

# CHARLES DICKENS

1812–1870

MR. PARRISH'S DICKENS COLLECTION was the subject of a major exhibition at The Library Company of Philadelphia in 1938, from February 17 to March 10. The twenty-page exhibition catalogue, entitled *A List of the Writings of Charles Dickens*, "compiled from the collection at Dormy House," revealed the importance of the collection.

A large number of additions have been made by the Library to the collection, including seventeen presentation copies, fifteen being the gift of Robert H. Taylor, who also gave (among other gifts) the Jupp-Kern-Bandler copy of *The Posthumous Papers of the Pickwick Club* in parts (1836–37) and the apparently unique copy of *American Notes for General Circulation* (1842) in boards. Other additions include the printed letter on an international copyright law (1842); twenty-six American editions (enhancing what had already been a feature of the collection); fifty-odd translations; and more than one hundred programs and playbills.

The Dickens collection formed by Mr. Parrish contained only ten Dickens letters and one of his checks. For obvious financial reasons, the Library itself has made no concerted effort to acquire additional autograph material. The additions made by the Library to the collection include thirty-three Dickens letters (fourteen of which are addressed to Peter Cunningham), as well as nineteen letters of Charles Dickens, Jr., and a small number of letters from Catherine Dickens, W. H. Wills, and others, concerning Dickens and his publications. The most important additions are the Office Book of *Household Words* (1850–59) and three ledgers of the Guild of Literature and Art: Chairmans agenda for 1854–96, containing notations in Dickens' hand; Minute book for 1854–98, with twenty-six of the minutes signed by Dickens; and Minutes of general and council meetings for 1854–67. A fair number of drawings for illustrations have been acquired: six by Hablot K. Browne ("Phiz"), five by George Cattermole, twenty-five by Joseph Clayton Clarke ("Kyd"), and one each by Harry Furniss, J. Mahoney, Thomas Percy, and John L. Roget. Three portraits of Dickens have also been added to the collection: a charcoal by Samuel Laurence, ca. 1860; a pastel by E. Goodwyn Lewis, 1869; and a caricature by "Kyd."

1. *An Account of the First Performance of Lytton's Comedy "Not So Bad As We Seem" with Other Matters of Interest....* London: Printed for Private Circulation Only By Richard Clay and Sons, Ltd., 1919. 15, [1] p. 19 cm.

"Printed for Thomas J. Wise.... Edition limited to Thirty Copies."

A letter by Dickens, with postscript by W. H. Wills, to Richard Henry Horne, dated Second March, 1853.

Light orange yellow wrappers.

2. *Address Delivered at the Birmingham and Midland Institute, on the 27th September, 1869.* By Charles Dickens, Esquire, President. [Birmingham: Printed by Josiah Allen, jun.], [1869.]

15 p. 21.5 cm.

Pale green wrappers.

3. ... *Address of the President, Charles Dickens, Esq., on the Occasion of the Annual Festival, at the Freemasons' Tavern, on Tuesday, May 9th, 1865.* [London, 1865.]

Page [1], title; p. [2-3], text; p. [4], blank. 21.5 cm.

At head of title: Newsvenders' Benevolent & Provident Institution.

Unbound.

4. *All the Year Round.*

In *Household Words. A Weekly Journal.* Conducted by Charles Dickens. Vol. 19, No. 479, May 28, 1859. London: Published at the Office.

Page [601]. 24.5 cm.

Unsigned.

No wrappers; unstitched.

In COLLINS collection [WC 55].

5. *An American Note Never Intended for General Circulation Although Issued At the Seat of Government In March 1842....* [Cambridge, Massachusetts, 1924.]

[15] p. 16 cm.

Cover title.

Colophon: This letter has been put into type on the eighty-second anniversary of the great novelist's first trip across the Atlantic[.] At the Sign of The George.

An introduction without heading or signature, p. [3-7]. A letter from Dickens to

Charles Sumner, headed Washington Thirtieth March 1842, p. [9-14].

The original letter is in a collection of papers left by Charles Sumner, abolitionist, to the Harvard College Library.

Unbound; unstitched.

6. *American Notes for General Circulation....* London: Chapman and Hall, 1842.

2 vols. 20.5 cm.

First edition, first issue, with xvi as the first page number in Vol. 1.

Grayish yellowish brown boards. Paper label on spine.

An apparently unique copy in a trial binding, the McGeorge-Edgar copy. See Eckel, p. 108-109. The first section title, "Going Away, and the Passage Out," and the leaf advertising a "New Work by Mr. Charles Dickens," are bound in at the back of Vol. 1. A second halftitle (or flytitle) is bound in following the dedication leaf in Vol. 1.

"Works Published," [6] p. at back of Vol. 11.

7. COPY 2.

Grayish reddish brown vertical rib cloth, covers and spine blocked in blind.

The leaf advertising a "New Work" precedes the halftitle of Vol. 1, and the section title "Going Away, and the Passage Out" is in its proper place preceding the text.

Adverts. as above.

Signature (?) of Lord Beauvale on pastedown front endpaper in each volume.

8. COPY 3.

As Copy 2.

Inscribed by Dickens on halftitle of Vol. 1: Washington Alston [*sic*] From his friend Charles Dickens Nineteenth October 1842.

Signature of the recipient on halftitle of Vol. 11: Washington Allston.

9. ———.... New-York: Harper & Brothers, 1842.

92 p. 24 cm.

- Light brown decorated wrappers. Adverts. on inside front and inside and outside back wrappers, dated Nov. 2, 1842 on inside back wrapper.
- Adverts., Nov. 2, 1842, [1] p., and "Books Published," 3 p., at back.
10. *American Notes For General Circulation...*  
First American Edition. New-York: Wilson & Company, November 7, 1842.  
45 p. 31 cm.  
Caption title.  
At head of p. [1]: Brother Jonathan. Extra Number.  
Brilliant yellow decorated wrappers, with an unsigned illustration on outside back wrapper.  
Miscellaneous items on p. 46. Advert. on p. [48].
11. *American Notes for General Circulation...*  
With a Frontispiece by C. Stanfield, R. A. London: Chapman and Hall, 1850.  
xiii p., 1 leaf, 175, [1] p. Front. 19.5 cm.  
On p. [ii]: Cheap Edition of the Works of Mr. Charles Dickens.  
"Preface to the Cheap Edition," 22nd June, 1850, p. [ix]-x.  
Moderate olive green vertical fine rib cloth, covers blocked in blind, spine blocked in gold. Blocked in blind in center of both covers: The Works of Charles Dickens.  
Bookplate of Thomas Bradbury.
12. COPY 2.  
T.p. dated 1855.  
Binding as Copy 1, but without "The Works of Charles Dickens" on covers.  
Bookplate of Edmund A. Mench.
- American Notes for General Circulation. German*
13. *Amerika*. Von Boz (Dickens). Aus dem Englischen von E. A. Moriarty.... Leipzig: Verlag von J. J. Weber, 1843.  
3 vols. in 1. 15.5 cm.
- On halftitles: Boz' Sämmtliche Werke. Vierzigster [Einundvierzigster] [Zweiundvierzigster] Theil.  
Vol. 1 lacks p. [1-11]. "Inhalt" for Vol. 2 follows t.p. of Vol. 3.  
Dark green pebble cloth, blocked in blind. Multicolored nonpareil marbled edges.
14. *American Notes and Pictures from Italy...*  
With Eighteen Illustrations by A. B. Frost and Gordon Thomson. London: Chapman and Hall [n.d.].  
[6], 210 p. Front., plate, illus. 25.5 cm.  
On front cover: New York, D. Appleton & Co. Dark yellowish green flexible sand cloth, front cover blocked in black with four Dickens characters blocked in gold, back cover blocked in blind, spine blocked in gold. On front cover: The Works of Charles Dickens. Household Edition.
15. *Among the Potteries. A Story by Charles Dickens.*  
In *Farmer's Almanac, for the Year of Our Lord 1865*, No. 40. Newark, N.J.: Benjamin Olds' Son.  
Pages [19]-26. 18 cm.  
No wrappers; stitched.
16. *The Amusements of the People.*  
In *Household Words. A Weekly Journal*. Conducted by Charles Dickens. Vol. 1, No. 1, March 30, 1850. London: Published at the Office.  
Pages 13-15. 24 cm.  
Published anonymously.  
No wrappers; unstitched.
17. *Barnaby Rudge; A Tale of the Riots of 'Eighty...*  
With Illustrations by George Cattermole and Hablot K. Browne. Complete in One Volume. London: Chapman and Hall, 1841.  
vi, [229]-306, [1]-420 p. Illus. 26 cm.  
"This Tale is now reprinted ... from the stereotype plates of 'Master Humphrey's Clock'.... As it began to appear in the second volume of that publication, the numbering of the pages in the present Edition will occasionally be found to be defective."—"Advertisement," p. [iii].

