

CHARLES JAMES LEVER

1806–1872

ALTHOUGH it was not complete as far as first editions were concerned and included no American editions at all, the Lever collection when it came to Princeton made a fair showing, with variant bindings and books in parts. Since the collection has been at Princeton the main gaps have been filled, with the major additions consisting of two books in parts, *The Knight of Gwynne* (1846–47) and *Davenport Dunn* (1857–59); two three-deckers, *Tony Butler* (1865) and *The Bramleighs of Bishop's Folly* (1868); and two variant copies of a two-decker, *A Day's Ride: A Life's Romance* (1863). Other additions include several American and a raft of Tauchnitz editions.

Mr. Parrish acquired only three Lever letters, so the manuscript additions may be considered fairly substantial: some 90 letters from Lever to various correspondents; 39 letters from him to the publishers Chapman and Hall; more than 45 letters addressed to Lever by various correspondents; the autograph manuscript of his last novel, *Lord Kilgobbin* (1872); and a small “betting book” containing notes by Lever. Also acquired were seven drawings by Hablot K. Browne (“Phiz”) to illustrate *Barrington* (4), *Davenport Dunn*, *Luttrell of Arran*, and *The Martins of Cro' Martin*.

1. *Arthur O'Leary: His Wanderings and Ponderings in Many Lands*. Edited by His Friend, Harry Lorrequer [pseud.], and Illustrated by George Cruikshank.... London: Henry Colburn, 1844.
3 vols. Fronts., plates. 20.5 cm.
Moderate olive green vertical rib cloth, blocked in blind.
2 vols. 15.5 cm.
On halftitles: Collection of British Authors. Vol. 136 [137].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.
2. ———. Edited by His Friend, Harry Lorrequer [pseud.], and Illustrated by George Cruikshank. New Edition. London: Henry Colburn, 1845.
[3], 364 p. Front., plates. 23 cm.
Deep red diagonal straight-grain morocco cloth, covers and spine blocked in blind.
3. ———. Edited by His Friend, Harry Lorrequer. By Charles Lever. New Edition Corrected by the Author for Continental Circulation.... Leipzig: Bernh. Tauchnitz Jun., 1847.
4. *Barrington*.... With Illustrations by Phiz. London: Chapman and Hall [1862]–63.
13 parts in 12 (vi p., 1 leaf, 411, [1] p.). Front., plates. 22 cm.
Added t.p., engraved.
On outside front wrapper: Illustrated by H. K. Browne.
Outside front wrapper has additional publishers' imprints: J. Menzies, Edinburgh; Murray & Son, Glasgow; M'Glashan & Gill, Dublin.
Monthly numbers, Feb. 1862–Jan. 1863.

The preliminary leaves are misplaced between p. 410 and 411 of the text. The dedication leaf (p. [iii-iv]), which should follow the title leaf, is misplaced, following the leaf with list of illustrations.

Moderate pink illustrated wrappers. Adverts. for Mappin Brothers on inside front wrapper throughout. Adverts. for Slack's on inside back wrapper of parts I-III and XII/XIII; for Robert Wotherspoon & Co. in parts IV-VIII; for Wotherspoon & Co. in parts IX-XI. Adverts. for W. G. Taylor on outside back wrapper throughout.

The "Barrington Advertiser" appears in each part, with the inside front wrapper as p. 2, followed by p. 3-6 on wrapper paper, and with the back wrapper forming p. 7-8. The heading and page number do not appear on the outside back wrapper of parts II-XII/XIII. Part XII/XIII lacks p. 3-6 of the "Advertiser," but the inside back wrapper is paginated 7 as before. Advert. for Wilkie Collins' *No Name!*, slip printed on one side, vivid yellow paper, 11.5 cm., inserted between p. 2 and 3 of the Advertiser in part II.

Inserted adverts. at back of parts I-XI.

5. ———. . . . With Illustrations by Phiz. London: Chapman and Hall, 1863.

vi p., 1 leaf, 411, [1] p. Front., plates. 23 cm.

Added t.p., engraved.

Very dark yellowish green vertical dot and line cloth, with a plain triple rule border blocked in blind on both covers, spine blocked in blind.

6. COPY 2.

Dark reddish brown morocco cloth, with a decorative border blocked in blind on both covers, spine blocked in gold and blind.

7. ———. . . . Copyright Edition. . . . Leipzig: Bernhard Tauchnitz, 1863.

2 vols. 15.5 cm.

On halftitles: Collection of British Authors. Vol. 652 [653].

Blue, red, and yellow shell marbled boards,

edges, and endpapers. Brown leather spine and corners.

Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

8. *The Bramleights of Bishop's Folly*. . . . London: Smith, Elder and Co., 1868.

3 vols. 19.5 cm.

Dark reddish purple sand cloth, covers blocked in blind, spine blocked in gold.

9. *Charles Lever: His Life in His Letters*. By Edmund Downey. With Portraits. . . . Edinburgh and London: William Blackwood and Sons, 1906.

2 vols. Fronts. 23 cm.

"... a Life of Lever wrought out of his letters and other autobiographical material" ... allowing him to "speak for himself whenever it is possible to find authentic utterances."—Preface, p. viii.

Very dark greenish blue diagonal regular straight-grain morocco cloth, with smooth cloth spine, spine blocked in gold.

10. *Charles O'Malley, the Irish Dragoon*. By Harry Lorrequer [pseud.]. With Illustrations, by Phiz. Philadelphia: Carey and Hart, 1840-41.

2 vols. Fronts., plates. 25 cm.

Added t.p., engraved; in Vol. I, undated; in Vol. II, dated 1842.

T.p. of Vol. II reads: With Illustrations.

The illustrations are engraved by J. Yaeger.

Vol. I, black horizontal rib cloth; Vol. II, dark brown vertical rib cloth; covers elaborately blocked in blind, spine blocked in gold. Embossed in blind on both covers: Russell, Binder Philada.

