Included here are only those items acquired for the Stevenson section of the Parrish Collection since 1971, the date of the publication by the Library of Robert Louis Stevenson: A Catalogue of the Henry E. Gersley Stevenson Collection, the Stevenson Section of the Morris L. Parrish Collection of Victorian Novelists, and Items from Other Collections in the Department of Rare Books and Special Collections of the Princeton University Library, as well as three items already in the Parrish Collection which failed to be listed in the catalogue.

As was the case in the Princeton catalogue, the designation (b) refers to entries in George L. McKay, comp., A Stevenson Library: Catalogue of a Collection of Writings by and about Robert Louis Stevenson Formed by Edwin J. Beinecke (New Haven, 1951–64).

Very little manuscript material of Stevenson interest has been acquired for the collection since the publication of the catalogue, but two acquisitions deserve mention: the autograph manuscript of “Hester Noble’s Mistake; or a word from Cromwell,” a drama in four acts, on three leaves, the gift of Robert H. Taylor ’30; and a self-portrait of Stevenson in academic garb offering carrots to a donkey, entitled “Dominie—and I,” in pen and ink, signed, the gift of Thomas V. Lange.

1. Across the Plains with Other Memories and Essays.... London: Chatto & Windus, 1892.
   viii p., 1 leaf, 317 p. 19.5 cm.
   “Letter to the Author,” signed Sidney Colvin, February, 1892, p. [vii]–viii.
   Dark blue buckram. Bevelled boards. T.e.g.; other edges untrimmed.
   Inscribed at head of t.p.: Bram Stoker. With some penciled underlinings and markings in the text.
   A second copy. Catalogue, Part 1, No. 48. (b 546)

2. ... The Bottle Imp. Illustrations By Tom Hann.
   At head of title: Robert Louis Stevenson.
   Printed in brown. The text and illustrations are printed on a light yellowish brown background framed by a single dark brown rule.
   “The text herein is drawn from both the American and British first editions of Island Nights’ Entertainments (1893). To better serve the narrative, footnotes have been eliminated, antiquated spellings brought up to date, and spelling inaccuracies corrected.”—“The Text,” p. [79].
   “End papers and illustration borders: based on authentic Hawaiian tapas....”—“Colophon,” p. [79].
   Light gray boards, publisher’s device blocked in blind on front cover. Black smooth cloth spine. Decorated endpapers, dark gray on light gray.
   Signed by the illustrator on p. [1].

[699]


Light reddish orange boards, front cover blocked in darker orange. Light gray spine, printed in orange. Light gray endpapers.

18. **Providence & the Guitar**… Prints by Nancy McCormick.

[Seal Harbor, Maine]: The Printing Office at High Loft [1985].

[8], 50, [1] p., 1 leaf. Colored illus. 25.5 cm.
Vignette on t.p. in color. Headlines printed in reddish brown.

“Of this book, 125 copies were made at the Printing Office of August Heckscher at High Loft in the Summer of 1985. Of these, 100, signed by the artist and numbered, are for sale. Karen MacDonald, Printer. This is copy number: [in manuscript:] 65 Nancy McCormick”.

Light bluish gray smooth cloth. Greenish gray endpapers.


[6], 311 p. 20 cm.
Includes the first publication in book form of “The Plague-Cellar,” p. [16]–21, the autograph manuscript of which is in the Parrish Collection.
Brilliant red horizontal bead cloth. Greenish gray endpapers.


[7], 254 p., 1 leaf. Front. 19.5 cm.
Signature p. not printed. The word “His,” p. 140, line 19, is present.
A sixth (variant) copy. Catalogue, Part 1, No. 21.

21. Another copy.

Signature P not printed. Lacks the word “His,” p. 140, line 19.
Yellowish green smooth cloth, blocked as above. The “The” and the publisher’s imprint on the spine are in a different font. Endpapers as above.
Bookplate of Pickford Waller.


T.p. printed in olive and blue. The entire text is printed in olive.
“Designed and printed by Sherwood and Katherine Grover at their Grace Hoper Press at Aptos, California. Line etchings by Kay Atwood from drawings after photographs of local scenes in the 1880s.”

“This edition was limited to 500 copies of which this is number [in manuscript:] 422”.

Light bluish green boards, front cover printed in dark blue. Very pale brown linen spine.

23. … ———. [St. Helena, California: Silverado Museum], [1973?].

7–115 p. Illus. 17.5 cm.

Cover title, printed in olive.
Imprint from label inside back wrapper.
The entire text printed in olive.
The cover title is a reprint of the first three lines of the t.p. of the Lewis Osborne edition, while the text pages are a reduced photographic reproduction of the pages in that edition.
White wrappers.


xlv, 205 p., 1 leaf. Plates, maps. 21.5 cm.
Illustrated t.p., printed in brown and red. The entire text is printed in brown.
Moderate brown bead-like cloth. Darker brown smooth cloth spine, blocked in gold. Map of Honolulu on endpapers, printed in brown and red.

The pagination is correctly printed on p. 83, but the 7 in the pagination on p. 127 is bolder than the other figures.
Moderate reddish brown diagonal fine rib cloth, with leaf and floral designs on covers and spine, three rules at head of covers and spine, two rules below designs on covers and spine, and five rules at foot of covers and spine, all blocked in black. The author's name on spine is given as Louis Stevenson. Slightly bevelled boards. Black endpapers.