- "Preface to *Barnaby Rudge*," p. [v]-vi.  
Dark grayish red diaper cloth, covers and spine blocked in blind. Very deep red, very dark green, and deep blue hair-vein marbled edges and endpapers.  
Advertisement slip for *The Chronicles of Crime*, by Camden Pelham, "London, Printed for Thomas Tegg," printed on both sides, 22 cm., tipped in on p. 216.  
Bookplate of James Francis Anderton.
18. COPY 2.  
27 cm.  
Lacks "Preface to *Barnaby Rudge*," p. [v]-vi.  
Moderate olive green diaper cloth, different blocking in blind.  
Plain edges and endpapers.  
No advertisement slip.
19. *Barnaby Rudge. A Tale of the Riots of 'Eighty*. . . . With a Frontispiece Drawn by Hablot Knight Browne, and Engraved by W. T. Green. London: Chapman and Hall, 1849.  
[2], iv, 380 p. Front. 19.5 cm.  
"Preface," March, 1849, p. [i]-iv.  
Moderate olive green vertical fine rib cloth, covers blocked in blind, spine blocked in gold. Blocked in blind in center of both covers: The Works of Charles Dickens.
20. *Barnaby Rudge*. . . . With Forty-four Illustrations by J. Barnard. New York: Harper & Brothers, 1874.  
263 p. Front., plates, illus. 25.5 cm.  
Dark yellowish green sand cloth, front cover blocked in black, with four Dickens characters blocked in gold, back cover blocked in black, spine blocked in gold. On front cover: The Works of Charles Dickens. Household Edition.  
"A Complete List of Novels," 7 p., and "Harper's Catalogue," [1] p., at back.
21. *Dolly Varden, the Little Coquette from the Barnaby Rudge of Charles Dickens*. Illustrated by Darley. New York: Clark & Maynard [n.d.].  
147 p. Front. 17 cm.  
Series halftitle: Dickens' Little Folks. [XII.]  
Bound with *Florence Dombey from the Dombey and Son of Charles Dickens*, New York [n.d.] (See No. 193).  
Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.
22. ———. New York: Redfield [n.d.].  
147 p. Front. 16 cm.  
Series halftitle: Dickens' Little Folks. [XII.]  
The frontispiece is by F. O. C. Darley.  
Moderate orange vertical cord cloth, covers blocked in blind, spine blocked in gold.
- Barnaby Rudge. French*
23. *Barnabé Rudge*. . . . Roman Anglais Traduit avec l'Autorisation de l'Auteur sous la Direction de P. Lorain. . . . Publication de Ch. Lahure et Cie Imprimeurs à Paris. Paris: Librairie de L. Hachette et Cie, 1858.  
2 vols. 18.5 cm.  
"Volume traduit en français par M. Bonnomet."  
"L'Auteur Anglais au Public Français," Vol. 1, p. [v]-vi, and "Address of the English Author to the French Public," Vol. 1, p. [vii]-viii, both signed Charles Dickens.  
Light grayish blue wrappers. On outside front wrapper: Bibliothèque des Meilleurs Romans Étrangers. Advert. on outside back wrapper. Edges uncut.
- Barnaby Rudge. German*
24. *Barnaby Rudge*. Von Boz. Aus dem Englischen von E. A. Moriarty. Mit Federzeichnungen nach Cattermole und Browne. . . . Leipzig: Verlag von J. J. Weber, 1841.  
8 vols. in 2. Fronts. 14.5 cm.  
Deep yellowish brown mottled boards and leather spine, spine tooled in gold. Brilliant yellow glazed edges.  
Bookplate of Alain de Suzannet.

*Barnaby Rudge. Swedish*

25. *Barnaby Rudge*.... Öfversättning. Stockholm: Tryckt Hos L. J. Hjerta, 1845.

253 p. 27.5 cm.

The name of the translator is not given.

White plain wrappers (supplied), lettered in brown ink on outside front wrapper: Barnaby Rudge av Charles Dickens[.]

With a brown circular stamp at the foot of 16 apparently random pages: 1rst Tidnings Bevillning.

26. *The Battle of Life. A Love Story*.... London: Bradbury & Evans, 1846.

[7], 175, [1] p. Front., illus. 17 cm.

Added t.p., engraved.

The illustrations are by Daniel Maclise, Richard Doyle, Clarkson Stanfield, and John Leech.

Deep red vertical rib cloth, front cover blocked in blind, with a cut of fairies blocked in gold, back cover blocked in blind, spine blocked in gold. A.e.g.

Adverts., [2] p. at back.

State B.

Bookplate of John T. Beer.

For a description of states, see William B. Todd, "Dickens's *Battle of Life*: Round Six," *The Book Collector*, Vol. 15, No. 1, Spring 1966, p. 48-54.

27. COPY 2.

State C2.

28. COPY 3.

State D.

29. COPY 4.

Horizontal rib cloth, otherwise as above.

State E1.

Armorial bookplate with the motto: Amicitia permanens et incorrupta.

30. ———.... New York: Harper & Brothers, 1847.

31 p. 24 cm.

Moderate brown decorated wrappers. Adverts. on inside front and inside and outside back wrappers.

Advert., Jan. 1847, verso of p. 31.

31. ———.... New York: A. S. Barnes & Co.; Cincinnati: H. W. Derby & Co., 1850.

87 p. 18.5 cm.

Deep yellowish brown wrappers. Adverts. on outside back wrapper.

"A. S. Barnes & Company's Publications," [6] p. at back.

32. ———.... New York: H. S. Nichols [c1914].

xi, [7], 175, [3] p. Plates, illus. 17 cm.

"Indorsement. This is a genuine copy of my fac-simile edition of the excessively rare and almost unobtainable earliest issue of the original edition, to which has been prefixed an introduction and bibliographical data. H. S. Nichols."—p. [ii].

"Introduction," p. v-xi.

Deep red vertical fine rib cloth, blocked in blind and gold as the original English edition. A.e.g.

*The Battle of Life. German*

33. *Der Kampf des Lebens. Eine Liebesgeschichte* von Boz (Dickens). Aus dem Englischen von Julius Seybt. Mit Federzeichnungen von D. Maclise und J. Leech. Leipzig: Verlag von Carl B. Lorck, 1847.

125, [1] p. Front., plates. 16 cm.

On halftitle: Boz' Sämmtliche Werke. Achtundsechzigster Theil.

Moderate brown diagonal wave cloth, blocked in blind. All edges marbled.

34. *Bleak House*.... With Illustrations by H. K. Browne. London: Bradbury and Evans [1852]-53.

20 parts in 19 (xvi, 624 p.). Front., plates. 22.5 cm.

Added t.p., engraved, dated 1853.

Monthly numbers, March 1852-Sept. 1853.

Pale bluish green illustrated (by H. K. Browne) wrappers. Adverts. on inside front and inside and outside back wrappers.

For inserted adverts., there are a number of differences from Hatton and Cleaver. No. 1 is a made-up copy which must have been substituted at some time for the original Parrish copy: the back wrapper is from a copy of *David Copperfield*, No. XIV; p. 5-8 of the "Advertiser" have been torn out; "W. Mott" and "Norton's Camomile Pills" are lacking. No. III lacks the *Household Words* slip to follow plates, while "Crochet Cotton for the Million" (variant 1) precedes (not follows) "Waterlow & Sons." In No. IV "June" is not printed at head of outside front wrapper, the slip to follow "Advertiser" is lacking, the *Household Words* slip precedes (not follows) plates, and "Darton's Publications" is lacking. In No. V the *Household Words* slip (Issue No. 1) precedes (not follows) plates, while a slip not called for, "Cheap Edition of the Works of Mr. Charles Dickens," follows plates. No. VI lacks the *Household Words* slip to follow plates and the "Crochet Cotton" slip. In Nos. VII and VIII the *Household Words* slip precedes (not follows) plates. In No. X a slip not called for, *Household Words* (Issue No. 3), follows "Advertiser," "New Sporting Newspaper" precedes (not follows) "Waterlow & Sons," while the verso of the "Crochet Cotton" slip differs from that in No. VIII, with a different specimen design and a slightly different text. No. XI lacks the *Household Words* slip to follow plates, while the "Crochet Cotton" slip is in duplicate. No. XII lacks the *Household Words* slip to follow plates. In No. XIII the inside back wrapper is headed "The Closing of the Story" instead of "March Gales" (although the wrapper itself appears to be integral), while the *Household Words* slip to follow plates is lacking. In No. XIV the advert. to follow "Advertiser" follows text, the *Household Words* slip precedes (not follows) plates, advert. 4 precedes 3, while adverts. 2, 6, and 7 are lacking. In No.

xv the *Household Words* slip precedes (not follows) plates. In No. XVI the *Household Words* slip precedes (not follows) plates, while "Grace Aguilar's Works" is lacking. In No. XVII the *Household Words* slip (Issue No. 4 instead of 5) precedes (not follows) plates. No. XVIII lacks the *Household Words* slip. In Nos. XIX & XX advert. 4 precedes 3.