Adverts., [4] p., 22 cm., at front and [2] p. at back of Vol. II.

11. ———. Edited by Harry Lorrequer [pseud.], with Illustrations by Phiz. . . . Dublin: William Curry, Jun and Company; Edinburgh: Fraser and Crawford; London: W. S. Orr and Company, 1841-42.

- 2 vols. Fronts., plates. 23.5 cm.
 Added t.p., engraved.
 Vol. 11 has "Fraser and Company" in place of "Fraser and Crawford" in imprint.
 Dark grayish green horizontal rib cloth, with a large cut of a uniformed horseman blocked in blind on both covers, spine blocked in gold.
12. ———. Edited by Charles Lever. Copyright Edition for Continental Circulation.... Leipzig: Bernh. Tauchnitz Jun., 1848.
 3 vols. 15.5 cm.
 On halftitles: Collection of British Authors. Vol. 142 [143] [144].
 Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
 Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.
- Charles O'Malley. Dutch*
13. *Zonderlinge Lotgevallen en Ontmoetingen van Charles O'Malley, den Ierschen Dragonder. Naar het Engelsch.... Met Platen....* Amsterdam: Hendrik Frijlink, 1845.
 3 vols. in 1. Front. in Vol. 1, plates. 22 cm.
 Engraved t.p. in Vol. 1; printed t.p. in Vols. 2 and 3.
 The lithographic illustrations are by H. J. Backer (4 and vignette on t.p.), Mensing and Last (3), while 2 are unsigned.
 Dark reddish brown German marbled boards. Deep brown leather spine and corners. Sprinkled edges, blue.
14. *Confessions of Con. Cregan: The Irish Gil Blas.* With Illustrations on Wood and Steel. By Hablot K. Brown [i.e. Browne].... London: Wm. S. Orr and Co. [1849-50].
 14 parts in 13 (2 vols.). Fronts., plates, illus. 19.5 cm.
 Added t.p., engraved.
 Title on outside front wrapper: Con Cregan: The Irish Gil Blas.
 Published anonymously.
- Very light green illustrated wrappers. Adverts. on inside front and inside and outside back wrappers. The outside back wrapper adverts. of parts 11-XIII/XIV are by E. Moses and Son. Their advert. for part VI is entitled "The Month of June," indicating that part VI probably was published in June, since Moses's adverts. were frequently written to fit the month of publication of the number in which they appeared (and sometimes also to fit the textual content of the particular number).
 Inserted adverts. in parts I-VIII, X, XIII/XIV.
15. ———. With Illustrations on Wood and Steel. By Hablot K. Brown [i.e. Browne].... London: Wm. S. Orr and Co. [1850].
 2 vols. Fronts., plates, illus. 19.5 cm.
 Added t.p., engraved.
 Published anonymously.
 Deep red diagonal cord cloth, covers blocked in blind, spine blocked in gold.
 Advert., ii p. at back of Vol. 11.
16. *The Confessions of Con Cregan: The Irish Gil Blas....* Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1860.
 2 vols. 15.5 cm.
 On halftitles: Collection of British Authors. Vol. 513 [514].
 Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
 Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.
17. *The Confessions of Harry Lorrequer.* With Numerous Illustrations by Phiz.... Dublin: William Curry, Jun. and Company; London: William S. Orr, and Co.; Edinburgh: Fraser and Crawford, 1839.
 xv, 344 p. Front., plates. 23 cm.
 Added t.p., engraved.
 Published anonymously.
 For discussion of binding variants, see Carter, *Binding Variants*, p. 131-132.

- Dark yellowish green diaper cloth, covers blocked in blind, spine blocked in gold. Carter Variant A.
Adverts., [4] p. at front.
Bookplate of William H. Ash.
18. COPY 2.
Dark yellowish green horizontal rib cloth, different blocking in blind and gold. Carter Variant B.
No adverts.
Book label of Robert M. Isacke.
19. COPY 3.
Dark grayish red vertical rib cloth, again different blocking in blind, no blocking in gold. Carter Variant C.
Adverts., different from Copy 1, [6] p. at front.
According to Carter, when adverts. are present, they include a page for *Charles O'Malley*. This page appears among the Copy 1 adverts., but not in the Copy 3 adverts.
20. ———. New Edition Corrected by the Author for Continental Circulation.... Leipzig: Bernh. Tauchnitz Jun., 1847.
2 vols. 15.5 cm.
On halftitles: Collection of British Authors. Vol. 138 [139].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.
21. ———.... New Edition Corrected by the Author for Continental Circulation.... Leipzig: Bernhard Tauchnitz, 1847.
2 vols. in 1. 16 cm.
"Printing Office of the Publisher."
T.p. of Vol. 11 and both halftitles lacking.
A thick and thin variety of horizontal dotted-line cloth in dark grayish purple. Endpapers patterned with leaves and berries, light grayish olive on white.
22. *Harry Lorrequer*.... Twentieth Edition. London: Chapman & Hall [1871].
2 prel. leaves, 379 p. 18 cm.
Strong yellow glazed illustrated boards, printed in color. At head of spine: Select Library [of Fiction]. Adverts. on back cover and on endpapers.
23. *Cornelius O'Dowd upon Men and Women and Other Things in General*.... Edinburgh and London: William Blackwood and Sons, 1864-65.
3 vols. 19.5 cm.
Published anonymously.
"Originally published in Blackwood's Magazine."
On spine of Vol. [1]: First Series. On t.p. and spine of Vol. [2]: Second Series. On t.p. and spine of Vol. [3]: Third Series. Technically, these are three separate books: they are not numbered as volumes, and each is dedicated to a different person. In other respects, however, such as binding and general format, the three volumes are uniform.
Very dark yellowish green sand cloth, front cover and spine blocked in gold. Bevelled boards.
"Recent Publications," 3, [1] p., and "Catalogue," 19, [1] p., at back of Vol. [1]. Adverts. with same headings and pagination, but somewhat different content, at back of Vol. [3].
Bookplate of Philip Greely Brown.
24. *The Daltons; or, Three Roads in Life*.... With Illustrations by Phiz.... London: Chapman and Hall [1850]-52.
24 parts in 23 (2 vols.). Fronts., plates. 22.5 cm.
Added t.p., engraved, in Vol. 1.
Outside front wrapper has additional publishers' imprints: J. Menzies, Edinburgh; J. M'Glashan, Dublin.
Monthly parts, May 1850-April 1852, except no issue in March 1852.
Light pink illustrated wrappers. Varying adverts. on inside front and inside back wrap-

pers; adverts. for E. Moses & Son on outside back wrapper throughout.

