

CHARLES KINGSLEY

1819—1875

MR. PARRISH made a fair number of additions to the Kingsley collection after the publication in 1936 of his Dormy House catalogue, *Charles Kingsley and Thomas Hughes*, while the Library has added more than fifty books to the collection, including eighteen volumes from the libraries of Mr. and Mrs. Kingsley and members of their family.

Two scarce pamphlets, *Cheap Clothes and Nasty* (1850) and *Brave Words for Brave Soldiers and Sailors* (1855), were the gift of Michael Sadleir. Among the other additions are: the second edition of *Glaucus* (1855), completing a run of the first five editions of the book; “*Songs for Children*” (1871); Mrs. Kingsley’s annotated copy of the abridged edition of *Charles Kingsley: His Letters and Memories of His Life* (1879); the undated *Letter to a Public School Boy, on Betting and Gambling*; and Sir William Henry Cope’s sermon, *Living unto God* (1875). The various presentation copies acquired include four with inscriptions by Mrs. Kingsley: *Town Geology* (1872), inscribed to her niece, Mary Kingsley; the second edition of *Prose Idylls, New and Old* (1874), inscribed to Caroline T. Warre; the condensed edition of *Charles Kingsley: His Letters and Memories of His Life* (1883), inscribed to Mrs. Macmillan; and the second edition of *Daily Thoughts* (1885), inscribed to Clifford Harrison.

There were only fifteen Kingsley letters in the collection formed by Mr. Parrish. The collection now contains more than seven hundred letters written by Kingsley to various correspondents, including 105 to Mrs. Kingsley, fourteen to Lady Bunbury, 159 to Sir William H. Cope, eleven to members of the Erskine family, ten to John Pyke Hullah, twenty-one to Alexander Macmillan, twenty-three to John W. Parker, and eighty-five to members of the Stapleton family, as well as more than ninety letters addressed to him by Anna Jameson, Harriet Martineau, Friedrich Max Müller, Arthur Penrhyn Stanley, and others. Also acquired by the Library were the autograph manuscripts of fifty-four of Kingsley’s sermons; the autograph manuscript of the essay on “Heroism”; the autograph manuscript of a lecture on the study of natural history, delivered in 1870; the autograph manuscripts of a number of poems and other short pieces; five pen-and-ink drawings of hunting in Ireland, “drawn by Charles Kingsley when a boy”; two pencil drawings by Henry C. Selous to illustrate *Hereward the Wake* (1866); and two pen-and-ink drawings by Edward Linley Sambourne for *The Water-Babies* (1885). Mrs. Kingsley and other members of the family are also represented in the additions: Mrs. Kingsley by fifty-six letters to various correspondents, her letterbook containing transcripts in

her hand of seventy-four letters to her from family and friends, and correspondence, agreements, etc., concerning *Charles Kingsley: His Letters and Memories of His Life*, and by 115 letters addressed to her (excluding those from her husband); "Lucas Malet," Grenville Arthur, Henry, Mary Henrietta, Maurice, and Rose Georgina Kingsley by miscellaneous correspondence.

1. *Address by the Rev. Charles Kingsley, on Education*. [London: Printed by W. W. Head, Victoria Press], [n.d.]
Uncorrected page proof, paginated 46-58, on 5 sheets, published in *Transactions of the National Association for the Promotion of Social Science. Bristol Meeting, 1869*, edited by Edwin Pears, London: Longmans, Green, Reader, and Dyer, 1870, p. 45-57.
In *Transactions*, the caption title on p. 45 reads: Address by the Rev. Canon Kingsley, on Education.
Unbound.
2. *The Address on Education, Read Before the National Association for the Promotion of Social Science, at Bristol, on the 1st October, 1869*. . . . London: [Printed by W. Wilfred Head, Victoria Press], 1869.
15, [1] p. 21.5 cm.
An offprint from *Transactions of the National Association for the Promotion of Social Science. Bristol Meeting, 1869*, edited by Edwin Pears, London: Longmans, Green, Reader, and Dyer, 1870, p. 45-57, without headlines.
The caption title on p. [3] reads: Address by the Rev. Charles Kingsley, on Education. In *Transactions*, the caption title on p. 45 reads: Address by the Rev. Canon Kingsley, on Education.
No wrappers; stitched.
3. *Alexandria and Her Schools. Four Lectures Delivered at the Philosophical Institution, Edinburgh*. With a Preface. . . . Cambridge: Macmillan and Co., 1854.
[2], xxiv, 172 p. 19.5 cm.
Dark violet horizontal straight-grain morocco cloth.
- Adverts., [1] p., and "New Books and New Editions," Jan. 1857, 24 p., at back.
4. *All Saints' Day and Other Sermons*. . . . Edited by the Rev. W. Harrison. . . . London: C. Kegan Paul & Co., 1878.
xii, 410 p. 19 cm.
Black sand cloth, covers and spine blocked in black. Bevelled boards.
Adverts., [1] p., and "Publications," dated [18]77, 32 p., at back.
5. *Alton Locke, Tailor and Poet. An Autobiography*. . . . London: Chapman and Hall, 1850.
2 vols. 20.5 cm.
Published anonymously.
Grayish red vertical rib cloth, covers and spine blocked in blind.
Adverts., [1] p. at back of Vol. 1.
6. ———. New York: Harper & Brothers, 1850.
371 p. 20 cm.
Published anonymously.
Grayish blue vertical straight-grain morocco cloth.
"Valuable Standard Publications," 6 p., and "Biography and History," 2 p., at back.
7. ———. . . . New Edition. With a New Preface. Cambridge and London: Macmillan and Co., 1862.
xxx, [2], 309, [1] p. 19.5 cm.
Deep purplish blue bead cloth, spine blocked in blind.
Adverts., [1] p., and "List of Works adapted for Presents," 16 p., at back.
8. ———. . . . New Edition, with a Prefatory Memoir By Thomas Hughes. . . . London: Macmillan and Co., 1876.
cxvii, 437 p. Front. 19.5 cm.

- "Cheap Clothes and Nasty" appended to the prefatory memoir, p. [lxiii]-lxxxvii, is a reprint of a tract published in 1850 under the pseudonym Parson Lot. Vivid purplish blue sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind. Adverts., [4] p. at back.
9. *Andromeda, and Other Poems*.... Boston: Ticknor and Fields, 1858. 111 p. 18.5 cm. "Author's Edition." Dark brown vertical rib cloth, blocked in blind. "New Books and New Editions," March 1858, 11, [1] p. bound in after free back endpaper. Inscribed on p. [i]: Sarah J. Hale.
10. COPY 2. Moderate olive green bead cloth, different blocking in blind, spine blocked in gold. "New Books and New Editions," May 1858, 11, [1] p. bound in after free back endpaper. Bookplate of Henry A. Stinnecke.
11. *Andromeda and Other Poems*.... London: John W. Parker and Son, 1858. vii, 169, [1] p. 18 cm. On spine: Kingsley's Poems. Dark olive green vertical cord cloth, blocked in blind. Adverts., [2] p. at back. Inscribed on free front endpaper: William Stebbing from T.R.R.S. May 16. 1858.
12. COPY 2. 17.5 cm. On spine: *Andromeda and Other Poems Oulita*. For minor variations in collation and contents list, see Parrish, *Charles Kingsley and Thomas Hughes*, p. 32-33. Dark grayish green vertical rib cloth, no blocking. No adverts. Bound with *Oulita, the Serf*. At head of title: Private Proof Copy. Inscription in pencil below this: (by Sir Arthur Helps). No imprint. 1 leaf, 169 p.
13. *The Application of Associative Principles and Methods to Agriculture: A Lecture, Delivered on Behalf of the Society for Promoting Working Men's Associations, On Wednesday, May 28, 1851*.... London: John James Bezer, Office of the "Christian Socialist," 1851. 64 p. 17.5 cm. Very pale green wrappers. Adverts. on outside back wrapper.
14. *At Last: A Christmas in the West Indies*.... With Illustrations.... London and New York: Macmillan and Co., 1871. 2 vols. Fronts., plates, illus. 19 cm. Five of the illustrations are by Percy W. Justyne, eight are signed with an unidentified monogram (ACL?), and the remainder are unsigned. Dark yellowish green pebble cloth, with a West Indies scene blocked in gold on front cover, back cover blocked in blind, spine blocked in gold. Adverts., [4] p. at back of each vol. Bookplate with an elaborate monogram, HSP, and "Hys Boke."
15. ———.... With Illustrations. New York: Harper & Brothers, 1871. 465 p. Front., plates, illus. 19.5 cm. On spine: A Christmas in the West Indies; on front cover: The West Indies. The illustrations, all unsigned, are re-engravings of those in the English edition. Moderate reddish brown dotted-line cloth, front cover and spine blocked in black and gold, back cover blocked in black. Adverts., 2 p. at back.
16. ———.... With Illustrations. New Edition. London and New York: Macmillan and Co., 1872. xii, 401, [1] p. Front., plates, illus. 19 cm. Illustrations as in first English edition.

Dark yellowish green pebble cloth, blocked as first English edition. T.e.g.

“A Catalogue,” Oct. 1871, 27 p. at back.

Inscribed on halftitle: To my mother with the best love of C Kingsley Eversley April 6. 72.

Annotations by a reader on p. 88, 188–190, 193–194, 196–199, 218, 223, 227, 239.

Loose in binding.

17. *Brave Words for Brave Soldiers and Sailors*. Cambridge: Macmillan & Co.; London: G. Bell, 1855.

16 p. 12.5 cm.

Cover title.

Published anonymously.

Grayish reddish orange wrappers.

18. *Charles Kingsley and Wellington College*. The text of 14 letters from Charles Kingsley and one from Maurice Kingsley to Edward White Benson, 1860–1872, with an introduction and notes. [Wokingham, Berks.]: Reproduced on offset litho at Wellington College, 1975.

1 prel. leaf, [1], 19 p., 1 leaf. Facsim. 30 cm.

Cover title.

Edited by Mark Baker, Archivist of Wellington College, who has signed his name at the end of the Introduction, p. 6.

No wrappers; stapled.

Manuscript corrections on p. [1], 4, 5, 6, 19, and with a manuscript annotation on p. 10.

19. *Charles Kingsley. His Letters and Memories of His Life*. Edited by His Wife.... With Steel Engraved Portraits and Illustrations. London: Henry S. King & Co., 1877.

2 vols. Fronts., [3] plates, folding facsim., illus. 22.5 cm.

“... thanks are due ... to the Artists, especially Sheldon Williams, Esq., and Francis Goode, Esq., of Hartley Wintney, whose sketches and photographs have been kindly given for the Illustrations of the book...”—Preface, Vol. I, p. [vii]. The three plates and one of the three illustrations are signed J. Quartley; the other two illustrations are unsigned. The facsimile is

a reproduction of the Original Manuscript of “The Three Fishers.”

Light grayish reddish brown diagonal fine rib cloth, covers and spine blocked in black. Bevelled boards.

20. ———. Edited by His Wife. Abridged from the London Edition.... New York: Scribner, Armstrong & Company, 1877.

502 p. Front., [1] plate, folding facsim., illus. 21.5 cm.

Illustrations and facsimile as in English edition, except that frontispiece of Vol. II and illustration in Vol. II, p. 170, are not included.

Grayish reddish brown diagonal fine rib cloth. Bevelled boards. T.e.g.

Adverts., [2] p. at back.

21. *Charles Kingsley: His Letters and Memories of His Life*. Edited by His Wife.... Twelfth Edition.... With Steel Engraved Portraits and Illustrations. London: C. Kegan Paul & Co., 1878.

2 vols. Fronts., [3] plates, folding facsim., illus. 22.5 cm.

Plates, illustrations, and facsimile as in first edition.

Light grayish reddish brown diagonal fine rib cloth, covers and spine blocked in black, as first edition. Bevelled boards.

Inscribed on t.p. of Vol. I: Edward Lear. Sanremo.—1879. On t.p. of Vol. II: Edward Lear. Sanremo Jany. 1879.

With notes in English and Greek and markings in pencil in Lear’s hand throughout.

22. ———. Edited by His Wife.... Abridged Edition. With Portraits and Illustrations. London: C. Kegan Paul & Co., 1879.

2 vols. Fronts., illus. 19.5 cm.

The illustrations, except for frontispiece in Vol. II, differ from those in first edition. “The smaller Illustrations have all been taken ... from Photographs by Mr. Frank Mason Good.”—Contents, Vol. I, p. xi.

Vol. I, sand cloth; Vol. II, diagonal fine rib

cloth; light grayish reddish brown, covers and spine blocked in black.

Adverts., [2] p. at back of Vol. II.

Inscribed on halftitle of each vol.: Fanny E Kingsley Nov. 1878 Byfleet. In pencil in her hand on halftitle of Vol. I: For my dear Rose—. In pencil on halftitle of Vol. II: For my darling Rose.

Mrs. Kingsley's copy, with numerous notes, additions, and corrections in her hand for a revised illustrated edition, and several insertions, including two short poems to Mrs. Kingsley in Kingsley's hand (August 30, 1851), a letter from Mrs. Kingsley to F. D. Maurice, 1868, and a letter from Max Müller to Kingsley, August 10 [1870].

23. ———. Edited by His Wife.... With a Portrait. London: Kegan Paul, Trench & Co., 1883.

xv, 364 p. Front., 1 illus. 19.5 cm.

Condensed edition.

The illustration is a picture of Kingsley's grave taken from a photograph by Frank Mason Good.

Grayish brown sand cloth, front cover blocked in black, back cover in blind.

Adverts., [1] p., and "Publications," dated 10.83., 39 p., at back.

Inscribed by Mrs. Kingsley on halftitle: Mrs. Macmillan In Memory of Charles Kingsley From his wife with sincere regards Novr. 28. 1883.

Manuscript corrections on p. 6, 94, 114, 116, 255.