In No. VI the Charles Lever slip is on pink paper. In No. VII the Charles Lever slip is on pale yellow paper. In No. XIV "Ali Ahmed's Treasures of the Desert" is on dark green paper.

### 35. COPY 2.

For inserted adverts., there are quite a number of differences from Hatton and Cleaver. No. 1 lacks the "Advertiser" and has in its place the 8-page David Bogue catalogue; it also lacks "W. Mott" and "Norton's Camomile Pills," while inserted in the back is the slip "Ford's Eureka Shirts" on yellow paper (which is not called for). No. II lacks the David Bogue catalogue, "Waterlow & Sons," and the slip "Ford's Eureka Shirts." No. III lacks the slip to follow plates, while "Crochet Cotton for the Million" (variant 4) precedes (not follows) "Waterlow & Sons." In No. V the "Advertiser" lacks p. 9-12, while "Edward Lloyd's Announcements" is lacking. In No. VI the "Advertiser" lacks p. 5-8, the *Household Words* slip precedes (not follows) plates, and "W. Mott" is lacking. In No. X "New Sporting Newspaper" precedes (not follows) "Waterlow & Sons." In No. XI the "Griffin Crochet Cotton" slip is in duplicate, appearing before the "Advertiser" as well as in the back. In No. XIII "Waterlow & Sons" is in duplicate. No. XIV lacks "New Geographical and Educational Works," while advert. 4 precedes 3 and 7 precedes 6. The "Advertiser" in No. XV lacks p. 3-12. No. XVI lacks "Grace Aguilar's Works." In Nos. XIX & XX the slip to precede "Advertiser" is lacking.

In No. V the *Household Words* slip is issue No. 1. In No. VI the Charles Lever slip is on light

- brown paper. In No. VII the Charles Lever slip is on reddish brown paper. In No. XIV "Ali Ahmed's Treasures of the Desert" is on dark green paper.
36. ———.... With Illustrations by H. K. Browne. London: Bradbury and Evans, 1853. xvi, 624 p. Front., plates. 23 cm. Added t.p., engraved. Moderate olive green diaper cloth, covers and spine blocked in blind. At foot of spine: Sydney W. R. Piddington[.] "A List of Books," 8 p. at back.
37. COPY 2.  
At foot of spine: MDCCLIII[.]  
No adverts.
38. COPY 3.  
The undated imprint of the re-etched added t.p. is that of Chapman & Hall. Dark green vertical dot and line cloth, with a plain triple rule border blocked in blind on both covers, spine blocked in blind. At foot of spine: 40 Illustrations by H. K. Brown [*sic*].  
No adverts.  
Bookplate of Phyllis Robbins.
39. COPY 4.  
22 cm.  
Contemporary dark purplish blue morocco, covers and spine blocked in gold. A.e.g.  
No adverts.  
Inscribed by Dickens on dedication leaf: Miss Burdett Coutts From Charles Dickens Fifth February 1854.  
Bookplate of Barton Currie.
40. ———.... With Illustrations by H. K. Browne.... New York: Harper & Brothers [1852]-53. 20 parts in 19 ([v]-xvi, 936 p.). Front., plates. 20 cm.  
The parts are not dated.  
There are separate title pages for Vols. I and II, but chapter numbering and pagination are continuous, and there is only one list of contents and one of illustrations for the entire work. All preliminary leaves follow the conclusion of the text in Nos. 19/20.  
The illustrations are engraved on wood by the New York firm of Lossing and Barritt. Pale orange yellow wrappers. Adverts. on outside back wrapper. Adverts. on wrapper of Nos. 1-2 dated April 1852. Adverts. on wrapper of Nos. 8-10 entitled "New Books for November."  
"Choice Works for Libraries," 6 p., and "Valuable Standard Publications," 2 p., at back of Nos. 19/20.  
Due to the poor circulation of the novel, wrappers from earlier parts were used for Nos. 12-17; the part numbering has been accordingly altered by hand. Also, the wrapper of the last part, a double number, was printed simply as "No. 19."; it has been altered in pen and ink to read "Nos. 19 & 20."
41. COPY 2 OF PART NO. 2.  
Pale yellowish pink wrappers. With a line, appearing on this copy only, at foot of outside front wrapper: The Illustrations for this No. will be given with the Next. The two illustrations, however, have been inserted.
42. ———.... With Illustrations by H. K. Browne.... New York: Harper & Brothers, 1854.  
2 vols. (xvi, 480 p.; 1 leaf, [481]-936 p.). Front. in Vol. 1, plates. 19 cm.  
Deep purplish blue diagonal cord cloth, covers blocked in blind, spine blocked in gold.
43. *Dame Durden, Little Woman from the Bleak House of Charles Dickens.* Illustrated by Darley. New York: Clark & Maynard [n.d.]. 175 p. Front. 17 cm.  
Series halftitle and added series halftitle, engraved: Dickens' Little Folks. [x1.]  
Bound with *The Two Daughters from the Martin Chuzzlewit of Charles Dickens*, New York [n.d.] (See No. 284).

Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

*Bleak House. French*

44. *Bleak-House*.... Roman Anglais Traduit avec l'Autorisation de l'Auteur sous la Direction de P. Lorain.... Edition de Ch. Lahure Imprimeur à Paris. Paris: Chez L. Hachette et Cie [1857].

2 vols. 18.5 cm.

"Ce roman a été traduit en français par Mme H. Loreau...."

"L'Auteur Anglais au Public Français," p. [v]-vi, and "Address of the English Author to the French Public," p. [vii]-viii, both signed Charles Dickens, 17.5 cm., bound in before halftitle of Vol. 1.

Light grayish blue wrappers. On outside front wrapper: Bibliothèque des Meilleurs Romans Étrangers. Advert. on outside back wrapper. Edges untrimmed.

*Bleak House. German*

45. *Bleakhaus*. Von Boz (Dickens). Aus dem Englischen von J. Seybt. Mit Illustrationen von Hablot K. Browne.... Leipzig: Verlag von J. J. Weber, 1852-53.

10 vols. in 5. Front. in Vol. 1, plates. 15.5 cm.

Added t.p., engraved, in Vol. 1.

On the halftitles: Boz (Dickens) Sämmtliche Werke. Achtzigster [-Neunundachtzigster] Band.

Dark green pebble cloth, blocked in blind. All edges marbled.

46. *The Bloomsbury Christening*.

In *The Albion*, New Series, Vol. 2, No. 19, May 10, 1834. New-York.

Pages 147-148. 47 cm.

Published anonymously.

No wrappers; stitched.

47. *The Boarding House*.

In *The Albion*, New Series, Vol. 2, No. 26, June 28, 1834. New-York.

Pages [201]-202. 47 cm.

Published anonymously.

No wrappers; stitched.

48. *The Boarding-House*.—II. Resumed from the Albion of June 28.

In *The Albion*, New Series, Vol. 2, No. 41, Oct. 11, 1834. New-York.

Pages 323-324. 47 cm.

Signed Boz.

No wrappers; stitched.

49. *Boots at the Holly-Tree Inn*. By Charles Dickens as Condensed by Himself, for His Readings. Boston: Ticknor and Fields, 1868.

18 p. 16 cm.

Issued with *A Christmas Carol*, Boston, 1868 (See No. 115).

Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.

Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. A Christmas Carol and Boots at the Holly-Tree Inn. Illustrated Copyright Edition.

50. COPY 2.

16.5 cm.

Issued with *Nicholas Nickleby at the Yorkshire School*, Boston, 1868 (See No. 330).

Wrappers as above, except for cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. Nicholas Nickleby (at Mr. Squeers's School) and Boots at the Holly-Tree Inn. Illustrated Copyright Edition.

51. *Boz on America: Being the Observations and Comment of Charles Dickens, Esq., on His Visit to the United States in the Year 1842*. Selected from Mr. Dickens' Letters and His 'American Notes,' and Privately Reprinted by Dr. C. Charles Burlingame, New York and Hartford,

1942.

30 p., 1 leaf. Front., illus. 22.5 cm.

"Greetings!," signed C. C. B., p. 5-6.

"Printed by William E. Rudge's Sons."

Grayish greenish yellow boards, with the title page illustration from the first edition of



*Martin Chuzzlewit* reproduced in gray on front cover.

52. *A Bundle of Emigrants' Letters*. [By Charles Dickens and Caroline Chisholm.]

In *Household Words. A Weekly Journal*. Conducted by Charles Dickens. Vol. 1, No. 1, March 30, 1850. London: Published at the Office.

Pages 19-24. 24 cm.

Published anonymously.

No wrappers; unstitched.

53. *Charles Dickens and His Jewish Characters*. With an Introduction by Cumberland Clark.

London: Printed at the Chiswick Press, 1918.

38, [2] p. 23 cm.

"Introduction," p. 5-14.

Correspondence between Dickens and Eliza Davis, p. [15]-36.

Bright red buckram.