Inserted adverts. in parts III, V, VIII-X, XVIII, XIX.

Guard tissues between plates except in parts XI, XVI, and XVII.

25. COPY 2.

Wrappers more faded. Back wrapper of part XXIII/XXIV not original; original back wrapper of part V has been substituted for it.

Inserted advert. in part XX, none in part X, advert. in part XVIII lacks second leaf, otherwise adverts. as above.

No guard tissues between plates.

26. ———. . . . With Illustrations by Phiz. . . .

London: Chapman and Hall, 1852.

2 vols. Fronts., plates. 23 cm.

Added t.p., engraved, in Vol. 1.

For discussion and illustration of binding variants, see Carter, *Binding Variants*, p. 132-133 and plate XII.

Dark brown diagonal wave cloth, covers and spine blocked in blind. Carter Variant A. This is the copy shown by Carter, with "Duke of Leeds" in black ink on front cover of each vol. Adverts. on front endpapers.

Inscribed on pastedown front endpaper of each vol.: Leeds June 1852.

Bookplate of Leeds.

27. COPY 2.

Grayish red vertical rib cloth, different blocking in blind on covers, spine blocked in gold. Carter Variant B. Plain endpapers.

28. COPY 3.

Dark red vertical rib cloth. Otherwise as Copy 2.

29. COPY 4.

As Copy 3, but with "Sydney W. R. Piddington" added at foot of spine. Carter Variant C.

30. ———. . . . Copyright Edition. . . . Leipzig: Bernh. Tauchnitz Jun., 1852.

4 vols. 15.5 cm.

On halftitles: Collection of British Authors. Vol. 232 [233] [234] [235].

Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.

Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

31. *Davenport Dunn: A Man of Our Day*. . . . With Illustrations by "Phiz." London: Chapman and Hall [1857]-59.

22 parts in 21 (vii, [1], 695 p.). Front., plates. 22.5 cm.

Added t.p., engraved.

Title on outside front wrapper: Davenport Dunn. Or The Man of the Day.

Outside front wrapper has added publishers' imprints: J. Menzies, Edinburgh; Murray & Son, Glasgow; M'Glashan & Gill, Dublin.

Monthly parts, July 1857-April 1859, except no issue in Feb. 1859.

Moderate pink illustrated wrappers. Varying adverts. on inside front and inside back wrappers; adverts. for E. Moses & Son on outside back wrapper throughout.

The "Davenport Dunn Advertiser" appears in each part, with the inside front wrapper as p. 2, followed by p. 3-6 on wrapper paper, and with the back wrapper forming p. 7-[8]. The headline and page number of p. 2-7 appear or not depending on the layout of the adverts. Page [8], the outside back wrapper, never has either headline or page number. Part VII varies, in that the Advertiser has p. 2-10 at front, with the inside back wrapper paginated 11.

Inserted adverts. in parts I, II, V, VII, VIII, X, XI, XII, XV-XIX, XXI/XXII.

32. ———. . . . With Illustrations by "Phiz." London: Chapman and Hall, 1859.

vii, [1], 695 p. Front., plates. 23 cm.

Added t.p., engraved.

Dark grayish purple horizontal cord cloth, covers blocked in blind, spine blocked in gold.

33. *Davenport Dunn; or The Man of the Day*... Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1859.
3 vols. 16 cm.
On halftitles: Collection of British Authors. Vol. 472 [473] [474].
Varicolored nonpareil marbled boards and edges. Dark red leather spine and corners.
Inscribed on verso of free front endpaper of each vol.: Michael Williams. December. 1868.
34. *A Day's Ride: A Life's Romance*... Second Edition. London: Chapman and Hall, 1863.
2 vols. 20.5 cm.
This is the first book edition. "Second Edition" refers to the novel's first having appeared serially in *All the Year Round*.
Very dark yellowish green vertical dot and line cloth, with a plain triple rule border blocked in blind on both covers.
Adverts., [1] p. at back of Vol. 1.
35. COPY 2.
19.5 cm.
Grayish red horizontal cord cloth, with a decorative border blocked in blind on both covers, spine blocked in gold.
Adverts. as above.
Bookplate of W. T. R. Powell.
36. ———.... Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1864.
2 vols. 15.5 cm.
On halftitles: Collection of British Authors. Vol. 694 [695].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.
37. *Diary and Notes of Horace Templeton, Esq. Late Secretary of Legation at ———*.... London: Chapman and Hall, 1848.
2 vols. 20.5 cm.
Published anonymously.
Moderate olive green diaper cloth, covers and spine blocked in blind.
38. *The Dodd Family Abroad*... With Illustrations by Phiz. London: Chapman and Hall [1852]-54.
20 parts in 19 (xv, [1], 624 p.). Front., plates. 22.5 cm.
Added t.p., engraved.
Outside front wrapper has additional publishers' imprints: J. Menzies, Edinburgh; J. M'Glashan, Dublin.
Monthly parts, Sept. 1852-April 1854, except no issue in March 1854.
Light pink illustrated wrappers. Varying adverts. on inside front and inside back wrappers; adverts. for E. Moses & Son on outside back wrapper throughout.
Inserted adverts. in parts III, IV, IX, XI-XIX/XX.
39. ———.... With Illustrations by Phiz. London: Chapman and Hall, 1854.
xv, [1], 624 p. Front., plates. 23.5 cm.
Added t.p., engraved.
Moderate olive brown diagonal wave cloth, covers blocked in blind, spine blocked in gold.
40. ———.... Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1854.
3 vols. 15.5 cm.
On halftitles: Collection of British Authors. Vol. 298 [299] [300].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.
41. ———.... With Illustrations by Phiz.... London: Chapman and Hall [1863?].
2 vols. (xv, [1], 320 p.; 1 leaf, 321-624 p.). Fronts., plates. 23 cm.
Added t.p., engraved, in Vol. 1.
The title leaf of Vol. 1 is on a stub.
Grayish red rib cloth, covers blocked in blind,