24. *Charles Kingsley. His Letters and Memories of His Life.* Edited by His Wife.... With a Portrait. London: Macmillan and Co., Limited; New York: The Macmillan Company, 1899.

xv, 364 p. Front., 1 illus. 18.5 cm.

"This One-Volume Edition was first published in 1883. Reprinted 1899."

Deep red leather, with a gold single rule border on both covers, spine blocked in gold. A.e.g. A

version of multicolored antique spot marbled endpapers.

Inscribed on front flyleaf: Miss Eleanor Hall from William Fisher.

Bookplate of Edward & Eleanor Reeves.

25. *Charles Kingsley's Advice About Betting at the Races and Other Times.* Reprinted by the permission of the Author and the Publisher of "The Life of Charles Kingsley." Lincoln: James Williamson [preface February 1877].

8 p. 18 cm.

A letter to "My dear Young Men," signed C. Kingsley, February 1st, 1871.

The preface, addressed to "My dear Young Men of Lincoln," is signed E. W. Benson.

No wrappers.

26. *Charles Kingsley's American Notes: Letters from a Lecture Tour, 1874.* Edited by Robert Bernard Martin. Princeton, New Jersey: Princeton University Library, 1958.

[9], 62 p., 1 leaf. Plates, illus. 23.5 cm.

T.p. printed in gray and black.

The letters are in the Parrish Collection.

Very dark greenish blue smooth cloth. Map on endpapers, greenish blue on white.

27. *Charles Kingsley's Only Short Story.* Introduced and Edited by Eric Verner Sandin.... Urbana, Illinois, 1937.

24 p. 23.5 cm.

An abstract of a Ph.D. thesis, University of Illinois, 1937.

"The Nun's Pool. By the Author of 'Yeast,'" p. 5-24.

Light grayish yellowish brown wrappers.

28. *Cheap Clothes and Nasty.* By Parson Lot [pseud.]. London: William Pickering; Cambridge: Macmillan & Co., 1850.

35, [1] p. 18 cm.

No wrappers; stitched.

29. ... ———. By Parson Lot [pseud.]. (Second Edition.) [London: Society for Promoting Working Men's Associations], [1851.]

- 22 p. 18 cm.
Caption title. At head of title: Tracts by Christian Socialists. II.
No wrappers; stitched.
Adverts., [2] p. at back.
30. *Daily Thoughts*. Selected from the Writings of Charles Kingsley by His Wife. London: Macmillan and Co., 1884.
[5], 296 p. 19 cm.
T.p. and text printed in red and black. Each page framed by a black single rule border within a red single rule border.
Grayish blue smooth cloth, covers and spine blocked in red and black. Edges stained red.
The deaths of 20 individuals are entered in ink under various dates.
31. ———. Selected from the Writings of Charles Kingsley by His Wife. Second Edition. London: Macmillan and Co., 1885.
[5], 302 p., 1 leaf. 19 cm.
T.p. and text printed in red and black. Each page framed by a black single rule border within a red single rule border.
Grayish blue smooth cloth, covers and spine blocked in red and black, as first edition. Edges stained red.
Inscribed in Mrs. Kingsley's hand on halftitle: Clifford Harrison In Memory of L [?] With the Love of Two old friends CK & FEK: 1888. Four important events in Kingsley's life are noted in purple pencil or ink in Mrs. Kingsley's hand at the appropriate dates.
Pasted onto verso of t.p. is a photograph of Mary Kingsley, mother of Charles Kingsley.
32. *David: Four Sermons Preached before the University of Cambridge*... Cambridge and London: Macmillan and Co., 1865.
viii, 86 p. 17.5 cm.
Grayish violet horizontal cord cloth.
Adverts., [2] p. at back.
Inscribed by Kingsley in purple ink on halftitle: Mrs. William Cowper with the vy kind regards of the Author.
33. *David: Five Sermons*... Second Edition, Enlarged. London: Macmillan and Co., 1874.
vi p., 1 leaf, 112 p. 17.5 cm.
Moderate violet sand cloth, covers and spine blocked in black.
"A Catalogue of Theological Books," June 1874, 48 p. at back.
34. *Discipline, and Other Sermons*... London: Macmillan and Co., 1868.
vi p., 1 leaf, 312 p. 17.5 cm.
Moderate violet pebble cloth, covers and spine blocked in black.
Bookplate of Cotton.
35. *Fireside Sundays. No. II*...
In *Good Words*, May 1882. London, Edinburgh, Dublin: Isbister and Company, Limited.
Pages 331-333. 25 cm.
Dark reddish orange illustrated wrappers.
36. *Frederick Denison Maurice. A Sermon Preached in Aid of the Girls' Home, 22, Charlotte Street, Portland Place*... London: Macmillan and Co.; Sold by Taylor and Co. and at the Girls' Home, 1873.
15 p. 21.5 cm.
Pale blue wrappers.
37. *From Death to Life. Fragments of Teaching to a Village Congregation with Letters on the Life After Death*. By Charles Kingsley... Edited by his Wife. London and New York: Macmillan and Co., 1887.
vi p., 1 leaf, 111, [1] p. 17 cm.
Grayish blue smooth cloth, front cover and spine blocked in black and red. Glazed red edges.
Adverts., [2] p. at back.
- From Death to Life. German*
38. *Vom Tode zum Leben. Worte über das Leben nach dem Tode*... Autorisierte Übersetzung von Marla Baumann. Gotha: Friedrich Andreas Perthes, 1891.
viii p., 1 leaf, 116 p. 19.5 cm.
Dark olive smooth cloth, front cover with a

- single rule border blocked in gold. Bevelled boards. Brown and blue hair-vein marbled edges. Patterned endpapers, white on grayish brown.
- Inscribed on verso of free front endpaper: Ihrer lieben Mrs. Fish mit den herzlichsten Glück- und Segenswünschen zum 12/v 1898 Die Uebersetzerin.
- Bookplate of E. F.
39. *Glaucus; or, The Wonders of the Shore*.... Boston: Ticknor and Fields, 1855.
[7], 165 p. 17 cm.
Grayish brown vertical rib cloth, covers blocked in blind, spine blocked in gold.
40. ———.... Cambridge: Macmillan & Co., 1855.
[8], 165 p. Front. 17.5 cm.
The frontispiece is by William Dickes.
Light grayish yellowish brown horizontal rib cloth, with sea motifs blocked in black on both covers and a cut of Neptune blocked in gold on front cover, spine with sea motifs blocked in gold.
Adverts., [1] p., and "Publications," May 1855, 16 p., at back.
Inscription on halftitle: From the Author [and in pencil, in Edmund Gosse's hand:] to Philip Henry Gosse 1855.
41. COPY 2.
Dark olive green vertical rib cloth, same blocking in black and gold.
Adverts. as above.
With an inscription on halftitle dated 14 June 1855.
42. ———.... Second Edition. Cambridge: Macmillan and Co., 1855.
[8], 165 p. Front. 17.5 cm.
The frontispiece is by William Dickes.
Light yellowish brown vertical rib cloth, blocked as above.
Adverts., [1] p., and "Publications," Aug. 1855, 16 p., at back.
43. ———.... Third Edition, Corrected and Enlarged. Cambridge: Macmillan and Co., 1856.
[8], 168 p. Front. 17 cm.
The frontispiece is by William Dickes.
Light yellowish brown vertical rib cloth, blocked as 1855 editions. A.e.g.
Adverts., [8] p., and "New Books and New Editions," Feb. 1857, 24 p., at back.
44. ———.... Fourth Edition Corrected and Enlarged; with Coloured Illustrations. Cambridge and London: Macmillan and Co., 1859.
[8], 230 p. 12 colored plates. 18 cm.
The plates are signed: W. Dickes; Plates 1, 5, and 8 are also signed: G. B. Sowerby & C. K. del.
Dark yellowish green horizontal rib cloth, double rule border blocked in blind on both covers.
Adverts., [1] p. preceding plates at back.
45. COPY 2.
17 cm.
Light brown horizontal rib cloth, with sea motifs blocked in blind on both covers and a cut of Neptune blocked in gold on front cover, spine with sea motifs blocked in gold. A.e.g.
Adverts., [1] p., and "List of Works Adapted for Presents," dated 25.4.60., 16 p., following plates at back, which have tissue guards.
46. ———.... Fifth Edition, Corrected and Enlarged; with Coloured Illustrations. London: Macmillan and Co., 1873.
xi, [3], 227, [1] p. 12 colored plates including front., illus. 18.5 cm.
The plates as in Fourth Edition, with tissue guards.
Vivid purplish blue sand cloth, front cover blocked in black and gold, spine blocked in gold.
Bookplate of Sir Francis Montefiore, Bart.
47. *The Good News of God: Sermons*.... London: John W. Parker and Son, 1859.
iv, 379 p. 17.5 cm.

Black diagonal wave cloth. Paper label on spine.

"Standard Books," 16 p. at back.

48. *The Gospel of the Pentateuch. A Set of Parish Sermons...* With a Preface. Published by Request. London: Parker, Son, and Bourn, 1863. xviii, 235 p. 18 cm.

Grayish violet diaper cloth. Paper label on spine.

Adverts., 2 p., and "Standard Books," 8 p., at back.

49. *Health and Education...* London: W. Isbister & Co., 1874.

[5], 411, [1] p. 19.5 cm.

Grayish reddish brown diagonal fine rib cloth, front cover and spine blocked in black.

"New Books," [2] p., and "Book List," 32 p., at back.

50. *Hereward, the Last of the English...* Boston: Ticknor and Fields, 1866.

1 prel. leaf, iv, 397 p. 19.5 cm.

"Author's Edition."

Dark grayish green honeycomb cloth, blocked in blind.

Book label of Young Ladies' Library Association, Oakland Female Institute.

51. *Hereward the Wake, "Last of the English"...* London and Cambridge: Macmillan and Co., 1866.

2 vols. 19 cm.

Dark red sand cloth, with a shield, a knot and a motto, and a border of knotted rope blocked in gold on front cover, the border blocked in blind on back cover and in gold at head and foot of spine.

Inscribed on halftitle of Vol. 1: From the Publishers.

Adverts., [2] p. at back of each vol.

Hereward the Wake

52. *The Defence of Ely.* Taken from the Novel entitled *Hereward the Wake...* London, Edin-

burgh: Thomas Nelson and Sons Ltd. [1927]. 127 p. 17 cm.

On halftitle: Books within Books. Edited by Richard Wilson.... No. 6.

Grayish blue buckram. Strong yellowish brown patterned endpapers.

Adverts., verso of p. 127.

53. *The Hermits...* [London]: Macmillan & Co [1868].

3 parts ([6], 335 p.). Front., [2] plates. 19 cm.

Colored illustrated t.p.

Title page and other preliminary pages at front of Part III. Text is consecutive, Parts I and II ending in mid-sentence.

The three parts dated April, May, and June 1868 on outside front wrapper. Also on outside front wrapper: Sunday Library for Household Reading. No. II.

The frontispiece is signed by John Jellicoe and Jasper F. Cropsey; the illustration on the t.p. and the two plates are signed with an unidentified monogram.

Pale yellowish pink wrappers, printed in black, red, and green. Adverts. on inside front and inside and outside back wrappers.

"Sunday Library Advertisements," 8 p. at front of each part. Adverts., March 1868, [4] p. at back of each part.

54. ———.... [London]: Macmillan & Co [1868].

[6], 335 p. Front., [2] plates. 19.5 cm.

Colored illustrated t.p.

On first unnumbered page: the device of The Sunday Library for Household Reading.

Vivid purplish blue smooth cloth, with the Sunday Library device blocked in gold on front cover and foot of spine, with an ornamental rule border in gold at head and foot of spine; publisher's monogram at center of device; author's name on spine with a period at end.

Adverts., March 1868, [4] p. at back.

Bookplate of L. C. Ashburton, Melchet Court.

55. COPY 2.

With a Maltese cross in center of Sunday Library device on front cover; author's name on spine in larger type and without a period at end.

No adverts.

56. COPY 3.

With a Maltese cross in center of Sunday Library device on front cover, but with slight differences in circular ornament from that of Copies 1 and 2; author's name on spine as on Copy 1.

Adverts., dated 1870, [4] p. at back.

Bookplate with a coronet and an intertwined monogram, possibly SES.

57. COPY 4.

18.5 cm.

Sunday Library device on front cover as on Copy 2; in addition, on front cover a single rule border, and inside this a border of Maltese crosses, both blocked in gold, the borders blocked in blind on back cover; author's name on spine as on Copy 1. Bevelled boards. A.e.g. Adverts. as Copy 1.

58. COPY 5.

18.5 cm.

Vivid purplish blue flexible smooth cloth, no blocking on covers, spine blocked as Copy 1; author's name on spine as on Copy 1. Edges stained red.

No adverts.

59. *The Heroes; or, Greek Fairy Tales for My Children*.... With Eight Illustrations by the Author. Cambridge: Macmillan and Co., 1856.

xviii p., 1 leaf, 205 p. Front., plates. 21 cm.

Light yellowish brown horizontal rib cloth, with a wide decorative frame and a helmet in center blocked in black on both covers, spine blocked in black. Olive green endpapers.

Adverts., [1] p. at back.

Inscribed on free front endpaper in an unidentified hand: From Papa To his darling child Mary September 12 1856.

60. COPY 2.

20.5 cm.

Strong reddish brown vertical rib cloth, blocked as above except that the helmet on front cover is in gold and there is no helmet on back cover. Light purple endpapers. A.e.g.

61. *Hints to Stammerers, by a Minute Philosopher*. Reprinted from "Fraser's Magazine," July 1859. London: Longman & Co., 1864.

1 prel. leaf, 33 p. 20 cm.

Caption and running title: The Irrationale of Speech.

Published anonymously, but with Kingsley's initials printed at foot of p. 33.

