Hall, 1879.
2 vols. in 1. 18 cm.
Page proofs, with printer's stamp (Gilbert &
Rivington) on each signature, 22 July to 21
Aug. 1879, and printer's corrections, Vol. 1, p.
147, 151, 157, 160, 162, 166, 193, 196, 200; Vol.
11, t.p., p. [1], 2, 5, 23, 73, 114, 115, 149, 157.
Very dark red nonpareil marbled boards, edges,
and endpapers. Very dark green leather spine
and corners.
Bookplates of R[ose] T[rollope] and Carroll
Atwood Wilson.
96. ———. . . . London: Chapman and Hall,
1879.
2 vols. 18.5 cm.
Light blue diagonal fine rib cloth, front cover
blocked in black, back cover in blind, spine
blocked in gold.
Adverts., [3] p. at back of Vol. 1.
Signature of J. E. Taylor on free front endpa-
pers.
97. COPY 2.
Moderate olive brown diagonal fine rib cloth,
blocked as Copy 1.
Adverts. as in Copy 1.
98. . . . ———. . . . New York: Harper & Brothers,
1879.
35 p. 28 cm.
Caption title. At head of title: Franklin Square
Library. Number 83. October 24, 1879.
No wrappers; stapled.
Adverts., [5] p. at back.
99. . . . ———. . . . New York: F. M. Lupton, 1884.
32 p. 29.5 cm.
Caption title. At head of title: The Leisure
Hour Library. New Series, Vol. 1, No. 16. April
1, 1884. *Cousin Henry*, p. [1]-29. Miscellaneous
items and adverts., p. 29-32.
No wrappers; stitched.
100. *The Crown of Wild Olive. Three Lectures on
Work, Traffic, and War. By John Ruskin*. . . .
In *The Fortnightly Review*, No. 27, June 15,
1866. London: Chapman and Hall.
Pages 381-384. 25.5 cm.
A review by Trollope.
Pale orange yellow wrappers.
101. *The Day and the Hour. A Sketch of the Fu-
ture, Extracted from the Bible. By Captain W. A.
Baker*. . . .
In *The Fortnightly Review*, No. 9, Sept. 15, 1865.
London: Chapman and Hall.
Pages [379]-380. 25.5 cm.
A review by Trollope.
Pale orange yellow wrappers.
102. *Did He Steal It? A Comedy in Three Acts*.
London: [Printed by Virtue and Co.], 1869.
64 p. 19 cm.
Issued anonymously.
Light orange yellow wrappers.
Inscribed by Trollope in pencil on outside front
wrapper and on t.p.: H[enry]. M. Trollope.
Inscription in ink on outside front wrapper: Li-
brary copy.

103. *Did He Steal It?*... With an Introduction by Robert H. Taylor. Princeton, New Jersey: Princeton University Library, 1952.
[15] p., facsim.: 64 p. 20 cm.
Reproduction of the preceding item.
First state, with a broken ornament on t.p.
Yellowish white patterned boards, printed in dark grayish olive, moderate olive brown, and pale blue. Moderate brown smooth cloth spine.
104. COPY 2.
Second state, with a cancel t.p.
105. *Doctor Thorne. A Novel*... London: Chapman & Hall, 1858.
3 vols. 20.5 cm.
Blackish purple diagonal wave cloth, covers and spine elaborately blocked in blind. Chalk-surfaced endpapers, grayish yellow green.
"A Catalogue of Books," April 1858, 32 p. at back of Vol. 1.
Inscribed by Trollope on t.p. of Vol. 1: From the Author. Trollope had originally intended the inscription to be on the free front endpaper of Vol. 1, but he must have decided that its surface did not take the ink satisfactorily, for he did not write beyond the word "From." There is an indication that he may also have intended to write the name of the recipient.
Bookplate of Michael Sadleir.
106. ———.... Second Edition. London: Chapman & Hall, 1858.
3 vols. 20.5 cm.
Grayish purple vertical cord cloth, blocked as first edition.
Bookplates of Michael Sadleir and [William Woolsey] Yardley.
107. ———.... New York: Harper & Brothers, 1858.
520 p. 20 cm.
Dark grayish green morocco cloth, covers and spine blocked in blind.
Adverts., [8] p. at back.
- Signature of Lucy Manning on t.p. and on pastedown front endpaper.
108. COPY 2.
Black vertical fine rib cloth, same blocking in blind.
Adverts. as above.
Free front endpaper and flyleaf torn out. A shabby copy.
109. ... *Dr. Wortle's School. A Novel*... New York: Harper & Brothers, 1880.
36 p. 28 cm.
Caption title. At head of title: Franklin Square Library. Number 155. December 31, 1880.
No wrappers; stapled.
Adverts., [4] p. at back.
Stamped on p. [1]: Library of Congress Copyright No. [in pencil:] 5839 [stamped:] 1880.
110. ———.... London: Chapman and Hall, Limited, 1881.
2 vols. 18.5 cm.
Olive gray diagonal fine rib cloth, blocked in black on back cover of Vol. 1 and front cover of Vol. 11, and blocked in blind on front cover of Vol. 1 and back cover of Vol. 11. Spine blocked in black and gold. For discussion of blocking, see Sadleir, p. 180-181.
"Catalogue of Books," Nov. 1880, 27, [1] p. at back of Vol. 11.
Bookplate of Michael Sadleir.
111. COPY 2.
Blocked in black on front cover and in blind on back cover of each vol. Spine blocked in black and gold.
No adverts.
112. COPY 3.
Blocked in black on front cover; no blocking on back cover. Spine blocked in black and gold.
No adverts.
Signature of Charles Page Wood on pastedown front endpaper of Vol. 1.
Bookplate of Wakes Colne Hall in Vol. 1. Book label of Michael Sadleir.

113. *The Duke's Children. A Novel...* London: Chapman and Hall, Limited, 1880.
3 vols. 19.5 cm.
Very dark bluish green diagonal fine rib cloth, covers and spine blocked in black.
"Books Published," 24 p. at back of Vol. 111.
Bookplate of Michael Sadleir.
114. ... *The Duke's Children...* New York: George Munro, 1880.
100 p. 32.5 cm.
Cover title. At head of title: The Seaside Library. Vol. 37, No. 768.
No wrappers; stitched.
"The Seaside Library," [4] p. at back.
115. *An Editor's Tales...* London: Strahan & Co., 1870.
[5], 375 p. 20.5 cm.
Grayish reddish orange sand cloth, front cover and spine blocked in black, back cover blocked in blind, with title and author's name blocked in black on front cover.
Adverts. on verso of p. 375.
116. COPY 2.
Moderate reddish brown fine pebble cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold, with publisher's device blocked in black on front cover.
Adverts. as above.
117. *Mary Gresley and An Editor's Tales...* Third Edition. London: Chapman and Hall [1871].
2 prel. leaves, 366 p. 18 cm.
First published 1870 under title: *An Editor's Tales*.
Vivid yellow glazed illustrated boards, printed in color. On spine: Select Library of Fiction. [No. 192.]
Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers.
118. COPY 2.
2 prel. leaves, 366 p. Front. 18.5 cm.
Moderate reddish brown sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind. On front cover: Works of Anthony Trollope. On back cover: Select Library of Fiction.
The unsigned frontispiece, a portrait of Mary Gresley, is a slightly reduced version of the illustration reproduced on front cover of Copy 1.
119. *The Eustace Diamonds. A Novel...* New York: Harper & Brothers, 1872.
[7]-351 p. 24 cm.
Very dark yellowish green dotted-line cloth, front cover and spine blocked in gold, publisher's monogram blocked in blind on back cover.
"Harper's Library of Select Novels," p. [1]-4 at front.
120. *The Eustace Diamonds...* Copyright Edition... Berlin: A. Asher & Co., 1872.
2 vols. 17.5 cm.
Lacks halftitles.
Multicolored nonpareil marbled boards. Dark green leather spine (blocked in gold) and corners.
Signature of Fanny Hicks on free front endpapers.
121. ———... London: Chapman and Hall, 1873.
3 vols. 19.5 cm.
"Reprinted from the Fortnightly Review."
Strong brown very fine straight-grain morocco cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold. The "real first edition binding" as described by Sadleir, p. 132-133.
122. COPY 2.
Moderate reddish brown pebble cloth, covers blocked in black, spine blocked in black and gold. Neither the original binding nor the variant described by Sadleir; the frame on the back cover is blocked in black as in the variant, but the lettering on the spine is in gold and black as in the original.
Book label of Michael Sadleir.

123. COPY 3.
Dark yellowish green diagonal dot and line cloth, covers elaborately blocked in blind, with no lettering on front cover; spine blocked in gold, with all lettering in gold. A variant not described by Sadleir.
124. *An Eye For an Eye*... London: Chapman & Hall, 1879.
2 vols. 18.5 cm.
Moderate olive brown diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.
"Catalogue of Books," Dec. 1878, 32 p. at back of Vol. 1.
125. ... *An Eye For an Eye. A Novel*... New York: Harper & Brothers, 1879.
35 p. 28.5 cm.
Caption title. At head of title: Franklin Square Library. Number 37. January 17, 1879.
No wrappers; stapled.
Adverts., [5] p. at back.
126. *Father Giles of Ballymoy*.
In *The Argosy*, Midsummer Volume, 1866. London and New York: Strahan & Co.
Pages 511-523. 22.5 cm.
Deep reddish orange smooth cloth, front cover blocked in black and gold, back cover in blind, spine blocked in gold. Bevelled boards. T.e.g.
127. ———.
In *The Argosy*, Vol. 1, No. 6, May 1866. London and New York: Strahan & Co.
Pages 511-523. 22.5 cm.
Brilliant yellow decorated wrappers, printed in blue.
In READE collection [CR 68].
128. *The Fixed Period. A Novel*... Edinburgh and London: William Blackwood and Sons, 1882.
2 vols. 18.5 cm.
"Originally published in 'Blackwood's Magazine.'"
- Dark red smooth cloth, with a small circular floral decoration blocked in gold on front cover. Embossed on t.p. of each vol.: With the publishers' compliments.
129. ... ———. New York: Harper & Brothers [1882].
[2], 31 p. 29.5 cm.
At head of title: Harper's Franklin Square Library. Number 239. [March 31, 1882.]
No wrappers; stapled.
Adverts., [7] p. at back.
Stamped on t.p.: Library of Congress Copyright. Apr 1, 1882.
130. ... *Four Lectures: The Civil Service as a Profession (1861). The Present Condition of the Northern States of the American Union (1862 or 1863). Higher Education of Women (1868). On English Prose Fiction as a Rational Amusement (1870)*. Printed verbatim from the Original Texts. Edited with Collations, Notes, etc., by Morris L. Parrish and published for him by Constable & Co Ltd. London [1938].
vii, 139 p. 20.5 cm.
"Of this book one hundred and fifty copies only have been printed."
Dark greenish blue bead cloth. Fore and bottom edges untrimmed.
Library of Congress card (39-4024) mounted on pastedown back endpaper.
Inscribed by Mr. Parrish on free front endpaper: M. L. Parrish His book.
Also a second copy, uninscribed.
131. *The Fourth Commandment*.
In *The Fortnightly Review*, No. 17, Jan. 15, 1866. London: Chapman and Hall.
Pages [529]-538. 25.5 cm.
Pale orange yellow wrappers.
132. *Framley Parsonage*... With Six Illustrations by J. E. Millais... London: Smith, Elder and Co., 1861.
3 vols. Fronts., plates. 20 cm.
Dark grayish purple diagonal wave cloth, covers blocked in blind, spine blocked in gold.

- "New and Standard Works," May 1861, 16 p. at back of Vol. 111.
With the variant noted by Sadleir in Vol. 111, p. 238, line 17: misplaced comma and quotation marks around the first word, "Mark." This copy, however, has the May catalogue, not the April catalogue as in the copies with this error seen by Sadleir. See Sadleir, p. 35.
133. *Framley Parsonage. A Novel...* With Illustrations. New York: Harper & Brothers, 1861. [5]-530 p. Front., illus. 20 cm.
The six illustrations are those by Millais.
Grayish reddish brown vertical wave cloth, covers and spine blocked in blind.
Adverts., p. [1-2] at front and [10] p. at back.
134. COPY 2.
Dark green vertical wave cloth, blocked as Copy 1.
Same adverts.
135. COPY 3.
Title page dated 1862.
Moderate violet vertical wave cloth.
Otherwise as Copies 1 and 2, except for some differences in [10] p. of adverts. at back.
136. *Framley Parsonage...* A New Edition. London: Smith, Elder and Co., 1862.
iv, 483 p. 19 cm.
Brown calf, gilt. Very dark red nonpareil marbled edges and endpapers.
Inscribed by Trollope on t.p.: E. L. Homans From her friend The Author.
Bookplate of Carroll Atwood Wilson.
137. *Fred Pickering and Other Stories...* Copyright Edition. Berlin: A. Asher & Co., 1873.
[5], 331, [1] p. 17 cm.
On halftitle: Asher's Collection of English Authors, British and American. Vol. 66.
Black horizontal moiré rib cloth.
138. *The Genius of Nathaniel Hawthorne.*
In *The North American Review*, Vol. 129, No. 274, Sept. 1879. New York: D. Appleton and Company.
Pages [203]-222. 23.5 cm.
Moderate yellowish pink wrappers.
139. *The Gentle Euphemia; or, "Love Shall Still Be Lord of All."*
In *The Fortnightly Review*, No. 24, May 1, 1866.
London: Chapman and Hall.
Pages [692]-699. 25.5 cm.
Pale orange yellow wrappers.
140. *George Henry Lewes.*
In *The Fortnightly Review*, New Series, No. 145, Jan. 1, 1879. London: Chapman and Hall.
Pages [15]-24. 25.5 cm.
Pale orange yellow wrappers.
141. ... ———.
In *Littell's Living Age*, Fifth Series, Vol. 25, No. 1807, Feb. 1, 1879. Boston: Littell and Gay.
Pages 307-313. 24 cm.
At head of title: From The Fortnightly Review.
Light yellowish brown illustrated wrappers.
142. *The Golden Lion of Granpere...*
In *Good Words for 1872*. London: Strahan & Co.
Pages [1]-11, 73-83, 145-155, 217-227, 289-299, 361-371, 433-443, 525-535. Plates, illus. 24.5 cm.
The illustrations are by F. A. Fraser.
Dark grayish blue morocco cloth.
143. ———.... London: Tinsley Brothers, 1872.
[3], 353 p. 20.5 cm.
Moderate reddish brown dot and line cloth, covers blocked in black, spine blocked in black and gold.
Adverts., May 1872, 16 p. at back.
144. COPY 2.
[3], 353 p. Front., plates. 19.5 cm.
The four illustrations are those of F. A. Fraser.
Very dark yellowish green sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold. At foot of spine: Illustrated.
No adverts.

145. *The Golden Lion of Granpere. A Novel...* With Illustrations. New York: Harper & Brothers, 1872.
[5]-124 p. Front., plates, illus. 23.5 cm.
Contains all 24 of F. A. Fraser's illustrations, with that on p. 30 repeated on outside front wrapper.
Pale orange yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
"Harper's Library of Select Novels," p. [1]-4 at the front. "Autumn "Book-List," 4 p. at the back.
Inscribed on outside front wrapper: C. J. Whipple 1875.
146. COPY 2.
24 cm.
Strong purple diagonal dot and line cloth, front cover and spine blocked in gold, publisher's monogram blocked in blind on back cover.
Adverts. at front as above. "Summer Book-List," 4 p. at back.
147. COPY 3.
24 cm.
Moderate reddish brown diagonal dot and line cloth, blocked as Copy 2.
Adverts. as in Copy 2.
148. COPY 4.
24 cm.
Very dark green sand cloth, blocked as Copy 2.
Adverts. as in Copy 2
Bookplate of Gillian Webster Barr Bailey.
149. *The Golden Lion of Granpere...* Toronto: Hunter, Rose & Co., 1872.
[2], 177 p. 18 cm.
Purple pebble cloth, front cover blocked in black, spine blocked in gold.
150. ———... Second Edition, Illustrated. London: Tinsley Brothers, 1873.
[3], 353 p. Front., plates. 19.5 cm.
The eight illustrations are those of F. A. Fraser.
Very dark yellowish green sand cloth, covers blocked in black, spine blocked in black and gold.
Adverts., 16 p. at back.
151. *Harry Heathcote of Gangoil: A Tale of Australian Bush Life...*
In *The Graphic Christmas Number*, Dec. 25, 1873. London: The Graphic.
Pages [3]-4, 6-7, 9-11, 13-16, 18-19, 21-24. Illus. 40 cm.
The six illustrations are by Sydney P. Hall, Charles Green (2), Henry Woods, William Small, and Mary Ellen Edwards.
Extracted.
Unbound.
152. *Harry Heathcote of Gangoil. A Tale of Australian Bush Life...* London: Sampson Low, Marston, Low, & Searle, 1874.
[3], 313 p. 19.5 cm.
Dark red diagonal fine rib cloth, publisher's monogram blocked in blind on both covers.
"Announcements for the Coming Season," Oct. 1873, 48 p. at back.
Bookplate of Michael Sadleir.
153. ———... London: Sampson Low, Marston, Low, & Searle, 1874.
[3], 313 p. Front., plates. 17.5 cm.
Contains six illustrations by Henry Woods, Sydney P. Hall, Charles Green (2), William Small, and Mary Ellen Edwards.
Dark red diagonal fine rib cloth, front cover and spine blocked in black and gold, publisher's monogram blocked in blind on back cover.
Bevelled boards.
"New Books for the Season, 1874-5," Oct. 1874, viii p., and "A List of Books," Oct. 1874, 40 p., at back.
154. COPY 2.
Vivid purplish blue diagonal fine rib cloth, blocked as Copy 1. Bevelled boards.
Adverts. as above.