- spine blocked in gold: Vol. 1, horizontal; Vol. 11, vertical.
Advertisement slip, printed on both sides, 16.5 cm., tipped in on free front endpaper of Vol. 1. Lever's *A Day's Ride* (published in 1863) is listed under "New Publications" as "Now Ready," suggesting 1863 as the year of publication of this 2-vol. edition of *The Dodd Family Abroad*.
42. ———. . . . New Edition. London, New York and Melbourne: Ward, Lock & Bowden, Limited [n.d.].
[7], 565 p. 18 cm.
Yellow glazed illustrated boards, printed in color. At foot of spine: Ward & Locks Library of Select Authors. Adverts. on back cover and on endpapers.
43. *The Fortunes of Glencore*. . . . London: Chapman and Hall, 1857.
3 vols. 20.5 cm.
Grayish yellow green diagonal cord cloth, covers and spine blocked in blind.
44. ———. . . . Copyright Edition. . . . Leipzig: Bernhard Tauchnitz, 1857.
2 vols. 15.5 cm.
On halftitles: Collection of British Authors. Vol. 393 [394].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.
45. *Gerald Fitzgerald, "The Chevalier"*. . . . New York: Harper & Brothers, 1859.
2 parts ([3]-150 p.). 24.5 cm.
The text breaks off in mid-paragraph at end of Part I, p. 112. Part II does not have a separate t.p., and text begins on p. 113.
Moderate yellowish pink decorated wrappers. On outside front wrapper: No. 210 [211]. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.
- Adverts., p. [1-2] at front of Part I, and [2] p. at back of Part II.
46. ———. . . . New York: Harper & Brothers [1873].
[3]-150 p. 23 cm.
A later issue of the preceding edition.
Moderate yellowish pink decorated wrappers. On outside front wrapper: No. 210, 211. Library of Select Novels. Adverts on inside front and inside and outside back wrappers, dated May 1873 on outside back wrapper.
Adverts., p. [1-2] at front and 4, [6] p. at back.
47. *Jack Hinton, the Guardsman*. By Charles Lever. (Harry Lorrequer.) With Portrait of the Author, and Numerous Illustrations on Wood and Steel, by H. K. Browne. Dublin: William Curry, Jun. and Company [after 1842].
x p., 1 leaf, [5]-396 p. Front., plates, illus. 23 cm.
Bound from the parts of *Our Mess*, Vol. 1, Dublin, 1842-43. The halftitle and p. [1-3], 4 are omitted, and a new t.p. is substituted.
Grayish red vertical rib cloth, covers blocked in blind, spine blocked in gold.
Calling card of Roger Ford.
48. ———. . . . Copyright Edition. . . . Leipzig: Bernhard Tauchnitz, 1849.
2 vols. 15.5 cm.
On halftitles: Collection of British Authors. Vol. 165 [166].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.
- Jack Hinton. Dutch*
49. *De Lotgevallen van Jack Hinton in Ierland*. . . . Uit het Engelsch. . . . Amsterdam: C. F. Stemler, 1845.
2 vols. Plates. 22.5 cm.
Lithographed t.p.

The vignettes on the t.p.s and the four plates are lithographs by Desguerrois & Co. after H. K. Browne.

Dark olive green shell marbled boards. Very dark yellowish green leather spine and corners, spine blocked in gold. Sprinkled edges, brown.

Adverts., [1] p. at back of Vol. 2.

50. *The Knight of Gwynne; A Tale of the Time of the Union*.... With Illustrations by "Phiz."

London: Chapman and Hall [1846]-47.

20 parts in 19 (x p., 1 leaf, 628 p.). Front., plates. 22.5 cm.

Added t.p., engraved.

Outside front wrapper has additional publishers' imprints. Parts I-III: J. Menzies, Edinburgh; J. Cumming, Dublin. Parts IV-XIX/XX: J. Menzies, Edinburgh; Cumming and Ferguson, Dublin.

Monthly numbers, Jan. 1846-July 1847.

Light pink illustrated wrappers. Adverts. on inside front and inside and outside back wrappers, except on inside front wrapper of part XI, which is blank.

Inserted adverts. in parts I-VIII, X, XI, XIII-XVI, XVIII, XIX/XX. Advert. for "Cheap Edition of the Works of Mr. Charles Dickens," 3, [1] p., also inserted at back of parts X and XV.

51. *The Knight of Gwynne: A Tale of the Time of the Union*.... Copyright Edition for Continental Circulation.... Leipzig: Bernh. Tauchnitz Jun., 1847.

3 vols. 15.5 cm.

On halftitles: Collection of British Authors. Vol. 125 [126] [127].

Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.

Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

52. ———.... With Illustrations by "Phiz".... London: Chapman and Hall, 1856.

2 vols. Front. in Vol. 1, plates. 23 cm.

Added t.p., engraved, dated 1847, in Vol. 1.