No wrappers; stitched.

62. *Historical Lectures and Essays*.... London: Macmillan and Co., 1880.

x p., 1 leaf, 404 p. 19.5 cm.

Added t.p. and halftitle for the bookset: The Works of Charles Kingsley. Volume xvii. Historical Lectures and Essays.

Dark blue diaper cloth.

Adverts., Dec. 1879, [2] p. at back.

63. *Hypatia: or, New Foes with an Old Face*.... Reprinted from 'Fraser's Magazine'.... London: John W. Parker and Son, 1853.

2 vols. 20.5 cm.

Dark grayish yellowish brown vertical cord cloth, blocked in blind.

"New Books and New Editions," 6 p. at back of Vol. II.

64. ———.... Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1857.

2 vols. in 1. 15.5 cm.

Lacks halftitles.

Dark red nonpareil marbled boards and endpapers. Very deep red leather spine, black leather label on spine. Sprinkled edges, red.

With markings in Vol. I on p. xx, 12, 202, 206, and 207; in Vol. II on p. 291, 292, 322, and 324.

Bookplate of Charles Kingsley.

65. ———. . . . The Fourth Edition. London and Cambridge: Macmillan and Co., 1863.
xix, 389, [1] p. 19 cm.
Rebound. Dark red horizontal cord cloth. Deep red leather spine and corners. Very deep red bouquet marbled edges and endpapers.
Inscribed on t.p.: A. G. Laurie in memory of three pleasant evenings MK Feby 14/79.
Bookplate of Maurice Kingsley, on which he has written below his name: to A. G. L.

Hypatia. Dutch

66. *Hypatia, of Nieuwe Vijanden in eene Oude Gedachte*. Naar het Engelsch ... door W. J. Mensing. . . . 'S Gravenhage: De Erven Thierry & Mensing, 1854.
2 vols. in 1. 22.5 cm.
Illustrated t.p. The vignettes on the t.ps are by Paul Tetar van Elven, engraved by D. J. Sluyter.
Black and light blue Stormont marbled boards. Black bubble cloth spine and corners.

Hypatia. Greek

67. *Hypatia; e, Neoi Exthroi upo Archaian Morphēn. Mythistoria Historike*. . . . Metaphrastheisa ek tou Anglikou upo Emmanouel S. Skouphou. . . . En Athenais: Ek tou Typographeiou tou "Telegraphou," 1876.
2 vols. in 1. 17.5 cm.
Dark grayish reddish brown smooth cloth, covers and spine blocked in black. Glazed red edges.

68. *Lectures Delivered in America in 1874*. . . . London: Longmans, Green, and Co., 1875.
[5], 149 p. 19.5 cm.
Dark grayish reddish brown diagonal fine rib cloth, covers blocked in black, spine blocked in gold.

69. ———. . . . Philadelphia: Jos. H. Coates & Co., 1875.
4 prel. leaves, 149 p. 18.5 cm.
Light grayish reddish brown diagonal fine

rib cloth, front cover blocked in blind, spine blocked in gold.
Adverts., [2] p. at back.

70. *Letters to Young Men on Betting and Gambling*. . . . London: Henry S. King & Co., 1877.
15 p. 20.5 cm.

Consists of two letters, signed C. Kingsley: to "My dear Young Men," February 1st, 1871; and to "My dearest Boy," undated.
No wrappers; stitched.

The pamphlet had been folded and addressed on verso of p. 15 to F. B. Alston Esqre, 69 Eccleston Square, London S.W., with a postage stamp, cancelled Windsor My 15 77.

71. *The Limits of Exact Science as Applied to History. An Inaugural Lecture, Delivered before the University of Cambridge*. . . . Cambridge and London: Macmillan and Co., 1860.

[7], 72 p. 19.5 cm.

Pale yellowish pink printed boards. Adverts. on back cover.

"New Works and New Editions," 23, [1] p. at back.

72. *Literary and General Lectures and Essays*. . . . London: Macmillan and Co., 1880.

x p., 1 leaf, 420 p. 19.5 cm.

Added t.p. and halftitle for bookset: The Works of Charles Kingsley. Volume xx. Literary and General Lectures and Essays.

Dark grayish blue diaper cloth.

Adverts., [1] p. at back.

73. . . . *Living Truths from the Writings of Charles Kingsley*. Selected by E. E. Brown. Introduction by W. D. Howells. Boston: D. Lothrop and Company [1882].

292 p. 18.5 cm.

At head of title: Spare Minute Series.

Very deep red diagonal fine rib cloth, front cover and spine blocked in gold. T.e.g.

"New Publications," [12] p. at back.

74. *The Lord Coming to His Temple*. [London: Printed by Virtue and Co., Limited], [n.d.]

- Galley proof for the periodical appearance of this sermon (delivered in Westminster Abbey in November 1874) in *Good Words*, Vol. 16, No. 2, Feb. 1875, p. 122–125, with many changes and corrections in the hand of the author. The 4 sheets are folded and bound in an oblong volume of buckram-backed marbled boards, which is preserved in a matching half-morocco slip case, both by Sangorski & Sutcliffe.
75. *Madam How and Lady Why; or, First Lessons in Earth Lore for Children...* With Numerous Illustrations. London: Bell and Daldy, 1870. xv, [1], 350 p. Illus. 18.5 cm. Ten of the illustrations are signed with an unidentified monogram; the remainder are all unsigned. Dark yellowish green sand cloth, front cover and spine elaborately blocked in black and gold. A.e.g. Adverts., [2] p. at back.
76. *The Mango-Tree*. In *Macmillan's Magazine*, Vol. 24, No. 140, June 1871. London and Cambridge: Macmillan and Co. Pages 126–127. 23 cm. Dark yellowish pink decorated wrappers.
77. COPY 2. 23.5 cm. The above issue contained in the bound volume. Dark red vertical cord cloth, covers blocked in blind, spine blocked in gold and blind. Sprinkled edges, red.
78. *The Message of the Church to Labouring Men. A Sermon, Preached at St. John's Church ... On the Evening of Sunday, June the 22nd, 1851...* The Second Edition. London: John W. Parker and Son, 1851. 20 p. 20.5 cm. No wrappers; stitched.
79. *Miscellanies...* Reprinted chiefly from 'Fraser's Magazine' and the 'North British Review'... London: John W. Parker and Son, 1859. 2 vols. 20.5 cm. Moderate red horizontal cord cloth, covers and spine blocked in blind. "Standard Editions," Select List, No. 1., B., Sept. 1859, 8 p. at back of Vol. I. Advert., [1] p. at back of Vol. II.
80. *Nausicaa in London; or, The Lower Education of Woman*. In *Good Words*, Jan. 1874. London, Edinburgh, Dublin: W. Isbister & Co. Pages 18–23. 24.5 cm. Dark reddish orange illustrated wrappers.
81. *New Miscellanies...* Boston: Ticknor and Fields, 1860. [5], 375 p. 20.5 cm. Dark grayish brown bead cloth, covers and spine blocked in blind.
- The Nun's Pool*. See *Charles Kingsley's Only Short Story* (No. 27). See also Contributions, under *Politics for the People* (No. 176).
82. *Ode Performed in the Senate-House, Cambridge, on the Tenth of June, M.DCCC. LXII. Composed for the Installation of His Grace the Duke of Devonshire, Chancellor of the University*. The Words by Charles Kingsley.... Set to Music by W. Sterndale Bennett.... Cambridge: Printed at the University Press, 1862. 10 p. 20 cm. Without the music. With the arms of the University on t.p. and outside front wrapper. Deep red wrappers. Removed from a bound volume. Inscribed on t.p.: To my darling wife C Kingsley Eversley June 8/62.
83. ———. The Words by Charles Kingsley.... Set to Music by W. Sterndale Bennett.... Cambridge and London: Macmillan and Co., 1862. 10 p., 1 leaf. 22 cm. Without the music. Without the arms of the University. Deep red wrappers.

84. *Out of the Deep: Words for the Sorrowful*. From the Writings of Charles Kingsley.... New York: Macmillan and Co., 1880.
[7], 196 p. 19 cm.
Each page framed with a single rule border, with a Maltese cross within each corner.
Grayish blue smooth cloth, front cover and spine blocked in dark blue. Bevelled boards.
A.e.g.
"Charles Kingsley's Works," [4] p. at back.
85. ———. From the Writings of Charles Kingsley.... London: Macmillan and Co., 1883.
[7], 196 p. 17 cm.
Each page framed with a single rule border, with a Maltese cross within each corner.
Grayish blue smooth cloth, front cover and spine blocked in dark blue and gold. Bevelled boards. A.e.g.
Adverts., [4] p. at back.
86. *Phaethon; or, Loose Thoughts for Loose Thinkers*.... Cambridge: Macmillan and Co., 1852.
[3], 100 p. 19.5 cm.
Pale yellowish pink wrappers. Adverts. on outside back wrapper.
Price on outside front wrapper: 2s.
Adverts., [2] p. at back.
87. COPY 2.
Price on outside front wrapper: 1s.6d.
88. ———.... Third Edition. Cambridge and London: Macmillan and Co., 1859.
[3], 91, [1] p. 19 cm.
Dark reddish brown sand cloth.
Bookplate of John Shelly.
89. *Plays and Puritans, and Other Historical Essays*.... London: Macmillan and Co., 1873.
[5], 271, [1] p. Front. 19.5 cm.
The frontispiece is an engraved portrait of Sir Walter Raleigh.
Moderate reddish brown diagonal fine rib cloth, spine blocked in gold.
Adverts., 17-58 p. at back.
90. *The Pocket Charles Kingsley*. Being Passages Selected from the Various Works of Charles Kingsley by Alfred H. Hyatt. London: Chatto & Windus, 1907.
viii, 219, [1] p. 13.5 cm.
T.p. printed in black and red.
Dark gray buckram, front cover and spine blocked in gold.
91. *Poems*.... Boston: Ticknor and Fields, 1856.
284 p. 18.5 cm.
"Author's Edition."
Title on spine: Charles Kingsley's Poems.
Dark olive green vertical rib cloth, covers blocked in blind, spine elaborately blocked in gold.
"New Books and New Editions," March 1856, 11, [1] p. bound in after free back endpaper.
92. COPY 2.
Title on spine: Poems [rule] Kingsley.
Dark brown vertical rib cloth, different blocking in blind on covers, spine blocked in blind.
Adverts. as above.
93. *Poems; Including The Saint's Tragedy, Andromeda, Songs, Ballads, &c.*.... Collected Edition. London and New York: Macmillan and Co., 1872.
vii, 303, [1] p. 17.5 cm.
Dark yellowish green sand cloth, with a double rule border blocked in gold on front cover, in blind on back cover, spine blocked in gold.
Bookplate of Henry Thorp.
94. ———.... Collected Edition. London: Macmillan and Co., 1878.
[2], vii, 304 p. 19.5 cm.
On spine: Charles Kingsley [rule] Poems.
Very dark greenish blue diaper cloth.
Adverts., [2] p. at back.
95. COPY 2.
19 cm.
On spine: Charles Kingsley's Poems.
Very dark greenish blue diagonal fine rib cloth,

- with a double rule border blocked in gold on front cover, in blind on back cover. Lettering on spine in a different font. T.e.g.
No adverts.
96. ———. . . . Collected Edition. London: Macmillan and Co., 1880.
[3], x p., 1 leaf, 326 p. 19.5 cm.
Added t.p. and halftitle for the bookset: *The Works of Charles Kingsley. Volume 1. Poems.*
Very dark greenish blue fine diaper cloth.
Adverts., [2] p. at back.
97. *Prose Idylls, New and Old*. . . . London: Macmillan and Co., 1873.
[5], 317, [1] p. 19 cm.
Moderate reddish brown diagonal fine rib cloth, spine blocked in gold.
Adverts., [2] p. at back.
98. ———. . . . Second Edition. London: Macmillan and Co., 1874.
[5], 317, [1] p. 19 cm.
Moderate reddish brown diagonal fine rib cloth, spine blocked in gold.
Adverts., [2] p. at back.
Inscribed by Mrs. Kingsley on halftitle: *For dearest C. With much Love from FEK: Ever-sley Rectory April 29.1875. In Memoriam CK: January 23.1875.*
Signature on t.p.: Caroline T: Warre.
99. *Pure Water; or, A Substitute for Latin Verses.*
In *Good Words*, March 1874. London, Edinburgh, Dublin: W. Isbister & Co.
Pages 169–176. 24.5 cm.
Dark reddish orange illustrated wrappers.
100. *Reverend Charles Kingsley's Letter to a Public School Boy, on Betting and Gambling.* [London, Brighton: Society for Promoting Christian Knowledge], [n.d.]
4 p. 17 cm.
Caption title.
At foot of p. [1]: No. 2218.
Unbound.
101. *The Roman and the Teuton. A Series of Lectures Delivered Before the University of Cambridge*. . . . Cambridge and London: Macmillan and Co., 1864.
lvi, 340 p. 23 cm.
Dark reddish brown pebble cloth.
Adverts., [12] p. at back.
102. ———. . . . New Edition, with Preface, by Professor F. Max Müller. London: Macmillan and Co., 1875.
xxix p., 1 leaf, 343 p. 19 cm.
Moderate reddish brown diagonal fine rib cloth.
Inscribed on t.p.: *Fanny E Kingsley—Byfleet Decr. 1875.*
With several marginal notes and markings in pencil in Mrs. Kingsley's hand.
103. *The Saint's Tragedy; or, The True Story of Elizabeth of Hungary, Landgravine of Thuringia, Saint of the Romish Calendar*. . . . With a Preface by Professor Maurice. London: John W. Parker, 1848.
[4], 271, [1] p. 17.5 cm.
Grayish violet diaper cloth. Paper label on spine.
"New Books and New Editions," 3, [1] p. at back.
Pasted onto free front endpaper is a slip bearing Kingsley's signature in full.
Bookplates of Wilson and John Drinkwater, and with Drinkwater's signature, dated 1922, on free front endpaper.
104. *Sanitary and Social Lectures and Essays*. . . . London: Macmillan and Co., 1880.
x p., 1 leaf, 300 p. 19.5 cm.
Added t.p. and halftitle for the bookset: *The Works of Charles Kingsley. Volume xviii. Sanitary and Social Lectures and Essays.*
Dark blue diaper cloth.
Adverts., [2] p. at back.
105. *Scientific Lectures and Essays*. . . . London: Macmillan and Co., 1885.
xii p., 1 leaf, 336 p. 19.5 cm.