155. COPY 3.

Dark yellowish green diagonal fine rib cloth, blocked as Copy 1. Bevelled boards.

Adverts. as above.

Book label of Michael Sadleir.

156. COPY 4.

Moderate reddish brown diagonal fine rib cloth, blocked as Copy 1. Bevelled boards.

157. *Harry Heathcote of Gangoil. A Tale of Australian Bush-Life*.... Illustrated. New York: Harper & Brothers, 1874.

[5]-61 p. Illus. 23 cm.

The two illustrations are those by Sydney P. Hall and Mary Ellen Edwards.

Moderate orange decorated wrappers. On outside front wrapper: No. 407. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.

"Harper's Library of Select Novels," p. [1]-4 at front. "Spring Book-List," 2 p. at back.

Bookplate of Carroll Atwood Wilson.

158. ... *He Knew He Was Right*.... With Illustrations by Marcus Stone. London, New York: Virtue & Company [1868].

48 p. 2 plates, illus. 22.5 cm.

Cover title. At head of title: Nos. 1 & 2.

Price One Shilling.

Light grayish green illustrated wrappers, printed in red and black. Adverts. on inside front and inside and outside back wrappers.

Inscribed at head of outside front wrapper: Ellen Stone.

159. ———.... With Sixty-four Illustrations by Marcus Stone.... London: Strahan and Company [1868]-69.

32 parts (2 vols.). Plates, illus. 22.5 cm.

Weekly numbers, Oct. 17, 1868-May 22, 1869.

Light grayish green illustrated wrappers, printed in red and black. Imprint on outside front wrapper: London, New York: Virtue & Company. Adverts. on inside front and inside and outside back wrappers.

The adverts. sewn in are as described by Sadleir, p. 95, except that the advert. in No. 22 consists of 6 numbered pages as in No. 1. The "Advertisement Variants" are also as described by Sadleir, p. 97-98, with Nos. 21 (a), 22 (a), 23 (b), 24 (d), 25 (c) and 26 (a).

160. ———.... With Sixty-four Illustrations by Marcus Stone.... London: Strahan and Company [1868]-69.

8 parts (2 vols.). Plates, illus. 22.5 cm.

Monthly parts, [Nov. 1868-June 1869].

Light grayish green illustrated wrappers, printed in blue and black. Imprint on outside front wrapper: London, New York: Virtue & Company. Adverts. on outside back wrapper only, Parts I, III, IV, V, VI, VII; on inside front and inside and outside back wrappers, Parts II and VIII.

The adverts. sewn in are as described by Sadleir, p. 96, with Part VI having advert. numbered 10, Part VII having advert. numbered 28, and Part VIII, nil.

161. ———.... With Sixty-four Illustrations by Marcus Stone.... London: Strahan and Company, 1869.

2 vols. Fronts., plates, illus. 23 cm.

Moderate green sand cloth, covers blocked in blind (with title of the novel and author's name, in the form of a cross, in blind on both covers), spine blocked in gold. Imprint on spine in hand-script.

Bookplate of Michael Sadleir.

162. COPY 2.

Lighter green pebble cloth, covers blocked in blind as Copy 1 (but with title of the novel and author's name, in the form of a cross, in gold on front cover only), spine blocked in gold as Copy 1. Imprint on spine in thin capital letters.

Vol. II lacks p. 223-226. The two volumes are not in Parrish condition and were acquired simply as a binding variant.

163. COPY 3.

Plates, illus. 22.5 cm.

The frontispieces are properly located in the text.

Moderate green sand cloth, covers differently blocked in blind (with a medallion in gold on front cover, in blind on back cover), spine elaborately blocked in gold. Title of the novel and author's surname on spine in thin capital letters; no imprint on spine.

164. COPY 4.

2 vols. in 1. 23 cm.

Lacks halftitle of Vol. II.

Moderate purple sand cloth, covers blocked in blind (with title of the novel and author's name, in the form of a cross, in blind on both covers), as Copy 1, spine differently blocked in gold, with title and imprint in italic capitals and author's name in italics.

Inscribed on halftitle of Vol. I: W.C. Pickersgill.

165. ———.... With Illustrations by Marcus Stone. New York: Harper & Brothers, 1869.

2 parts ([7]-172; [173]-335 p.). Front., illus. 23.5 cm.

Pale orange yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers, dated March 1, 1869 on inside back wrapper of Part I, June 1, 1869 on inside front wrapper of Part II.

Adverts., 4, [6], 2 p. at back of Part II.

The last two pages are a numbered list of "Harper's Library of Select Novels," ending with No. 322.

166. ———.... With Illustrations by Marcus Stone. New York: Harper & Brothers, 1869.

[7]-335 p. Front., illus. 23.5 cm.

Pale orange yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers, dated June 1, 1869 on inside front wrapper.

Adverts., 4, [6], 2 p. at back. The last two pages are a numbered list of "Harper's Library of Select Novels," ending with No. 327.

167. COPY 2.

24 cm.

A variety of sand cloth, embossed with small, evenly-scattered triangles, blackish purple, spine blocked in gold. Imprint on spine in capital letters.

Adverts. as above, except that "Harper's Library of Select Novels" ends with No. 331.

168. COPY 3.

24 cm.

Dark grayish purple morocco cloth, with splashes of black, spine blocked as Copy 2. Imprint on spine in upper and lower case letters.

Adverts. as above, except that "Harper's Library of Select Novels" ends with No. 322 and the text of one of the unpaginated adverts. differs (being the same as that in the parts issue above).

169. ———.... With Illustrations by Marcus Stone. New York: Harper & Brothers, 1869.

[7]-335 p. Front., illus. 23.5 cm.

Moderate yellowish pink decorated wrappers. On outside front wrapper: No. 582. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers, dated Aug. 1879 on outside back wrapper.

Adverts., 2 p., and "Harper's Library of Select Novels," 2 p., ending with No. 350, at back.

170. *Henry Wadsworth Longfellow.*

In *The North American Review*, Vol. 132, No. 293, April 1881. New York: D. Appleton and Company.

Pages [383]-406. 23 cm.

Dark yellowish pink wrappers.

171. *Higher Education of Women.* [London: Printed by Virtue and Co.], [1868].

29 p., [3] blank p. 22 cm.

Authorship not given.

Unbound; stitched.

Inscription in the author's hand on t.p.: [in ink:] Florence Bland [in pencil:] written for her special edification—.

172. ... *History of the Post Office in Ireland*.
In Great Britain. Post Office. *Third Report of the Postmaster General, on the Post Office*. . . . London: Printed by George E. Eyre and William Spottiswoode. . . . For Her Majesty's Stationery Office, 1857.
Pages 56-63. 24.5 cm.
At head of title: Appendix (J).
Bound with *First Report*, 1855, and *Second Report*, 1856.
Vellum, with red leather label on spine. Sprinkled edges, reddish orange. Yellowish brown shell marbled endpapers.
Book label of Michael Sadleir and bookplate of [William Woolsey] Yardley.
173. *How the "Mastiffs" Went to Iceland*. . . . With Illustrations by Mrs. Hugh Blackburn. London: Virtue & Co., Limited, 1878.
3 prel. leaves, 46 p. Colored front. (map), plates. 28.5 cm.
Vivid purplish blue diagonal fine rib cloth, front cover blocked in gold, back cover in blind. Bevelled boards. A.e.g.
Inscribed by Trollope on halftitle: Minna Demaine Saunders from Anthony Trollope.
174. ———. . . . Introduction by Coral Lansbury. New York: Arno Press, 1981.
[6] p., facsim.: 3 prel. leaves, 46 p. (front. [map], plates), [2] p. 28.5 cm.
Facsimile of the preceding edition. "Reprinted from a copy in The University of Colorado Library at Boulder." The map, which is not colored, is printed on the verso of the facsimile's halftitle.
"Selected Works of Anthony Trollope." Series Editor, N. John Hall.
Dark bluish green buckram, front cover blocked in gold.
175. *Hunting Sketches*. . . . (Reprinted from the "Pall Mall Gazette.") London: Chapman and Hall, 1865.
2 prel. leaves, 115 p. 19.5 cm.
Dark red sand cloth. Bevelled boards.
Advert., verso of p. 115, and "A Catalogue of Books," Oct. 1864, 36 p., at back.
176. COPY 2.
Advert., verso of p. 115, and "A Catalogue of Books," May 1865, 32 p., at back.
Inscribed on verso of free front endpaper: Carrick. July 20. 1865.
177. ———. . . . (Reprinted from the "Pall Mall Gazette.") Third Edition. London: Chapman and Hall, 1866.
2 prel. leaves, 115 p. 19.5 cm.
Dark red sand cloth. Bevelled boards.
Advert., verso of p. 115, and "New Works & New Editions," March 30, 1866, 23, [1] p., at back.
Inscribed by Trollope on t.p.: Sam. Howard from his affectionate friend The Author.
178. *Iceland*.
In *The Fortnightly Review*, New Series, No. 140, Aug. 1, 1878. London: Chapman and Hall.
Pages [175]-190. 25.5 cm.
Pale orange yellow wrappers.
179. ... ———. . . . [London: privately printed, 1878.]
26 p. 20.5 cm.
Cover title: At head of title: Reprinted from *The Fortnightly Review*, August, 1878. (The first quotation marks were not printed.)
Unbound.
180. *The Ideas of the Day on Policy*. By Charles Buxton. . . .
In *The Fortnightly Review*, No. 17, Jan. 15, 1866. London: Chapman and Hall.
Pages [650]-652. 25.5 cm.
A review by Trollope.
Pale orange yellow wrappers.
181. *Introduction*.
In *Saint Pauls*, No. 1, Oct. 1867. London: Virtue & Company.
Pages [1]-7. 22.5 cm.
Introduction by Trollope, the Editor, to the first issue of *Saint Pauls*.

- Light grayish yellowish brown illustrated wrappers, printed in black and red.
182. *The Irish Church*.
In *The Fortnightly Review*, No. 7, Aug. 15, 1865.
London: Chapman and Hall.
Pages [82]–90. 25.5 cm.
A review of *Facts Respecting the Present State of the Church in Ireland*, by the Rev. Alfred T. Lee, and of *Remarks on the Irish Church Temporalities*, by Mazière Brady.
Pale orange yellow wrappers.
183. *The Irish Famine. Six Letters to the Examiner 1849/1850* by Anthony Trollope. Edited by Lance O. Tingay. London: The Silverbridge Press [c1987].
3 prel. leaves, 30 p. 21 cm.
The editor fails to indicate that the six letters, with an additional seventh letter, had been printed in the Winter 1965 issue of *The Princeton University Library Chronicle* under the title “Trollope’s Letters to the Examiner” (q.v.).
Bright green wrappers.
184. *Is He Popenjoy? A Novel*. . . . London: Chapman & Hall, 1878.
3 vols. 19.5 cm.
Moderate reddish brown diagonal fine rib cloth, front cover with a floral design blocked in black, spine blocked in black and gold.
Adverts., [2] p. at back of Vols. I and II.
Inscribed in ink by Trollope on halftitle of Vol. I: John Merivale from the author. And below this, in pencil: I’ll send the shelves to hold them some day.
Bookplate of Michael Sadleir.
185. ———. . . . Copyright Edition. . . . Leipzig: Bernhard Tauchnitz, 1878.
3 vols. 15 cm.
On halftitles: Collection of British Authors. Tauchnitz Edition. Vol. 1739 [1740] [1741].
Dark grayish brown and black patterned paste boards. Black sand cloth spine. Paper label on front cover. Boards trimmed flush with edges. Pastedown endpapers only.
186. *Is He Popenjoy? . . .* New Edition. London: Chapman & Hall, 1879.
viii, 421 p. Front. 19.5 cm.
The frontispiece is unsigned.
Dark red sand cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.
Adverts., [10] p. at back.
187. . . . *John Bull on the Guadalquivir*. = *John Bull am Guadalquivir*. Vienna: Steyrermühl [1928?].
80 p. 19 cm.
At head of title: Library in two Languages. = Zwei-Sprachen-Bucherei. Nr. 12. . . . A. Trollope. Text in English and German.
Deep orange wrappers. On outside front wrapper: Tagblatt-Bibliothek. Nr. 690/691.
Adverts. on inside back wrapper.
188. *John Caldigate*. . . . London: Chapman & Hall, 1879.
3 vols. 19.5 cm.
Light grayish reddish brown diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold and black.
Bookplate of Michael Sadleir.
189. COPY 2.
Dark reddish gray diagonal fine rib cloth, different blocking, in black on front cover, in blind on back cover, in gold and black on spine.
Inscribed in pencil on halftitle of Vol. I and on free front endpaper of Vols. II and III: Merivale.
190. COPY 3.
Very dark green diagonal fine rib cloth, entirely different blocking in blind on covers, in gold on spine.
191. COPY 4.
3 vols. in 1. 19 cm.
Lacks halftitles.
Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, spine blocked in gold.

- Inscription on free front endpaper dated February 3rd 1885.
192. COPY 5.
3 vols. in 1. 19 cm.
Half-title to Vol. I only.
Dark olive green diagonal fine rib cloth, blocked as Copy 4.
Book label of Michael Sadleir.
193. ... *John Caldigate. A Novel...* New York: Harper & Brothers, 1879.
96 p. 28 cm.
Caption title. At head of title: Franklin Square Library. Number 63. June 20, 1879.
No wrappers; stapled.
Stamped on p. [1]: Library of Congress Copyright No. [in pencil:] 5839 [stamped:] 1879.
194. *Kafir Land*.
In *The Fortnightly Review*, New Series, No. 134, Feb. 1, 1878. London: Chapman and Hall.
Pages [191]-206. 25.5 cm.
Pale orange yellow wrappers.
195. *Katchen's Caprices*. In Ten Chapters.
In *Harper's Weekly*, Vol. 10, Nos. 521-522; Vol. 11, Nos. 523-524, Dec. 22, 1866-Jan. 12, 1867.
New York: Harper & Brothers.
Pages 810, 822-823, 10-11, 26-27. 43.5 cm.
Published anonymously.
Unbound; unstitched.
196. *The Kellys and the O'Kellys; or, Landlords and Tenants. A Tale of Irish Life...* London: Henry Colburn, 1848.
3 vols. 20.5 cm.
Grayish yellowish brown boards. Dark blue horizontal rib cloth spine. Paper label on spine.
Bookplate of Michael Sadleir.
197. *The Kellys and the O'Kellys. A Novel...* From the Last London Edition. New York: Rudd & Carleton; London: Chapman & Hall, 1860.
432 p. 19 cm.
Moderate brown bead cloth, covers blocked in blind, spine blocked in gold.
"Publications," [2], 6 p. at back.
198. *The Kellys and the O'Kellys...* Ninth Edition. London: Chapman and Hall [1870].
[v]-viii, 394 p. 18 cm.
Moderate green patterned sand cloth boards. Bright red leather spine, blocked in gold. Adverts. on endpapers.
199. *Kept in the Dark. A Novel...* With a Frontispiece by J. E. Millais, R. A. London: Chatto & Windus, 1882.
2 vols. Front. in Vol. I. 18.5 cm.
Moderate olive brown smooth cloth, with a cut of a door opening on a dark interior blocked in reddish brown and black on front cover, back cover blocked in reddish brown and black, spine blocked in reddish brown. Foliage-patterned endpapers, deep blue on white.
"List of Books," July 1882, 32 p. at back of Vol. II.
200. *Kept in the Dark...*
In *Good Words*, May-Dec. 1882. London, Edinburgh, Dublin: Isbister and Company, Limited.
Pages [289]-299, [361]-371, 486-496, 550-560, [561]-571, [625]-634, [697]-707, [769]-778. Plate. 25 cm.
The single plate is by J. E. Millais.
Moderate reddish brown illustrated wrappers.
201. ... *Kept in the Dark. A Novel...* New York: Harper & Brothers [1882].
36 p. 29.5 cm.
At head of title: Harper's Franklin Square Library. Number 272. [Sept. 29, 1882.]
No wrappers; stapled.
Adverts., [4] p. at back.
Stamped on p. [1]: Library of Congress Copyright. Oct 2 1882.
202. *Lady Anna...* Copyright Edition... Leipzig: Bernhard Tauchnitz, 1873.
2 vols. 15.5 cm.
On half-titles: Collection of British Authors. Tauchnitz Edition. Vol. 1363 [1364].
Lacks binding. Has free front endpaper of Vol. I and free back endpaper of Vol. II.