Grayish red vertical rib cloth, covers blocked in blind, spine blocked in gold.

Inscribed on free front endpaper of each vol.: A. L. Whiteley.

53. *Letters of Charles Lever To His Wife and Daughter*. By Franklin P. Rolfe.

In *The Huntington Library Bulletin*, No. 10, Oct. 1936. Cambridge, Massachusetts: Harvard University Press.

Pages [149]-184. 24 cm.

Light brown decorated wrappers.

54. *Lord Kilgobbin: A Tale of Ireland in our Own Time*.... London: Smith, Elder & Co., 1872.

3 vols. 19.5 cm.

Very dark yellowish green vertical dotted-line cloth, covers and spine blocked in black.

55. *Lord Kilgobbin. A Novel*.... With Illustrations. New York: Harper & Brothers, 1872.

208 p. Front., illus. 24 cm.

The dedication differs from that in the London edition in that the words "these Volumes" in the latter have been changed to "this Book." The dedication leaf (p. [3-4]), trimmed at head and foot, measures 16 cm.

The illustrations are by Sir Samuel Luke Filides.

Dark green vertical dotted-line cloth, front cover and spine blocked in gold, publisher's monogram blocked in blind on back cover.

56. COPY 2.

Deep blue sand cloth, blocked as Copy 1.

57. *Luttrell of Arran*.... With Illustrations by "Phiz." London: Chapman and Hall [1863]-65. 16 parts in 15 (vii, [1], 503, [1] p.). Front., plates. 22.5 cm.

Added t.p., engraved.

Outside front wrapper has additional publishers' imprints: J. Menzies, Edinburgh; Murray & Son, Glasgow; M'Glashan & Gill, Dublin.

Monthly parts, Dec. 1863-Feb. 1865.

Light pink illustrated wrappers. Varying ad-

verts. on inside front and inside back wrappers; adverts. for Mappin Brothers on outside back wrapper of parts II, VI, VIII, X, and XII; for William S. Burton on outside back wrapper of remaining parts.

The "Luttrell of Arran Advertiser" appears in each part, with the inside front wrapper as p. 2, followed by p. 3-6 on wrapper paper, and with the back wrapper forming p. 7-[8]. The headline and page number of p. 2-6 appear or not depending on the layout of the adverts. The inside back wrapper, p. 7, has headline and page number throughout; the outside back wrapper never has either. Advert. for *Our Mutual Friend*, slip printed on one side, 11 cm., light green paper, inserted between p. 4 and 5 of the Advertiser in part v. Advert. for *Mrs. Lirriper's Legacy*, slip printed on one side, 11.5 cm., brilliant yellow paper, inserted following p. 6 of Advertiser in part XIII.

Inserted adverts. at back of each part.

58. ———.... With Illustrations by "Phiz." London: Chapman and Hall, 1865.
vii, [1], 503, [1] p. Front., plates. 23 cm.
Added t.p., engraved.
Very dark yellowish green vertical dot and line cloth, with a plain triple rule border blocked in blind on both covers, spine blocked in blind.
Bookplate of A. T. Cocking.

59. COPY 2.

Dark purplish red sand cloth, with a decorative border blocked in blind on both covers, spine blocked in gold.

60. ———.... Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1865.
2 vols. 15.5 cm.
On halftitles: Collection of British Authors. Vol. 761 [762].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

61. *The Martins of Cro' Martin*.... With Illustrations by "Phiz." London: Chapman and Hall [1854]-56.

20 parts in 19 (xiii, [1], 625, [1] p.). Front., plates. 22.5 cm.

Added t.p., engraved.

Outside front wrapper has additional publishers' imprints. Parts I-XIV: J. Menzies, Edinburgh; Murray & Son, Glasgow; J. M'Glashan, Dublin. Parts XV-XIX/XX: Menzies, Edinburgh; Murray & Son, Glasgow; M'Glashan & Gill, Dublin.

Monthly parts, Dec. 1854-June 1856.

Illustrated wrappers, ranging from light to moderate pink on the various parts. Varying adverts. on inside front and inside back wrappers; adverts. for E. Moses & Son on outside back wrapper throughout.

Inserted adverts. in each part.

62. ———.... With Illustrations by "Phiz." London: Chapman and Hall, 1856.

[iii]-xiii, [1], 625, [1] p. Front., plates. 23.5 cm.

Added t.p., engraved.

Lacks p. [i-ii], the half-title. (But there are stab holes, showing the copy was bound from the parts.)

Very dark yellowish green horizontal cord cloth, covers blocked in blind, spine blocked in gold.

63. ———.... Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1856.

3 vols. 15.5 cm.

On halftitles: Collection of British Authors. Vol. 361 [362] [363].

Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.

Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

64. *Maurice Tiernay, the Soldier of Fortune*. By the Author of "Sir Jasper Carew," etc. etc. London: Thomas Hodgson [1855].