- Added t.p. and halftitle for the bookset: The Works of Charles Kingsley. Volume XIX. Scientific Lectures and Essays.
Dark blue diaper cloth.
Adverts., [4] p. at back.
106. *Sea Sermons*.... London: Kegan Paul, Trench, & Co., 1885.
1 prel. leaf, [165]-181 p. 19 cm.
An offprint from *True Words for Brave Men*, 1878.
Light greenish gray wrappers.
107. *Selections from Some of the Writings of Charles Kingsley*. London: Macmillan & Co., 1884.
xiv p., 1 leaf, 376 p. Front. 19.5 cm.
A reprint; the first edition was published by Strahan in 1873.
Dark blue diaper cloth.
Adverts., [2] p. at back.
108. *A Sermon on the Death of His Royal Highness the Prince Consort. Preached at Eversley Church, December 22nd, 1861*.... London: Parker, Son, and Bourn, 1862.
15 p. 21.5 cm.
All pages of text, including t.p., are printed with a single rule border in black.
No wrappers; stitched.
Signature of Wm. H. Callcott at head of p. [1].
109. *Sermons for the Times*.... London: John W. Parker and Son, 1855.
[3], 360 p. 17.5 cm.
Grayish violet diaper cloth. Paper label on spine.
Adverts., 1 leaf, [2] p. at back.
Bookplate of John Bell Sedgwick.
110. *Sermons on National Subjects, Preached in a Village Church*.... London: John J. Griffin and Co.; Glasgow: Richard Griffin and Co., 1852.
viii, 312 p. 17.5 cm.
Black diagonal wave cloth, blocked in blind.
"New Works," 16 p. at back.
111. *Sermons on National Subjects*.... Second Series. London and Glasgow: Richard Griffin and Company, 1854.
viii, 339, [1] p. 17.5 cm.
Black diagonal wave cloth, blocked in blind.
"Works Published," 4 p. at back.
112. *Sir Walter Raleigh and His Time, with Other Papers*.... Boston: Ticknor and Fields, 1859.
[3], 461 p. 21 cm.
"Author's Edition."
Caption and running title: Kingsley's Miscellanies.
Grayish red horizontal cord cloth, covers and spine blocked in blind.
"New Books and New Editions," Oct. 1858, 11, [1] p. at back.
113. COPY 2.
Vivid purplish blue vertical cord cloth, same blocking in blind.
Adverts. as above.
114. *Song of the River*.... Illustrated. Boston: Estes and Lauriat, 1887.
[6] p., [13] leaves. Front., [14] plates. 31.5 cm.
Illustrated by W. L. Taylor, Charles Copeland, George A. Teel, J. D. Woodward, H. Winthrop Peirce, C. Hirschberg, W. St. John Harper, and W. F. Halsall, and with decorative drawings by H. P. Barnes.
Very dark red soft leather treated to simulate morocco. A.e.g. Floral-patterned endpapers, moderate purplish pink and gold on very deep red.
115. ———. . . . Illustrated. London: Macmillan & Company, 1887.
2 prel. leaves, [2] p., [13] leaves. Front., [14] plates. 32 cm.
Illustrated as above.
Grayish yellow illustrated smooth cloth, printed in brown. A.e.g.
116. *Speech of Lord Dundreary in Section D. On Friday Last. On the Great Hippocampus Question*. Published by Private Request. Cambridge and London: Macmillan and Co., 1862.

- 10 p. 19 cm.
Published anonymously.
No wrappers; stitched.
117. *Three Lectures Delivered at the Royal Institution, on the Ancien Regime as It Existed on the Continent before the French Revolution*.... London: Macmillan and Co., 1867.
xxiv, 136 p. 19 cm.
On spine and halftitle: Ancien Regime.
Strong brownish red smooth cloth, spine blocked in gold.
Adverts., [2] p. at back.
118. *Town and Country Sermons*.... London: Parker, Son and Bourn, 1861.
[4], iv, 380 p. 17.5 cm.
Black diagonal wave cloth. Paper label on spine.
“Standard Books,” 8 p. at back.
119. *Town Geology*.
In *Good Words*, Vol. 13, Nos. 1–7, Jan.–July 1872. London: Strahan & Co.
Pages 18–23, 119–126, 162–168, 227–234, 307–311, 379–383, 443–447. 24.5 cm.
Contained in the bound volume.
Dark grayish blue morocco cloth.
In ANTHONY TROLLOPE collection [AT 142].
120. ———.... London: Strahan & Co., 1872.
1 prel. leaf, lvi, 239 p. 18.5 cm.
Vivid purplish blue pebble cloth, front cover and spine blocked in black, back cover blocked in blind.
“New Books and New Editions,” [6] p. at back.
121. COPY 2.
Inscribed in Fanny Kingsley’s hand on t.p.: Mary Kingsley from C & F K: 1872.
Bookplate of Oliver Brett.
122. ———.... New York: D. Appleton and Company, 1873.
lvi, 239 p. 18.5 cm.
Dark yellowish green sand cloth, front cover and spine blocked in black, back cover blocked in blind.
Adverts., [6] p. at back.
123. *The Tree of Knowledge*.
In *Good Words*, Feb. 1874. London, Edinburgh, Dublin: W. Isbister & Co.
Pages 90–94. 24.5 cm.
Dark reddish orange illustrated wrappers.
124. *True Words for Brave Men*.... A Book for Soldiers’ and Sailors’ Libraries. London: C. Kegan Paul & Co., 1878.
viii, 246 p. 17.5 cm.
Dark red flexible sand cloth, covers and spine blocked in black.
Adverts., 2 leaves, and “Publications,” dated [18]78, 32 p., at back.
125. *The Tutor’s Story*. An Unpublished Novel by the Late Charles Kingsley. Revised and Completed by His Daughter Lucas Malet (Mrs. Mary St. Leger Harrison). London: Smith, Elder & Co., 1916.
viii, 371 p. 19.5 cm.
Moderate red smooth cloth.
126. COPY 2.
Inscribed on t.p.: Mary St Leger Harrison from Lucas Malet Not to be appropriated by others!
On pastedown front endpaper: MStLH.
With notes in pencil in Mrs. Harrison’s hand throughout the text, indicating portions written by Kingsley and portions written by herself.
127. ———. An Unpublished Novel by the Late Charles Kingsley. Revised and Completed by His Daughter Lucas Malet (Mrs. Mary St. Leger Harrison). New York: Dodd, Mead and Company, 1916.
vii, 376 p. 19.5 cm.
Deep red sand cloth, front cover blocked in gold.
128. *Twenty-five Village Sermons*.... London: John W. Parker, 1849.
viii, 268 p. 19.5 cm.

- Dark purplish blue diaper cloth. Paper label on spine.
 "New Books and New Editions," [4] p., 17.5 cm., at back.
129. ———. . . . Second Edition, Revised. London: John W. Parker and Son, 1852.
 viii, 254, [2] p. 19.5 cm.
 Dark purplish blue diaper cloth. Paper label on spine.
 "New Books and New Editions," 4 p. at back.
 Inscribed on t.p.: From the Revd. C Kingsley Junr.
130. ... *The Two Breaths*. . . . Reprinted, by permission, from "Good Words." London: Jarrold and Sons; The Ladies' Sanitary Association [1869].
 30 p. 16.5 cm.
 At head of title: Ladies' Sanitary Association.
 No wrappers; stitched.
 Adverts., [2] p. at back.
131. *Two Sermons of Charles Kingsley*. Charles H. Muller. . . . Pietersburg: University of the North [1979].
 [4], 21 p. Front., illus. 20.5 cm.
 Series A, No. 22.
 The autograph manuscripts of the sermons are in the Parrish Collection.
 Brilliant red decorated wrappers.
 "Publications of the University of the North," [6] p. at back.
132. *Two Years Ago*. . . . Boston: Ticknor and Fields, 1857.
 xxiii, 540 p. 20.5 cm.
 "Author's Edition."
 Moderate olive green horizontal cord cloth, blocked in blind.
133. ———. . . . Cambridge: Macmillan and Co., 1857.
 3 vols. 19.5 cm.
 Deep purplish blue diagonal wave cloth.
 Adverts., [4] p. at back of Vol. 1. "New Books and New Editions," Jan. 1857, 24 p. at back of Vols. II and III.
134. COPY 2.
 Vivid purplish blue horizontal cord cloth.
 Lettering on spine in a different font.
 Same adverts.
135. COPY 3.
 18.5 cm.
 Deep purple vertical wave cloth. On spine are only title (within two sets of double rules) and volume numbers (in arabic).
 No adverts.
136. ———. . . . Copyright Edition. . . . Leipzig: Bernhard Tauchnitz, 1857.
 2 vols. in 1. 16 cm.
 Lacks halftitles.
 Dark blue and moderate greenish blue shell (close to Stormont) marbled boards, edges, and endpapers. Moderate yellowish brown leather spine and corners.
137. *Village Sermons, and Town and Country Sermons*. . . . New Edition. London: Macmillan and Co., 1877.
 ix p., 1 leaf, 452 p. 19.5 cm.
 Dark grayish brown fine pebble cloth.
138. *The Water-Babies: A Fairy Tale for a Land-Baby*. . . . With Two Illustrations by J. Noel Paton. . . . London & Cambridge: Macmillan and Co., 1863.
 [8], 350 p. Front., plate, illus. 21 cm.
 With L'Envoi leaf, p. [1]–[2].
 The small illustrated initial letter at the beginning of each chapter is unsigned.
 Very dark green smooth cloth, with a cut on front cover of a water-baby and other water creatures blocked in gold, with a triple rule border in gold on front cover, in blind on back cover. T.e.g.
 Advert., [1] p. at back.
139. COPY 2.
 [8], [3]–350 p.
 Without L'Envoi leaf.
 Very dark yellowish green smooth cloth, same blocking in gold and blind. T.e.g.
 Advert. as above.

140. *The Water of Life, and Other Sermons*.... London: Macmillan and Co., 1867.
vi p., 1 leaf, 328 p. 17.5 cm.
Blackish red sand cloth, spine blocked in gold.
141. *Westminster Sermons*.... London: Macmillan and Co., 1874.
xxxii, 339 p. 22.5 cm.
Moderate violet sand cloth, covers and spine blocked in black.
142. *Westward Ho! or, The Voyages and Adventures of Sir Amyas Leigh, Knight, Of Burrough, in the County of Devon, in the Reign of Her Most Glorious Majesty Queen Elizabeth*. Rendered into Modern English By Charles Kingsley. Cambridge: Macmillan & Co., 1855.
3 vols. 20 cm.
Deep purplish blue diagonal wave cloth.
Adverts., [2] p. at front of Vol. 1. "Publications," Feb. 1855, 16 p., 19 cm., at back of Vol. 1.
143. COPY 2.
Vivid purplish blue vertical cord cloth. Lettering on spine in a different font.
Adverts. at front of Vol. 1, as above. "Publications," April 1855, 16 p., 18.5 cm., at back of Vol. 1.
144. ———. Rendered into Modern English By Charles Kingsley. Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1855.
2 vols. in 1. 15.5 cm.
On halftitles: Collection of British Authors. Vol. CCCXXVIII [CCCXXIX].
Multicolored nonpareil marbled boards, edges, and endpapers. Brown leather spine, gilt, and corners. Dark green leather label on spine.
Bookplate of Richard B. Martin.
145. *Westward Ho! The Voyages and Adventures of Sir Amyas Leigh, Knight, Of Burrough, in the County of Devon, in the Reign of Her Most Glorious Majesty Queen Elizabeth*. Rendered into Modern English By Charles Kingsley.... Boston: Ticknor and Fields, 1855.
vi, 588 p. 20.5 cm.
On spine: The Adventures of Amyas Leigh.
Dark grayish olive green vertical rib cloth, blocked in blind.
146. *Westward Ho!*.... Illustrated by Thornton Oakley. Philadelphia: George W. Jacobs & Co. [c1920].
604 p. Colored plates, illus., maps. 24 cm.
Colored illustrated t.p.
Blackish blue vertical rib cloth, with a colored illustration printed on paper and mounted on front cover, spine blocked in gold. Top edge stained blue. Illustrated endpapers, printed in black and yellow.
Inscribed on front flyleaf: To Miss. Emily Hallowell, upon her memorable birthday. With the warm regard and best wishes of the artist, Thornton Oakley January 18th. 1922.
- Westward Ho! Dutch*
147. *Naar het Westen! Een verhaal*. Naar den vieren druk uit het Engelsch.... Sneek: Van Druten & Bleeker, 1860.
2 vols. 23 cm.
Illustrated t.p. The lithographed illustrations are unsigned by the artist.
Black boards embossed and varnished to simulate pebble cloth. Black bead cloth spine. Sprinkled edges.
- "What, Then, Does Dr. Newman Mean?"
See Contributions, under Newman, John Henry, Cardinal (No. 173).
148. *Who Are the Friends of Order? A Reply to Certain Observations in a Late Number of Fraser's Magazine on the So-called "Christian Socialists"*.... London: Edward Lumley and John James Bezer, 1852.
16 p. 20.5 cm.
No wrappers; stitched; spine backed with a paper strip.
149. *Who Causes Pestilence? Four Sermons*. With Preface.... London and Glasgow: Richard Griffin and Company, 1854.
45 p. 16 cm.