- Adverts., Oct. 1873, [2] p. at back of Vol. II.
Embossed in blind on free front endpaper of Vol. I: Eugène Freiherr von Pillerstorff.
203. ———. . . . London: Chapman and Hall, 1874.
2 vols. 19 cm.
Moderate reddish brown pebble cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.
Bookplate of Michael Sadleir.
204. *Lady Anna: A Novel*. . . . Detroit: Craig and Taylor [n.d.].
vii, 365, [1] p. 18.5 cm.
Colophon: Hunter, Rose & Co, Printers and Binders, Toronto.
Text on t.p. framed by a single rule border in red.
Deep purplish blue pebble cloth, front cover and spine blocked in black and gold, back cover blocked in blind. At foot of spine: Hunter, Rose & Co. Toronto.
Inscription dated August 25th 1878 on flyleaf.
205. COPY 2.
18 cm.
Printed on thinner paper.
Yellowish green diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold. Also blocked on front cover, in black and blind: Collection of British Authors[.] No imprint at foot of spine.
Inscription dated Jan 82 on free front endpaper.
- Lady Anna. Danish*
206. *Lady Anna. Roman*. . . . Kiøbenhavn: C. Ferslew & Komp. [1878].
2 vols. in 1. 13 cm.
Vol. 1 undated; Vol. 2 dated 1878.
Printed as a newspaper “feuilleton,” the first part in *Nationaltidende*, the second in *Dags-Telegrafen*.
Multicolored Spanish marbled boards. Moderate brown pebble cloth spine and corners.
207. *The Lady of Launay*. . . . New York: Harper & Brothers, 1878.
[5]–125 p. 12 cm.
Yellowish gray wrappers, printed in red and black. On outside front wrapper: Harper’s Half-Hour Series. [74.] Adverts. on inside front and inside and outside back wrappers.
“Harper’s Half-Hour Series,” p. [1]–4 at front.
Adverts., 2 p. at back.
Stamped on outside front wrapper: Library of Congress Copyright No. [in pencil:] 2661 [stamped:] 1878 City of Washington. Label pasted on outside front wrapper: Reserve Storage Collection (which has been crossed out).
Stamped on verso of title leaf: Library of Congress May 25 1931 Duplicate exchanged.
208. COPY 2.
Moderate olive green diagonal fine rib cloth, front cover blocked in red and black, publisher’s monogram blocked in black on back cover.
Adverts. as above.
209. *The Landleaguers*. . . . London: Chatto & Windus, 1883.
3 vols. 19 cm.
Very dark yellowish green smooth cloth, covers and spine blocked in yellow.
“List of Books,” Oct. 1883, 32 p. at back of Vol. III.
210. *The Last Austrian Who Left Venice*. . . .
In *Every Saturday*, Vol. 3, No. 57, Feb. 2, 1867.
Boston: Ticknor & Fields.
Pages 130–137. 27 cm.
No wrappers; stitched.
211. *The Last Chronicle of Barset*. . . . With Thirty-two Illustrations by George H. Thomas. . . .
London: Smith, Elder and Co. [1866]–67.
32 parts (2 vols.). Plates. 22 cm.
Weekly numbers, Dec. 1, 1866–July 6, 1867.
White illustrated wrappers, printed in dark blue and red. Adverts. on inside and outside

- back wrappers, Nos. 1-3; on outside back wrapper only, Nos. 4-32.
For list of adverts. sewn in, see Sadleir, p. 78-81, with the Parrish copy having the following differences: No. 2, front, lacks the 4 unnumbered pages, "The Select Library of Fiction," etc.; No. 3, front, includes also in duplicate the slip (4 unnumbered pages) of Chapman & Hall publications; No. 5, front, lacks the 4 unnumbered pages, "The Select Library of Fiction," etc., while the numbered pages are numbered [25]-28; No. 5, back, nil; No. 12, front, lacks the 4-page inset slip.
212. ———. . . . With Thirty-two Illustrations by George H. Thomas. . . . London: Smith, Elder and Co., 1867.
2 vols. Fronts., plates, illus. 23 cm.
Deep purplish blue sand cloth, front cover and spine blocked in gold, back cover blocked in blind.
For description of variants, see Sadleir, p. 75-78.
Pale yellow endpapers. Stab holes. Text, variant A; Vol. II, plates variant B.
213. COPY 2.
Dark purplish blue sand cloth, blocked as above.
White endpapers. Stab holes. Text, variant B; Vol. II, plates variant A.
214. COPY 3.
Binding as Copy 1.
Yellowish white endpapers. No stab holes. Text and plates, second edition, without the statement, "With Thirty-two Illustrations by George H. Thomas" on t.p. of Vol. I.
Bookplate of Michael Sadleir.
215. ———. . . . With Illustrations by George H. Thomas. New York: Harper & Brothers, 1867.
[7]-362 p. Front., illus. 24 cm.
Dark grayish green pebble cloth, spine blocked in gold.
"Harper's Library of Select Novels," p. [1]-2 at back.
216. COPY 2.
Dark grayish purple honeycomb cloth, blocked as Copy 1.
Adverts. as above.
217. COPY 3.
Purplish brown (faded) pebble cloth, blocked as Copy 1.
Adverts. as Copy 1.
Back flyleaf removed.
218. [*Letter concerning a review of T. A. Trollope's A Lenten Journey.*] Dated Waltham Cross, Dec. 23, 1862, signed Anthony Trollope.
In *The Athenaeum*, No. 1835, Dec. 27, 1862. London: Printed by James Holmes; Published by John Francis.
Page 848. 28.5 cm.
Disbound.
Laid in case with Nos. 1832, 1834, 1836, and 1837 of *The Athenaeum*, containing other items related to T. A. Trollope's book.
219. *A Letter from Anthony Trollope describing A Visit to California in 1875.* Wood engravings by Mallette Dean. San Francisco: The Colt Press, 1946.
viii p., 1 leaf, 32 p., 1 leaf. Colored front., colored illus. 22 cm.
T.p. printed in black and light brown.
"Number 5 of the Colt Press Series of California Classics printed in an edition of 500 copies."
Moderate reddish orange patterned boards, printed in grayish violet. Very dark green smooth cloth spine. Deckle edges.
220. *The Letters of Anthony Trollope.* Edited by Bradford Allen Booth. . . . London, New York, Toronto: Geoffrey Cumberlege, Oxford University Press, 1951.
xxx, 519, [1] p. 21 cm.
Dark brown buckram.
English issue.
221. COPY 2.
American issue, with copyright notice added on verso of title leaf and top edges gilt.

222. ———. Edited by N. John Hall With the Assistance of Nina Burgis.... Stanford, California: Stanford University Press, 1983.
2 vols. (xxxvii p., 1 leaf, 535 p.; xv p., 1 leaf, 537-1082 p.). Illus. 23.5 cm.
Dark red marbled boards. Lighter red and black net cloth spine, blocked in gold.
223. *The Life of Cicero*.... London: Chapman and Hall, Limited, 1880.
2 vols. 21 cm.
Blackish red sand cloth, with a double rule border blocked in blind on both covers. Black endpapers.
224. COPY 2.
Dark red sand cloth, same blocking in blind. Blackish green endpapers.
Bookplate of Lawrence J. Baker.
225. COPY 3.
Very deep red diagonal fine rib cloth, same blocking in blind. Black endpapers.
Tipped in Vol. 1 is a note in Trollope's hand, dated 29 November 1880, presenting these volumes to the Athenaeum.
Bookplate of the Athenaeum, and its device blocked in gold on spine.
Each of Copies 1-3 differs slightly in the lettering and blocking on the spine.
226. COPY 4.
Very deep red diagonal fine rib cloth, with a triple rule border blocked in blind on both covers. Black endpapers.
Inscribed in pencil on t.p. of Vol. 1: Henry T Kidder Boston June 1890.
Stamped on halftitle of each vol.: Charles A. Kidder. 1902.
227. COPY 5.
Very dark red very fine straight-grain morocco cloth, both covers blocked in blind with a single rule border and, set well inside of this, another single rule border, the latter with rounded corners. With fancy caps on spine (see Sadleir, plate facing p. 121). Pale yellow endpapers.
228. ———.... New York: Harper & Brothers, 1881.
2 vols. 19 cm.
Dark olive green pebble cloth.
"Valuable and Interesting Works," 6 p. at back of Vol. 11.
229. *Linda Tressel*. By the Author of 'Nina Balatka'.... Edinburgh and London: William Blackwood and Sons, 1868.
2 vols. 17.5 cm.
"Originally published in 'Blackwood's Magazine.'" Moderate reddish brown sand cloth, covers blocked in blind, spine blocked in gold.
Bookplate of Michael Sadleir.
230. COPY 2.
2 vols. in 1.
Vivid purplish blue diagonal fine rib cloth, blocked in blind, with author's name on spine.
231. COPY 3.
2 vols. in 1. 17 cm.
Lacks halftitle for Vol. 11.
Moderate reddish brown sand cloth, blocked in blind and gold in rough imitation of Copy 1, but with author's name on spine.
232. ———.... Two Volumes in One. Edinburgh and London: William Blackwood and Sons [1879?].
2 vols. in 1. 17.5 cm.
"Originally published in 'Blackwood's Magazine.'" A variant, not recorded by Sadleir, of the remainder issue of the first edition. A new single title page includes the name of the author, and the volumes are separated by a halftitle only.
Vivid purplish blue diagonal fine rib cloth, blocked in blind as Copy 2 above, and with author's name on spine.
233. *London Tradesmen*.... Foreword by Michael Sadleir. London: Elkin Mathews & Marrot Ltd.; New York: Charles Scribner's Sons, 1927.

xiv, 96, [1] p. 19.5 cm.

"The eleven sketches which compose this volume appeared at intervals in the *Pall Mall Gazette* from July 10th to September 7th, 1880: they have never been reprinted till their present first publication in book form. The edition ... is strictly limited to 530 copies: of which 500 only are for sale.... This is No. [in manuscript:] 74."

Deep blue antique spot marbled boards. Dark red smooth cloth spine. Deckle edges.

234. ... *Lord Palmerston*.... London: Wm. Isbister, Limited, 1882.

[3], 220 p. 19 cm.

At head of title: English Political Leaders.

Moderate reddish brown smooth cloth, blocked in black.

Inscribed by Trollope on t.p.: Abraham Hayward with the authors kind regards.

235. COPY 2.

T.p. dated 1883.

Moderate reddish brown sand cloth, blocked as Copy 1.

Bookplate of Horace Morgan.

236. *Lotta Schmidt*.

In *The Argosy*, Vol. 2, No. 8, July 1866. London and New York: Strahan & Co.

Pages 130-146. 22.5 cm.

Brilliant yellow decorated wrappers, printed in blue.

In READE collection [CR 68].

237. *Lotta Schmidt And other Stories*.... London: Alexander Strahan, 1867.

[4], 403 p. 20 cm.

"Reprinted from 'Good Words' and other Magazines."

Very dark red smooth cloth, with a small design blocked in blind on both covers, publisher's name and device blocked in gold at foot of spine.

Bookplate of Michael Sadleir.

238. *The Macdermots of Ballycloran*.... London: Thomas Cautley Newby, 1847.

3 vols. 20.5 cm.

First edition, first issue. See Sadleir, p. 5-6.

Grayish brown vertical rib cloth, covers and spine blocked in blind. The binding variant with five bands in blind on the spine and without a center design on the covers.

239. *The Macdermots of Ballycloran. A Novel*.... Philadelphia: T. B. Peterson & Brothers [1870?].

[2], 19-441 p. 19 cm.

Black sand cloth, covers blocked in blind, spine blocked in gold.

Adverts., [2], 16, [4] p. at back.

Bookplate of Carroll Atwood Wilson.

240. *Malachi's Cove*.

In *Good Words*, Part 12, Dec. 1864. London: Published at the Office.

Pages 929-936. Plate. 24.5 cm.

The plate is by G. J. Pinwell.

Moderate reddish brown illustrated wrappers.

241. *Marion Fay. A Novel*.... London: Chapman & Hall, Limited, 1882.

3 vols. 19.5 cm.

Moderate orange diagonal fine rib cloth, with floral decorations blocked in black on covers and spine.

242. COPY 2.

Deep orange diagonal fine rib cloth, blocking darker and shinier.

243. COPY 3.

Very dark bluish green diagonal fine rib cloth, same blocking in black.

Bookplate of R[ose] T[rollope].

244. ...———. New York: Harper & Brothers [1882].

119 p. Illus. 28 cm.

Cover title. At head of title: Harper's Franklin Square Library. Number 250.

- The illustrations are those of William Small.
Unbound.
Adverts., verso of cover title, verso of p. 119,
and [6] p. at back.
245. *La Mère Bauche, and Other Stories*.... Copy-
right Edition. Leipzig: Bernhard Tauchnitz,
1883.
278 p., 1 leaf. 16.5 cm.
On halftitle: Collection of British Authors.
Tauchnitz Edition. Vol. 2173.
Pale orange yellow wrappers. Adverts. on out-
side back wrapper.
"Tauchnitz Edition," Aug. 1883, 15, [1] p. at
back.
246. COPY 2.
15.5 cm.
Dark red net cloth, front cover blocked in
blind, spine blocked in black and gold.
No adverts.
247. ... ———.... New York: George Munro,
1884.
26 p. 30.5 cm.
At head of title: The Seaside Library. Vol. 89,
No. 1805. March 7, 1884.
No wrappers; stitched.
"The Seaside Library," [6] p. at back.
248. *Merivale's History of the Romans*.
In *Dublin University Magazine*, Vol. 37, No. 221,
May 1851. Dublin: James McGlashan; London
and Liverpool: Wm. S. Orr and Co.
Pages 611-624. 22.5 cm.
An unsigned review of Vols. 1 and 2 of *The His-
tory of the Romans under the Empire*, by the Rev.
Charles Merivale.
Pale orange yellow illustrated wrappers.
249. ———.
In *Dublin University Magazine*, Vol. 48, No.
283, July 1856. Dublin: Hodges, Smith, and
Co.; London: Hurst and Blackett.
Pages 30-47. 23 cm.
An unsigned review of Vols. 3, 4, and 5.
Pale orange yellow illustrated wrappers.
250. *Miscellaneous Essays and Reviews*.... Intro-
duction by Michael Y. Mason. New York: Arno
Press, 1981.
[488] p. Illus. 23.5 cm.
Various pagings.
"Selected Works of Anthony Trollope." Series
Editor, N. John Hall.
Dark bluish green buckram, front cover
blocked in gold.
251. *The Misfortunes of Frederic Pickering*.
In *The Argosy*, Vol. 2, No. 10, Sept. 1866. Lon-
don and New York: Strahan & Co.
Pages 292-306. 22.5 cm.
Brilliant yellow decorated wrappers, printed in
blue.
In READE collection [CR 68].
252. *Miss Mackenzie*.... London: Chapman and
Hall, 1865.
2 vols. 20.5 cm.
Without a halftitle in Vol. 11 (but with a half-
title from another copy laid in). This is pre-
sumably the unique copy described by Sadleir,
p. 63-64, as belonging to the "First (perhaps
'trial') Issue."
Grayish red bead cloth, covers and spine
blocked in blind.
Adverts., [1] p. at back of Vol. 11.
Bookplates of Agnes Wildes and Michael Sad-
leir.
253. COPY 2.
Sadleir's "Second (regular) Issue."
Dark grayish green diagonal wide bead cloth,
blocked as Copy 1.
Adverts. as above.
Bookplate of Michael Sadleir. A capital R
within a circle embossed in blind on both free
front endpapers.
254. *Mr. Freeman on the Morality of Hunting*.
In *The Fortnightly Review*, New Series, No. 36,
Dec. 1, 1869. London: Chapman and Hall.
Pages [616]-625. 25.5 cm.
Pale orange yellow wrappers.

255. *Mr. Scarborough's Family*.... London: Chatto & Windus, 1883. 3 vols. 19 cm. Moderate greenish blue smooth cloth, covers and spine blocked in brown. "List of Books," March 1883, 32 p. at back of Vol. 1. Bookplate of Michael Sadleir.
256. ... *Mr. Scarborough's Family. A Novel*.... New York: Harper & Brothers [1883]. 101 p. 29.5 cm. At head of title: Harper's Franklin Square Library. Number 317. [June 1, 1883.] No wrappers; stapled. Spine repaired with a paper strip. Adverts., [3] p. at back. Stamped on p. [1]: Library of Congress Copyright. Jun 2 1883.
257. ———.... New York: John W. Lovell Company, 1883. 2 parts (1 prel. leaf, 241 p.; 1 prel. leaf, [243]-488 p.). 18.5 cm. Moderate yellowish brown illustrated wrappers, printed in black and red. On outside front wrapper: Lovell's Library. Vol. 3, No. 133, July 5, 1883. Adverts. on inside front and inside and outside back wrappers. Adverts., [6] p. at front of Part 1, [6] p. at back of Part 1, [6] p. at front of Part 2, and [2] p. at back of Part 2.
258. ———.... New York: John W. Lovell Company, 1883. 1 prel. leaf, 488 p. 19 cm. Greenish gray diagonal fine rib cloth, with floral and other decoration blocked in reddish brown on front cover and on spine. Foliage-patterned endpapers, white on dark olive. Adverts., [6] p. at back.
259. *The Mistletoe Bough*.... In *Christmas Supplement to the Illustrated London News*, Vol. 39, No. 1123, Dec. 21, 1861. London: Printed and Published at the Office.
- Pages [631]-634, 636, 638. Illus. 41 cm. The single, full-page, illustration is by John Gilbert. Disbound.
260. *The Mistletoe Bough, and Other Stories*.... Copyright Edition. Leipzig: Bernhard Tauchnitz, 1883. 286 p., 1 leaf. 15.5 cm. On halftitle: Collection of British Authors. Tauchnitz Edition. Vol. 2185. Dark red net cloth, front cover blocked in blind, spine blocked in black and gold.
261. *The National Gallery*.... In *The St. James's Magazine*, No. 6, Sept. 1861. London: W. Kent & Co. Pages 163-176. 22.5 cm. Light orange yellow illustrated wrappers.
262. *Never, Never, — Never, Never*. A Condensed Novel, in Three Volumes, After the Manner of Bret Harte.... Photostat of three pages from the first three issues of *Sheets for the Cradle*, edited by Susan Hale, Boston, 1875. This was a small newspaper published in connection with and for the aid of the Massachusetts Infant Asylum Fair. Laid in folder is a photocopy of a letter dated June 29 1946, from Richard G. Hensley, Chief librarian of the Reference Division, Public Library of the City of Boston, to Mrs. James Thayer Gerould, giving evidence for Trollope's authorship of the burlesque, even though the item is not mentioned in Trollope bibliographies or in his own *Autobiography*.
263. *Never, Never — Never, Never*.... Edited with a Preface by Lance O. Tingay. London: Privately Printed for Lance O. Tingay & Michael J. Tingay At The Valley Press, 1971. vi, 15 p. 20 cm. "Printed and bound by T. L. W. Dale at 21 Cardwell Road London N.7." "The Printing of this Book has been limited to