54. *Charles Dickens and Maria Beadnell: Private Correspondence*. Edited by George Pierce Baker. . . . Boston: Printed for Members Only, The Bibliophile Society, 1908.

xxx, 152, [5] p. Front., plates (some colored), facsimis. 24 cm.

Engraved t.p.

Half-title: Charles Dickens and Maria Beadnell ("Dora").

"Preface," by Henry H. Harper, p. ix-xxx.

"This edition is limited to 493 copies printed for members only."

Light gray boards. Vellum spine and corners. Deckle edges.

In a double slip-in cardboard case.

55. *Charles Dickens and Maria Beadnell ("Dora"). Private Correspondence between Charles Dickens and Mrs. Henry Winter (née Maria Beadnell), the Original of Dora Spenslow in "David Copperfield" and Flora Finching in "Little Dorrit."* Edited by Professor George Pierce Baker. . . . Saint Louis, Mo.: Privately Printed For William K. Bixby, 1908.

xxx, 152, [5] p. Front., plates (some colored). 24 cm.

T.p. printed in black and reddish brown.

"Preface," by Henry H. Harper, p. ix-xxx.

"After the Dickens-Dora papers came into my possession I agreed to allow The Bibliophile Society all the rights to print same that I possessed, with the understanding that, after the edition had been printed by them for the members, I should, omitting their titlepage, print two hundred and fifty copies as a second edition for my own use. . . . W.K.B."—"Preface to Second Edition," p. [vii].

Numbered and signed in manuscript on p. [vii]: #189 WKB.

Moderate brown boards. Vellum spine and corners. Deckle edges.

Inscribed on free front endpaper: Elmer Adler with regards of W. K. Bixby Bolton Landing N. Y. July 4th 1914.

Book label: From The Printing Collection of Elmer Adler.

In a double slip-in cardboard case.

56. *Charles Dickens as Editor: Being Letters Written by Him to William Henry Wills, His Sub-Editor*. Selected and Edited by R. C. Lehmann. With Portraits. London: Smith, Elder & Co., 1912.

xvi p., 2 leaves, 404 p. Front., plates. 23 cm.

"Preface," signed R. C. L., p. [v]-xvi.

Dark red linen.

With a few manuscript corrections.

Dickens Centenary label.

57. ———. Selected and Edited by R. C. Lehmann. With Portraits. New York: Sturgis & Walton Company, 1912.

xvi p., 2 leaves, 404 p. Front., plates. 22.5 cm.

"Preface," signed R. C. L., p. [v]-xvi.

Light brownish gray linen, with Dickens' signature blocked in gold on front cover. T.e.g.

58. *Charles Dickens' Book of Memoranda*. A Photographic and Typographic Facsimile of the Notebook Begun in January 1855. Transcribed and Annotated by Fred Kaplan From the Original Manuscript in the Berg Collection of Eng-

- lish and American Literature. [New York]: The New York Public Library, Astor, Lenox and Tilden Foundations [c1981].  
x, 107 p. 23 cm.  
"Introduction," p. 1-10.  
"The Harcourt Brace Jovanovich Fund... Publication Number Two."  
"First Edition."  
Bright red smooth cloth.
59. *The Charles Dickens Calendar: A Quotation from the Works of Charles Dickens for Every Day in the Year*. Compiled by B. W. Matz.... London: Cecil Palmer [c1920].  
126 p. Front. 17.5 cm.  
Cover title: The Dickens Calendar.  
[Introduction], by B. W. Matz, p. [5]-[6].  
"First edition."  
Pale yellow wrappers, with on front cover a border of holly and mistletoe in black, green, and red framing the title.  
Adverts., p. 124-126.
60. *Charles Dickens, 1812-1870: An Anthology*. Chosen and annotated by Lola L. Szladits from materials in the Berg Collection of English and American Literature in commemoration of the centennial of Dickens's death. [New York]: The New York Public Library; Arno Press [c1970].  
[6], 165, [1] p. Front., illus., facsim. 24.5 cm.  
"Introduction," p. [5-6], preceding text.  
Yellowish orange illustrated wrappers.
61. *Charles Dickens, Esq., on the Late Execution*. [1849.]  
Single sheet, printed on one side. 17.5 cm.  
Letter from Dickens "To the Editor of the Times," dated Tuesday, Nov. 13, and printed here as a handbill. The leaf is occasionally found among the adverts. in the December 1849 number of *The Quarterly Review*. This copy has stab holes.
62. *Charles Dickens' Original Autograph Copy of His Letter to Henry Colburn upon the Controversy Occasioned by the Contribution of Walter Savage Landor to Pic Nic Papers, Together with a Note to Forster on the Subject, April 1st, 1841*. London: Printed at the Chiswick Press for Cumberland Clark, 1918.  
15 p. Folded facsim. 26 cm.  
[Introduction], by Cumberland Clark, p. 9-12.  
Moderate red boards. White smooth cloth spine. Deckle edges.
63. *Charles Dickens: The Public Readings* edited by Philip Collins. Oxford: Clarendon Press, 1975.  
lxix, 486 p. Front., plates. 22 cm.  
"Introduction," p. [xvii]-lxix.  
Dark gray fine bead cloth, spine blocked in gold.
64. *Charles Dickens to John Leech: Correspondence Now First Published*. One of Twenty Copies Privately Printed by Walter Dexter December, 1938.  
45 p. Illus. 24 cm.  
Light green wrappers.  
Inscribed on t.p.: To M. L. Parrish with Best Wishes from Walter Dexter.
65. *Charles Dickens' Uncollected Writings from Household Words 1850-1859*. Edited with an Introduction and Notes by Harry Stone. With One Hundred and Thirty-Two Illustrations from Contemporary Sources Assembled and Annotated by the Editor. Bloomington & London: Indiana University Press [c1968].  
2 vols. (xx, 359 p.; xii p., 1 leaf, 361-716 p.).  
Illus. 24 cm.  
"Introduction," Vol. 1, p. 3-68.  
Greenish blue buckram.
66. *The Uncollected Writings of Charles Dickens. Household Words 1850-1859...* Edited with an Introduction and Notes by Harry Stone. [London]: Allen Lane The Penguin Press [1969].  
2 vols. (xx, 359 p.; xii p., 1 leaf, 361-716 p.).  
Illus. 24 cm.  
Halftitle: Charles Dickens' Uncollected Writings from *Household Words* 1850-1859.

- "Introduction," Vol. 1, p. 3-68.  
 "First published by Indiana University Press....  
 Printed in the United States of America."  
 Bright red smooth cloth, spine blocked in  
 gold.  
 In a cardboard slip-in case.
67. *Charles Dickens's Letters to Charles Lever*.  
 Edited by Flora V. Livingston with an Intro-  
 duction by Hyder E. Rollins. Cambridge: Har-  
 vard University Press, 1933.  
 xvii, 65 p. 20 cm.  
 "Introduction," p. [v]-xvii.  
 Reddish brown smooth cloth, covers and spine  
 blocked in gold. T.e.g.
68. *Cheap Edition of the Works of Mr. Charles  
 Dickens*. On Saturday, the 27th of March, will  
 commence, In Weekly Numbers ... And in  
 Monthly Parts ... A New Edition of the Works  
 of Mr. Charles Dickens. [London: Chapman &  
 Hall; Edinburgh: John Menzies; Dublin: Cum-  
 ming & Ferguson], [1847.]  
 3, [1] p. 19 cm.  
 Caption title.  
 "Address," signed Charles Dickens, p. [1]-3.  
 On p. [4] of the leaflet is reprinted a sample  
 page of text, numbered 20, from *The Pickwick  
 Papers*, Chap. XIII.  
 Unbound; with stab holes.
69. COPY 2.  
 Unbound; with stab holes.  
 Laid in case with *The Posthumous Papers of the  
 Pickwick Club*, London, 1847 (See No. 397).
70. COPY 3.  
 Inserted in W. M. Thackeray, *Vanity Fair*, Lon-  
 don, 1847-48, Copy 2, No. III.  
 In THACKERAY collection [WMT 244].
71. ———. Now publishing, In Weekly Num-  
 bers ... And in Monthly Parts ... A Cheap  
 Edition of The Works of Mr. Charles Dick-  
 ens. [London: Chapman & Hall; Edinburgh:  
 John Menzies; Dublin: Cumming & Ferguson;  
 Glasgow: James Macleod], [1847.]
- 3, [1] p. 19 cm.  
 Caption title.  
 Contents as above. Slight changes in the text  
 of the "Address," altering the tense from fu-  
 ture to past or present.  
 Copies 1 and 2 inserted in Charles Lever, *The  
 Knight of Gwynne*, London, 1846-47, one in No.  
 x, the other in No. xv.  
 In LEVER collection [CL 50].  
 Copies 3 and 4 inserted in W. M. Thackeray,  
*Vanity Fair*, London, 1847-48, Copy 3, No. III,  
 and Copy 4, No. IV, respectively.  
 In THACKERAY collection.
72. *Les Chefs-d'Oeuvre de Ch. Dickens*. Traduits  
 de l'Anglais par Amédée Pichot. La Cloche  
 du Tocsin. Laura Brigdman [i.e. Bridgman].  
 L'Enfant de mon Père [i.e. Frère]. L'Épée Bri-  
 sée. Nelly. Paris: Librairie d'Amyot, 1847.  
 [3], 268 p., 1 leaf. 18.5 cm.  
 A variety of gray shell marbled boards. Black-  
 ish purple leather spine and corners. Moderate  
 greenish blue curl marbled endpapers. Original  
 light yellow illustrated (by Ach. Genot)  
 wrappers, with adverts. on outside back wrap-  
 per, bound in.  
 Adverts., [1] p. at back.  
 Bookplates of Evg. Richtenberger and Alain de  
 Suzannet.
73. *Child-Pictures from Dickens*. With Illustra-  
 tions by S. Eytinge, Jr. Boston: Ticknor and  
 Fields, 1868.  
 [7], 241 p. Front., plates. 17.5 cm.  
 "... this compilation is made for American chil-  
 dren with my free consent. Charles Dickens.  
 Boston, November, 1867."—leaf following t.p.  
 Dark green sand cloth, with a cut of Bob  
 Cratchit and Tiny Tim blocked in gold on  
 front cover.  
 Various ownership marks of members of the  
 McChesney family, Troy, N.Y.
74. *A Child's Dream of a Star*.... With Illustra-  
 tions by Hammatt Billings. Boston: Fields, Os-  
 good, & Co., 1871.