No wrappers; stitched.
Adverts., [2] p. at back.

150. *Why should we Pray for Fair Weather? A Sermon, Preached in Eversley Church, August 26th, 1860...* London: John W. Parker and Son, 1860.

13, [1] p. 16.5 cm.

Grayish yellow wrappers.

Adverts., [2] p. at back, second page headed "Fraser's Magazine for September."

Bookplate of John Bell Sedgwick.

151. COPY 2.

Second page of adverts. headed "Fraser's Magazine for October."

152. *Women and Politics...* Reprinted from 'Macmillan's Magazine.' Published by the London National Society for Women's Suffrage. London and Westminster: Printed by Spottiswoode & Co., 1869.

24 p. 21 cm.

No wrappers; stitched.

153. *Words of Advice to School-Boys.* Collected from hitherto unpublished Notes and Letters of the late Charles Kingsley, Edited by E. F. Johns.... With a Preface by Lucas Malet [pseud.]. London: Simpkin & Co., Ltd.; Winchester: Warren & Son, Ltd. [1912].

24 p. Front., port. 19.5 cm.

Lucas Malet was the pseudonym of Mary St. Leger Harrison, the younger daughter of Charles Kingsley.

Dark greenish blue flexible patterned sand cloth.

154. *Yeast; or, The Thoughts, Sayings, and Doings of Lancelot Smith, Gentleman.*

The sheets extracted from *Fraser's Magazine*, July-Dec. 1848, and bound into one volume. [London: J. Fraser.]

Pages [102]-115, [195]-210, 284-300, 447-460, 530-[547], 689-711. 22 cm.

Caption title.

Published anonymously.

Multicolored nonpareil marbled boards, edges, and endpapers. Very dark yellowish green leather spine and corners, with the initials C. K. and decorative borders tooled in gold on a red leather label on spine.

With corrections in the author's hand throughout.

Inscribed on front flyleaf: Fanny E Kingsley Eversley Rectory 1850.

155. *Yeast: A Problem.* By the Author of Alton Locke. Copyright Edition. Leipzig: Bernhard Tauchnitz, 1851.

x, 337, [1] p. 16 cm.

On halftitle: Collection of British Authors. Vol. 207.

Deep red nonpareil marbled boards and edges. Deep red leather spine and corners.

Inscribed on halftitle: Mary Birkett Baden-Baden August 15th 1865.

156. ———. Reprinted, with Corrections and Additions, from *Fraser's Magazine*. London: John W. Parker, 1851.

vi p., 1 leaf, 379, [1] p. 20.5 cm.

Published anonymously.

Grayish red vertical ripple cloth, covers and spine blocked in blind.

"New Books and New Editions," 8 p. at back.

Bookplate of William J. E. Bennett.

157. ———. Reprinted, with Corrections and Additions, from *Fraser's Magazine*. New York: Harper & Brothers, 1851.

292 p. 20 cm.

Published anonymously.

Dark grayish purple vertical cord cloth.

Adverts., 6, 4, 7, 3 p. at back.

158. ———.... The Fourth Edition, with a New Preface. London: John W. Parker and Son, 1859.

xvii p., 1 leaf, 355, [1] p. 17.5 cm.

Grayish red horizontal ripple cloth, blocked in blind.

Adverts., [1] p., and "Standard Books," 6 p., at back.

CONTRIBUTIONS

159. BROOKE, HENRY.

The Fool of Quality: or, The History of Henry Earl of Moreland.... A New and Revised Edition, with a Biographical Preface, by the Rev. Charles Kingsley.... London: Smith, Elder and Co., 1859.

2 vols. Front. in Vol. I. 20.5 cm.

"Preface," Vol. I, p. [iii]–iv.

Dark purplish blue vertical wave cloth, with a coronet blocked in gold at head of spine.

"New and Standard Works," June 1859, 24 p. at back of Vol. II.

160. BUNYAN, JOHN.

Bunyan's Pilgrim's Progress. With Illustrations by Charles Bennett and a Preface by the Rev. Charles Kingsley. London: Longman, Green, Longman, and Roberts, 1860.

xxxv, 399, [1] p. Front., plates, illus. 21 cm.

"Preface," p. [v]–xviii.

Deep reddish brown horizontal cord cloth, covers and spine blocked in blind and gold. Bevelled boards. A.e.g.

Bookplate of Alfred B. Langmore.

161. *The Christian Socialist: A Journal of Association.* Conducted by Several of the Promoters of the London Working Men's Associations. London: Printed by the Working Printers' Association, Published by John Tuppel [1850]–51.

2 vols. Vol. I: 28 cm. Vol. II: 22 cm.

Vol. II published by John James Bezer.

A weekly, published in 61 numbers, November 2, 1850 to December 27, 1851.

Edited by John M. Ludlow.

Contributions by Charles Kingsley in Vol. I: No. 1 (Nov. 2, 1850), "Thoughts on the Frimley Murder," by Parson Lot, p. 3–4, "The Day of the Lord," by Parson Lot, p. 8; No. 2 (Nov. 9, 1850), "Bible Politics: or God Justified to the People," No. 1, by Parson Lot, p. [9]–10; No. 3 (Nov. 16, 1850), "Thoughts on the Frimley Murder," by Parson Lot, p. 18–19;

No. 4 (Nov. 23, 1850), "Bible Politics: or God Justified to the People," II, by Parson Lot, p. [25]–26; No. 5 (Nov. 30, 1850), "Thoughts on the Frimley Murder," No. III, by Parson Lot, p. 34–35; No. 7 (Dec. 14, 1850), "My Political Creed," by Parson Lot, p. 50–51; No. 9 (Dec. 28, 1850), "Thoughts on the Frimley Murder," No. IV, by Parson Lot, p. [65]–66; No. 11 (Jan. 11, 1851), "A Christmas Carol," by Parson Lot, p. 88; No. 15 (Feb. 8, 1851), "Bible Politics: or God Justified to the People," III, by Parson Lot, p. [113]–114; No. 16 (Feb. 15, 1851), "The Church versus Malthus," by Parson Lot, p. [121]; No. 17 (Feb. 22, 1851), "Bible Politics: or God Justified to the People," IV, by Parson Lot, p. 130–131; No. 19 (March 8, 1851), "Bible Politics: or God Justified to the People," V, by Parson Lot, p. 146; No. 20 (March 15, 1851), "Bible Politics: or God Justified to the People," VI, by Parson Lot, p. [153]–154; No. 21 (March 22, 1851), "Bible Politics: or God Justified to the People," VII, by Parson Lot, p. 162–163; No. 22 (March 29, 1851), "The Church versus Malthus," II, by Parson Lot, p. 170; No. 23 (April 5, 1851), "The Church versus Malthus," III, by Parson Lot, p. 179; No. 24 (April 12, 1851), "The Church versus Malthus," IV, by Parson Lot, p. 186; No. 25 (April 19, 1851), "Bible Politics; or, God Justified to the People," VIII, by Parson Lot, p. [193]–194; No. 26 (April 26, 1851), "Bible Politics; or, God Justified to the People," IX, by Parson Lot, p. 202; No. 32 (June 7, 1851), report of "The Lecture of the Rev. C. Kingsley ... on 'Co-operation applied to Agriculture' ... delivered on Wednesday, May 28th, 1851, at the Concert Rooms, 71, Mortimer-street," p. 252–253.

Contributions by Charles Kingsley in Vol. II: No. 36 (July 5, 1851), "The Nun's Pool," by the author of "Yeast" ("The following Tale was originally written for, but not published in, 'Politics for the People.' Portions of it were afterwards incorporated in 'Yeast.'"), p. 13–15; No. 37 (July 12, 1851), "The Nun's Pool," by

the author of "Yeast," p. 29–31; No. 38 (July 19, 1851), "The Nun's Pool," by the author of "Yeast," p. 46–47; No. 40 (Aug. 2, 1851), "The Nun's Pool," by the author of "Yeast," p. 78–79; No. 41 (Aug. 9, 1851), "The Nun's Pool," by the author of "Yeast," p. 94–95; No. 43 (Aug. 23, 1851), "The Nun's Pool," by the author of "Yeast," p. 125–127; No. 44 (Aug. 30, 1851), "The Nun's Pool," by the author of "Yeast," p. 142–143; No. 46 (Sept. 13, 1851), "A Rough Rhyme on a Rough Matter," From "Yeast," p. 166–167, "The Ugly Princess," p. 175; No. 48 (Sept. 27, 1851), "Sonnet," signed C. K., p. 207; No. 50 (Oct. 11, 1851), "Three fishers went sailing out into the West," p. 239; No. 53 (Nov. 1, 1851), "A Thought from the Rhine," p. 287, "Of equality, there are two kinds ...," signed Kingsley, p. 287; No. 55 (Nov. 15, 1851), "The Long Game: or A Few Words to the Workmen of England on the Present Crisis," I, by Parson Lot, p. [305]–307; No. 56 (Nov. 22, 1851), "The Long Game: or A Few Words to the Workmen of England on the Present Crisis," II, by Parson Lot, p. [321]–323; No. 57 (Nov. 29, 1851), "The Long Game: or A Few Words to the Workmen of England on the Present Crisis," III, by Parson Lot, p. [337]–339.

Brown Spanish marbled boards. Green leather spine, rebacked, and corners. Edges marbled.

162. ELDERKIN, JOHN.

A Brief History of the Lotos Club... New York: Club House [c1895].

166, 57, [1] p. Front., plates. 20.5 cm.

Speech by Kingsley, p. 29–30.

Very dark bluish green diagonal fine rib cloth, front cover blocked in gold. T.e.g.

163. *From a Victorian Post-Bag: being Letters addressed to the Rev. J. Llewelyn Davies, by Thomas Carlyle & Others.* London: Peter Davies Limited, 1926.

77 p. 19.5 cm.

Letters xxix–xxxii, by Charles Kingsley, p. 46–50.

Grayish reddish orange wrappers, folded over plain white wrappers.

164. *Golden Book of Tales: Holiday Readings in the Legendary Lore of All Nations.* Edited by William Swinton and George R. Cathcart. New York and Chicago: Ivison, Blakeman, Taylor, and Company, 1882.

8, 339 p. Front., illus. 23 cm.

"The artistic renderings which so richly embellish this volume are from the pencils of the most eminent masters, including Gustave Doré, Cruikshanks, Tenniel, Fredericks, Church, Dielman, White, Hopkins, Thos. Moran, and Sol. Eytinge."—Preface, p. 6.

"How Theseus Slew the Minotaur," by Charles Kingsley, p. 266–280, an extract from *The Heroes*.

Vivid purplish blue diagonal fine rib cloth, with illustrations and decoration blocked in gold and black on covers and spine. Bevelled boards. T.e.g. Very pale blue moiré horizontal rib endpapers.

Inscribed in pencil on free front endpaper: From Grandpa Ivison Nov. 15th 1881.

In READE collection [CR 184].

165. *Introductory Lectures, Delivered at Queen's College, London.* London: John W. Parker, 1849.

viii, 352 p. 17.5 cm.

"On English Composition," p. [28]–42, and "On English Literature," p. [43]–66, by the Rev. Charles Kingsley.

Dark purplish blue diaper cloth. Paper label on spine.

"New Books and New Editions," [8] p. at back.

166. [KINGSLEY, ROSE GEORGINA.]

South by West; or, Winter in the Rocky Mountains and Spring in Mexico. Edited with a Preface By the Rev. Charles Kingsley.... With Illustrations. London: W. Isbister & Co., 1874.

xvii p., 1 leaf, 411 p. Front., illus., folding map. 22.5 cm.

"Preface," p. [vii]–x.

Although eight of the illustrations are signed

- by the engraver (Dalziell), only one (p. 33) appears to be signed by the artist, with the monogram MK, which may stand for the author's brother, Maurice Kingsley.
Dark reddish purple sand cloth, front cover and spine blocked in black and gold.
Advert., [1] p. at back.
167. COPY 2.
21.5 cm.
Red, blue, and yellow nonpareil marbled boards. Dark green leather spine and corners. Edges stained orange.
Lacks advert.
Inscribed on free front endpaper: Rose G Kingsley Keys. Eversley.
Bookplate of Charles Kingsley.
The book is dedicated by the author "To my Father and Mother" (Mr. and Mrs. Charles Kingsley).
168. *Laurel Leaves. Original Poems, Stories, and Essays*... Illustrated. Boston: William F. Gill and Company, 1876.
446 p. Front., plates, illus. 22.5 cm.
Illustrated by Sol Eytinge, Jr., Robert Lewis, Hammatt Billings, and others.
"The Leap of the Knight of Altenahe [*sic*]," by Canon Kingsley, p. [279]–284, illustrated by Alfred Fredericks.
Dark yellowish green diagonal fine rib cloth, front cover and spine blocked in black and gold. Bevelled boards. A.e.g.
169. *Lectures to Ladies on Practical Subjects*. Cambridge: Macmillan and Co., 1855.
viii, 295 p. 19.5 cm.
On spine: Practical Lectures to Ladies.
"Lecture 11. The Country Parish," by the Rev. C. Kingsley, p. 53–66.
Dark yellowish pink horizontal cord cloth.
"Publications," Oct. 1855, 16 p. at back.
170. *Letters to Macmillan*. Selected and Edited by Simon Nowell-Smith.... London, Melbourne, Toronto, New York: Macmillan, St Martin's Press, 1967.
384 p. Front., plates, illus., facsim. 22 cm.
"Charles Kingsley," p. [34]–39.
Deep purplish red smooth cloth, spine blocked in gold. Top edges stained deep purplish red. Illustrated endpapers, white on black.
In STEVENSON collection. *Catalogue*, Part III, No. 52.
171. MANSFIELD, CHARLES BLACHFORD.
Paraguay, Brazil, and the Plate. Letters Written in 1852–1853... With a Sketch of the Author's Life, by the Rev. Charles Kingsley.... Cambridge: Macmillan & Co., 1856.
xxi, [1], 504 p. Front., illus., folding map. 20 cm.
On spine: Brazil Buenos Ayres & Paraguay.
"In Memoriam C. B. M.," by C. Kingsley, p. xi–xvi.
Vivid purplish blue horizontal cord cloth.
"New Books and New Editions," April 1856, 24 p. at back.
Inscribed on inset advertisement leaf at front: From the Editor.
172. NEWMAN, JOHN HENRY, CARDINAL.
Mr. Kingsley and Dr. Newman: A Correspondence On the Question Whether Dr. Newman Teaches That Truth Is No Virtue? London: Longman, Green, Longman, Roberts, and Green, 1864.
1 prel. leaf, 34 p. 21 cm.
No wrappers; stitched.
173. COPY 2.
22 cm.
Without the preliminary leaf.
Bound with:
But Isn't Kingsley Right After All? A Letter to The Rev. Dr. Newman from the Rev. F. Meyrick... London and Oxford: Rivingtons, 1864.
14 p., 1 leaf.
and:
"What, Then, Does Dr. Newman Mean?" A Reply to a Pamphlet Lately Published by Dr. Newman. By the Rev. Charles Kingsley.... London and Cambridge: Macmillan and Co., 1864.
48 p.