- a total of 28 copies Of these, 25 copies are for issue & have been numbered, as follows: Nos. 1-10 *Bound in full brown cloth with French hand-marbled end-papers* ... This copy is number [in manuscript:] 9.”
Bright yellowish brown buckram. Paper label on front cover (with a second copy tipped in on inside back cover). Orange, yellow, and blue marbled endpapers.
264. ... *The New Zealander*. Edited with an Introduction by N. John Hall. Oxford: Clarendon Press, 1972.
xlv, 226 p. Front. 22 cm.
Vivid green smooth cloth, spine blocked in gold.
265. *Nina Balatka: The Story of a Maiden of Prague*... Edinburgh and London: William Blackwood and Sons, 1867.
2 vols. 17.5 cm.
Published anonymously.
“Originally published in Blackwood’s Magazine.”
Moderate reddish brown sand cloth, covers blocked in blind, spine blocked in gold.
Adverts., [2] p. at back of Vol. I. “Recent Publications,” 8 p. at back of Vol. II.
266. ...———. First Issued in America in Littell’s Living Age. Boston: Littell & Gay [1867?].
87 p. 23 cm.
At head of title: Tales of the Living Age.
Published anonymously.
“From Blackwood’s Edinburgh Magazine.”
Light grayish yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.
267. ———. Two Volumes in One. Edinburgh and London: William Blackwood and Sons [1879].
2 vols. in 1. 17 cm.
With author’s name on t.p. and no separate halftitle or t.p. for Vol. II.
- “Originally published in Blackwood’s Magazine.”
Moderate reddish brown sand cloth, covers blocked in blind, spine blocked in gold, with author’s name on spine. The binding is similar to that of *Linda Tressel*, 1868, Copy 3 (No. 231).
“New Books,” [2] p. at front.
268. *The Noble Filt. A Comedy*... Edited with a Preface by Michael Sadleir. London: Constable & Company Limited, 1923.
xix p., 2 leaves, 181, [1] p. 23 cm.
“This edition is limited to 500 copies.”
Dark red embossed cloth, similar to honeycomb, covers blocked in blind, spine blocked in gold. T.e.g. The binding is a facsimile of that used for *Can You Forgive Her?*
269. *The Noble Filt*... Preface by Michael Sadleir. and *Did He Steal It?*... Introduction by Robert H. Taylor. With a Foreword by Robert H. Taylor. New York: Arno Press, 1981.
[6], xix p., 2 leaves, 181, [1], [13], 64, [2] p. 21 cm.
Facsimiles of the preceding edition and of the 1952 edition of *Did He Steal It?*
“Selected Works of Anthony Trollope.” Series Editor, N. John Hall.
Dark bluish green buckram, front cover blocked in gold.
270. *North America*... London: Chapman & Hall, 1862.
2 vols. Folding map (Vol. I). 23 cm.
Very deep red vertical wave cloth, covers and spine blocked in blind.
“A Catalogue,” Oct. 1861, 32 p. at back of Vol. I.
271. COPY 2.
Catalogue dated May 1862.
Bookplate of L. T. Meade in Vol. I.
272. ———. New York: Harper & Brothers, 1862.
vii, 623 p. 19.5 cm.
Black diagonal wave cloth, covers and spine

blocked in blind, with "Harpers" blocked in blind in center of both covers.

"Fresh Books of Travel and Adventure," 4 p. at back.

Inscribed on free front endpaper: Frank P Slocum Sept 19th 62.

273. COPY 2.

Moderate reddish brown horizontal cord cloth, same blocking in blind.

Adverts. as above.

274. ———. . . . Philadelphia: J. B. Lippincott & Co., 1862.

2 vols. 19 cm.

On spine: Author's Edition.

Grayish brown bead cloth, covers blocked in blind, spine blocked in gold.

275. COPY 2.

2 vols. in 1.

Dark grayish reddish brown bead cloth, same blocking in blind and gold.

Inscribed on free front endpaper: H. C. Townsend 6/23/62.

276. *Novel-Reading. The Works of Charles Dickens. The Works of W. Makepeace Thackeray.*

In *The Nineteenth Century*, No. 23, Jan. 1879. London: C. Kegan Paul & Co.

Pages 24-43. 25 cm.

Very light yellowish green wrappers.

277. ... ———.

In *Littell's Living Age*, Fifth Series, Vol. 25, No. 1808, Feb. 8, 1879. Boston: Littell & Gay.

Pages 349-361. 23.5 cm.

At head of title: From The Nineteenth Century.

Moderate yellowish pink illustrated wrappers.

278. *The O'Conors of Castle Conor, County Mayo...*

In *Harper's New Monthly Magazine*, Vol. 20, No. 120, May 1860. New York: Harper & Brothers.

Pages 799-806. 26 cm.

Yellowish white illustrated wrappers.

279. *An Old Man's Love...* Edinburgh and London: William Blackwood and Sons, 1884.

2 vols. 18.5 cm.

Dark red smooth cloth, front cover and spine blocked in gold.

"Recently Published," 4 p. at back of Vol. II.

280. COPY 2.

Dark red smooth cloth embossed with broad horizontal stripes.

Adverts. as above.

281. ... *An Old Man's Love. A Novel...* New York: Harper & Brothers [1884].

40 p. 29.5 cm.

At head of title: Harper's Franklin Square Library. Number 373. [April 11, 1884.]

No wrappers; stapled.

Stamped on t.p.: Library of Congress Copy-right. Apr 12 1884.

282. ———. New York: Norman L. Munro [1884].

1 prel. leaf, 134 p. 19 cm.

Bright red diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold. At head of front cover: Munro's Library.

Adverts., [6] p. at back.

283. *On Anonymous Literature.*

In *The Fortnightly Review*, No. 4, July 1, 1865. London: Chapman and Hall.

Pages [491]-498. 25.5 cm.

Pale orange yellow wrappers.

284. *On English Prose Fiction as a Rational Amusement.* [London: Printed by Virtue and Co.], [1870].

43, [1] p. 22 cm.

Authorship not given.

Unbound; stitched.

No changes.

Inscribed by Trollope on t.p.: Rose Trollope from her obedient slave The Lecturer.

285. COPY 2.

Changes and deletions by the author, with a manuscript leaf referring to Dickens laid in at p. 39.

Inscribed by Trollope on t.p.: Melbourne 18 Decr 71.

The bottom and lower fore edges have been damaged by fire.

286. COPY 3.

Changes and deletions in pencil by the author, with two manuscript leaves referring to Dickens laid in at p. 39; the text of the manuscript leaves differs from that of Copy 2.

Inscribed by Trollope on t.p.: C For Glasgow and Edinburgh—.

287. COPY 4.

Changes and deletions in ink and pencil by the author, with a manuscript leaf referring to Dickens laid in at p. 39; the text is similar to that of Copy 3.

Inscribed by Trollope on t.p.: A Leeds.

288. ... *On the best Means of Extending and Securing an International Law of Copyright*...

In *Transactions of the National Association for the Promotion of Social Science*. Manchester Meeting, 1866. Edited by George Woodyatt Hastings.... London: Longmans, Green, Reader, and Dyer, 1867.

Pages 119-125. 22.5 cm.

"Discussion," p. 243-244.

Light brown bead cloth, covers and spine blocked in blind.

289. *Orley Farm*.... With Illustrations by J. E. Millais.... London: Chapman and Hall [1861]-62.

20 parts (2 vols.). Plates. 22.5 cm.

Monthly parts, March 1861-Oct. 1862.

Light grayish yellowish brown decorated wrappers, printed in dark blue and red. Adverts. on inside front and inside and outside back wrappers.

For list of adverts. sewn in, see Sadleir, p. 41-44.

290. ———.... With Illustrations by J. E. Millais.... London: Chapman and Hall, 1862.

2 vols. Fronts., plates. 23 cm.

10 copies.

For description of variant issues, see Sadleir, p. 37-41. The copies in the Parrish Collection show numerous combinations of issue points; these are listed on slips laid in the individual volumes and are not enumerated here. Issue points include: variations in direction of cloth grain, color of endpapers, placement and labeling of plates, and printer's imprint; also presence or absence of stab holes and/or of a publisher's advertisement catalogue.

291. COPIES 1-8.

Brownish purple wave cloth, covers blocked in blind, spine blocked in gold. Copy 8 has sprinkled edges, orange.

Bookplate of Michael Sadleir in Copies 1, 5, and 7. Book label of Michael Sadleir in Copy 8. Bookplate of J.B.H., with the motto "Dum spiro spero," in Copy 2.

292. COPY 9.

Reddish black wave cloth, same blocking in blind and gold.

With signature of Amy Louisa North on free front endpapers.

293. COPY 10.

22 cm.

Vol. I: Dark grayish red pebble cloth, different blocking in blind, no blocking in gold.

Sprinkled edges, orange. Vol. II: dark grayish purple horizontal straight-grain morocco cloth, no blocking. Sprinkled edges, orange. The names of the author and publisher do not appear on the spines.

294. *Orley Farm. A Novel*.... Illustrated by J. E. Millais. New York: Harper & Brothers, 1862.

338 p. Illus. 24 cm.

Moderate reddish brown vertical wave cloth. Adverts., [6] p. at back.

295. COPY 2.

Grayish red horizontal straight-grain morocco cloth.

Adverts. as above.

Inscribed on free front endpaper: Walter P. Warren 1862 Mount Airy.

296. COPY 3.

Moderate violet bead cloth, blocked in blind, with publisher's monogram in center of both covers.

Adverts. as above.

Inscribed on t.p.: J V Beam Jr N.Y. June 20/63.

Book label of John V. Beam, Jr.

297. *Orley Farm*. . . . With 39 Illustrations by J. E. Millais. London: Chapman and Hall, 1866.

2 vols. in 1. Front., plates. 23 cm.

There is no separate t.p. for Vol. II.

Deep purplish blue horizontal straight-grain morocco cloth, covers blocked in blind, spine blocked in gold.

298. COPY 2.

Very dark yellowish green vertical dot and line cloth, with a plain triple rule border blocked in blind on both covers, spine blocked in blind.

299. *Phineas Finn, the Irish Member*. . . . With Twenty Illustrations by J. E. Millais. . . . London: Virtue & Co., 1869.

2 vols. Fronts., plates. 23 cm.

The frontispiece of Vol. II is the plate to face p. 328 (see Sadleir, p. 90).

Dark yellowish green horizontal fine bead cloth, covers and spine blocked in blind

300. COPY 2.

2 vols. in 1.

Deep purplish red sand cloth, covers blocked in blind, spine blocked in gold. At foot of spine: Strahan & Co.

301. *Phineas Finn, the Irish Member. A Novel*. . . . New York: Harper & Brothers, 1868 [i.e. 1869].

[3]-235 p. Front., plates. 24 cm.

Includes all but the final three plates by Millais. Dark yellowish brown honeycomb cloth, spine blocked in gold.

"Harper's Library of Select Novels," p. [1]-2 at front.

Adverts., [4] p. at back.

302. COPY 2.

Blackish blue hexagon cloth, spine blocked in gold as Copy 1.

Adverts. as above.

303. *Phineas Finn, the Irish Member*. . . . With Twenty Illustrations by J. E. Millais, R.A. New Edition. London & New York: George Routledge and Sons, 1871.

[14], 648 p. Front., plates. 22.5 cm.

Moderate reddish brown pebble cloth, front cover and spine blocked in black and gold, back cover blocked in blind. Adverts. on endpapers. Adverts., [2] p. at front.

304. *Phineas Redux*. . . . With Illustrations Engraved on Wood. London: Chapman and Hall, 1874.

2 vols. Fronts., plates. 22.5 cm.

The illustrations (24) are by Frank Holl.

Vivid blue sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind.

305. *Phineas Redux. A Novel*. . . . Illustrated. New York: Harper & Brothers, 1874.

[5]-255 p. Front., illus. 23 cm.

The illustrations (26) are those of Frank Holl. Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., [2] p. at front. "Harper's Library of Select Novels," p. [1]-4, and "Spring Book-List," 4 p., at back.

306. COPY 2.

Black dotted-line cloth, publisher's monogram blocked in blind on both covers, spine blocked in gold.

Adverts. as above.

307. COPY 3.
Dark grayish red dotted-line cloth, blocked as Copy 2.
Adverts. as above.
308. COPY 4.
Blackish red pebble cloth, blocked as Copy 2.
Adverts. as above.
309. *The Present Condition of the Northern States of the American Union*. [n.p.: privately printed, 1862 or 1863.]
31 p. 24 cm.
Caption title.
Pages 1 and 2 are blank.
Authorship not given.
White plain wrappers. On outside front wrapper, in Trollope's hand: North America.
With corrections in the author's hand throughout.
310. COPY 2.
22.5 cm.
Without wrappers; stitched.
Title in Trollope's hand on p. [1].
This printing incorporates many of the changes made by the author on Copy 1. With several new corrections in his hand.
311. *President Johnson's Last Message*.
In *Saint Pauls*, No. 18, March 1869. London, New York: Virtue and Company.
Pages [663]-675. 22.5 cm.
Published anonymously.
Light yellowish pink illustrated wrappers, printed in black and red.
312. *The Prime Minister*.... London: Chapman & Hall [1875]-76.
8 parts (4 vols.). 19.5 cm.
Monthly parts, Nov. 1875-June 1876.
Sadleir variant Set A; for description of variants in preliminary matter, see Sadleir, p. 150-153.
Light blue illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
- Tipped in at front of Part VI is an advertisement leaflet, 4 p., 16.5 cm.
313. COPY 2.
Sadleir variant Set B.
Moderate reddish brown diagonal fine rib cloth, double rule border in blind on both covers, parts numbered in arabic on spine. Original wrappers bound in.
"Forthcoming Publications," Oct. 1875, 8 p., bound in before front wrapper of Part 1. No advertisement leaflet in Part VI.
314. ———.... London: Chapman & Hall, 1876.
4 vols. 19.5 cm.
Moderate reddish brown diagonal fine rib cloth, covers blocked in black, spine blocked in black and gold.
Inscribed on free front endpaper of each vol.: L G Franklin/84.
315. *The Prime Minister. A Novel*.... New York: Harper & Brothers, 1876.
[5]-252 p. 23.5 cm.
Pale orange yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
"Harper's Library of Select Novels," p. [1]-4 at front. "April Book-List," 3, [1] p., and "A Complete List of Novels," 8 p., at back.
Stamp of the Mercantile Library, Philada., on t.p. and elsewhere.
316. COPY 2.
23 cm.
Light grayish olive wrappers. No adverts. on wrappers.
Adverts. as above.
317. *The Prime Minister*.... Philadelphia: Porter and Coates [1876].
690 p. 19 cm.
Yellowish gray wrappers. On outside front wrapper: Library of Approved Novels. No. 19.
Adverts. on inside front and inside and outside

back wrappers. A testimonial on outside back wrapper is dated January 8, 1876.

Inscription dated 1876 on t.p.

318. ———. . . . Toronto: Belford Brothers, 1876.

vii, 547 p. 18.5 cm.

Dark grayish reddish brown very fine straight-grain morocco cloth, front cover (with an ornament in the center) and spine blocked in gold, back cover blocked in blind. Blind-stamped at foot of back cover: Bound by Hunter, Rose and Co.

"Publications," [4] p. at back.

Book label of Wm. Johnston, Roslyn, Pa.

319. COPY 2.

Olive green very fine straight-grain morocco cloth, blocked as Copy 1 except that the title of the novel and the author's name appear in the center of the front cover in place of the ornament.

Adverts. as in Copy 1.

With a scribbled signature dated 1878 in pencil on free front endpaper and on t.p.; and with the number 000670 stamped on t.p.

Outer lower corners of p. 73-76 (with a small loss of text) and 137-138 torn away.

320. *Rachel Ray. A Novel.* . . . London: Chapman and Hall, 1863.

2 vols. 20.5 cm.

Moderate reddish brown horizontal dot and line cloth.

Embossed on t.p. of each vol.: With the Publishers Compliments. C & H.

Bookplate of Michael Sadleir.

321. ———. . . . Sixth Edition. London: Chapman and Hall, 1863.

2 vols. 20.5 cm.

Vol. II: Second Edition.

Grayish red vertical dot and line cloth.

322. ———. . . . New York: Harper & Brothers, 1864 [cover 1863].

128 p. 24 cm.

Light brown decorated wrappers. On outside front wrapper: No. 237. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.

"Trade-List," Nov. 1863, 13 p., "Harper's Library of Select Novels," [2] p., and "New Books," Oct. 1863, [1] p., at back.

Bookplate of [William Woolsey] Yardley.

323. *Ralph the Heir.* . . . With Illustrations by F. A. Fraser. London: Strahan & Co. [1870]-71.

19 parts (iv, 434 p.). Plates. 23 cm.

Monthly parts, Jan. 1870-July 1871.

Decorated wrappers: Parts I-XV, light grayish yellowish brown; Parts XVI-XIX, pale orange yellow. Printed in black and red. Wrappers of Parts XIII and XIV have a slightly chalky texture, a different quality of paper as noted by Sadleir, p. 125. Adverts. on outside back wrapper of Part I, on inside front and inside and outside back wrappers of Part II, and on inside and outside back wrappers of Parts III-XIX.

324. ———. With Illustrations by F. A. Fraser. London: Strahan & Co. [1870]-71.

17 (of 19) parts (iv, 96, 145-434 p.). Plates. 23 cm. Supplement to *St. Pauls Magazine*, lacking Parts V and VI, which have been supplied by parts from the regular part issue.

Monthly parts, Jan. 1870-July 1871.

Parts I-IV, VII-XI, light grayish yellowish brown decorated wrappers, printed in black and red. At head of outside front wrapper of Part I: Supplement to "The Saint Paul's." At head of outside front wrapper of Parts II-IV, VII-XI: Supplement to the Saint Pauls Magazine. Adverts. on outside back wrapper of Part I, on inside front and inside and outside back wrappers of Part II, and on inside and outside back wrappers of Parts III-IV, VII-XI. Parts [XII]-[XIX], stitched, with separate wrappers and illustrations omitted. See Sadleir, p. 125-126.