- 495 p. 17.5 cm.
On halftitle: The Parlour Library. 119.
Brilliant yellowish green glazed illustrated boards, printed in brown. Adverts. on back cover and on endpapers.
Inscription on t.p. dated 1855.
65. ———. . . . Copyright Edition. . . . Leipzig: Bernhard Tauchnitz, 1861.
2 vols. 15.5 cm.
On halftitles: Collection of British Authors. Vol. 554 [555].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.
66. *Nuts and Nutcrackers*. . . Illustrated by "Phiz." London: Wm. S. Orr and Co.; Dublin: William Curry, Jun., and Co., 1845.
viii, 232 p. Front., plates, illus. 15.5 cm.
Published anonymously.
Deep red diaper cloth, covers blocked in blind, with a vignette blocked in gold at center of front cover, spine blocked in gold. A.e.g.
67. *The O'Donoghue; A Tale of Ireland Fifty Years Ago*. . . With Illustrations by H. K. Browne. Dublin: William Curry, Jun. and Company; London: William S. Orr and Co.; Edinburgh: Fraser and Co., 1845.
13 parts in 11 (xi, [1], 410 p.). Front., plates. 22.5 cm.
On outside front wrapper: By Harry Lorrequer [pseud.].
Monthly parts, Jan.—Nov. 1845.
Illustrated wrappers, ranging from moderate to dark pink on the various parts, except parts II and VII, grayish purplish red. Adverts. on inside front and inside and outside back wrappers.
Inserted adverts. in parts I, III (slip), and XII/XIII.
68. ———. . . . With Illustrations by H. K. Browne. Dublin: William Curry, Jun. and Company; London: William S. Orr and Co.; Edinburgh: Fraser and Co., 1845.
xi, [1], 410 p. Front., plates. 23 cm.
Grayish red vertical rib cloth, covers blocked in blind, spine blocked in gold.
"A Catalogue of Books, Published by Chapman & Hall," Nov. 1849, 32 p. at back.
69. COPY 2.
22 cm.
Lacks halftitle.
Deep red fine morocco cloth, different blocking in blind and gold. Binding repaired; new endpapers.
No adverts.
70. ———. . . . Copyright Edition. Leipzig: Bernhard Tauchnitz, 1845
2 prel. leaves, 480 p. 15.5 cm.
On halftitle: Collection of British Authors. Vol. 89.
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.
71. *One of Them*. . . With Illustrations by Phiz. London: Chapman and Hall [1859]—61.
15 parts in 14 (vii, [1], 471, [1] p.). Front., plates. 22.5 cm.
Added t.p., engraved.
Outside front wrapper has additional publishers' imprints: J. Menzies, Edinburgh; Murray & Son, Glasgow; M'Glashan & Gill, Dublin.
Monthly parts, Dec. 1859—Jan. 1861.
Moderate pink illustrated wrappers. Varying adverts. on inside front wrapper; adverts. for Slack's on inside back wrapper throughout; adverts. for William S. Burton on outside back wrapper of odd-numbered parts, for Parkins & Gotto on outside back wrapper of even-numbered parts.
The inside front wrapper is paginated 2, followed by p. 3-6 of adverts. on wrapper paper, with the back wrapper forming p. [7]-8. Pages

- 2-6 are numbered or not, depending on the layout of the adverts.; the inside back wrapper, p. [7], is never numbered; p. 8 is numbered on the Burton adverts., not numbered on the Parkins adverts.
- Inserted adverts. at back of parts I, II, IV-VIII, X, XII-XIV/XV. Advert. for *The Cornhill Magazine*, "A Letter from the Editor to a Friend and Contributor," dated Nov. 1, 1859, and signed W. M. Thackeray, 2 p., on dark orange paper, also inserted at back of part I.
72. ———. . . . Copyright Edition. . . . Leipzig: Bernhard Tauchnitz, 1860.
2 vols. 15.5 cm.
On halftitles: Collection of British Authors. Vol. 533 [534].
Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.
Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.
73. ———. . . . With Illustrations by Phiz. London: Chapman and Hall, 1861.
vii, [1], 471, [1] p. Front., plates. 23 cm.
Added t.p., engraved.
Grayish red vertical rib cloth, covers blocked in blind, spine blocked in gold.
74. *Our Mess*. Edited by Charles Lever. (Harry Lorrequer.) . . . With a Portrait of the Author and Numerous Illustrations on Wood and Steel, by Phiz. Dublin: William Curry, Jun. and Company; London: William S. Orr and Co.; Edinburgh: Fraser and Co., 1843 [i.e., 1842].
13 parts in 12 (x p., 1 leaf, 396 p.). Front., plates, illus. 23 cm.
Parts I-XIII comprising only Vol. I, *Jack Hinton, the Guardsman*.
Grayish purplish red illustrated wrappers. Adverts. on inside front and inside and outside back wrappers, except for part v, which has adverts. on outside back wrapper only, with inside front and inside back wrappers blank.
Inserted adverts. at front of parts I, IV, V, XI, and XII/XIII.
75. ———. Edited by Charles Lever. (Harry Lorrequer.) . . . With a Portrait of the Author and Numerous Illustrations on Wood and Steel, by Phiz. Dublin: William Curry, Jun. and Company; London: William S. Orr and Co.; Edinburgh: Fraser and Co., 1843-44.
3 vols. Fronts., plates, illus. 23.5 cm.
T.p. of Vols. II and III varies: With Numerous Illustrations on Steel, by Phiz.
Contents: Vol. I, *Jack Hinton, the Guardsman*; Vols. II-III, *Tom Burke of "Ours."*
Grayish red rib cloth (Vols. I and II vertical, Vol. III horizontal), with a cut of an armored knight amidst weapons, and a decorative border, blocked in blind on both covers, spine blocked in gold.
Adverts., [6] p. at front of Vol. I and [2] p. at back of Vol. III.
Signature of Frederick Potts, dated 1844, on front flyleaf of Vols. II and III.
76. *Paul Gosslett's Confessions in Love, Law, and the Civil Service*. With an Illustration by Marcus Stone. London: Virtue & Co.; New York: Virtue and Yorston, 1868.
[3], 152 p. Front. 18.5 cm.
Published anonymously.
"Reprinted from Saint Pauls Magazine, Edited by Anthony Trollope."
Deep violet sand cloth, with a plain border blocked in blind on both covers and a circular illustration blocked in gold at center of front cover.
Adverts., [4] p. at back.
77. *Roland Cashel*. . . . With Illustrations by Phiz. London: Chapman and Hall, 1850 [i.e., 1848-49].
20 parts in 19 (viii, 627, [1] p.). Front., plates. 22.5 cm.
Added t.p., engraved.
Outside front wrapper has additional publishers' imprints. Parts I-VI: J. Menzies, Edinburgh. Parts VII-XIX/XX: J. Menzies, Edinburgh; J. M'Glashan, Dublin.
Monthly parts, May 1848-Nov. 1849.