Strong yellowish brown calf, rebacked. Glazed red edges. Grayish blue antique spot marbled endpapers.

174. *The Opinions of certain Authors on the Book-selling Question*. London: John W. Parker and Son [1852].

vi p., 3 leaves, [13]-71, [1] p. 20.5 cm.

"To The Right Hon. Lord Campbell; The Very Rev. The Dean of St. Paul's; George Grote, Esq.," signed John W. Parker and Son, West Strand, May 14th, 1852, p. [vii].

Includes a letter from C. Kingsley to John W. Parker, Eversley, May 3rd, 1852, p. 40-41.

Brown Stormont marbled wrappers (not original).

175. *Partnerships of Industry. Greening & Co., Limited. Conference and Soiree, held in Manchester, under the Presidency of Thomas Hughes...*

In *The Co-operator*, Vol. 7, No. 89, 1 June 1866. London: F. Pitman; Manchester: John Heywood; Dewsbury: Joseph Ward.

Pages [1]-17. 24.5 cm.

Contains a letter from C. Kingsley to Edwd. Owen Greening, May 18 [1866], p. 6.

No wrappers; stitched.

Adverts., p. [18]-20.

With an undated [4] p. leaflet headed: "Times" Leader, May 22, 1866, on Partnerships of Industry and Greening & Co. (Limited.)

In HUGHES collection. [HU 93]

176. *Politics for the People*. London: John W. Parker, 1848.

iv, 284 p. 22.5 cm.

A weekly, with monthly Supplements, published in 17 numbers, May 6 to July 29, 1848. There are two Supplements for May (one laid, not bound, in), both numbered 5.

Edited by F. D. Maurice and J. M. F. Ludlow.

Contributions by Charles Kingsley: No. 1 (May 6), "Workmen of England," unsigned, p. 2, "The National Gallery.—No. 1," by Parson Lot, p. 5-6; No. 2 (May 13), "Letters to the Chartists.—No. 1," by Parson Lot, p. 28-

30, "Old and New—A Parable," unsigned, p. 30; No. 3 (May 20), "The National Gallery.—No. 11," by Parson Lot, p. 38-41, "Old Saws New Set.—No. 1. A Greek Fable to an English Moral," unsigned, p. 47-48; No. 4 (May 27), "Letters to the Chartists.—No. 11," by Parson Lot, p. 58-59, "Old Saws New Set.—No. 11. England for the English," [and] "No. 111. The Golden Goose," unsigned, p. 64; No. 5 (Supplement for May), "Tales of Whitford Priory.—No. 1. The Nun's Pool," unsigned, p. [65]-80 [misnumbered 11]; No. 8 (June 17), "Letters to the Chartists.—No. 111," by Parson Lot, p. 136-137; No. 11 (July 1), "The British Museum," by Parson Lot, p. 183-185.

"The Nun's Pool" (No. 5, Supplement for May 1848) is not bound in, nor is there any reference to it in the Index issued with the final number. The pagination in the bound volume skips from p. 64 to [81].

Grayish yellowish brown boards. Moderate purple diaper cloth spine, reddish brown smooth cloth corners. Paper label on spine.

"Works published by John W. Parker, Select List No. 11," 4 p. at back.

Laid in is a copy of "The Nun's Pool" with changes throughout in Kingsley's hand. Inscribed at head of p. [65]: [in Kingsley's hand?] Never published again. [in Mrs. Kingsley's hand:] Fanny E Kingsley.

"The Nun's Pool" was published in *The Christian Socialist*, July 5-August 30, 1851, and portions of it were incorporated in *Yeast*.

177. COPY 2.

The pagination skips from p. 64 to [81] and there is no reference to "The Nun's Pool" in the Index issued with the final number.

Grayish yellowish brown boards. Moderate purple diaper cloth spine. Paper label on spine.

"Works published by John W. Parker, Select List No. 1," 8 p. at back.

178. *Songs for Children.* Words Written by Revd. Charles Kingsley; George Macdonald; Adelaide Procter & Revd. Dr. Neale. The Music

Composed by William Boyd. London: Weekes & Co., and Simpkin, Marshall & Co. [1871].

1 leaf, 22 p. 17 by 26 cm.

Cover title.

"Preface," p. [1], dated London 1871.

Words and music.

By Charles Kingsley: "I once had a sweet little doll, dears," p. 4-5; "A Parable," p. 10-11; "When all the world is young," p. 19-20.

White wrappers, printed in brown and black. A chromolithographic cut in color of a girl (head and shoulders) is pasted in center of t.p.

Advert. for William Boyd's *The Songs from "Alice's Adventures in Wonderland"* on inside back wrapper.

179. *Speeches at the Lotos Club*. Arranged by John Elderkin, Chester S. Lord, Horatio N. Fraser.... New York: Privately Printed, 1901.

xxii, [2], 414 p., 1 leaf. Front., plates. 23.5 cm. T.p. printed in black and red.

Added t.p., printed on parchment paper and illuminated in gold and red, with title: After Dinner Speeches at the Lotos Club.

"Charles Kingsley, at the Dinner in His Honor, February 15, 1872," p. 1-4. The dinner actually took place on February 14, 1874. Another version of the speech is printed in Elderkin's *History* (No. 162).

No. 10 of 100 copies on Van Gelder hand-made paper.

Deep red morocco, by Stikeman. T.e.g.; fore and bottom edges deckled. Endpapers lined with light greenish blue moiré horizontal rib silk.

Bookplate of Edward D. Freeman.

180. TAULER, JOHANNES.

The History and Life of the Reverend Doctor John Tauler of Strasbourg; with Twenty-five of his Sermons (Temp. 1340). Translated from the German, with Additional Notices of Tauler's Life and Times, by Susanna Winkworth...; and a Preface by the Rev. Charles Kingsley.... London: Smith, Elder, and Compy., 1857.

xl, 415, [1] p. 21.5 cm.

T.p. printed in red and black.

"Preface," p. [xxi]-xl.

Deep yellowish brown horizontal cord cloth, covers and spine blocked in blind. Bevelled boards. Glazed red edges. Very deep red non-pareil marbled endpapers.

181. COPY 2.

Dark brown calf, same blocking but in black and without publisher's name at foot of spine. Bevelled boards. Glazed dark red edges. Dark red Dutch marbled endpapers.

Bookplate of Henry Mere Ormerod.

182. ———. Translated from the German, with Additional Notices of Tauler's Life and Times, by Susanna Winkworth ...; and a Preface by the Rev. Charles Kingsley.... With an Introduction by Rev. Roswell D. Hitchcock.... New York: Wiley & Halsted, 1858.

xxxix, 481 p. 19.5 cm.

T.p. printed in red and black.

"Preface," p. [xxv]-xxxix.

Dark yellowish brown vertical straight-grain morocco cloth, covers and spine blocked in blind.

183. THEOLOGIA DEUTSCH.

Theologia Germanica: Which setteth forth many fair Lineaments of divine Truth, and saith very lofty and lovely things touching a perfect Life. Edited by Dr. Pfeiffer from the only Complete Manuscript yet Known. Translated from the German by Susanna Winkworth. With a Preface by the Rev. Charles Kingsley ... and a Letter to the Translator by the Chevalier Bunsen.... London: Longman, Brown, Green, and Longmans, 1854.

lxxiii p., 1 leaf, 205 p. 17 cm.

"Preface," p. [v]-xiii.

Moderate brown flexible horizontal cord cloth, covers and spine blocked in blind, with yapp edges. Glazed red edges.

"A List of New Works," [2] p. at back.

184. ———. Edited by Dr. Pfeiffer from the only Complete Manuscript yet Known. Translated from the German by Susanna Winkworth. With a Preface by the Rev. Charles Kingsley ... and a Letter to the Translator by the Chevalier Bunsen.... And an Introduction by Professor Calvin E. Stowe.... Andover: Printed & Published by W. F. Draper; Boston: John P. Jewett & Co, 1856.
lxxii p., 1 blank leaf, 203 p. 18 cm.
“Preface,” p. [ix]–xvi.
Deep brown calf, covers elaborately blocked in blind, spine blocked in black. Glazed red edges.
185. *Touches of Nature by Eminent Artists and Authors*. London: Alexander Strahan, 1867.
3 prel. leaves, 47 numbered leaves, 47 numbered plates. 31.5 cm.
T.p., dedication page, and plates printed within gold borders.
“Hereward’s Funeral,” by Charles Kingsley, leaf 33, illustrated by Paul Gray.
Vivid purplish blue sand cloth, elaborately blocked in gold and black on front cover, in blind on back cover, spine blocked in gold and black. Bevelled boards. A.e.g.
Book label of William Henry Hatton.
In CRAIK collection [DC 172].
186. *The Visit of Mr. Charles Kingsley*.
In *The Berkeleyan*, Vol. 1, No. [unnumbered], June 11, 1874. University of California, Berkeley.
Broadside. 31.5 by 25.5 cm.
At head: An advance page of the students’ paper.
Incorporates an account of the visit to the University of California, Berkeley, on June 4, 1874, published in the *Evening Bulletin* of San Francisco which includes a paraphrase of Kingsley’s address to the student body. Much of the text of the broadside is published in *Charles Kingsley. His Letters and Memories of His Life* (London, 1877), Vol. II, p. 438–441 (See No. 19).
187. *A Welcome: Original Contributions in Poetry and Prose*. London: Emily Faithfull, Printer and Publisher in Ordinary to Her Majesty, 1863.
vi p., 1 leaf, 291, [1] p. 20.5 cm.
“The Knight’s Leap. A Legend of Altenahr,” by C. Kingsley, p. [127]–129.
Very dark yellowish green pebble cloth, covers and spine blocked in gold. Bevelled boards. A.e.g.
Inscribed on free front endpaper: Harriet Martineau With Emily Faithfulls kind regards.
Miss Martineau was one of the contributors to the volume.
188. COPY 2.
Light yellowish brown smooth leather, same blocking in gold. A.e.g.
Bookplate of Somerhill Library.
Both copies in ANTHONY TROLLOPE collection [AT 455–456].
189. *A Wreath of Song for Children*. Containing The Songs from [“]Alice in Wonderland,” The Songs from [“]Through the Looking-Glass,” and the “Songs for Children,” words by Kingsley, Procter, Macdonald, Dr. Nield [*sic*], Herrick, &c., &c. London: Weekes & Co. [1872].
3 prel. leaves, 54 p. 17.5 by 26 cm.
Words and music.
“In deference to a wish that has been expressed in many quarters, the Publishers have collected the entire series of Mr. [William] Boyd’s children’s songs into a single volume.—“Preface,” 3rd prel. leaf, dated London 1872.
By Charles Kingsley: “I once had a sweet little doll, dears,” p. 36–37; “A Parable,” p. 42–43; “When all the world is young,” p. 51–52.
Very dark green fine cord cloth, front cover blocked in gold and blind, back cover in blind.
On front cover: A Wreath of Song for Children. W. Boyd[.] A.e.g. Pale yellow endpapers.
“New Songs,” [1] p. at back.
Bookplate of Thomas & Jania Erwin.

190. COPY 2.

[1881.]

[2], 54 p. 17.5 by 26 cm.

There is no dedication leaf, and the "Preface," which is undated, appears on verso of t.p.

Light brown sand cloth, covers differently blocked, all in blind. On front cover: A Wreath of Song[.] W. Boyd[.] Edges stained red. Floral-patterned endpapers, light grayish olive on light yellow.

No advert.

Both copies in DODGSON collection [CLD 676–677].

WORDS SET TO MUSIC

191. *Clear and Cool*, No. 1, of Four Songs from *The Water Babies*. by The Revd. Charles Kingsley. Set to Music by John Hullah.... London: Addison & Lucas [n.d.].

9 p. 32 cm.

Cover title.

Adverts., verso of p. 9.

No wrappers; stitched.

With an inscription at head of t.p., mostly trimmed away, dated Ap: 8th 1864.

192. ... *Clear and Cool, A Brook*. The Poetry from "The Water Babies." By The Revd. Charles Kingsley, The Music Composed by Dolores [pseud.].... London: Boosey & Co. [n.d.].

1 leaf, 7 p. 35 cm.

Cover title. At head of title: Dedicated to The Revd. W. H. Lucas.

Dolores was the pseudonym of Ellen Dickson.

Adverts., verso of p. 7.

No wrappers; stitched.

193. ... *Clear and Cool*. Song. Words by Revd. Charles Kingsley. Music by C.N.K.... London: S. Clark; Ventnor: E. Lemare [n.d.].