Parts V and VI are as corresponding parts in regular part issue, above.

325. COPY 2.

23.5 cm.

A complete set, bound with front and back wrappers.

At head of outside front wrapper of Parts v-vi: Supplement to the Saint Pauls Magazine.

Adverts. on inside and outside back wrappers of Parts v-vi. Other parts as above. Inserted between Parts II and III are [4] p. of adverts., the first headed "The Reason Why."

Reddish orange buckram.

Bookplate of Michael Sadleir.

326. ———. . . . With Illustrations by F. A. Fraser. London: Strahan & Co., 1871.

iv, 434 p. Plates. 23 cm.

Very dark yellowish green very fine straight-grain morocco cloth, covers blocked in blind, spine blocked in gold. Sprinkled edges, reddish brown.

Bookplate of Michael Sadleir.

327. ———. . . . Copyright Edition. . . . Leipzig: Bernhard Tauchnitz, 1871.

2 vols. 16 cm.

On halftitles: Collection of British Authors. Tauchnitz Edition. Vol. 1150 [1151].

Nonpareil marbled boards, edges, and endpapers, boards very dark red, edges and endpapers very deep red. Very deep red leather spine and corners.

Bookplate of Morella.

328. ———. . . . London: Hurst and Blackett, 1871.

3 vols. 19.5 cm.

Strong brown sand cloth, covers and spine blocked in black.

"List of New Works," 16 p. at back of Vol. III.

329. *Ralph the Heir. A Novel.* . . . With Illustrations. New York: Harper & Brothers, 1871.

iv, 282 p. Front., illus. 24 cm.

Contains all 18 of Fraser's illustrations.

Dark grayish brown honeycomb cloth, spine blocked in gold.

Inscribed on free front endpaper: George H Pollock New Bedford Nov 5 1874.

330. COPY 2.

Dark grayish purple hexagon cloth, spine blocked in gold as Copy 1.

331. *Ralph the Heir.* . . . With Illustrations by F. A. Fraser. New Edition. London and New York: George Routledge and Sons, 1872.

iv, 434 p. Front., plates. 23 cm.

A variety of fine pebble cloth, deep brown, front cover and spine blocked in black and gold, back cover blocked in blind. Routledge adverts. on endpapers.

332. COPY 2.

Deep brown sand cloth, same blocking in black and gold. Endpapers as above.

333. *The Red Shirt.* By Alberto Mario. . . .

In *The Fortnightly Review*, No. 18, Feb. 1, 1866. London: Chapman and Hall.

Pages 775-777. 25.5 cm.

A review by Trollope.

Pale orange yellow wrappers.

334. *Relics of General Chassé. A Tale of Antwerp.*

In *Harper's New Monthly Magazine*, Vol. 20, No. 117, Feb. 1860. New York: Harper & Brothers.

Pages 363-370. 25.5 cm.

Yellowish white illustrated wrappers.

335. *Resources and Prosperity of America.* By Sir M. Peto. . . .

In *The Fortnightly Review*, No. 25, May 15, 1866. London: Chapman and Hall.

Pages 126-128. 25.5 cm.

A review by Trollope.

Pale orange yellow wrappers.

336. *The Rose of Cheriton.* By Mrs. Sewell.

In *The Fortnightly Review*, New Series, No. 2, Feb. 1, 1867. London: Chapman and Hall.

Pages 252-255. 25.5 cm.

A review by Trollope.

Pale orange yellow wrappers.

337. *Sesame and Lilies. Two Lectures delivered at Manchester in 1864. By John Ruskin...*
In *The Fortnightly Review*, No. 5, July 15, 1865.
London: Chapman and Hall.
Pages 633-635. 25.5 cm.
A review by Trollope.
Pale orange yellow wrappers.
338. *Sir Harry Hotspur of Humblethwaite...* London: Hurst and Blackett, 1871.
vii, 323 p. 19.5 cm.
Deep reddish orange sand cloth, covers blocked in black, spine blocked in gold. Blackish blue endpapers.
"List of New Works," 16 p. at back.
First issue. Varies from Sadleir only in that p. 309-316 are only $\frac{1}{4}$ - $\frac{3}{8}$ of an inch, not $\frac{5}{8}$ of an inch, short.
For variations between issues, see Sadleir, p. 116-122.
339. COPY 2.
Second issue binding.
First issue text, except for p. 73, 83, 86, 87, 95, and 276, which are second issue. Page 211 paginated 21; p. 291, space between x's of xxii; p. 318 paginated 18. Pages 309-316, $\frac{1}{4}$ of an inch short.
Adverts. as in Copy 1.
340. COPY 3.
Second issue, except for p. 116, which is first issue.
Adverts. as in Copy 1.
Bookplates of John P. Ellames and Michael Sadleir.
341. COPY 4.
19 cm.
A mixture of issues. Page 211 paginated 21 and p. 318 paginated 18.
Moderate red sand cloth, different blocking in black on front cover, back cover differently blocked in blind, spine differently blocked in black and gold. White endpapers. Different style of lettering, no imprint on spine, title and author on front cover.
- Adverts. as in Copy 1.
Book label of W. H. Smith & Son's Subscription Library (stamped "Sold").
342. ———.... New York: Macmillan and Co., 1871.
vii, 323 p. 19 cm.
Dark green sand cloth, covers blocked in blind, spine blocked in gold. Dark green endpapers. Sadleir's number (ii), the first American edition.
343. COPY 2.
17.5 cm.
A variety of fine pebble cloth, dark yellowish green, front cover and spine differently blocked in black. Author, title, and publisher on front cover. Moderate brown endpapers.
Binding not described by Sadleir. Textual variations are a mixture of those of the first and second English issues.
344. ———.... Illustrated. New York: Harper & Brothers, 1871.
112 p. Front., illus. 23.5 cm.
The three illustrations are by E. B. Bensell.
Grayish reddish orange decorated wrappers.
On outside front wrapper: No. 354. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.
345. *The Small House at Allington...* With Eighteen Illustrations by J. E. Millais.... London: Smith, Elder and Co., 1864.
2 vols. Fronts., plates. 23 cm.
With the two errors on p. 33 and 70 noted by Sadleir, p. 53.
Dark olive green horizontal wave cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold. Adverts. on paste-down endpapers.
Bookplate of Michael Sadleir.
346. *The Small House at Allington. A Novel...* With Illustrations. New York: Harper & Brothers, 1864.
273 p. Illus. 24 cm.

- Black hexagon cloth, covers blocked in blind, spine blocked in gold. On spine: Illustrated by Millais.
 "List of New Books," May 1864, 4 p., and "Harper's Library of Select Novels," ending with No. 240, 2 p., at back.
347. COPY 2.
 Blackish purple horizontal cord cloth, spine blocked in gold as Copy 1.
 Adverts. as above, except that "Select Novels" list ends with No. 244.
348. COPY 3.
 Dark grayish purple sand cloth, spine blocked in gold as Copy 1.
 Adverts. as in Copy 2.
349. *South Africa*.... London: Chapman and Hall, 1878.
 2 vols. Colored folding map, colored folding plan. 20.5 cm.
 Dark red sand cloth, covers blocked in blind, spine blocked in blind and gold.
 Inscribed by Trollope on halftitle of Vol. 1: Sir Bartle Frere with the authors kind regards.
 Stamped on t.p. of Vol. 11: From Chapman & Hall 93 Piccadilly London.
 Embossed on halftitle of Vol. 11: Rougham Hall, Bury St. Edmunds, Suffolk.
350. COPY 2.
 "Catalogue of Books," Nov. 1877, 32 p. at back of Vol. 11.
351. COPY 3.
 No folding map. 20 cm.
 Dark red diagonal fine rib cloth, different blocking, in blind on covers, in gold on spine.
 No adverts.
 Elaborately inscribed on both halftitles: H. Seymour Aug. 17th 1880.
352. ———.... Abridged by the Author from the Fourth Edition. London: Chapman & Hall, 1879.
 viii, 389 p. Colored folding map. 19.5 cm.
 Dark red diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.
 Adverts., [2] p. at back.
353. ———.... A reprint of the 1878 edition with an introduction and notes by J. H. Davidson. Cape Town: A. A. Balkema, 1973.
 [viii], 504 p. Front., map. 25.5 cm.
 "South African Biographical and Historical Studies," No. 14.
 Moderate reddish brown boards, front cover blocked in gold. Dark brown synthetic leather spine, blocked in gold and pink. Top edges stained moderate reddish orange.
354. *The Struggles of Brown, Jones, and Robinson. By One of the Firm*.... New York: Harper & Brothers, 1862.
 [7]-136 p. 24.5 cm.
 Pinkish brown wrappers. On outside front wrapper: No. 220. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.
 Adverts., 1 leaf at front and [4] p. at back.
 Signature of C. D. Kellogg on t.p. and on outside front wrapper.
355. COPY 2.
 T.p. dated 1875.
 Advert. on outside back wrapper dated 1873.
 No adverts. at front or at back.
356. *The Struggles of Brown, Jones, and Robinson: By One of the Firm*. Edited by Anthony Trollope.... Reprinted from the "Cornhill Magazine." With Four Illustrations. London: Smith, Elder & Co., 1870.
 iv, 254 p. Front., plates. 19.5 cm.
 Added t.p., engraved. The four illustrations, by an unidentified artist, include the engraved t.p.
 Reddish brown smooth cloth, front cover and spine blocked in black and gold, back cover blocked in black. Title on spine: Brown, Jones, and Robinson.
 "Novels by Mr. Trollope," [2] p. at back.
 Bookplate of Michael Sadleir.

357. *Studies in Parliament*. By R. H. Hutton....
In *The Fortnightly Review*, No. 22, April 1, 1866.
London: Chapman and Hall.
Pages [510]-512. 25.5 cm.
A review by Trollope.
Pale orange yellow wrappers.
358. *Tales of All Countries*.... London: Chapman and Hall, 1861.
[3], 312 p. 20.5 cm.
Deep purplish blue bead cloth, covers and spine blocked in blind.
"A Catalogue of Books," Nov. 1861, 32 p. at back.
359. COPY 2.
19 cm.
Moderate violet smooth cloth, front cover and spine blocked in gold.
No adverts.
360. COPY 3.
Dark olive green smooth cloth. Otherwise as Copy 2.
361. COPY 4.
Moderate reddish brown smooth cloth. Otherwise as Copy 2.
362. *Tales of All Countries. Second Series*.... London: Chapman & Hall, 1863.
[3], 371 p. 20.5 cm.
Deep purplish blue bead cloth, covers and spine blocked in blind.
Bookplate of Michael Sadleir.
363. COPY 2.
19 cm.
Very dark red smooth cloth, front cover and spine blocked in gold.
364. *Tales of All Countries*.... London: Chapman and Hall, 1861 [and 1863].
2 vols. in 1. 20 cm.
First and Second Series bound together.
Dark yellowish green sand cloth, covers blocked in blind, spine blocked in gold.
Book label of Michael Sadleir.
365. ———.... Complete in One Volume. With a Frontispiece by Marcus Stone. London: Chapman & Hall, 1864.
[3], 403 p. Front. 19.5 cm.
Dark olive green sand cloth, covers blocked in blind, spine blocked in gold.
366. ———.... Fifth Edition. London: Chapman and Hall [1871].
2 prel. leaves, 403 p. 18 cm.
Pale orange yellow glazed illustrated boards, printed in color. Adverts. on back cover and on endpapers. On spine: Select Library of Fiction. Inscription in pencil on free front endpaper dated Aug. 1, 1873.
Bookplate of Levi K. Fuller.
367. ... *Das Telegraphenmädchen (The telegraph girl)*.... Englische Bearbeitung und Uebersetzung ins Deutsche von L. Böckel. Berlin: Druck und Verlag von August Scherl [n.d.].
115 p. 16 cm.
At head of title: Serie E 30.—Englisch.
Vorwort by Professor Kabisch, p. [5].
The story is printed in both English and German.
Olive green boards, printed in black and bright green. On front cover: Sprachen-Pflege Englisch Band 30.
368. *Thackeray*.... London: Macmillan and Co., 1879.
vi p., 1 leaf, 210 p. 20 cm.
On halftitle: English Men of Letters. Edited by John Morley.
Yellowish white smooth cloth. Paper label on spine. Edges uncut.
Adverts., 2 p. at back. The adverts. identify the three copies listed here as actual first editions. See Sadleir, p. 172.
Bookplate of Michael Sadleir.
369. COPY 2.
19 cm.
Dark red smooth cloth, covers and spine blocked in black. Edges cut.

- Adverts. as above.
Bookplate of James Cumming.
370. COPY 3.
Dark orange yellow smooth cloth, blocked as Copy 2 except that title and author are at head of front cover rather than in the middle.
Inscription on halftitle dated June 1879.
371. ———. . . . New York: Harper & Brothers, 1879.
vi, 206 p. 19.5 cm.
Halftitle: English Men of Letters. Edited by John Morley.
Black smooth cloth, covers and spine blocked in red.
Adverts. [2] p. at back.
372. ———. . . . London: Macmillan and Co., 1880.
vi p., 1 leaf, 210 p. 19.5 cm.
On halftitle: English Men of Letters. Edited by John Morley.
“Tenth thousand.”
Erratum slip inserted before p. [1].
Extra-illustrated with 38 portraits and other illustrations.
Brown, yellow, and green German marbled boards. Dark green morocco spine, gilt, and corners. Red, blue, and yellow curl marbled endpapers. T.e.g.
373. *Thompson Hall*. . . . With Illustrations. London: Sampson Low, Marston, Searle, & Rivington, 1885.
127 p. Illus. 16 cm.
Previously published as *Christmas at Thompson Hall* (q.v.).
The illustrations are by William Ralston.
Light gray wrappers, printed in blue and brown. Advert. on outside back wrapper.
Advert. for “The Rose Library,” p. [4]. Advert., verso of p. 127.
374. *The Three Clerks. A Novel*. . . . London: Richard Bentley, 1858.
3 vols. 20.5 cm.
- Grayish yellowish brown boards. Dark violet fine diaper cloth spine. Paper label on spine.
Bookplate of Michael Sadleir. Bookplate of Canning in Vols. II and III only.
375. COPY 2.
Blackish purple moiré vertical fine rib cloth, blocked in blind.
376. COPY 3.
Blackish purple moiré horizontal fine rib cloth, no blocking. Paper label on spine.
Bookplates of Mrs. Bethune Patton and Carroll Atwood Wilson.
377. ———. . . . New York: Harper & Brothers, 1860.
[iii]–vi, [7]–497 p. 20 cm.
Black diagonal wave cloth, blocked in blind.
“A List of Books,” 6 p. at back.
378. COPY 2.
Dark reddish brown horizontal cord cloth, same blocking in blind.
Adverts. as above.
Book label of J. G. E. Hopkins.
379. COPY 3.
Dark yellowish brown morocco cloth, same blocking in blind.
Different adverts., [6] p. at back.
380. *The Three Clerks*. . . . Copyright Edition. . . . Berlin—New York: J. Jolowicz [ca. 1875?].
2 vols. in 1. 16.5 cm.
“Thormann & Goetsch, Printers, Berlin.”
Dark purplish red bubble cloth. Darker purplish red leather spine and corners. T.e. marbled; fore and bottom edges sprinkled.
381. *The Tireless Traveler. Twenty Letters to the Liverpool Mercury by Anthony Trollope, 1875*. Edited, with an Introduction, by Bradford Allen Booth. Berkeley and Los Angeles: University of California Press, 1941.
xi, 221 p. 20 cm.
“... newspaper articles which are here reprinted for the first time.”—p. 5.

Deep red smooth cloth, front cover blocked in gold.

Inscription on free front endpaper: To Morris L. Parrish—with best wishes for his collection Bradford A. Booth.

The Parrish Collection contains duplicates in Trollope's hand (on thin paper) of Letters v through xviii, as well as galley proofs of Letters xi, xii, and xviii (the last three with corrections but not by Trollope). Printed at the head of each of the galley proofs: Set in type confidentially in order to secure accuracy of text. This letter is under no circumstances to appear before Saturday morning.

382. *Travelling Sketches*... (Reprinted from the "Pall Mall Gazette.") London: Chapman and Hall, 1866.

2 prel. leaves, 112 p. 19.5 cm.

Dark red sand cloth. Bevelled boards.

"New Works & New Editions," Feb. 1, 1866, 23, [1] p. at back.

383. COPY 2.

Moderate red sand cloth. Bevelled boards.

No adverts.

Bookplate of Myrtle A. Crummer.

384. *Trollope in California*.

In *The Huntington Library Quarterly*, Vol. 3, No. 1, Oct. 1939. San Marino, California: Huntington Library.

Pages 117-124. 24 cm.

A letter from Anthony Trollope, with an introduction by Bradford A. Booth.

Light grayish olive wrappers.

385. *Trollope on Education: An Unpublished Address*. Frederick G. Blair.

In *The Trollopian. A Journal of Victorian Fiction*, [Vol. 1], No. 4, March 1947. Berkeley and Los Angeles: University of California Press; London: Cambridge University Press.

Pages 1-9. 23.5 cm.

"... Anthony Trollope's address at the distribution of prizes at the Liverpool Institute 13th November, 1873."

Introduction, p. 1-2; "The Address," p. 2-9. White wrappers.

386. *Trollope's Letters to the Examiner*. Edited by Helen Garlinghouse King.

Reprinted from *The Princeton University Library Chronicle*, Vol. 26, No. 2, Winter 1965.

Pages 71-101. 23.5 cm.

Moderate reddish brown wrappers.

With a copy of the complete issue containing the article.

See No. 183, *The Irish Famine*, for a separate publication of six of these seven letters.

387. *The Two Heroines of Plumplington*...

In *Good Cheer: The Christmas No. of "Good Words,"* 1882. London: Isbister & Company, Limited.