Moderate yellowish brown smooth cloth, front cover and spine blocked in aluminum and dark red, with a clipper ship in black on a gray background on front cover, back cover blocked in blind. Edges stained red. Leaf-patterned endpapers, light brown on white.


The Wrecker. French

At head of title: Robert Louis Stevenson and Lloyd Osbourne.
“Of this new edition, 1850 copies have been printed. This copy is number [in manuscript:] 889.”
Brilliant yellow smooth cloth, front cover blocked in gold.

CONTRIBUTIONS

32. BIRRELL, AUGUSTINE.
ix, 206 p., 1 leaf. Front., plates. 23 cm.
Brownish gray boards. Light brown linen spine. Paper label on spine.
In E L I O T collection [GE 148].

 xviii, 185, [1] p. 19 cm.
T.p. printed in black and red.
Page [ii]: The Book-Lover’s Library. Edited by Henry B. Wheatley, F.S.A.
Bookplate of Hanson Hart Webster.

34. COPY 2.
18 cm.
Both copies in D O D G S O N collection [C L D 629–630].

35. LOVETT, RICHARD.
Stevenson’s relations with Chalmers, p. 350–361, including the texts of three letters written by Stevenson to Chalmers, p. 354–359.
Dark green vertical rib cloth, spine blocked in gold. T.e.g.

36. MENIKOFF, BARRY.
viii p., 1 leaf, 199 p. Illus. 22 cm.
“The Beach of Falesá,” p. [113]–186.
Dark yellowish green buckram, spine blocked in gold.
Inscribed on free front endpaper: To the staff of the Rare Book and Special Collections—Best Wishes—Barry Menikoff.

STEV E N SO N I A N A

37. [BROWN, ARTHUR ALADINE.]
1 prel. leaf, 8 p., 1 leaf. Illus. 23 cm.
Etched t.p. vignette.
One of an edition of four hundred copies.
Light grayish brown wrappers, printed in darker grayish brown.
38. Catton, Robert.

*A Little Bit of R.L.S. Written for the Scottish Thistle Club of Honolulu, and Read on the 28th June 1912....* Edinburgh: Andrew Elliot, 1916. (b 1255)
45 p. 19.5 cm.
Dark red buckram, front cover blocked in gold with a thistle in lower right corner.
Inscribed on free front endpaper: To Dr. F. L. Pleadwell from Robt. Catton. Honolulu, 3d Novr. 1926.
Bookplates of Frank Lester Pleadwell and Laura Mell Pleadwell.

19 cm.
Yellowish brown buckram, blocked as Copy 1 except that author’s name appears in place of the thistle. T.e.g.
Inscribed on halftitle: For Mrs. Arthur Wittington with the Compiler's Compliments. Honolulu, May 31/21 [and, in a different hand:] To Dr. Frank Pleadwell from Antoinette Wittington Honolulu March. 1948—for his Stevenson collection.
Bookplate of Laura Mell Pleadwell.

40. Cooper, Lettice.

*Robert Louis Stevenson...* London: Home & Van Thal Ltd. [1949]. (b 1268)
110 p. 19 cm.
On halftitle: The English Novelists.
“First published 1947 Reprinted 1949.”
Brilliant orange red buckram, front cover and spine blocked in gold.

41. Heron, Flodden W.

*R L S...* Compiled in the interest of Robert Louis Stevenson Memorial Park By Flodden W. Heron, San Francisco. [San Francisco, 1944.] (b 1320)
Page [1] printed in black, with, in the center, a portrait of “Stevenson at Silverado,” signed F.H., printed in red.

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*R L S...* Compiled in the interest of Robert Louis Stevenson Memorial Park By Flodden W. Heron, San Francisco. [San Francisco, 1944.] (b 1320)
Page [1] printed in black, with, in the center, a portrait of “Stevenson at Silverado,” signed F.H., printed in red.

French fold. Unbound, as issued.
Inscribed at foot of p. [4]: With Greetings—Flodden W. Heron.

42. Herries, James William.

Yellowish green buckram.

43. McGaw, Martha Mary, Sister.

*Stevenson in Hawaii....* Honolulu: University of Hawaii Press, 1950. (b 1349)
xviii, 182 p. Front., illus. 23.5 cm.
“Cum permissu superiorum.”
“First Printing, November, 1950: 2,000 Copies.”
Light brown linen, with a bust of Stevenson blocked in reddish purple on front cover. Reddish purple endpapers.

44. Neill, Roger.

[5], vi, 75 p. Front., illus. 18 cm.
“Published in support of the Robert Louis Stevenson Museum/Preservation Foundation, Vailima, Western Samoa.”
“First published 1997 in an edition of 900 copies....”
On Nerli's pastel portrait of RLS in the Parish Collection (Catalogue, Part xvi, No. 3, Fig. 1), p. 46–49.
Stevenson

White illustrated stiff wrappers.
With a presentation inscription from the author to the curator of the Parrish Collection, dated November 1997, on back of frontispiece.

FROM STEVENSON’S LIBRARY

Scots Poems and Ballants.... At Edinburgh: Imprinted by the Author, 1892.
xii, 114 p. 22.5 cm.
“Of this Book only one hundred and fifty copies have been printed. [in manuscript:] No. 23 J. M. M’Laren.”
Moderate blue vertical dotted-line cloth. Japanese vellum spine. T.e.g.; fore edges untrimmed.
Inscribed on half-title: Robert Louis Stevenson from the Author.
Stevenson sale, Part 11, Lot 300.