Moderate pink illustrated wrappers. Varying adverts. on inside front and inside back wrappers; adverts. for E. Moses & Son on outside back wrapper throughout.

Inserted adverts. in parts I, II, VI, VIII-XIII, XVIII, XIX/XX.

78. ———.... With Illustrations by Phiz.... London: Chapman and Hall, 1855.

2 vols. Fronts., plates. 23 cm.

Added t.p., engraved, in Vol. I.

Moderate reddish brown vertical fine rib cloth, covers blocked in blind, spine blocked in gold.

79. ———.... Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1858.

3 vols. 15.5 cm.

On halftitles: Collection of British Authors.

Vol. 454 [455] [456].

Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.

Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

80. *St. Patrick's Eve*.... Illustrated by Phiz.... London: Chapman and Hall, 1845.

[3], 203, [1] p. Front., plates, illus. 17.5 by 13 cm.

Engraved t.p.

Dark olive green vertical rib cloth, with a vignette and title at center of front cover blocked in gold, and a decorative border, including a harp in each corner, blocked in blind on both covers, spine elaborately blocked in gold. A.e.g.

81. COPY 2.

18 by 12 cm.

Moderate olive green vertical rib cloth, with a decorative border similar to that on Copy 1, but without the harps, blocked in blind on both covers, without the vignette and lettering in gold at center of front cover, and spine less elaborately blocked in gold. Plain edges.

82. *Sir Brook Fossbrooke*.... Edinburgh and London: William Blackwood and Sons, 1866.

3 vols. 20.5 cm.

“Originally Published in Blackwood’s Magazine.”

Moderate blue sand cloth, covers blocked in blind, spine blocked in gold. With publisher’s imprint on spine. (According to Sadleir, *XIX Century Fiction*, p. 208, the secondary binding is similar, but without the publisher’s imprint on spine.)

Bookplate of Richard Nevill, Esqre.

83. *Sir Jasper Carew, Knt.; His Life and Experiences, with Some Account of His Over-Reachings and Short-Comings Therein, Now First Given to the World by Himself.*

In *The Dublin University Magazine*, Vol. 40, No. 235—Vol. 43, No. 258, July 1852—June 1854, except no installments in Vol. 40, No. 240, Dec. 1852, Vol. 42, No. 249, Sept. 1853, and Vol. 43, No. 256, April 1854. Dublin: James McGlashan; London and Liverpool: William S. Orr and Co.; Edinburgh: John Menzies.

Pages 19-32, 219-233, 274-288, 442-452, 591-600, 58-69, 213-218, 347-356, 405-417, 601-615, 726-739, 55-69, 192-207, 460-474, 590-607, 710-720, 57-71, 178-192, 358-368, 568-588, 701-712. 22.5 cm.

Published anonymously.

Pale orange yellow illustrated wrappers.

84. *Sir Jasper Carew, His Life and Experiences.* By the Author of “Maurice Tiernay,” etc. etc. London: Thomas Hodgson [1855].

480 p. 17.5 cm.

On halftitle: The Parlour Library. 123.

Brilliant yellowish green glazed illustrated boards, printed in brown. Adverts. on back cover and on endpapers.

Inscription on t.p. dated 1855.

85. ———.... Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1861.

2 vols. 15.5 cm.

On halftitles: Collection of British Authors. Vol. 572 [573].

Blue, red, and yellow shell marbled boards,

edges, and endpapers. Brown leather spine and corners.

Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

86. *Tales of the Trains: Being Some Chapters of Railroad Romance*. By Tilbury Tramp, Queen's Messenger [pseud.]... London: Wm. S. Orr & Co.; And Dublin: Wm. Curry & Co., 1845.

5 parts (viii, 32, [4], [33]-63, [4], [65]-104, [4], [105]-127, [4], [129]-156 p.). Illus. 15.5 cm.

Each part contains one story, with separate halftitle and t.p. Part v contains also the t.p. for the volume and introduction, viii p. in all. The halftitle and t.p. of the first story are counted as p. [1-4], so that when the separate halftitles and t.ps are eliminated for binding in one volume, pages [1-4] are lacking. The halftitles and t.ps of parts II-V are not counted in the pagination.

On outside front wrapper of part I: No. 1, to be continued occasionally.

The illustrations in the text and on the front wrappers are by Phiz (Hablot K. Browne).

Yellowish white illustrated wrappers. Advert. for the series, with announcement of the coming number, on outside back wrapper of each part. Part v, of course, does not announce another number. Back wrapper of part II not original, wrapper of part I has been substituted, and the free back endpaper lost in the process. A.e.g.

87. ———... By Tilbury Tramp, Queen's Messenger [pseud.]... London: Wm. S. Orr & Co.; And Dublin: Wm. Curry & Co., 1845.

viii, [5]-156 p. Illus. 16 cm.

The illustrations in the text as above.

Deep red vertical rib cloth, covers blocked in blind, with a cut of a train blocked in gold on front cover, spine blocked in gold. A.e.g.

88. COPY 2.

Deep red diagonal straight-grain morocco cloth, with different blocking in blind and gold

but with the same cut of a train blocked in gold on front cover. A.e.g.

89. *That Boy of Norcott's*... With Five Illustrations. London: Smith, Elder & Co., 1869.

viii, 274 p. Front., plates. 22 cm.

The illustrations are by Mary Ellen Edwards. Dark yellowish green smooth cloth, covers blocked in blind, spine blocked in gold. Bevelled boards.

Adverts., [2] p. at back.

90. ... *Tom Burke, "of Ours"*... New York: William H. Colyer [etc.]; Philadelphia: J. R. Colon; Boston: C. H. Brainard & Co. [etc.]; Baltimore: N. Hickman, and William Taylor, 1844.