- [5] p., leaves numbered 5-15. [11] plates. 19.5 cm.  
Each page of text (except verso of t.p.) is framed by a single red rule.  
Dark yellowish green sand cloth, front cover blocked in black, with a cut of a sleeping child and a star blocked in gold, spine blocked in gold. Bevelled boards. A.e.g.
75. COPY 2.  
Defective: leaves 6 and 7 of text duplicated, leaves 8 and 9 missing. Order of leaves: 5, 6, 7, 7, 6, 10, 11, 12, 13, 14, 15. The plates are all present and in correct order.  
Moderate reddish brown horizontal dotted-line cloth, blocked as above. Bevelled boards. A.e.g.  
Bookplate of Samuel Henry Austin on verso of free front endpaper.
76. COPY 3.  
Moderate brown morocco, covers blocked in brownish black, with a design of four interlocking circles in center, four separate leaves blocked in brownish black on spine. Bevelled boards. A.e.g. Very deep red nonpareil marbled endpapers, with the marbling combed into a regular wave pattern.
77. COPY 4.  
Dark grayish brown morocco, covers blocked in black, with a lozenge-shaped design in center, four separate lozenge-shaped designs blocked in black on spine. Bevelled boards. A.e.g. Very deep red nonpareil marbled endpapers.
78. *A Child's History of England*. . . . With a Frontispiece by F. W. Topham. . . . London: Bradbury & Evans, 1852-54.  
3 vols. Fronts. 16 cm.  
Dark red vertical rib cloth, both covers blocked in blind, with an illustration blocked in gold on front cover, spine blocked in gold. Dark blue hair-vein marbled edges and endpapers.  
Adverts., [1] p. at back of each vol.
79. ———. . . . Boston: Jenks, Hickling, and Swan, 1854.  
2 vols. 17.5 cm.  
Black vertical rib cloth, covers blocked in blind, spine blocked in gold.  
Inscribed on free front endpaper of each vol.: S. Lawrence French January 1855.
80. ———. . . . New York: Harper & Brothers, 1854.  
2 vols. 17.5 cm.  
A thick-and-thin variety of horizontal ripple cloth, moderate red, covers blocked in blind, spine blocked in gold.  
Stamped in red on flyleaf of each vol.: E. W. Smith, Newark, New York.
81. ———. . . . Boston: Swan, Brewer and Til-  
eston, 1861.  
2 vols. in 1. 17.5 cm.  
Dark purplish red vertical dot and line cloth, covers blocked in blind, spine blocked in gold.
82. ———. . . . With Illustrations by Marcus Stone. New Edition, in One Volume. London: Chapman and Hall, 1863.  
x p., 1 leaf, 431, [1] p. Front., plates. 19.5 cm.  
Moderate red vertical wave cloth, both covers blocked in blind, with a cut of the signing of the "Magna Charta" blocked in gold on front cover, spine blocked in gold.  
Inscribed on verso of half-title: Richard Bentley from his father George Bentley February 1864.
83. *The Chimes: A Goblin Story of Some Bells That Rang an Old Year Out and a New Year In*. . . . London: Chapman and Hall, 1845.  
[7], 175, [1] p. Front., illus. 17 cm.  
Added t.p., engraved.  
The illustrations are by Daniel Maclise, Richard Doyle, John Leech, and Clarkson Stanfield.  
"Chapman & Hall" engraved above the names of artist and engraver on the plate for t.p.  
"In this Copy of the *Original Edition* of 'THE CHIMES' will be found inserted, at Page 125,

a photographed Facsimile of the woodcut as originally wrongly designed by Leech—referred to by C. P. Johnson at Page 23 of his ‘Hints to Collectors’ of Dickens’s Works, London, 1885.” This printed note appears on a separate leaf bound in at front.

Deep red horizontal rib cloth, front cover blocked in blind with a cut of bells and goblins blocked in gold, back cover blocked in blind, spine blocked in gold. A.e.g.

Armorial bookplate with the motto: Amicitia permanens et incorrupta. The initials A. S in a circle stamped in black on free front endpaper.

## 84. COPY 2.

“Chapman & Hall” engraved below the names of artist and engraver on the plate for t.p.

Without the separate leaf at front and the facsimile.

An extra set of endpapers bound in at front.

85. *The Chimes. A Goblin Story of Some Bells that Rang an Old Year out and a New Year in...* New-York: Harper & Brothers, 1845.

31 p. 25 cm.

Pale yellow green illustrated wrappers. Adverts., on inside front wrapper dated Feb. 1845, on inside back wrapper dated Dec. 1844, and on outside back wrapper. Below first word of title on outside front wrapper: Bookhout, Sc.

## 86. COPY 2.

24 cm.

Wrappers as above, but without the designation of the engraver.

Inscribed on outside front wrapper: Samuel May Jr.

87. *The Chimes: A Goblin Story of Some Bells that Rang an Old Year Out, and a New Year In...* New-York: E. Winchester, New World Press [n.d.].

32 p. Illus. 23.5 cm.

Cover title.

The single illustration is unsigned.

Yellowish white decorated wrappers. “New Volume for 1845” on inside back wrapper.

“Magnificent Attractions for 1845!” on outside back wrapper.

88. *The Chimes: A Goblin Story of Some Bells That Rang an Old Year Out and a New Year In...* With Illustrations. Philadelphia: Lea and Blanchard, 1845.

96 p. Front., plates. 17 cm.

Added t.p., lithographed.

The illustrations are lithographic copies of the English originals, but do not include “Will Fern’s Cottage,” by C. Stanfield. The added t.p. is signed: T. Sinclair Lith.

Dark grayish blue horizontal rib cloth, blocked in blind (differently from the English edition), with the same illustration as on the English edition blocked in gold on front cover and same blocking in gold on spine. Flyleaf and six additional blank leaves at front and back.

*The Chimes. Dutch*89. *De Nieuwjaars-Klokken... Eene Geestverschijning.* Met Platen. Naar het Engelsch. Door den Vertaler van het Kersgeschene... Nieuwe Diep: C. Bakker, 1845.

1 prel. leaf, iv, [2], 160 p. Front., plates. 20 cm.

The frontispiece and the three plates (all of which are lithographed by Desguerrois & Co.) and the vignette on t.p. (repeated on front cover) are copies of the English originals.

Light brown flexible decorated boards. Slightly darker brown paper spine.

90. *De Torenklokken. Eene Vertelling, hoe Wonderbaar de Klokken van Zekeren Kerktoren eens het Oude Jaar in het Nieuwe Luidden...* Met Platen. Amsterdam: Hendrik Frijlink, 1845.

[6], 175 p. Front., plates, illus. 19 cm.

Lithographed t.p.

The frontispiece, the vignette on the t.p., and the three plates (all of which are lithographed by H. J. Backer), the vignette on the front cover, and the two illustrations in the text are copies of the English originals.

Very pale green illustrated boards. Spine mostly missing. Pastedown endpapers only. Bookplate of H. Boekenooogen.

*The Chimes. German*

91. *Die Sylvester-Glocken. Eine Geistergeschichte* von Boz (Dickens). Aus dem Englischen von E. A. Moriarty. Mit 4 Federzeichnungen von J. C. Leech. Leipzig: Verlag von Carl B. Lorck, 1847. 1 prel. leaf, 134 p. Front., plates. 15.5 cm.

On halftitle: Boz' Sämmtliche Werke. Vierundfunfzigster Theil.

Bound with *Der Verwünschte*, Leipzig, 1849 (See No. 233).

Dark green pebble cloth, blocked in blind. All edges marbled.