1 leaf, 7 p. 35.5 cm.

Cover title. At head of title: To Mrs. J. W. Mitchell.

No wrappers; stitched.

194. ... *The Doll Song*, from Kingsley's *Water Babies*. The Music Composed & Dedicated to Miss Lina Behrend, by A. H. Behrend.... London: Boosey & Co. [n.d.].

1 leaf, 5 p. 34.5 cm.

Page [1] is blank.

Cover title. At head of title: Sung by Miss Mary Davies.

Adverts., verso of p. 5.

No wrappers.

195. *Drei Lieder aus Charles Kingsley's "Waterbabies."* Ins Deutsche übertragen von Marie Wolff. für eine Singstimme mit Begleitung des Pianoforte in Musik Gestzt von Georg Henschel.... I. Der Fluss singt. [" "]The Brook Sings. Clear and cool." II. "Wenn jung die Welt ist, Knabe." "When all the world is young, lad." III. "Jch hatt einst ein niedliches Püppchen." "I once had a sweet little doll, dears.".... Hamburg: Aug. Cranz; Wien: C. A. Spina (Alwin Cranz); Brüssel: A. Cranz, 1884.

15 p. 34.5 cm.

Gray wrappers.

Stamped at foot of outside front wrapper and at foot of t.p.: Stanley Lucas, Weber & Co. 84, New Bond Street, London, W. Stamped at foot of outside back wrapper: Cranz & Co., Music Publishers. 18, Berners St., London, W.

196. *The Night-Bird*, Song, for a Contralto Voice. Words by The Revd. Charles Kingsley, Music by Francesco Berger.... London: Addison, Hollier & Lucas [n.d.].

1 leaf, 7 p. 32.5 cm.

Cover title.

No wrappers; stitched.

197. ... *Oh! That We Two Were Maying*, Song, The Poetry by The Revd. Charles Kingsley. The Music with ad. lib. Accompaniment for Harmonium & Viola, by Charles Gounod.... London: Howard & Co. [n.d.].

7 p. 33.5 cm.

Cover title. At head of title: Composed Expressly for & Sung by Mrs. Weldon.

- Adverts., verso of p. 7.
No wrappers; stitched.
198. *The Poacher's Widow*. Descriptive Song....
Written by The Rev Charles Kingsley, Com-
posed by John Blockley.... London: John
Blockley [n.d.].
1 leaf, 7 p. 36.5 cm.
Cover title.
No wrappers.
199. *The Sands of Dee*, Song. By The Revd.
Charles Kingsley, Set to Music for Miss Dolby,
by John Hullah.... London: Addison Hollier &
Lucas [n.d.].
1 leaf, 5 p. 34 cm.
Cover title.
No wrappers.
200. ... *The Sands o'Dee*, Poetry by Revd. Charles
Kingsley, Music Dedicated to Mrs. Penrose
Fitzgerald, by Frederic Cla.... London: Nich-
olls & Co. [n.d.].
7 p. 33.5 cm.
Cover title. At head of title: The Last Song
Sung by His Late Lamented Royal Highness
Leopold Duke of Albany (who died 28th March
1884) in Aid of the Esher National Schools.
Sold for the benefit of Mrs. Weldon's Orphan-
age.
Adverts., verso of p. 7.
No wrappers; stitched.
201. *Three Fishers Went Sailing*, Song, By The
Revd. Charles Kingsley, Set to Music for Miss
Dolby, by John Hullah.... London: Addison,
Hollier & Lucas [1858].
1 leaf, 5 p. 34 cm.
Cover title.
No wrappers; stitched.
202. *Three Fishers Went Sailing*, Song, By The
Revd Charles Kingsley, Set to Music for Miss
Dolby, by John Hullah.... London: Lamborn
Cock, Addison & Co. [1868].
1 leaf, 5 p. 35 cm.
Cover title.
- Adverts., verso of p. 5.
No wrappers; stitched.
203. ... *The Three Fishers*. Ballad.... Written by
The Rev. Charles Kingsley. Composed by John
Blockley.... London: John Blockley [n.d.].
1 leaf, 5 p. 36 cm.
Cover title.
No wrappers.
204. ... *Two Songs (Grave and Gay) No. 1. A
Farewell*. Words by Charles Kingsley. No. 2.
The Song of a Button. Anonymous. By How-
ard Fisher.... London: Leonard & Co., c1906.
1 leaf, 5 p. 33.5 cm.
Cover title, printed in red.
Adverts., verso of p. 5.
No wrappers.
205. *When All the World Is Young, Lad*, No. 2, of
Four Songs. From *The Water Babies*. By The
Revd. Charles Kingsley, Set to Music by John
Hullah.... London: Addison & Lucas [n.d.].
1 leaf, 5 p. 33 cm.
Cover title.
Adverts., verso of p. 5.
No wrappers; stitched.
With an inscription at head of t.p., partly
trimmed away, dated Ap: 8th 1864.
206. ... *When All the World Is Young*. The Words
by The Revd. Charles Kingsley. Composed by
Genista.... London: Ewer & Co. [n.d.].
7 p. 34.5 cm.
Cover title, printed in light purple. At head of
title: To Miss Alice Carr Glyn.
Adverts., verso of p. 7.
No wrappers.
207. *The World goes up and the world goes down,
Sweet Wife*. Song Written by Rev. Ch. Kings-
ley. Composed with a Piano accompaniment by
Ossian E. Dodge.... Cleveland: S. Brainard's
Sons [n.d.].
5 p. 35.5 cm.
Cover title.
No wrappers.

ADAPTATIONS

208. BARRINGTON, RUTLAND.

... *The Water-Babies*. An adaptation for the Stage of Charles Kingsley's well-known Story. By Rutland Barrington. Music by Frederick Rosse. Additional Numbers by Albert Fox.... Book of Lyrics.... London: Metzler & Co. Ltd. [1903].

20 p. 21.5 cm.

At head of title: Garrick Theatre.

Without the music.

Light green wrappers.

Three clippings inserted.

209. CHATER, LUCY.

Water Babies. A Play for Children. Adapted from Charles Kingsley's "Water Babies".... London: Swan Sonnenschein & Co., Lim., 1909.

40 p. 18.5 cm.

"Clear and Cool," Music by H.H.L. Middleton, p. 37–38; "The Lost Doll," Music by H.H.L. Middleton, p. 38–40.

Brilliant red wrappers.

210. CYGNUS, PSEUD.

Crystals from Sydenham; or, What Modern Authors Say of the Palace. Edited by "Cygnus." London: Hope & Co., 1855.

vi p., 1 leaf, 66 p. 19 cm.

"Effusions written last year for the opening of the [Crystal] Palace," being parodies in prose and verse of the literary style of 12 authors identified only by initials.

"Eastward, Ho!" By C. K., Junior," p. 42–45.

Yellowish olive flexible vertical cord cloth, blocked in blind.

In THACKERAY collection [WMT 341].

211. DILLON, ARTHUR.

The Tragedy of S. Elizabeth of Hungary.... Founded on "The Saint's Tragedy" of Charles Kingsley. [Buxton: Printed at the "Advertiser" Offices, 1898.]

133, [1] p. 18 cm.

Grayish green wrappers.

Inscribed on t.p.: Lady Roscoe from the Writer Arthur Dillon—1898—.

212. OGILVIE, GLENCAIRN STUART.

Hypatia; A Play In Four Acts. Founded on Charles Kingsley's Novel. By G. Stuart Ogilvie. London: William Heinemann, 1894.

69 p., 1 leaf. Front. 20 cm.

T.p. and text printed in red and black.

White buckram, with a design in black and red by J. D. Batten on front cover adapted from frontispiece, publisher's monogram blocked in red on back cover.

With a portfolio of nine photographs of actors in the play, "Produced at The Theatre Royal Haymarket On Monday, January 2nd, 1893."

MISCELLANEA

213. CHANTER, CHARLOTTE KINGSLEY.

Ferny Combes. A Ramble after Ferns in the Glens and Valleys of Devonshire.... Second Edition, with a Map of the County. London: Lovell Reeve, 1856.

[8], 118 p. Colored front., 7 colored plates, folding map. 17.5 cm.

The 8 plates are hand-colored lithographs by Vincent Brooks.

The author was a sister of Charles Kingsley, and the book is dedicated to their parents "as a small token of the gratitude due to them for awakening and fostering in their children a love of nature and beauty."

Dark green horizontal cord cloth, front cover and spine blocked in gold.

Adverts., [2] p., and "Mr. Reeve's List of Publications," Nov. 1st, 1856, 23, [1] p., at back.

214. COPE, SIR WILLIAM HENRY, BART.

Living unto God. A Sermon Preached in The Parish Church of Eversley On Sunday, Jan. 31, 1875 Being the Sunday next after the Funeral of the Rev. Charles Kingsley, Canon of St. Peter's, Westminster, and Rector of Eversley.... London: Basil Montagu Pickering, 1875.

12 p. 21.5 cm.

Light purple wrappers.

215. [HUGHES, THOMAS.]

Charles Kingsley.

Extracted from *Macmillan's Magazine*, Vol. 35, No. 209, March 1877. [London: Macmillan and Co.]

Pages [337]-342. 21.5 cm.

A review of *Charles Kingsley: His Letters and Memories of His Life*.

Unbound.

The authorship of the article is noted above the title in the handwriting of Mrs. Kingsley.

In HUGHES collection [HU 8].

216. *In Remembrance of the Late Mr. Douglas Jerrold*... On Saturday Evening, June 27th, A Concert Will Take Place in St. Martin's Hall... [London: "Nassau Steam Press," W. S. Johnson], [1857.]

[4] p. 46 by 18.5 cm.

Wilkie Collins, Esq., Charles Dickens, Esq., Sir Edward Bulwer Lytton, Bart., M.P., and William M. Thackeray, Esq., are listed as members of the Committee.

Part I of the Programme includes "Song—'Little Dorrit's Love' (first time) [by] Macfarren"; Part II, "Song—'Three Fishers went sailing' Poem by the Rev. C. Kingsley, set to Music for Miss Dolby by John Hullah."—p. [1].

"On Tuesday Evening, June 30th, Mr. Charles Dickens Will Read His Christmas Carol in St. Martin's Hall... On Saturday Evening, July 11th, 1857, at 8 o'Clock exactly, Will be Presented an Entirely New Romantic Drama, in Three Acts, by Mr. Wilkie Collins, Called *The Frozen Deep* [with Charles Dickens and Wilkie Collins listed as members of the cast]...."—p. [2].

"To conclude with the Farce, in One Act, Two o'Clock in the Morning [with Charles Dickens in the role of Mr. Snobbington]...."—p. [3].

"On Wednesday Evening, July 22nd, Mr. W. M. Thackeray Will Deliver a Lecture on 'Week-Day Preachers,' in St. Martin's Hall...."—p. [4].

Bound in yellowish green buckram.

In DICKENS collection [CD 811].

217. NEWMAN, JOHN HENRY, CARDINAL.

Apologia pro Vita Sua: Being A Reply to a Pamphlet Entitled "What, Then, Does Dr. Newman Mean?"... London: Longman, Green, Longman, Roberts, and Green, 1864.

iv, 430, 127 p. 23 cm.

Grayish purple horizontal cord cloth, blocked in blind.

"General List of Works," June 1864, 24 p. at back.

Signature (?) of Lady Georgiana Codrington at head of t.p.

Book label of Charles Whibley.

218. SOWERBY, GEORGE BRETtingham.

Companion to Mr. Kingsley's "Glaucus," Containing Coloured Illustrations of the Objects Mentioned in the Work, Accompanied by Descriptions...

Cambridge and London: Macmillan and Co., 1858.

[3], 48 p. 12 colored plates. 17.5 cm.

The plates are signed: G. B. Sowerby; Plate III is also signed: C. K. & S. B. S. del.; Plate IV is also signed: C. K. del.

Dark green bead cloth, covers blocked in blind and spine blocked in gold in imitation of 1855 edition of *Glaucus*, but with "Companion To Glaucus" and an ornament blocked in gold on front cover.

"New Works and New Editions," 24 p. at back.

FROM THE KINGSLEY LIBRARY

219. ELIOT, GEORGE.

The Spanish Gypsy... Fourth Edition. Edinburgh and London: William Blackwood and Sons, 1869.

[5], 382 p. 18 cm.

Vivid blue sand cloth, front cover blocked in gold, back cover in blind. Bevelled boards.

Inscribed on halftitle: To my darling wife Chester June 12. 1871 C[h]arles K[ingsley].

Marginal markings in pencil and crayon and some underlining in pencil.

Pasted to the free front endpaper is a folded sheet on which Mrs. Charles Kingsley has transcribed in ink "Critiques on her [George Eliot's] writings in the Spectator of January 1. 1881," which she has described as "admirable."

In ELIOT collection [GE 138].

220. GIFFORD, ISABELLA.

The Marine Botanist; An Introduction to the Study of the British Sea-Weeds; Containing Descriptions of All the Species, and the Best Method of Preserving Them... Third Edition, Greatly Improved and Enlarged, with Illustrations printed in Oil Colours by W. Dickes. Brighton: R. Folthorp; London: Longman and Co., 1853.

xl, 357, [3] p. [6] colored plates including front.; 6 uncolored plates. 17.5 cm.

Greenish blue vertical fine rib cloth, covers blocked in blind, spine blocked in gold.

"Works recently Published by Robert Folthorp," 8 p. at back.

Inscribed on free front endpaper: Revnd C. Kingsley With compts of the Authoress. Inscribed by Mrs. Kingsley on pastedown front endpaper: Charles & Fanny Kingsley Eversley Rectory. May. 1856.

Seven additional corrections have been listed in ink (in the author's hand?) on the Errata et Corrigenda leaf, and a further correction has been made in pencil on p. xiii.