2 parts ([9]-155; [unnumbered page: "Part II.,"], 156-275 p.). [Part I], 24.5 cm.; Part II, 23.5 cm.

Cover titles. At head of [Part I]: Price, One Shilling. At head of Part II: Part II.

Title of Part II differs: *Tom Burke, of "Ours."*

Imprint of Part II differs: New York: William H. Colyer [etc.]; Philadelphia: J. R. Colon; Boston: C. H. Brainard & Co. [etc.]; Baltimore: N. Hickman, and Shurtz & Taylor, 1844.

[Part I]: light brown decorated wrappers; dedication on inside front wrapper, adverts. on inside and outside back wrapper. Part II: grayish green decorated wrappers; inside front wrapper blank; different adverts. on inside and outside back wrapper.

Printed label ("No. [in manuscript:] 5") pasted at head of p. [9].

91. *Tom Burke of "Ours"*... Philadelphia: Jesper Harding, 1846.

iv, 491, [1] p. Plates. 22 cm.

The illustrations are those by Phiz.

Black vertical rib cloth.

92. ———... Copyright Edition... Leipzig: Bernhard Tauchnitz, 1848.

3 vols. 15.5 cm.

On halftitles: Collection of British Authors. Vol. 154 [155] [156]. Vol. II lacks halftitle.

Blue, red, and yellow shell marbled boards, edges, and endpapers. Brown leather spine and corners.

Bookplate of The Johann Fust Community Library of Boca Grande, Florida, Inc.

93. *Tony Butler*. . . . Edinburgh and London: William Blackwood and Sons, 1865.

3 vols. 20 cm.

"Originally published in Blackwood's Magazine."

Published anonymously, but in this copy "Charles Lever" is printed in gold on spine.

Reddish brown vertical dotted-line cloth, covers blocked in black, spine blocked in gold. At foot of spine: Chapman & Hall. Blind embossed stamp of W. H. Smith & Son on free front endpaper of Vol. 1.

CONTRIBUTIONS

94. *All the Year Round. A Weekly Journal*. Conducted by Charles Dickens. With Which is Incorporated Household Words. Volumes 1-xx, Nos. 1-501, April 30, 1859-November 28, 1868. New Series, Vols. 1-1v, Nos. 1-104, December 5, 1868-November 26, 1870.

24 vols. 25 cm. (New Series, 26 cm.).

New Series, Volume 1v, Nos. 82-104, June 25, 1870-November 26, 1870, conducted by Charles Dickens, Jun.

For contributions by Lever and other authors included in this catalogue, see Percy H. Fitzgerald, *Memories of Charles Dickens with an Account of "Household Words" and "All the Year Round" and of the Contributors Thereto* (Bristol: J. W. Arrowsmith Ltd. [1913]).

Vols. 1-11, yellowish green horizontal cord cloth, blocked in blind. Vols. 111-xx, olive green vertical cord cloth (shade and texture of cloth varying), different blocking in blind. New Series, Vols. 1-1v, greenish blue diagonal dot-and-ribbon cloth, different blocking in blind.

In DICKENS collection [CD 520].

The Parrish Collection includes also separate numbers of *All the Year Round*, which are en-

tered in this catalogue under the names of the contributors and the titles of the contributions.

95. *Household Words. A Weekly Journal*. Conducted by Charles Dickens. Volumes 1-xix, Nos. 1-479, March 30, 1850-May 28, 1859. London: Office.

19 vols. 24 cm.

Contributions by Lever and other authors included in this catalogue are identified in Anne Lohrli, *Household Words: A Weekly Journal 1850-1859 Conducted by Charles Dickens* ([Toronto]: University of Toronto Press [1973]). Vols. 1-vi, blue, red, and brown Spanish marbled boards, brown calf spine and corners. Vols. vii-xix, bluish green vertical cord cloth (shade and texture of cloth varying), covers and spine blocked in blind.

Bookplate of Wedderburn in Vols. 1-vi.

In DICKENS collection [CD 569].

The Parrish Collection includes also separate numbers of *Household Words*, which are entered in this catalogue under the names of the contributors and the titles of the contributions.

96. *Saint Pauls. A Monthly Magazine*. Edited by Anthony Trollope. Illustrated by J. E. Millais, R.A. Vols. 1-8, October 1867-September 1871. London: Virtue and Co., 1868-71.

8 vols. Plates, folding facsim. (Vol. 3). 22.5 cm. T.p. varies: Vols. 4-8, no illustrator's name given; Vols. 6-8, 1870-71, title is *The Saint Pauls Magazine*, and no editor's name is given. Imprint varies, Vols. 4-8: London: Strahan & Co., 1869-71.

Illustrations also by Francis A. Fraser, Marcus Stone, and George H. Thomas.

Anthony Trollope served as editor, Vol. 1-Vol. 6, No. 4, October 1867-July 1870, and was succeeded by Alexander Strahan.

For contributions by Anthony Trollope, Mrs. Craik, Charles Lever, and Thomas Adolphus and Frances Eleanor Ternan Trollope, see *The Wellesley Index to Victorian Periodicals 1824-*

1900 Vol. III ([Toronto]: University of Toronto Press [1979]), p. [358]-385.

Red, blue, and white nonpareil marbled boards. Brown calf spine and corners. Red leather label on spine.

In ANTHONY TROLLOPE collection [AT 440].

97. ... *Story*.... Boston: William F. Gill and Company, 1875.

[4], 255 p. 16.5 cm.

At head of title: The Treasure-Trove Series.

(The Choicest Humor by the Great Writers.) [Vol. 3.]

"A Friend of Gioberti's," by Charles Lever, p. [199]-214.

Dark yellowish green diagonal fine rib cloth, with a cut of two imps and other decoration blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black and gold. Glazed edges, reddish orange.

In ANTHONY TROLLOPE collection [AT 442].