Pages 1-32. Plate, illus. 25 cm.

The illustrations are by W. J. Hennessy.

Strong yellowish pink decorated wrappers.

388. ...———. Introduction by John Hampden.

Illustrated with Lithographs by Lynton Lamb. [London]: Andre Deutsch [1953].

112 p. Plates. 22 cm.

Moderate brown buckram.

389. *La Vendée. An Historical Romance*... London: Henry Colburn, 1850.

3 vols. 20.5 cm.

First edition, first issue. See Sadleir, p. 12-14.

Olive grayboards. Dark grayish purple horizontal fine rib cloth spine. Paper label on spine.

Adverts., verso of p. 313 in Vol. III.

390. COPY 2.

Dark olive green vertical fine rib cloth, covers and spine blocked in blind.

Adverts., [1] p. as above, and "List of New Works," 16 p., at back of Vol. III.

Inscribed by Trollope on t.p. of Vol. I: M. A. Milton—From the Author June 11th 1850.

391. *The Vicar of Bullhampton*... With Thirty Illustrations by H. Woods. London: Bradbury, Evans, and Co. [1869]-70.

11 parts (xvi, 481 p.). Plates, illus. 22 cm.

- Monthly numbers, July 1869–May 1870.
Pale blue illustrated wrappers, printed in black and red. Adverts. on inside front and inside and outside back wrappers.
Adverts., 12 p. at front of No. 1, [4] p. at back; 4 p. each at front of Nos. 2 and 3; [10] p. at back of No. 11. See Sadleir, p. 109–110.
392. ———. . . . With Thirty Illustrations by H. Woods. London: Bradbury, Evans and Co., 1870.
xvi, 481 p. Front., plates, illus. 22.5 cm.
Moderate reddish brown smooth cloth, front cover and spine blocked in gold and black, back cover blocked in black.
Adverts., [10] p. at back, matching Sadleir's volume issue A. See Sadleir, p. 110–111.
393. *The Vicar of Bullhampton. A Novel.* . . . With Illustrations. New York: Harper & Brothers, 1870.
[7]–300 p. Front., plates. 23.5 cm.
Contains all the full-page illustrations by Henry Woods with the exception of the frontispiece and includes two new illustrations by the American E. B. Bensell (opp. p. 15 and 89). Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts., 4, [6] p. at back.
394. COPY 2.
24 cm.
Dark grayish red vertical fine cord cloth, spine blocked in gold.
Adverts. as above.
395. *W. M. Thackeray.* . . .
In *The Cornhill Magazine*, No. 50, Feb. 1864. London: Smith, Elder and Co.
Pages 134–137. 23 cm.
Strong orange yellow illustrated wrappers.
396. *The Warden.* . . . London: Longman, Brown, Green, and Longmans, 1855.
iv, 336 p. 20.5 cm.
Light brown horizontal cord cloth, blocked in blind. Dark brick endpapers. On inside front cover: The Traveller's Library. On inside back cover: Religious and Moral Works.
"A Catalogue of New Works," Sept. 1854, 24 p. at back.
397. COPY 2.
Light brown vertical cord cloth, blocked as Copy 1. Plain dark brown endpapers.
"A Catalogue of New Works," March 1856, 24 p. at back.
Bookplates of Chauncey Brewster Tinker and Caroline Newton (who has written on the latter: "Robert F. Metzdorf from C. N. in memory of Tink!").
398. COPY 3.
Light brown diagonal cord cloth, blocked as Copy 1. Lighter brick endpapers. On inside front cover: The Knights of St. John or Order of Hospitallers. On inside back cover: Mr. Fonblanque's Work on the British Army.
"A Catalogue of New Works," Oct. 1858, 24 p. at back.
399. ———. . . . Copyright Edition. Leipzig: Bernhard Tauchnitz, 1859.
2 prel. leaves, 285, [1] p. 16 cm.
Lacks halftitle.
Dark olive green diagonal cord cloth. Red leather label on spine.
Label of Lady Sibbald Scott.
400. ———. New Edition. London: Longmans, Green, and Co. [n.d.].
vii, 221 p. 18 cm.
"London: Printed by Spottiswoode and Co."
On front cover: London: Longmans, Green, Reader, & Dyer.
Grayish olive glazed illustrated boards, printed in color. Adverts. on back cover. Lacks spine and free back endpaper.
Adverts., 2 p. at back.
Inscribed by Trollope on free front endpaper: Florence Bland from her loving uncle The Author.

401. ———. . . . New Edition. London: Longmans, Green, and Co. [n.d.].
vii, 221 p. 18.5 cm.
"Printed by Ballantyne, Hanson and Co., Edinburgh and London."
Pale orange yellow glazed illustrated boards, printed in color. Adverts. on back cover and on endpapers. On back cover: The Modern Novelist's Library.
Adverts., [2] p. at back.
402. *The Way We Live Now*. . . . With Forty Illustrations. . . . London: Chapman and Hall [1874]-75.
20 parts (2 vols.). Plates. 22.5 cm.
Monthly parts, Feb. 1874-Sept. 1875.
The illustrations are by Lionel Grimston Fawkes.
Light blue illustrated wrappers. The design on the front cover is signed with the monogram JB, which may stand for Jemima Blackburn (Mrs. Hugh Blackburn). Adverts. on inside front and inside and outside back wrappers. For a description of adverts. sewn in, see Sadleir, p. 146-147, with the Parrish copy having only the following difference: the advert. for "Camomile Pills" at the back of Part 1 is in duplicate.
403. ———. . . . With Forty Illustrations. . . . London: Chapman and Hall, 1875.
2 vols. Fronts., plates. 22 cm.
Moderate green sand cloth, front cover blocked in black (with a three-rule border in black), back cover in blind, spine blocked in gold and black. Yellow endpapers.
404. COPY 2.
Bright blue bubble cloth, blocked as Copy 1.
Dark gray endpapers.
405. COPY 3.
Moderate green bubble cloth, blocked as Copy 1 except that the border on front cover has only two rules. Yellow endpapers.
406. COPY 4.
2 vols. in 1.
"London: Printed by Virtue and Co., City Road."
Bright green sand cloth, covers blocked in blind, spine blocked in gold. No lettering on front cover. Yellow endpapers.
Bookplate of Joseph Fisher.
407. COPY 5.
2 vols. in 1.
"London: Printed by Virtue and Co., Limited, City Road."
The frontispiece of Vol. 11 is correctly positioned, facing p. 4.
Moderate green diagonal dot and line cloth, front cover and spine blocked in black and gold, back cover blocked in blind. Title and author on front cover. Light brown endpapers.
408. *The Way We Live Now. A Novel*. . . . With Illustrations. New York: Harper & Brothers, 1875.
[9]-408 p. Front., illus. 23 cm.
The 40 illustrations are those of Lionel G. Fawkes.
Grayish yellow green wrappers.
"Harper's Library of Select Novels," listing 448 items, p. [1]-4 at front. "Autumn Book-List," 7, [1] p. at back.
409. COPY 2.
24 cm.
Dark olive green sand cloth, publisher's monogram blocked in blind on both covers, spine blocked in gold.
"Harper's Library of Select Novels," listing 446 items, p. [1]-4 at front. "Summer Book-List," 8 p. at back.
Bookplate of Weir Mitchell.
410. COPY 3.
24 cm.
Moderate reddish brown pebble cloth, blocked as Copy 2.
Adverts. as in Copy 2.
Inscribed on flyleaf: Kate B. Lewis.

411. *The West Indies and the Spanish Main*.... London: Chapman & Hall, 1859. iv, 395 p. Colored front. (map). 23 cm. Very deep red vertical straight-grain morocco cloth, covers and spine blocked in blind. "A Catalogue of Books," Nov. 1859, 32 p. at back. Bookplate of Michael Sadleir.
412. ———.... New York: Harper & Brothers, 1860. 385 p. 19.5 cm. Dark olive green morocco cloth, publisher's monogram blocked in blind on both covers. "A List of Books," 6 p., and miscellaneous adverts., [4] p., at back.
413. COPY 2. Black horizontal cord cloth, blocked as Copy 1. Adverts. as in Copy 1, but with what appears to be a proof of the t.p. of Miss Pardoe's *A Life-Struggle*, New York, W. L. Pooley & Company, 1860, pasted to p. [1] of "A List of Books."
- The West Indies and the Spanish Main. French*
414. *Voyages aux Indes Occidentales, par M. Anthony Trollope*. 1858-1859. Dessins inédits par M. A. de Bérard. Extracted from *Le Tour du Monde*, Vol. 2, [1860]. [Paris: Librairie de L. Hachette.] Pages 49-[64]. Illus., map. 30.5 cm. A review of *The West Indies and the Spanish Main*, consisting mainly of paragraphs quoted in French translation. Signed Aug. Laugel. Very dark yellowish green modern marbled wrappers.
- The West Indies and the Spanish Main. Spanish*
415. ... *Las Indias Occidentales y el Continente Español (Costa Rica)*.... Traducción de Ricardo Fernández Guardia. San Jose de Costa Rica: Tip. Trejos Hnos., 1925. iv, 76 p., 1 leaf. 22.5 cm. At head of title: Serie A No. 12 Liceo de Costa Rica Publicaciones.
- A translation of Chapters 17-20. Pale orange yellow wrappers.
416. COPY 2. Bookplate of Carroll Atwood Wilson.
417. *Whist at Our Club*. In *Blackwood's Edinburgh Magazine*, Vol. 121, No. 739, May 1877. Edinburgh and London: William Blackwood and Sons. Pages 597-604. 22 cm. Published anonymously. Grayish reddish orange illustrated wrappers.
418. *Why Frau Frohmann Raised Her Prices*.... In *Good Words*, Feb.-May 1877. London, Edinburgh, Dublin: Daldy, Isbister, & Co. Pages 73-81, 145-151, 217-225, 289-295. Plates. 25 cm. The illustrations are by Henry French. Moderate reddish brown illustrated wrappers.
419. COPY 2. The above issues contained in the bound volume. Title and imprint vary: *Good Words for 1877*. London: Daldy, Isbister & Co. 24.5 cm. Moderate violet diagonal wave cloth, covers blocked in blind, spine blocked in blind and gold. Bookplate of Charles Bidwell. In HUGHES collection [HU 21].
420. *Why Frau Frohmann Raised Her Prices, And other Stories*.... London: Wm. Isbister, Limited, 1882. [iii]-vi p., 1 leaf, 416 p. 20.5 cm. Lacks halftitle. Moderate olive sand cloth, covers and spine blocked in black. Inscribed on t.p.: CEM from A. Trollope Decr. 1881. The inscription is not in the author's hand.
421. COPY 2. vi p., 1 leaf, 416 p. Deep purplish blue sand cloth, same blocking in black.

422. ———. . . . London: Wm. Isbister, Limited, 1882.
2 vols. (vi p., 1 leaf, 197 p.; 1 leaf, [199]-416 p.). 20.5 cm.
Grayish olive diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in blind. Free front and back endpapers torn out of Vol. 1.
423. ... *Why Frau Frohmann Raised Her Prices, And Other Stories*. . . . New York: Harper & Brothers [1882].
[2], 31 p. 29.5 cm.
At head of title: Harper's Franklin Square Library. Number 248. [May 5, 1882.]
No wrappers; stapled.
Adverts., [7] p. at back.
Stamped on t.p.: Library of Congress Copyright May 6 1882.
424. *Writings for Saint Paul's Magazine*. . . . Introduction by John Sutherland. New York: Arno Press, 1981.
[302] p. 23.5 cm.
Various pagings.
"Selected Works of Anthony Trollope." Series Editor, N. John Hall.
Dark bluish green buckram, front cover blocked in gold.
425. *The Young Women at the London Telegraph Office*.
In *Good Words*, June 1877. London, Edinburgh, Dublin: Daldy, Isbister, & Co.
Pages 377-384. 25 cm.
Dark reddish orange illustrated wrappers.
426. COPY 2.
The above issue contained in the bound volume. Title and imprint vary: *Good Words for 1877*. London: Daldy, Isbister & Co.
24.5 cm.
Moderate violet diagonal wave cloth, covers blocked in blind, spine blocked in blind and gold.
Bookplate of Charles Bidwell.
In HUGHES collection [HU 21].
- CONTRIBUTIONS
427. ... *An algerian lion story, fra "All the year round", og The two generals, et billede fra den nordamerikanske bortgerkriq af Anthony Trollope*. Til selvstudium og skolebrug, forsynet med mange i teksten tilføjede gloser. Udgivet af Immanuel Ross. . . . Bergen: C. Floor, Griegs bogtrykkeri, 1884.
48 p. 18 cm.
At head of title: Udvalgte engelske smaastyker. 1.
Author of "An algerian lion story" unknown. "The two generals," by Trollope, p. [16]-48. Moderate greenish blue wrappers. Adverts. on outside back wrapper.
428. *British Sports and Pastimes*. 1868. Edited by Anthony Trollope. London: Virtue & Co.; New York: Virtue and Yorston, 1868.
[5], 322 p. 20 cm.
"Reprinted from Saint Pauls Magazine, Edited by Anthony Trollope."
"Preface," p. [1]-7, and "On Hunting," p. [70]-129, by [Trollope].
Dark yellowish green pebble cloth, spine blocked in gold. Title on front cover. With a period after "Trollope" on front cover and on spine.
429. COPY 2.
Title on front cover. Without the period.
430. COPY 3.
19 cm.
Moderate reddish brown diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.
431. *British Sports and Pastimes*. Edited by Anthony Trollope. London: Virtue & Co.; New York: Virtue and Yorston [n.d.].
3 prel. leaves, 322 p. 19.5 cm.
Light yellowish green pebble cloth, spine blocked in gold. At foot of spine: Strahan & Co.
Bookplate of Andrew A. Miller.

432. COPY 2.

Darker yellowish green vertical fine bead cloth, blocked as Copy 1. At foot of spine: Strahan & Co.

Inscribed in pencil on halftitle: E. Blunden.

433. COPY 3.

Dark yellowish green pebble cloth, spine blocked in gold with an ornament that differs from that on Copies 1 and 2. At foot of spine: Daldy, Isbister & Co[.]

434. ———. Edited by Anthony Trollope. London: Virtue, Spalding, & Co.; New York: Virtue and Yorston [n.d.].

2 prel. leaves, 322 p. 20 cm.

Lacks halftitle.

Very dark green sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold. No publisher's imprint on spine.

Bookplate of George De-L'Isle Bush.

435. *The Charles Dickens Dinner. An Authentic Record of the Public Banquet Given to Mr. Charles Dickens, at the Freemasons' Hall, London, On Saturday, November 2, 1867, Prior to His Departure for the United States.* With a Report of the Speeches from Special Shorthand Notes. London: Chapman and Hall; Boston: Ticknor and Field[s], 1867.

32 p. 21.5 cm.

Preface signed C. K. [Charles Kent, Honorary Secretary].

Speech by Mr. Anthony Trollope, "in answer to a toast given in honour of literature," p. 23-25.

Both Anthony and T. A. Trollope are included in the list of Stewards, p. [4].

No wrappers; stitched.

With a printed letter from Charles Kent, 17 October 1867, asking recipient's permission to include his name in the list of stewards; a printed letter from Charles Kent, October 25th, 1867, asking recipient if he will be present at the dinner and if he will require any of the few reserved tickets; three unsigned visitors' tickets,

Nos. 10, 236, and 292; and a copy of the printed menu.

In DICKENS collection [CD 533].

436. [HOTTEN, JOHN CAMDEN.]

Thackeray the Humourist and the Man of Letters. The Story of His Life and Literary Labours, including a Selection from His Characteristic Speeches, now for the First Time Gathered Together. By Theodore Taylor, Esq. [pseud.]... To Which is Added, In Memoriam—By Charles Dickens, and a Sketch, by Anthony Trollope. With Portrait and Illustrations. New York: D. Appleton and Company, 1864.

viii, 242 p. Front., illus., facsim. 20 cm.

The frontispiece is an engraving by [William G.] Jackman after George Cruikshank.

"W. M. Thackeray," by Anthony Trollope, p. 232-242.

Dark grayish purple pebble cloth.

Inscribed on free front endpaper: Henry S. Davis Oswego 1865. March.8.1865.

There are three other copies, two being variants of this copy, in THACKERAY collection [WMT 307-309].

437. *Letters to Macmillan.* Selected and Edited by Simon Nowell-Smith.... London, Melbourne, Toronto, New York: Macmillan, St Martin's Press, 1967.

384 p. Front., plates, illus., facsim. 22 cm.

"Anthony Trollope," p. [128].

Deep purplish red smooth cloth, spine blocked in gold. Top edges stained deep purplish red. Illustrated endpapers, white on black.

In STEVENSON collection. *Catalogue*, Part III, No. 52.

438. MILLAIS, SIR JOHN EVERETT, BART.

Twenty-Nine Illustrations ... Designed for "The Cornhill Magazine." With Extracts Descriptive of each Picture. London: Smith, Elder & Co., 1867.

2 prel. leaves, [28] leaves, [28] plates. 33.5 cm. Leaves of text and plates each numbered 1-8, 62-81.

T.p. printed in red and black.

Includes 6 excerpts from *Framley Parsonage* and 18 from *The Small House at Allington*.

Very dark red sand cloth, front cover blocked in gold and blind, back cover in blind, spine blocked in gold. A.e.g.

Adverts., [4] p. at back.

439. ... *Not if I Know It. By Anthony Trollope. Johnny's Christmas. By B. L. Farjeon. And Other Stories...* New York: George Munro [1883].

19 p. 31 cm.

At head of title: The Seaside Library. Vol. 75, No. 1511. January 23, 1883.

"Not if I Know It," p. [3]-4.

No wrappers; stitched.

"The Seaside Library," [5] p. at back.