92. *Chops the Dwarf...*

In *The Atlantic Almanac 1870*. Boston: Fields, Osgood, & Co., Office of the Atlantic Monthly, 1869.

Pages 33, 35-37. 28.5 cm.

First published under the title "Going into Society," part of *A House to Let*, the Extra Christmas Number of *Household Words*, 1858.

Grayish yellowish brown illustrated wrappers, printed in color.

IN THACKERAY collection [WMT 163].

93. *Christmas Books...* With Illustrations by Sir Edwin Landseer, R.A., Maclise, R.A., Stanfield, R.A., F. Stone, Doyle, Leech, and Tenniel. London: Chapman & Hall, 1869.

[10], 465 p. Front., plates, illus. 21.5 cm.

Moderate reddish brown sand cloth, front cover blocked in blind, with a small circular illustration from each story blocked in gold, back cover blocked in blind, spine elaborately blocked in gold and blind. Bevelled boards. A.e.g.

Adverts., [4] p. at back.

Inscription on halftitle dated X'mas 1869.

94. *A Christmas Carol. In Prose. Being A Ghost Story of Christmas...* With Illustrations by John Leech. London: Chapman & Hall, 1843.

[7], 166 p. Colored front., colored plates, illus. 17 cm.

Moderate reddish brown vertical rib cloth, front cover blocked in gold and blind, back cover in blind, spine blocked in gold. A.e.g.

Adverts., [2] p. at back.

For analysis of priority of issue, see Philo Calhoun and Howell J. Heaney, "Dickens' *Christmas Carol* After a Hundred Years: A Study in Bibliographical Evidence," *The Papers of the Bibliographical Society of America*, Vol. 39, Fourth Quarter, 1945, p. 271-317.

First edition. Uncorrected text.

First issue. Stave 1 as the first chapter heading.

Copy 1

First state. Red and blue t.p. dated 1843, with yellow endpapers.

95. COPY 2.

First state. Red and blue t.p. dated 1843, with yellow endpapers.

Inscribed by Dickens on halftitle: Mrs. Macready with best regards. From Charles Dickens Seventeenth December 1843.

96. COPIES 3 AND 4.

Second state. Red and blue t.p. dated 1843, with green endpapers.

97. COPY 5.

Third state. Red and green t.p. dated 1844, with green endpapers.

98. COPY 6.

Fourth state. Red and green t.p. dated 1844, with yellow endpapers.

99. Second issue. Stave One as the first chapter heading.

COPIES 1 AND 2

Red and blue t.p. dated 1843, with yellow endpapers.

100. COPY 3.

Variant. Red and green t.p. dated 1844, with yellow endpapers.

- Signature of H[enry]. S[ewell]. Stokes, school-fellow of Dickens at Chatham, on pastedown front endpaper.  
Dickens Centenary label.
101. Second edition. Corrected text.  
COPY 1  
First state. Red and blue t.p. dated 1843; Stave One, with yellow endpapers.
102. COPY 2.  
Variant. Red and blue t.p. dated 1843; Stave 1, signature B uncorrected, remainder of text corrected, with yellow endpapers.  
Bookplate of Purnell Bransby Purnell.
103. Sophisticated copy.  
Red and green t.p. dated 1844; Stave 1, with yellow endpapers. Pages 2, 17, and 21 uncorrected, the remainder of text corrected, with text changes on p. 7, 9, and 131 printed in ninth edition. The signature on p. 99 is correctly printed as H 2.  
Bookplate of Barton Currie.
104. *A Christmas Carol in Prose. Being a Ghost Story of Christmas...* With a Coloured Etching. Copyright Edition. Leipzig: Bernhard Tauchnitz, 1843.  
[6], 78 p. Colored front. 15 cm.  
On halftitle: Collection of British Authors.  
The frontispiece ("Marley's Ghost") is a rather crude version of Leech's plate.  
Grayish blue boards. Brilliant yellow blank glazed paper label on spine and extending onto covers. Pastedown endpapers only.
105. ———... Copyright Edition. Leipzig: Bernhard Tauchnitz, 1843.  
112 p. 16 cm.  
On halftitle: Tauchnitz Edition.  
Moderate brown diagonal fine rib cloth, front cover blocked in blind and gold, back cover blocked in blind. Purple hair-vein marbled edges. Patterned endpapers, dark brown on dark yellowish brown.  
Book label of Amy M. Young.
106. *A Christmas Carol. In Prose. Being A Ghost Story of Christmas...* New-York: Harper & Brothers, 1844.  
[3]–31 p. 24.5 cm.  
Yellowish white wrappers. Adverts. on inside front and inside and outside back wrappers.  
Adverts., p. [1] at front.
107. COPY 2.  
24 cm.  
Light bluish green wrappers. Different adverts. on inside front and inside back wrappers, same adverts. on outside back wrapper.  
Adverts., p. [1] at front, as above.
108. ———... With Illustrations by John Leech. Philadelphia: Carey & Hart, 1844.  
[7], 158 p. Colored front., plates (some colored). 16.5 cm.  
T.p. printed in red and blue.  
Halftitle printed in blue.  
The colored plates are lithographed by P. S. Duval.  
"Marley's Ghost" as frontispiece; no plate at p. 25; "Mr. Fezziwig's Ball" facing p. 59.  
Blackish blue vertical rib cloth, covers blocked in blind, spine blocked in gold.
109. COPY 2.  
"Mr. Fezziwig's Ball" as frontispiece; "Marley's Ghost" facing p. 25; no plate at p. 59. The other plates appear at the same places in both copies.  
Pages 89–90 are out of order and follow p. 92.  
Grayish blue vertical rib cloth, different blocking, in gold on front cover, in blind on back cover, in gold on spine. Blocked in blind at foot of both covers: J. C. Russell Binder.
110. ———... With Illustrations by John Leech. Eleventh Edition. London: Printed and Published for the Author, by Bradbury and Evans, 1846.  
[7], 166 p. Colored front., colored plates, illus. 17 cm.  
T.p. printed in blue and red.

- Bright red vertical rib cloth, front cover blocked in gold and blind, back cover in blind, spine blocked in gold. A.e.g. Adverts., [2] p. at back.
111. ———. . . . London: Bradbury & Evans, 1858.  
[7], 100 p. 17 cm.  
In the series "Cheap and Uniform Editions of Mr. Dickens's Christmas Books."  
Moderate yellowish green illustrated wrappers. Adverts. on outside back wrapper. Pastedown endpapers.
112. COPY 2.  
Price on outside front wrapper in larger type.
113. COPY 3.  
Price as in Copy 1.  
A stylized drawing of a wreath, and no adverts., on outside back wrapper.
114. *A Christmas Carol*. By Charles Dickens. As Condensed by Himself, for His Readings. With an Illustration by S. Eytinge, Jr. Boston: Ticknor and Fields, 1867 [cover 1868].  
53 p. Front. 16.5 cm.  
Issued with *Bardell and Pickwick*, Boston, 1868 (See No. 398).  
Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.  
Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. A Christmas Carol and the Trial from Pickwick. Illustrated Copyright Edition.  
Inscribed in pencil on t.p.: Boston Dec 2nd 1867.
115. ———. By Charles Dickens. As Condensed by Himself, for His Readings. With an Illustration by S. Eytinge, Jr. Boston: Ticknor and Fields, 1868.  
53 p. Front. 16 cm.  
Issued with *Boots at the Holly-Tree Inn*, Boston, 1868 (See No. 49).  
Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.
- Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. A Christmas Carol and Boots at the Holly-Tree Inn. Illustrated Copyright Edition.
116. *A Christmas Carol in Prose. Being a Ghost Story of Christmas*. . . . With Illustrations. Boston: Fields, Osgood, & Co., Successors to Ticknor and Fields, 1869.  
111, [1] p. Front., plates, illus. 21.5 cm.  
The illustrations are by S. Eytinge, Jr.  
Rebound in strong yellowish brown calf. A.e.g. White, pink, and blue modern marbled endpapers. Original covers bound in at back: dark yellowish green diagonal fine rib cloth, front cover blocked in gold, back cover in blind, spine blocked in gold.
117. ———. . . . Für den Schulgebrauch Erklärt von Dr. L. Riechelmann. . . . Zweite Auflage. Leipzig: B. G. Teubner, 1873.  
vii, [1], 106 p. 21 cm.  
Introductory material and notes in German; text in English.  
Dark grayish brown paste boards. Black pebble cloth spine and corners. Paper label on spine.
118. *Their Christmas Dinner*. . . . New-York: Geo. R. Lockwood & Son [c1884].  
13 p. 12 cm.  
Excerpt from *A Christmas Carol*.  
Yellowish white parchment paper wrappers, with on front cover a sprig of mistletoe embossed in green, copper, and gold; folded over plain wrappers of text paper. Fastened with a violet ribbon drawn through two holes punched along the fold and tied into a bow.  
Presented to Mr. Parrish by I. R. Brussel, Xmas 1942 (card laid in).
119. *The Christmas Carol*. . . . A Facsimile Reproduction of the Author's Original MS. With an Introduction by F. G. Kitton. . . . London: Elliot Stock, 1890.  
1 leaf, viii p., facsim.: [68] leaves. 29 cm.  
"Introduction," p. [iii]-viii.  
Dark grayish yellowish glazed boards, sprin-