221. [HELPS, SIR ARTHUR.]

Friends in Council. A Series of Readings and Discourse Thereon. London: John W. Parker and Son, 1857.

2 vols. 17.5 cm.

Published anonymously.

Dark yellowish brown horizontal cord cloth, covers blocked in blind, spine blocked in gold.

"New Books and New Editions," [4] p. at back of Vol. I; "New Books and New Editions," [4] p. at back of Vol. II. The adverts. differ.

Inscribed on halftitle of Vol. I: To my dear wife a birthday present from C Kingsley Eversley 1858. Inscribed on halftitle of Vol. II: To my dear wife A birthday present from C Kingsley 1858.

With some markings, underlinings, and annotations in pencil and with the upper corner of a number of leaves in Vol. I bent over.

Kingsley, Charles

Kingsley family copies of his publications in the Parrish Collection are not listed separately here.

See Nos. 16, 22, 64, 65, 82, 102, 121, 126, 154, 167.

222. LOUDON, JANE WEBB.

The Ladies' Companion to the Flower-Garden. Being an Alphabetical Arrangement of All the Ornamental Plants usually Grown in Gardens & Shrubberies; with Full Directions for Their Culture. By Mrs. Loudon. Third Edition, with Considerable Additions and Corrections. London: William Smith, 1844.

viii, 346 p. Colored front., illus. 17.5 cm.

Light olive green horizontal fine rib cloth, front cover blocked in gold and blind, back cover in blind. A.e.g.

Adverts., 1 leaf preceding halftitle; "Popular Works," 16 p. at back.

Inscribed in Kingsley's hand on pastedown front endpaper: Fanny from her Husband On her birthday April 30. 1845. Inscribed in Mrs. Kingsley's hand on free front endpaper: To our darling Mary settling in her Father's old home at Clovelly. 1883 with Mother's blessing.

223. MILLER, HUGH.

The Cruise of the Betsey; or, A Summer Ramble among the Fossiliferous Deposits of the Hebrides. With Rambles of a Geologist; or, Ten Thousand Miles over the Fossiliferous Deposits of Scotland...

Edinburgh: Thomas Constable and Co.; London: Hamilton, Adams, and Co., 1858.

[4], 486 p. 19.5 cm.

Deep orange brown vertical cord cloth, blocked in blind.

"Works by the late Hugh Miller," [4] p.;
 "Lately Published by T. Constable & Co.," [1]
 p., at back.

Inscribed by Kingsley on pastedown front endpaper: Charles Kingsley from his dear Wife Christmas 1858. Eversley Rectory.

224. MÜLLER, FRIEDRICH MAX.

Lectures on the Science of Language Delivered at the Royal Institution of Great Britain in April, May, and June, 1861.... London: Longman, Green, Longman, and Roberts, 1861.

xii, 399, [1] p. 22 cm.

Light yellowish brown calf, covers and spine tooled in gold, rebacked. Dark red, blue, and yellow nonpareil marbled endpapers and edges.

Inscribed on halftitle: Charles & Fanny Kingsley from J.N.F. Egerton in loving remembrance of Eversley Rectory April 19th-24th 1862.

225. SHAKESPEARE, WILLIAM.

Shakespeare. A Reprint of his Collected Works As put forth in 1623. Part I containing The Comedies. London: Printed for Lionel Booth, 1862.

4, [17], 303 p. Illus. 23.5 cm.

Light brown flexible smooth cloth, front cover blocked in gold, back cover in blind. The fore edges of the cloth overlap the boards and are creased downward.

Inscribed on pastedown front endpaper: Mrs Kingsley with the affectionate love of her brother in law Henry Kingsley.

Bookplate of Laura Mell Pleadwell.

226. [TENNYSON, ALFRED TENNYSON, 1ST BARON.]

In Memoriam. London: Edward Moxon, 1850.

vii, [1], 210 p. 18 cm.

Misprints on p. 2 and 198.

Reddish brown vertical fine rib cloth, blocked in blind.

Inscribed on halftitle: To my dear wife C Kingsley June 6. 1850 Eversley. Also, in Mrs. Kingsley's hand: The pages turned down at the corners were turned by C K. & those which

A T: read him are all marked by himself 1850. The upper corners of a number of pages are or were turned down. Kingsley has written on p. 152: Read to me by A.T.; on p. 156: Read to me by A. T. C.K.; on p. 162: Read with A. T. There are notations, markings, and underlinings throughout by Mrs. Kingsley, who has changed on p. 62, line 12, the word "friend" to "Love." It is apparent that she turned to the book for comfort after Kingsley's death.

Fastened to pastedown back endpaper is a small pencil sketch (7 by 11.5 cm.), on which is written in pencil: Tennyson's Birth place Somersby, Lincolnshire.

Inscribed on pastedown front endpaper in Mrs. Kingsley's hand: Maurice from Mother 1881—Feb'y. 19. 1886.

227. TENNYSON, ALFRED TENNYSON, 1ST BARON.

The Princess; A Medley.... London: Edward Moxon, 1847.

[4], 164 p. 18 cm.

Olive green diaper cloth, blocked in blind.

"A List of Books," Nov. 1, 1847, 8 p. at front.

Inscribed on t.p. (presumably by the recipient): Charlotte Kingsley from Charley. Inscribed on pastedown front endpaper: Lily C. Chanter from her Mother C. Chanter August 5th 1875. Charlotte Kingsley Chanter was Charles Kingsley's only sister.

228. WINKWORTH, CATHERINE.

Lyra Germanica: Second Series: The Christian Life. Translated from the German by Catherine Winkworth. London: Longman, Brown, Green, Longmans, and Roberts, 1858.

xii p., 2 leaves, 239 p. 17 cm.

Brilliant red flexible horizontal cord cloth, covers and spine blocked in blind, with yapp edges. Glazed red edges.

Inscribed on front flyleaf: The Rev. Charles Kingsley from the translator June 4. 1858.

With markings and a few marginal notations in pencil.

229. *Volume of 23 "scientific pamphlets" "given by their Authors to Canon Kingsley."*

20.5 cm.

Dark green horizontal cord cloth. Dark green leather spine, lettered in gold: Pamphlets. Scientific. Edges stained orange.

All the pamphlets were bound without wrappers.

Inscribed on pastedown front endpaper in Mrs. Kingsley's hand: These papers now collected & bound up together were given by their Authors to Canon Kingsley. And, in another hand: From Mother 1887.

The "Contents of Volume" are written on free front endpaper.

Bookplate of Maurice Kingsley.

Contents:

[1] Gray, Asa. *Natural Selection not inconsistent with Natural Theology. A Free Examination of Darwin's Treatise on the Origin of Species, and of its American Reviewers...* London: Trübner & Co.; Boston: Ticknor and Fields, 1861.

55 p.

[2] Tyndall, John. *On the Scientific Use of the Imagination. A Discourse Delivered before the British Association at Liverpool on Friday Evening, 16th September 1870...* London: Longmans, Green, and Co., 1870.

42 p.

Inscribed at head of t.p.: The Revd. Canon Kingsley with the author's best wishes.

[3] Tyndall, John. *Notes of a Course of Six Lectures (Adapted to a Juvenile Auditory), on Ice, Water, Vapour, and Air...* Christmas, 1871-2. [London]: Royal Institution of Great Britain [1871].

viii, 68 p. Illus.

One of the illustrations is by Justyne.

Inscribed on halftitle: The Revd. Canon Kingsley with the best wishes of the Author 1st. January 1872.

[4] Carpenter, William Benjamin. *Report on Deep-Sea Researches carried on during the Months*

of July, August, and September 1870, in H.M. Surveying-Ship 'Porcupine.' By W. B. Carpenter ... and J. Gwyn Jeffreys.... Being No. 125 of the Proceedings of the Royal Society. London: Printed by Taylor and Francis, 1870.

[145]-221 p. Illus., 2 folding maps.

Inscribed on a slip (cut from front wrapper?) pasted on t.p.: Revd. C. Kingsley with Dr Carpenter's kind regards.

[5] [Grey-Egerton, Sir Philip de Malpas, 10th Bart.] *Our Holiday, or The Cruise of the Julia.* [Hertford: Stephen Austin and Sons, Printers], [n.d.]

28 p.

Caption title.

Manuscript corrections on p. 15, 23, and 26. Inscribed on a slip (cut from front wrapper?) pasted on p. [1]: The Revd Canon Kingsley with the kind regards of P de M Grey Egerton.

[6] Carpenter, William Benjamin. *Preliminary Report of the Scientific Exploration of the Deep Sea in H.M. Surveying-Vessel 'Porcupine,' during the Summer of 1869, Conducted by Dr. Carpenter ... J. Gwyn Jeffreys ... and Prof. Wyville Thomson...* Being No. 121 of the Proceedings of the Royal Society. London: Printed by Taylor and Francis, 1870.

1 leaf, [397]-492 p., 3 leaves. Illus., 4 folding maps.

Inscribed on a slip (cut from front wrapper?) pasted on p. [397]: Revd C. Kingsley with Dr Carpenter's kind regards.

[7] Playfair, Lyon Playfair, 1st Baron. ... *The Inoculation of the Arts and Sciences. Address Delivered at the Town Hall, Birmingham, on the 29th September, 1870...* Birmingham: Printed by Josiah Allen, Jun. [1870].

30 p.

At head of title: Birmingham and Midland Institute.

[8] Galton, Sir Francis. *Address to the Geographical Section of the British Association for the Advancement of Science, at Brighton, Aug. 15,*

1872.... London: Printed by William Clowes and Sons, 1872.

10 p., 1 leaf.

Manuscript corrections on p. 9.

[9] Osborn, Sherard. *On the Exploration of the North Polar Region*. The Proceedings of the Royal Geographical Society, at their Evening Meeting, in Burlington House, on the 23rd January, 1865, when a Paper was read on the Above Subject.... [London: Printed by W. Clowes and Sons, 1865.]

31, [1] p.

[10] *Proceedings of the Royal Geographical Society*. Published July 7th, 1876. Session 1875-76. [London, 1876.] Vol. 20.

[367]-448 p.

Caption title.

Contains Address by Sir Henry Creswicke Rawlinson, 22 May 1876, p. [377]-448.

[11] Hughes, William. *Geography in its Relation to Physical Science. An Inaugural Lecture Delivered at Bedford College, London October 12, 1870....* London: Longmans, Green, and Co., 1870.

27, [1] p.

Inscribed on t.p.: With the writer's respects.

[12] Fitzjames, James. *The Last Journals of Captain Fitzjames, R.N., of the Lost Polar Expedition*. Edited by William Coningham.... Brighton: W. Pearce, (Late Wallis,) [n.d.].

28 p.

Inscribed on t.p.: Revd. C. Kingsley.

[13] Carpenter, William Benjamin. ... *Epidemic Delusions. A Lecture ... Delivered in the Hulme Town Hall, Manchester, December 8th, 1871....* Manchester: John Heywood; London: F. Pitman [and] J. C. Tacey [1871].

27 p.

At head of title: Science Lectures for the People. Third Series—1871.

With Charles Kingsley's signature at head of t.p.

[14] Carpenter, William Benjamin. *Address....*

[London: Printed by Taylor and Francis], [n.d.]

20 p.

Caption title.

Inscribed on p. [1]: With the Author's kind regards.

[15] Royal Institution of Great Britain. [Notices of the meetings, March 18-May 9, 1853.] [London, 1853.]

[281]-312 p.

[16] Symonds, John Addington. *The Address on Health.... Delivered at the Congress of the Social Science Association, in Bristol, October 4th, 1869*. London: [Printed by W. Wilfred Head, Victoria Press], 1869.

24 p.

Inscribed on blank leaf preceding t.p.: The Revnd Canon Kingsley etc. etc. With kindest regards. Inscribed on t.p. in Kingsley's hand: Charles & Fanny Kingsley from Mr. Sym[onds] 18[-]. On the t.p. part of the inscription and part of the imprint date have been trimmed away.

[17] Scudder, Samuel Hubbard. ... *The Curious History of a Butterfly....* [Salem, Mass.: Peabody Academy of Science, 1872.]

6 p.

Caption title. At head of title: From the American Naturalist, September, Vol. VI.

Two manuscript corrections on p. 3. Inscribed on p. [1]: Canon Kingsley with the regards [of] the au[thor]. Part of the inscription has been trimmed away.

[18] Budd, William. *Scarlet Fever, (Sometimes Called Scarlatina) and Its Prevention....* Fourth Edition. London: Simpkin, Marshall & Co; Bristol: Thomas Kerslake & Co., 1870.

9 p.

[19] *The Lake Dwellings of Switzerland*. [n.p., n.d.]

[3]-8 p.

Caption title.

Poem.

[20] Siddall, John D. ... *On the Foraminifera of the River Dee*. ... [London, 1876.]

[37]-47 p.

Caption title. At head of title: From the Annals and Magazine of Natural History for January 1876.

On p. [37] Mrs. Kingsley has identified the author as "a working man umbrella maker who your Father found out at Chester."

[21] Williamson, William Crawford. *The Natural History of Paving Stones. A Lecture ... Delivered in the Hulme Town Hall, Manchester, February 1, 1871*. [Manchester: John Heywood; London: Simpkin, Marshall, & Co., 1871.]

[3]-18 p.

Caption title.

Forms part of "Science Lectures for the People," Second Series.

Imperfect: lacks final p. 19.

[22] Royal Institution of Great Britain. [Notices of the meetings, May 7-July 5, 1852.]

[London, 1852.]

[193]-223 p.

[23] Le Conte, Joseph. ... *On the great Lava-flood of the West; and on the structure and Age of the Cascade Mountains*. ... [New Haven, 1874.]

[167]-180 p. Illus.

Caption title.

Extracted from *The American Journal of Science and Arts*, Third Series, Vol. VII, No. 39, March 1874.