440. *Saint Pauls. A Monthly Magazine.* Edited by Anthony Trollope. Illustrated by J. E. Millais, R.A. Vol. 1-8, October 1867-September 1871. London: Virtue and Co., 1868-71.

8 vols. Plates, folding facsim. (Vol. 3). 22.5 cm.

T.p. varies, Vols. 4-8, no illustrator's name given; Vols. 6-8, 1870-71, title is *The Saint Pauls Magazine*, and no editor's name is given. Imprint varies, Vols. 4-8: London: Strahan & Co., 1869-71.

Illustrations also by Francis A. Fraser, Marcus Stone, and George H. Thomas.

Anthony Trollope served as editor, Vol. 1-Vol. 6, No. 4, October 1867-July 1870, and was succeeded by Alexander Strahan.

For contributions by Anthony Trollope, Mrs. Craik, Charles Lever, and Thomas Adolphus and Frances Eleanor Ternan Trollope, see *The Wellesley Index to Victorian Periodicals 1824-1900*, Vol. III ([Toronto]: University of Toronto Press [1979]), p. [358]-385.

Red, blue, and white nonpareil marbled boards. Brown calf spine and corners. Red leather label on spine.

441. *Stories by English authors. Italy...* New York: Charles Scribner's Sons, 1897.

175 p. Front. 17 cm.

"Mrs. General Talboys," by Anthony Trollope, p. [137]-175.

Deep yellowish brown horizontal rib cloth, publisher's monogram blocked in blind on front cover.

442. ... *Story...* Boston: William F. Gill and Company, 1875.

[4], 255 p. 16.5 cm.

At head of title: The Treasure-Trove Series. (The Choicest Humor by the Great Writers.) [Vol. 3.]

"The O'Conors," by A. Trollope, p. [94]-130. The author's name is on a printed slip pasted over "Charles Lever" on p. 130.

Dark yellowish green diagonal fine rib cloth, with a cut of twoimps and other decoration blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black and gold. Glazed edges, reddish orange.

443. *Study and Stimulants; or, The Use of Intoxicants and Narcotics in Relation to Intellectual Life, as Illustrated by Personal Communications on the Subject, from Men of Letters and of Science.* Edited by A. Arthur Reade. Manchester: Abel Heywood and Son; London: Simpkin, Marshall, and Co., 1883.

2 prel. leaves, 206 p., 1 leaf. 19 cm.

Letter from Anthony Trollope, Feb. 11, 1882, p. 117-118.

Grayish yellowish brown diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold and black. Patterned endpapers, white and grayish yellowish brown.

"Catalogue of Books," Feb. 1883, 18 p. at back.

444. ———. Edited by A. Arthur Reade. Philadelphia: J. B. Lippincott and Co.; Manchester: Abel Heywood and Son, 1883.

2 prel. leaves, 206 p., 1 leaf. 19 cm.

"Printers, Abel Heywood & Son, Manchester."

Contribution as above. Dark grayish reddish brown diagonal fine rib cloth. Glazed paper label on spine. T.e.g.

445. *The Trollopes Write to Bentley...* Robert H. Taylor.
In *The Trollopian; A Journal of Victorian Fiction*, Vol. 3, Nos. 2 and 3, Sept. and Dec. 1948. Berkeley and Los Angeles: University of California Press; London: Cambridge University Press.
Pages 83-98, 201-214. 23.5 cm.
Includes the texts of eight letters from Anthony Trollope, three from Frances Milton Trollope, 35 from Thomas Adolphus Trollope, and eight from Frances Eleanor Ternan Trollope. The originals of the letters are in the Robert H. Taylor Collection, Princeton University Library.
Light gray wrappers, printed in blue.
446. *The Victoria Regia: A Volume of Original Contributions in Poetry and Prose.* Edited by Adelaide A. Procter. London: Emily Faithfull and Co., Victoria Press, (for the Employment of Women,) 1861.
x, 349, [1] p. 25 cm.
"The Journey to Panama," by Anthony Trollope, p. 187-214.
Vivid red morocco, covers and spine elaborately blocked in gold and blind, with a crown in the center of both covers (design by John Leighton). A.e.g.
447. COPY 2.
Moderate violet horizontal cord cloth, blocked as Copy 1. Bevelled boards. A.e.g.
448. COPY 3.
Dark reddish brown horizontal cord cloth, blocked as Copy 1. Bevelled boards. A.e.g.
449. COPY 4.
Moderate reddish brown horizontal cord cloth, blocked as Copy 1. Bevelled boards. A.e.g.
In CRAIK collection [DC 173].
450. COPY 5.
Dark olive green horizontal cord cloth, blocked as Copy 1. Bevelled boards. A.e.g.
With an inscription dated 25 January 1862.
In THACKERAY collection [WMT 334].
451. COPY 6.
Grayish blue horizontal cord cloth, blocked as Copy 1. Bevelled boards. A.e.g.
Inscribed on t.p.: Nathaniel & Mary Garland from Emily Faithfull. Christmas 1861.
452. COPY 7.
Black morocco, blocked as Copy 1, except that on the covers only the title of the book and the crown are in gold, the remainder of the design being in blind. A.e.g.
Bookplates of Charles Joseph Francis and Vincent Newton.
453. COPY 8.
Deep purplish blue pebble cloth, with a floral design blocked in gold on front cover, in blind on back cover, spine blocked in gold. Bevelled boards. A.e.g.
Bookplate of Harry Lawrence Bradfer-Lawrence.
454. COPY 9.
Dark grayish reddish brown honeycomb cloth, with a scrollwork design blocked in gold on front cover, in blind on back cover, spine blocked in gold. Bevelled boards. A.e.g.
455. *A Welcome: Original Contributions in Poetry and Prose.* London: Emily Faithfull, Printer and Publisher in Ordinary to Her Majesty, 1863.
vi p., 1 leaf, 291, [1] p. 20.5 cm.
"Miss Ophelia Gledd," by Anthony Trollope, p. [239]-283.
Very dark yellowish green pebble cloth, covers and spine blocked in gold. Bevelled boards. A.e.g.
Inscribed on free front endpaper: Harriet Martineau With Miss Faithfulls kind regards. Miss Martineau was one of the contributors to the volume.
456. COPY 2.
Light yellowish brown smooth leather, same blocking in gold. A.e.g.
Bookplate of Somerhill Library.

ADAPTATIONS

457. DRAPER, JOHN.

Barchester Towers. A Comedy in Three Acts.
Adapted by John Draper From Anthony Trollope's Novel. [Cross Hills, Nr. Keighley: Made and Printed by Dixon & Stell, Ltd., 1953.]
x, 69 p. 22 cm.
Dark red embossed flexible cloth.

458. KNOX, RONALD ARBUTHNOTT.

Barchester Pilgrimage... London: Sheed & Ward, 1937.
xi, [1], 278 p. Map. 19.5 cm.
"First published in the Ark Library, February 1937."
"Preface to the Second Edition," p. vii-viii.
Orange buckram, spine blocked in light blue.

459. L., J. G.

The Last of Mrs Proudie. A Barsestshire Play After Anthony Trollope. By J. G. L. & H. S. S. Oxford: Basil Blackwell, 1938.
[7], 104 p. 19 cm.
Light brown wrappers.

460. MONTAGUE, J. C.

Marion Fay. A Burlesque Comedy in Four Acts...
Somewhat Removed from Mr. Trollope's Novel under the Same Title... New York: Roorbach & Company, c1883.
18 p. 19 cm.
Light brown wrappers, printed in black and red. At head of outside front wrapper: The Acting Drama No. 187. Adverts. on inside front and inside and outside back wrappers.
Adverts., [2] p. at back.

TROLLOPIANA

461. DOBSON, AUSTIN.

Vignettes in Rhyme and Vers de Société. (Now First Collected)... London: Henry S. King & Co., 1873.
viii, 220 p. 17.5 cm.
"To Anthony Trollope, these verses are gratefully inscribed."—p. [v].

Moderate reddish brown diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in black. Bevelled boards.

Bookplate of John Roland Abbey.

462. MEETKERKE, CECILIA ELIZABETH GORE.

Songs of Evening... London: L. Booth, 1863.
iv, 132 p. 17.5 cm.
Cecilia Meetkerke was the second wife of Adolphus Meetkerke, a cousin of Anthony Trollope's father.
"For many years Trollope assisted Mrs. Meetkerke in her efforts to publish her poetry."—N. John Hall, ed., *The Letters of Anthony Trollope*, Stanford, California: Stanford University Press, 1983, Vol. One, p. 212n.

This collection of her verse incorporates changes recommended by Trollope to the author. See Hall, op. cit., Vol. One, p. 212-214.

Dark yellowish green smooth cloth, front cover and spine blocked in gold, back cover blocked in blind.

Inscribed on pastedown front endpaper: J. G. C 1865.

463. TROLLOPE, EDWARD.

The Family of Trollope... Lincoln: James Williamson, Printer, 1875.
1 prel. leaf, 65 p. Front., [2] plates. 27 cm.
T.p. printed in red and black. Frontispiece, plates, and pages of text printed within a red single rule frame; headings in text printed in red.

Reference to Thomas Adolphus Trollope ("a well-known author") and to Anthony Trollope ("a distinguished author"), p. 21.

Light green stiff wrappers, printed in red and black. Dark green sand cloth spine. Glazed edges, red.

464. WESTMINSTER ABBEY.

Westminster Abbey. 5 p.m. Evensong. 6.15 p.m. Dedication of a Memorial to Anthony Trollope. Thursday 25 March 1993. Annunciation of Our Lord to the Blessed Virgin Mary. [n.p., n.d.]

Page [1], decorated title; p. 2, reproduction of the memorial tablet; p. 3-7, Order of Service; p. 7-11, The Dedication; p. [12], blank. 21 cm.

Pages [1]-2 and 11-[12], constituting the cover, are printed on off-white stiff paper. Stapled.

First issue.

The Memorial was actually unveiled by the Prime Minister, and not by the Vice President as stated in the program, p. 7. The Dedication includes readings by Victoria Glendinning and Jack May.

With an admission ticket (numbered 6 in red ink) to Evensong and then to the Reserved Seat area in The South Transept for the Memorial Dedication Service, printed on white paper.

465. COPY 2.

The pages constituting the cover are printed on light greenish gray stiff paper.

With an admission ticket to Evensong, to Seat Number E42 for the Memorial Dedication Service, and to the Reception in The Jerusalem Chamber, Dean's Yard, following the service, printed on light yellow paper.

466. COPY 3.

Second issue.

Corrected, to read on p. 7: The Prime Minister unveils the Memorial....

The pages constituting the cover are printed on light greenish gray stiff paper.

Copies of this issue were distributed to those attending the Fourth Annual Dinner of The Trollope Society at the Knickerbocker Club in New York on May 12, 1993.

With a copy of the Menu for the dinner.

467. WINCHESTER COLLEGE.

Winchester long rolls for 1826, 1827, 1828, 1830, 1831 and 1832. Wintoniae: Excudebant Robins et Wheeler, 1826-32.

6 rolls.

The width of each roll is approximately 14 cm.; the lengths range from approximately 91 to 98

cm., except that of the roll for 1831 which is only 74 cm., the armorial heading having been cut off. Each roll, except that for 1832, is in a black tubular pull-off case.

Anthony Trollope is listed in the rolls for 1827 and 1828. His brother, Thomas Adolphus Trollope, is listed in all six rolls.

FROM TROLLOPE'S LIBRARY

468. *Anthologia Latina*. Edidit Franciscus St. John Thackeray, A.M. Londini: Bell et Daldy, 1865.

viii p., 1 leaf, 386 p., 1 leaf. 16.5 cm.

Dark green calf, gilt. Blue nonpareil marbled endpapers and edges.

Bookplate of Anthony Trollope.

469. BACON, FRANCIS.

Bacon's Essays and Colours of Good and Evil. With Notes and Glossarial Index by W. Aldis Wright.... New Edition. London: Macmillan & Co., 1878.

xxxi, 388 p. 16 cm.

"Golden Treasury Series."

Contemporary dark gray calf, gilt. Red, blue, and yellow nonpareil marbled endpapers and edges.

Inscribed by Henry M. Trollope on flyleaf: A. T. from H. M. T. 4. April. 1879. To Michael Sadleir from H. M. T. 24 Sept. 1925. Pasted to the free front endpaper is an ALS from Henry M. Trollope to Sadleir, 24 Sept. 1925, presenting the volume to him.

Extensively annotated by Anthony Trollope in ink and pencil. See Michael Sadleir, "Trollope and Bacon's Essays," *The Trollopian*, Number One, Summer 1945, p. 21-34, which includes the text of the letter.

Bookplate of Anthony Trollope. Bookplate and book label of Michael Sadleir.

470. BLANC, LOUIS.

1848. *Historical Revelations*: Inscribed to Lord Normanby.... London: Chapman and Hall, 1858.

- xvi, 517 p. Folding facsim. 20.5 cm.
Dark green bead cloth, covers blocked in blind, spine blocked in gold.
"A Catalogue of Books," April 1858, 32 p. at back.
Inscribed on halftitle: To Mr. Bell his devoted friend Louis Blanc.
Bookplate of Anthony Trollope (RB). Book label of Michael Sadleir.
The initials "RB" indicate that the book formed a part of the library of Robert Bell (1800-1867) which Trollope, shortly after Bell's death, bought in its entirety from his impoverished widow at a price above market value.
471. BUTLER, SAMUEL (1612-1680).
Hudibras... With Notes by the Rev. Treadway Russel Nash, D.D. A New Edition Illustrated... London: Henry Washbourne, 1847.
2 vols. in 1. Illus. 19.5 cm.
T.p. printed in black and red.
The illustrations (wood cuts) are designed by John Thurston.
Contemporary brown calf, rebacked. Blue, red, and yellow antique spot marbled endpapers and edges.
Bookplates of Anthony Trollope (RB) and Elmer Adler.
472. BUTLER, SAMUEL (1774-1840).
An Atlas of Ancient Geography... London: Longman, Rees, Orme, Brown & Green, 1826.
Corrected to 1827.
2 prel. leaves, 21 maps, all but one colored (lacking map xvi), [33] p. 21.5 cm.
Light brown Spanish marbled boards. Red leather spine and corners.
Emily Trollope's copy, with her name on outside and inside front covers. A. Trollope's signature appears also on inside front cover, on t.p., and elsewhere. A 40-line poem ("Tartarean furies agitate the heart") in an unidentified hand is inscribed on verso of t.p., on recto and verso of Index, and on verso of map 1.
Laid in is a crudely repaired, defective colored map of The World, published by Longman, Rees, Orme, Brown & Green, 1826.
Bookplate of Anthony Trollope.
473. BYRON, GEORGE GORDON NOËL BYRON, 6TH BARON.
The Works of Lord Byron. In Eight Volumes. Vol. VIII. London: John Murray, 1825.
[5], 146 p. 17.5 cm.
Lacks p. 9-12.
Consists only of "The Two Foscari, An Historical Tragedy."
Brown calf, gilt. Top edges stained dark red and glazed. Red, blue, and brown nonpareil marbled endpapers.
With changes, additions, deletions, and stage directions in ink and pencil.
Inscription by Trollope on flyleaf: Macready's prompters copy bought at his sale, 1873.
Bookplate of Anthony Trollope.
474. CURTIUS RUFUS, QUINTUS.
2. *Curtii Rufi Historiarum libri*, accuratissime editi. Lugd. Batavorum: Ex officina Elzeviriana, 1633.
[12], 338, [21] p. Illus., folding map. 13.5 cm.
Black morocco, gilt. A.e.g.
Inscription on free front endpaper: Robert Lee 4 Saville Row 8 Aug. 1857.
Bookplates of Anthony Trollope and Carroll Atwood Wilson.
475. ELIOT, GEORGE.
Felix Holt the Radical... Edinburgh and London: William Blackwood and Sons, 1866.
3 vols. 20.5 cm.
Carter variant A.
Moderate reddish brown sand cloth, covers blocked in blind, spine blocked in gold.
"Recent Publications," 4 p. at back of Vol. III.
Inscription in pencil in Trollope's hand on halftitle of Vol. I: Given to Anthony Trollope by George Eliot the author.
Bookplate of Anthony Trollope.
In ELIOT collection [GE 46].