- kled with black, front cover blocked in gold. Vellum spine. T.e.g.  
Book label: From The Printing Collection of Elmer Adler.
120. *The Little Carol being A Christmas Carol in Prose...* abridged and edited by Philo Calhoun for reading aloud at Christmas time. Waterville, Maine: Colby College Press, 1954. xxiii p., 1 leaf, 50 p. Front., plates. 20 cm. T.p. printed in black and red.  
"Introduction," signed P. C., p. ix–xxii.  
Bright red smooth cloth.  
Inscribed on recto of free front endpaper: For Alexander Wainwright with gratitude and warm regards—Philo Calhoun 1 November 1954.
121. *A Christmas Carol...* a facsimile of the manuscript in The Pierpont Morgan Library, with the illustrations of John Leech and the text from the first edition. [New York]: James H. Heineman, Inc. [1967].  
xi, 142, [2] p., 1 leaf. Mounted colored plates. 27.5 cm.  
"Preface," by Frederick B. Adams, Jr., p. v–vii.  
"Introduction," by Monica Dickens, p. ix–xi.  
"First printing."  
Vivid red smooth cloth, spine blocked in gold.
122. ... *A Christmas Carol*. The Public Reading Version. A Facsimile of the Author's Prompt-Copy. Introduction and Notes by Philip Collins. [New York]: The New York Public Library, 1971.  
xxvi, [10], 206 p. 24 cm.  
"Introduction," p. ix–xxiii.  
"Judge and Mrs. Samuel D. Levy Memorial Publication Fund.... Publication Number Three."  
Brilliant red buckram. Bright red marbled endpapers.
- A Christmas Carol. German*
123. *Der Weihnachtsabend. Eine Geistergeschichte* von Boz (Dickens). Aus dem Englischen. Von E. A. Moriarty. Mit 8 Federzeichnungen von J. C. Leech. Leipzig: Carl B. Lorck, 1847.  
122 p. Front., plates. 15.5 cm.  
Black vertical fine rib cloth, covers blocked in blind, spine blocked in gold.
124. ——— von Boz (Dickens [sic].) Aus dem Englischen von E. A. Moriarty. Mit 8 Federzeichnungen von J. C. Leech. Zweite Auflage. Leipzig: Verlag von J. J. Weber, 1854.  
127 p. Front., plates. 15.5 cm.  
On halftitle: Boz (Dickens) Sämmtliche Werke. Dreiundfunzigster Band.  
Bound with *Das Heimchen auf dem Heerde*, Leipzig, 1854 (See No. 142).  
Dark green pebble cloth, blocked in blind. Multicolored nonpareil marbled edges.
125. *Christmas Stories...* With Original Illustrations by E. A. Abbey. New York: Harper & Brothers, 1876.  
293 p. Front., illus. 25.5 cm.  
Dark yellowish green sand cloth, front cover blocked in black, with four Dickens characters blocked in gold, back cover blocked in black, spine blocked in gold. On front cover: The Works of Charles Dickens. Household Edition.  
Adverts., 2 p. at back.
126. *Christmas Stories. Containing A Christmas Carol. The Chimes. Cricket on the Hearth. Battle of Life. The Haunted Man, and Pictures from Italy.* By Charles Dickens. ("Boz.") T. B. Peterson's Uniform Edition of Charles Dickens' Works.... Philadelphia: T. B. Peterson [n.d.].  
228 p. 23.5 cm.  
Each work has a separate t.p.  
Black vertical rib cloth, covers blocked in blind, spine blocked in gold.
- Christmas Stories. Danish*
127. *Juleeventyr...* Oversatte fra Engelsk ved L. Moltke. Kjøbenhavn: Paa F. H. Eibes Forlag, 1853.  
1 prel. leaf, [5]–96, 96, 100, 104 p. 14.5 cm.

“Trykt hos Louis Klein.”

Consists of four stories, each with its own t.p., the first two dated 1853, the last two dated 1854: *Et Juleqvad i Prosa, Klokkelagene, et Nisseeventyr, Faarekyllingen ved Arnen*, and *En Julephantasi*.

Brown and yellow spot marbled boards. Unlettered dark olive brown buckram spine.

Lower outer corner of p. 17-18 in *Et Juleqvad* torn off, with some loss of text, and rather crudely repaired.

*Christmas Stories. French*

128. *Contes de Noël*. . . Traduits de l'Anglais avec l'Autorisation de l'Auteur sous la Direction de P. Lorain. Le Chant de Noël—Les Carillons. Le Grillon du foyer—La Bataille de la vie. Le Possédé. . . Publication de Ch. Lahure Imprimeur à Paris. Paris: Librairie de L. Hachette et Cie [1857].

[iii]–viii, 434 p. 18 cm.

“L'Auteur Anglais au Public Français,” p. [v]–vi, and “Address of the English Author to the French Public,” p. [vii]–viii, both signed Charles Dickens.

*The Battle of Life, The Cricket on the Hearth*, and *The Haunted Man* were translated by André de Goy, *A Christmas Carol* and *The Chimes* by Mlle de Saint-Romain.

Dark gray vertical cord cloth. Black leather spine and corners. Green leather label on spine. Red, blue, and brown nonpareil marbled endpapers and edges.

129. *A Christmas Tree*.

In *Household Words. A Weekly Journal*. Conducted by Charles Dickens. Vol. 2, No. 39, Dec. 21, 1850, The Christmas Number. London: Published at the Office.

Pages [289]–295. 24.5 cm.

Published anonymously.

No wrappers; stitched.

130. . . . *Collected Papers*. . . Bloomsbury: The Nonesuch Press, 1937.

2 vols. 26 cm.

At head of title: The Nonesuch Dickens.

“Introduction,” signed A. W. [Arthur Waugh]

H. W. [Hugh Walpole] W. D. [Walter Dexter]

T. H. [Thomas Hatton], Vol. 1, p. v–vi.

One of 877 copies.

Grayish yellow buckram. Leather label on spine. Untrimmed edges; t.e.g.

131. *Les Contes de Ch. Dickens*. Traduits de l'Anglais et Précédés d'une Notice Biographique sur l'Auteur par Amédée Pichot. . . Paris: Librairie d'Amyot, 1847–53.

3 vols. 17.5 cm.

Vol. 1: Première Série, 1847. Vol. 2: Deuxième Série, 1847. Vol. 3: Troisième Série, 1853.

The phrase “et Précédés d'une Notice Biographique sur l'Auteur” appears on the t.p. of Vol. 1 only. The typography of each t.p. varies somewhat one from the others.

“Charles Dickens,” Vol. 1, p. [i]–xxiii.

Greenish black German marbled boards. Blackish green leather spine. Sprinkled edges. Grayish olive shell marbled endpapers.

Adverts., [1] p. at back of Vol. 2.

Bookplate of Alain de Suzannet.

132. *Copy of Letter [to Sir Edwin Landseer]*. [n.p., n.d.]

Single sheet, printed on one side. 25 cm.

The letter is headed “49, Champs Elysées, Paris. Thursday, 10th Jan., 1856,” and signed “Charles Dickens.” It begins: Dear Landseer, I will not fail to report myself. . .

With a printed slip, 8 by 13.5 cm., headed “Envelope,” with the lines of text laid out to duplicate the spacing on the original envelope addressed to Landseer.

133. *The Cricket on the Hearth. A Fairy Tale of Home*. . . London: Printed and Published for the Author, by Bradbury and Evans, 1846.

[7], 174 p. Front., illus. 17 cm.

Added t.p., engraved.

The illustrations are by Daniel Maclise, Richard Doyle, Clarkson Stanfield, John Leech, and Edwin Landseer.