476. ELIOT, GEORGE.
Romola.... London: Smith, Elder and Co., 1863.
 3 vols. 20 cm.
 Dark olive green vertical dot and line cloth, covers blocked in blind, spine blocked in gold.
 "New Novels," 2 p. at back of Vol. II.
 Inscription in pencil in Trollope's hand on free front endpaper of Vol. I: Given to Anthony Trollope by George Elliot [*sic*].
 Bookplate of Anthony Trollope.
 In ELIOT collection [GE 108].
477. FOSBROKE, THOMAS DUDLEY.
 ... *A Treatise on the Arts, Manufactures, Manners, and Institutions of the Greeks and Romans*. Vol. I. London: Printed for Longman, Rees, Orme, Brown, Green, & Longman, and John Taylor, 1833.
 xii p., 1 leaf, 365, [3] p. Illus. 18 cm.
 At head of title: The Cabinet Cyclopaedia.
 Conducted by the Rev. Dionysius Lardner.... History.
 Added t.p., engraved, with a vignette by E. Finden after H. Corbould.
 Deep purplish red smooth cloth.
 Mostly unopened. Front cover detached, spine defective.
 Bookplate of Anthony Trollope (RB).
478. *George Cruikshank's Omnibus*. Illustrated with One Hundred Engravings on Steel and Wood.... Edited by Laman Blanchard, Esq. London: Tilt and Bogue, 1842.
 vi, [4], 300 p. Front., plates, illus. 24.5 cm.
 Without the leaf "A Few Words to the Public."
 Dark grayish olive green vertical rib cloth, covers blocked in blind and with a cut of a coach and crowd blocked in gold on front cover, spine blocked in gold.
 "New and Popular Works," 16 p., 16.5 cm., at back.
 Inscribed by Cruikshank on halftitle: Robert Bell Esq: with the compliments of Geo. Cruikshank March 3rd 1842.
- Bookplate of Anthony Trollope (RB).
 In THACKERAY collection [WMT 288].
479. HAUSSONVILLE, GABRIEL PAUL OTHENIN DE CLÉRON, COMTE D'.
The Salon of Madame Necker.... Translated from the French by Henry M. Trollope.... London: Chapman and Hall, Limited, 1882.
 2 vols. 19.5 cm.
 Moderate brown diagonal fine rib cloth, covers and spine blocked in light blue.
 Adverts., [2] p. at back of Vol. II.
 Inscribed on halftitle of Vol. I: Anthony Trollope from his aft. son Harry Trollope. In the footnote, Vol. I, p. 121, "Desnoirestenes" has been corrected in ink to "Desnoiresterres."
 Bookplate of Anthony Trollope.
480. HEGENITIUS, GOTTFRIED.
Gotfr. Hegeniti Itinerarium Frisio-Hollandicum, et Abr. Ortellii Itinerarium Gallo-Brabanticum.... Lugd. Batavor.: Ex Officina Elzeviriana, 1630.
 343, [9] p. 11 cm.
 T.p. printed in black and red.
 Parchment.
 Signature of John Hare on free front endpaper.
 Some manuscript notations, but not in Trollope's hand.
 Bookplates of Anthony Trollope and Carroll Atwood Wilson.
481. *Historical Pictures of Pagan and Christian Rome*. Addressed to Strangers. Rome: Printed at the Tipografic Legale [n.d.].
 256 p., 1 leaf. 22 cm.
 T.p. printed in red and black.
 Vellum, gilt, black leather label on spine.
 Glazed edges, red.
 Bookplates of Anthony Trollope (RB) and Frederic William Bois.
482. HORATIUS FLACCUS, QUINTUS.
Quinti Horatii Flacci poemata, novis scholiis et argumentis ab Henrico Stephano illustrata.... [Paris: Henricus Stephanus, 1575.]
 [15], 135, 134, 112, [22] p. 17 cm.
 Eighteenth-century brown calf, gilt. A.e.g.

Red, blue, and yellow nonpareil marbled endpapers.

From the library of Anthony Trollope's grandfather and father. Inscribed on verso of front flyleaf: Antonio Trollope dd Joannes Clark 1754 Thoma Antonio Trollope dd Antonius Trollope Antonio Trollope dd Thomas Antonius Trollope 1832. Inscribed on recto of front flyleaf: Antonio Trollope 1832. With annotations on verso of free front endpaper, on recto and verso of front flyleaf, on verso of blank leaf at back, on recto and verso of back flyleaf, on recto of free back endpaper, and "De Arte Poetica," p. 134 and recto of blank leaf following. In the text there are a few brief annotations, some marginal markings, and a great many ink blotches.

Bookplate of Anthony Trollope.

483. [JEFFERIES, RICHARD.]

The Gamekeeper at Home: Sketches of Natural History and Rural Life... With Illustrations by Charles Whymper. London: Smith, Elder, & Co., 1880.

xii, 219 p. Front., illus. 21 cm.

Olive green smooth cloth, front cover and spine blocked in gold and black, back cover blocked in black. Bevelled boards. Foliage-patterned endpapers, yellow on light olive green. T.e.g. Bookplate of Anthony Trollope. Inscribed at head of bookplate, in what appears to be her hand, "Florence Bland," and, above Trollope's name, "from".

484. LAMB, CHARLES.

The Poetical Works of Charles Lamb. A New Edition. London: Edward Moxon, 1836.

xii, 289, [1] p. 18 cm.

Dark purple fine morocco cloth. Paper label on spine.

Adverts., [2] p. at back.

Bookplate of Anthony Trollope (R. B.).

485. LYTTON, EDWARD GEORGE EARLE LYTTON BULWER-LYTTON, 1ST BARON.

The Novels and Romances of Sir Edward Bul-

wer Lytton, Bart., M.P. A New Edition, in Ten Volumes, With Illustrations by H. K. Browne, John Gilbert, &c. &c.... London, New York: Routledge, Warne, and Routledge, 1863.

10 vols. Fronts. 19 cm.

Half-title and frontispiece for each novel. Half-title for *Leila* (second section of Vol. vi) has been cut out. "My Novel," Vol. II (second section of Vol. x) has separate t.p., dated 1859.

The other illustrators include John R. Clayton, Myles Birkett Foster, and James Godwin.

Very deep red nonpareil marbled boards, edges, and endpapers. White vellum spine (elaborately blocked in gold) and corners. Black leather label on spine: Bulwer's Novels.

Bookplate of Anthony Trollope.

486. LYTTON, EDWARD GEORGE EARLE LYTTON BULWER-LYTTON, 1ST BARON.

What Will He Do with It? By Pisistratus Caxton [pseud.]... A New Edition... London, New York: Routledge, Warne, & Routledge, 1864.

2 vols. in 1. Fronts. 19 cm.

Bound with:

A Strange Story; and the Haunted and the Haunters. By the Author of "Rienzi"... New Edition Revised. London, New York: Routledge, Warne, & Routledge, 1864.

viii, 343 p. Front.

The frontispieces are by Hablot K. Browne.

Uniform with *The Novels and Romances of Sir Edward Bulwer Lytton*, London and New York, 1863, published in ten volumes. This volume has on spine "Bulwer's Novels. XI.", but does not have a t.p. for the bookset, and should not, as the bookset was complete in ten volumes, in 1863.

Very deep red nonpareil marbled boards, edges, and endpapers. White vellum spine (elaborately blocked in gold) and corners. Black leather label on spine.

Bookplate of Anthony Trollope.

487. MELBOURNE PUBLIC LIBRARY.

Catalogue of the Casts of Statues, Busts, and Bas-Reliefs in the Museum of Art at the Melbourne Public Library... Melbourne: John Ferres, Government Printer [1865?].

xxiii, 87 p. 16 cm.

Bound with:

Catalogue of Coins, Medals, etc., in the Museum of Art at the Melbourne Public Library... Melbourne: John Ferres, Government Printer [1865?].

xiii, 49 p.

And with:

Catalogues of the Objects of Ceramic Art and School of Design at the Melbourne Public Library... Melbourne: John Ferres, Government Printer [1865?].

32 p.

Dark green flexible morocco, gilt. Lettered in gold on outside front cover: Presented by the Trustees of the Melbourne Public Library to Anthony Trollope, Esqre. A.e.g. Blue, red, and pink antique spot marbled endpapers.

Bookplate of Anthony Trollope. Book label of Michael Sadleir.

488. PHILLIPS, EDWARD.

Theatrum Poetarum Anglicanorum. Containing the Names and Characters of all the English Poets, from the Reign of Henry III. to the close of the Reign of Queen Elizabeth.... First Published in 1675, and now enlarged by Additions to Every Article from Subsequent Biographers and Critics.... Canterbury: Printed by Simmons and Kirby, for J. White, London, 1800.

1 prel. leaf, lxxix, 336, 6 p. 20.5 cm.

Edited by Sir Samuel Egerton Brydges.

Blue and red shell marbled boards. Brown calf spine and corners.

Adverts., [1] p. at back.

With a long unsigned note on English prose stylists on three pages following free front endpaper, identified on that leaf as being "in Prof Dowdens hand." Marginal annotations,

apparently not in Trollope's hand, on p. 114, 115, 131, 269.

Bookplate of Anthony Trollope (RB).

489. READE, CHARLES.

A Hero, and a Martyr. A True and Accurate Account of the Heroic Feats and Sad Calamity of James Lambert... London: Samuel French, 1874.

[5], 40 p. Front. 24.5 cm.

Pale reddish purple wrappers. Adverts. on inside front and inside and outside back wrappers.

Frontispiece faces halftitle, which is followed by the dedication leaf, then the t.p.

Inscribed by Reade on recto of frontispiece leaf: Anthony Trollope with C. Reade's kind regards.

In READE collection [CR 84].

490. [RITSON, JOSEPH.]

Bibliographia Poetica: A Catalogue of Engleish [sic] Poets, of the Twelfth, Thirteenth, Fourteenth, Fifteenth, and Sixteenth Centurys, with a Short Account of Their Works... London: Printed by C. Roworth for G. and W. Nicol, Booksellers to His Majesty, 1802.

2 prel. leaves, ii, 407 (i.e. 412) p. 18 cm.

Contemporary brown calf, rebacked.

Inscribed on t.p.: Fr. Wrangham 1814. Annotations in pencil on p. 63, 215, 222, 292, 297, 360, 368, 400 (2), in ink on p. 341.

Bookplate of Anthony Trollope (RB).

491. SCOTT, SIR WALTER, BART.

Waverley Novels... [Edinburgh]: Printed for Robert Cadell, Edinburgh, and Whittaker & Co. London, 1829-34.

48 vols. Fronts., folding plan (Vol. xxiii). 17 cm.

Illustrated engraved t.p. (lacking in Vol. xxv).

Imprint of Vols. III, IV, and XII: [Edinburgh]: Printed for Cadell & Company, Edinburgh, and Simpkin and Marshall, London.

The frontispieces and t.p. vignettes represent

the work of an extraordinarily large number of artists and engravers. Among the former are Edwin H. Landseer, Charles R. Leslie, Clarkson Stanfield, David Wilkie, John Martin, James Inskipp, Richard P. Bonington, William Mulready, William Collins, and Frank Stone. Red, blue, and yellow nonpareil marbled boards. Dark green leather spine and corners. Glazed edges, sprinkled.

Inscribed on flyleaf of Vol. 1: Given me at Fermoy Xmas 1845. R[ose] T[rollope].

Vol. 11, p. 76: marginal annotation in pencil.

Vol. 1v, p. 4: marginal annotation by Anthony Trollope in pencil.

Vol. xiv (*Bride of Lammermoor*), back flyleaf (recto and verso), a long critical comment in Anthony Trollope's hand, in ink, dated Jany 1st 1871: "I cannot call this a good novel...." Vol. xxv, p. 353, line 22: "Mordaunt" changed in pencil to "Mertoun" and "Merton" written in pencil in margin. Vol. XLVIII, p. 461 and 491: marginal annotation in pencil; p. 492: annotation in pencil. Vols. 1, 1v, XII, and XIV: a few marginal markings in pencil.

A number of leaves in various volumes which had been badly cut (by the binder?) have been repaired in a fairly professional manner.

Bookplate of Anthony Trollope.

492. SHAKESPEARE, WILLIAM.

[*Stockdale's Edition of Shakespeare: Including, in One Volume, the Whole of his Dramatic Works; with Explanatory Notes Compiled from Various Commentators. Embellished with a Striking Likeness of the Author.... London: Printed for John Stockdale, 1784.*]

[12] p., 1 leaf, 1079 p. 23 cm.

Lacks t.p., A8, and frontispiece.

Vellum, with dark red leather label on spine. Stained edges, orange.

Advert., verso of p. 1079.

Note by Anthony Trollope, signed with his initials and dated Feb. 1879, on a long annotation on *King John* by his father, Thomas Anthony Trollope, p. [412]. Annotations by Thomas

Anthony Trollope on p. 530 and 545. Markings and annotations in pencil on p. 66, 67, 201, 268-273, 382, 452-454, 531.

Bookplate of Anthony Trollope.

493. STEPHANIUS, STEPHEN HANSEN.

De Regno Daniae et Norwegiae, Insulisq adjacentibus: juxta ac de Holsatia, Ducatu Sleswicensi, et finitimis provincijs, Tractatus varij. Lugduni Batavorum: Ex officina Elzeviriana, 1629.

[16], 447, [5] p., 1 leaf. 11.5 cm.

Parchment.

Pages 440 to the end are defective in varying degrees, with loss of text.

Bookplate of Anthony Trollope.

494. STEWART, AGNES GRAINGER.

Margaret Roper; or, The Chancellor and his Daughter.... London: Burns and Oates [1875]. [iii]-x, 272 p. Front. 19 cm.

The frontispiece is an etching by W. Poole of a rendering in outline by Christian de Mechel of Holbein's painting of "The Family of Sir Thomas More."

Reddish brown diagonal fine rib cloth, front cover blocked in black and gold, back cover in blind, spine blocked in gold.

There is a marginal marking in pencil on p. viii. Bookplate of Anthony Trollope. Signature of John Burns on verso of free front endpaper.

495. *Ta Sozomena ton Elegeiakon kai Tinon ton Lyrikon Pointon. Prostithentai kai Skolia Tina.* Oxonia, 1759.

[4], 117, [20] p., 1 leaf. 21 cm.

In Greek except for the Notae, which are in Latin.

Contemporary brown calf, rebacked.

Inscribed on t.p.: W. Milton [and, in a different hand] Anthony Trollope. Inscribed on free front endpaper: [in Mrs. Trollope's hand:] Anthony Trollope the gift of his mother Octr 13th 1831 [and, in a hand which may be Anthony Trollope's:] The gift of my grandfather Milton to my brother Arthur.

- Bookplate of Anthony Trollope. Handwritten ex libris of Brent Gratton-Maxfield.
496. TENNYSON, ALFRED TENNYSON, 1ST BARON.
Enoch Arden, etc.... London: Edward Moxon & Co., 1864.
 [3], 178 p. 17 cm.
 Dark green morocco, gilt. A.e.g. Inscription in her hand on free front endpaper: Michael Sadleir in memory of Englands M[uriel] R[ose] T[rollope]. June '39.
 Bookplate of Anthony Trollope. Book label of Michael Sadleir.
497. TENNYSON, ALFRED TENNYSON, 1ST BARON.
Idylls of the King... A New Edition. London: Edward Moxon & Co., 1862.
 1 prel. leaf, vi p., 2 leaves, 261 p. 17 cm.
 Dark green morocco, gilt. A.e.g.
 Inscribed by Trollope on free front endpaper: Rose Trollope from A. T. July. 1863.
 Bookplate of Anthony Trollope. Book label of Michael Sadleir.
498. TENNYSON, ALFRED TENNYSON, 1ST BARON.
In Memoriam. Thirteenth Edition. London: Edward Moxon & Co., 1863.
 vii, [1], 211 p. 17 cm.
 Bound with:
The Princess: A Medley... Eleventh Edition. London: Edward Moxon & Co., 1862.
 [3], 183 p.
 And with:
Maud, and Other Poems... A New Edition. London: Edward Moxon & Co., 1862.
 [5], 168 p.
 Dark green morocco, gilt. A.e.g.
 Inscribed by Trollope on free front endpaper: Rose Trollope from A. T. July. 1863.
 Bookplate of Anthony Trollope. Book label of Michael Sadleir.
499. THACKERAY, WILLIAM MAKEPEACE.
The Works of William Makepeace Thackeray. In Twenty-two Volumes.... London: Smith, Elder & Co., 1869.
 22 vols. Fronts., plates, illus. 22 cm.
 Each volume in this edition has its own t.p., with no indication that it forms part of a set; the halftitles and t.ps for the set are bound together at the back of Vol. xxii. Vols. i-ii are dated 1867; Vols. iii-xiii and xvii are dated 1868; Vols. xiv-xvi, xviii-xxii are dated 1869. Vols. i-vi and viii-ix have frontispieces and added t.ps, engraved; Vols. vii, x-xxii, xiv, xvii, xix-xxii have frontispieces; Vols. xiii, xv, xvi, xviii have no frontispieces.
 The illustrations are mostly those of the original editions of the individual works.
 Deep yellowish green sand cloth, covers blocked in blind and gold, spine blocked in gold, with no indication that the volumes form part of a set. Bevelled boards.
 Vol. xiii has a full-page annotation in ink by Anthony Trollope on *Barry Lyndon*, dated June 1868, p. [292]; a full-page annotation in ink by Trollope on the *Hoggarty Diamond*, dated December 1868, free back endpaper; and marginal markings in pencil, p. 109, 111, 118-121, 128, 132, 135, 136, 168. Vol. xiv has an annotation in pencil, presumably by Trollope, p. 20. Vol. xvi has an annotation in pencil by Trollope, p. 186, and a marginal marking in pencil, p. 173. Vol. xviii has annotations in pencil, presumably all by Trollope, p. 18, 20, 29, 34, 40, 45, 48, 56, 57, 61, 63, 68, 69, 76, 142, 146, 156, 159, 161, 164, 167, 173, 174, 176, 179, 183-186, 195, 199, 207, 210, 215, 227, 229, 232, and marginal markings in pencil, p. 64, 134, 140, 152, 170, 171, 175, 205. Vol. xix has annotations in pencil by Trollope, p. 164, 183, 243, 252, and marginal markings in pencil, p. 47, [135], 136, 139-142, 145, 150, 151, 153, 154, 156, 157, 162, 163, 172, 178, 179, 181, 189, 190, 196, 202-205, 209, 218, 222-227, 229, 237, 242, 244, 246, 249-251. There are marginal markings in pencil in Vol. i, p. 115; Vol. ii, p. 214, 215, 226; Vol. iii, p. [vii], viii; Vol. vii, p. 351, 353, 355, 356,

448; Vol. xv, p. 16, 17, 49. There are no annotations or markings in Vols. iv-vi, viii-xii, xvii, xx-xxii.

Bookplate of Anthony Trollope.

500. TROLLOPE, THOMAS ADOLPHUS.

A History of the Commonwealth of Florence, from the Earliest Independence of the Commune to the Fall of the Republic in 1531.... London: Chapman and Hall, 1865.

4 vols. 22 cm.

T.p. printed in black and red.

Contemporary brown calf, gilt, with two leather labels on spine. Red, blue, and yellow antique spot marbled endpapers and edges.

Marginal annotations in pencil in Vol. iii, p. xv, and Vol. iv, p. xii, xiii, xvi-xix, 502, 573, 575, 582, 588.

Bookplate of Anthony Trollope.