- Deep red horizontal rib cloth, front cover blocked in blind, with a cut of the hearth (with cricket) blocked in gold, back cover blocked in blind, spine blocked in gold. A.e.g.  
Adverts., [2] p. at back. Second state.  
Armorial bookplate with the motto: Amicitia permanens et incorrupta.
134. COPY 2.  
Vertical rib cloth; otherwise as Copy 1.  
Inscribed by Dickens on t.p.: W. C. Macready  
From his friend Charles Dickens 18th. December 1845.  
Bookplates of A. Edward Newton and Walter Chrysler.
135. ———.... New-York: Harper & Brothers, 1846.  
32 p. 24.5 cm.  
Moderate brown wrappers. Adverts. on inside front and inside and outside back wrappers.  
Adverts., [16] p. in various pagings, at back.
136. COPY 2.  
“Catalogue of Books,” 16 p. at back.
137. COPY 3.  
No adverts.
138. ———.... New-York: Wiley & Putnam, 1846.  
3 prel. leaves, 97 p. 19.5 cm.  
On halftitle: Wiley & Putnam’s Library of Choice Reading. [No. 55.]  
Grayish yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.
139. ———.... London: Bradbury & Evans, 1858.  
[3], 108 p. 17.5 cm.  
Moderate yellowish green illustrated wrappers. Adverts. on outside back wrapper.
140. ———.... New York: John W. Lovell Company [1883].  
[157]—236 p. 18 cm.  
Dark grayish yellow illustrated wrappers, printed in black and red. On outside front wrapper: Lovell’s Library. Vol. 4, No. 140, July 18, 1883. Adverts. on inside front and inside and outside back wrappers.  
Adverts., [4] p. at front. Adverts., [1] p., and “Lovell’s Library,” 10, [1] p., at back.
141. ———.... Guildford: Genesis Publications, 1981.  
21, [4] p., 70 numbered and 4 unnumbered partial leaves, [1] p. Colored front. (mounted), illus. (some colored and mounted). 28 cm.  
A facsimile of the manuscript in The Pierpont Morgan Library, with an “Introduction,” by Andrew Sanders, p. 11–17, and “A Note on the Manuscript,” by Verlyn Klinkenborg, p. 19.  
“This edition is limited to two hundred and fifty copies signed by Monica Dickens Copy number [in manuscript:] 62 Monica Dickens.”  
Purplish red leather, covers blocked in gold and blind, spine blocked in gold. Red and blue marbled endpapers. A.e.g.  
In a red smooth cloth slip-in case.
- The Cricket on the Hearth. German*
142. *Das Heimchen auf dem Heerde. Eine Elfen-geschichte* von Boz (Dickens [sic]). Aus dem Englischen von Julius Seybt. Mit vier Federzeichnungen von J. C. Leech. Dritte Auflage. Leipzig: Verlag von J. J. Weber, 1854.  
142 p. Front., plates. 15.5 cm.  
On halftitle: Boz (Dickens) Sämmtliche Werke. Fünfundfunzigster Band.  
Bound with *Der Weihnachtsabend*, Leipzig, 1854 (See No. 124).  
Dark green pebble cloth, blocked in blind. Multicolored nonpareil marbled edges.
- The Cricket on the Hearth. Swedish*
143. *Syrsan vid Spiseln*.... Stockholm: Hos C. A. Bagge [1847].  
1 prel. leaf, 148 p. 18.5 cm.  
“Stockholm, Tryckt hos L. J. Hjerta, 1847.”  
Lithographed t.p. (by J. F. Meyer & Co., Stockholm). The design is a rather feeble adaptation

of Daniel Maclise's drawing for the engraved t.p. of the English edition.

Deep red boards, embossed with a sand grain pattern. Brilliant red leather spine, blocked and lettered in gold. All edges marbled.

144. *A Curious Dance Round a Curious Tree*. By Charles Dickens. [London: St. Luke's Hospital, 1860.]

19, [1] p. 18 cm.

Cover title.

"1852. A Curious Dance Round a Curious Tree," p. [1]-12. "1860. Ball at St. Luke's Hospital. ('Times.),' p. [13]-16. "Contrast Between 1852 and 1860," p. [17]-19.

The entire pamphlet has been attributed to W. H. Wills, but the discovery of the original manuscript, containing more than half of the lines of the first sketch in Dickens' handwriting, proves he wrote at least the greater part of it.

First issue, with the period after "Tree" in the cover title, and the appeal for funds (last six lines on p. 19) in regular type. See Eckel, p. 188-191.

Wrappers, faded to purplish pink. Advert. soliciting donations to the hospital on inside back wrapper.

145. ———, by Charles Dickens. [London: St. Luke's Hospital, 1860.]

19, [1] p. 18 cm.

Cover title.

Second issue, with the comma after "Tree" in the cover title, and the appeal for funds on p. 19 in boldface type in seven lines.

Light pink wrappers. The frame on outside front wrapper differs from that on first issue. Advert. soliciting donations to the hospital on inside back wrapper.

146. ———. By Charles Dickens. [London: St. Luke's Hospital, 1883.]

15, [1] p. 16 cm.

Cover title.

"1852. A Curious Dance Round a Curious Tree,"

p. [1]-12. "Contrast Between 1852 and 1883," p. [13]-15.

A printed revision of the text on the lower half of p. [16] has been pasted over the original.

Light greenish blue wrappers. Advert. soliciting donations to the hospital on inside back wrapper.

#### *David Copperfield*

147. *The Personal History of David Copperfield*...

With Illustrations by H. K. Browne. London: Bradbury & Evans [1849]-50.

20 parts in 19 (xiv p., 1 leaf, 624 p.). Front., plates. 22 cm.

Added t.p., engraved, dated 1850.

Monthly numbers, May 1849-Nov. 1850.

Errata leaf follows p. xiv.

Pale bluish green illustrated (by H. K. Browne) wrappers. Title on outside front wrapper: *The Personal History, Adventures, Experience, & Observation of David Copperfield the Younger of Blunderstone Rookery*. Adverts. on inside front and inside and outside back wrappers.

For inserted and other adverts., there are only a few differences from Hatton and Cleaver. In No. VIII there are two adverts. on green paper following the "Advertiser": "New Weekly Illustrated Periodical for Ladies," 2 p., and "New Illustrated Work by John Leech," [2] p.; and "Lett's Diaries for 1850" includes 9 specimen leaves. The inside front wrapper of Nos. X, XI, and XIV has 3H lines of small type below the heading. No. XI includes the adverts. headed "The Working Man's Library," 8 unnumbered pages. In No. XV the adverts. for "Household Words" and "Illustrated Weekly Journal for Ladies" are on green paper. In No. XVII the Waterlow advert. is on yellow paper. In No. XVIII the advert. for "Eliza Cook's Journal" is on pink paper.

148. COPY 2.

In No. VIII the two adverts. on green paper are as in Copy 1, but "Lett's Diaries for 1850" is lacking. The inside front wrapper of Nos. X,

- xii, and xiv as in Copy 1. No. xi lacks slip to follow plates. No. xii includes the alternative adverts. headed "The Working Man's Library," 4 unnumbered pages. In No. xv the adverts. for "Household Words" and "Illustrated Weekly Journal for Ladies" are on pink paper. In No. xvii the Waterlow advert. is on yellow paper. In No. xviii the advert. for "Eliza Cook's Journal" is on yellow paper. Nos. xix & xx lacks slips to follow "Advertiser" and plates as well as all adverts. at back. With a printed leaf announcing the publication of the First Number of *David Copperfield* "On the First of May" (London: Bradbury & Evans, 1849), verso blank, 17 cm.
149. ———. . . . With Illustrations by H. K. Browne. London: Bradbury & Evans, 1850. xiv p., 1 leaf, 624 p. Front., plates. 23 cm. Added t.p., engraved, dated 1850. Errata leaf precedes p. [1]. Moderate olive green fine diaper cloth, covers and spine blocked in blind. Dickens Centenary label.
150. COPY 2.  
22 cm.  
Errata leaf at back.  
Very dark green morocco, blocked in gold, by Hayday. A.e.g.  
Inscribed by Dickens on dedication leaf: Miss Burdett Coutts From Charles Dickens First January 1851.  
Bookplate of Barton Currie.
151. *The Personal History and Experience of David Copperfield, the Younger*. . . . With Forty Illustrations Engraved on Wood by J. W. Orr, from Designs by H. K. Browne. . . . New York: John Wiley [1849-50].  
20 parts in 19 (2 vols.). Plates. 19.5 cm.  
The parts to constitute two volumes, with separate halftitle, title page, Contents, List of Illustrations, and pagination for each vol.  
Dated on outside front wrapper: Nos. 1-9, 1849; Nos. 11-18, 1850; Nos. 10 and 19/20 not dated. On Nos. 11-18 the publisher is given as G. P. Putnam.  
"This Edition is re-printed from proof sheets received by special arrangement from the London Publishers."—Outside front wrapper of Nos. 1 and 2.  
Pale orange yellow decorated wrappers. Adverts. on inside front and inside and outside back wrappers, except for Nos. 19/20, which has adverts. on outside back wrapper only, these dated Nov. 1850.
152. *David Copperfield*. By Charles Dickens. As Condensed by Himself, for His Readings. With an Illustration by S. Eytinge, Jr. Boston: Ticknor and Fields, 1868.  
59 p. Front. 16.5 cm.  
Issued with *Mr. Bob Sawyer's Party*, Boston, 1868 (See No. 401).  
Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.  
Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. *David Copperfield* and *Mr. Bob Sawyer's Party* (From *Pickwick*). Illustrated Copyright Edition.  
Inscription in pencil on t.p.: Boston Dec. 3d. 1867.
153. *Copperfield's Golden Rules*.  
In *Oliver Optic's Magazine. Our Boys and Girls*, Vol. 9, No. 210, Jan. 1871. Boston: Lee & Shepard.  
Page 54. 25 cm.  
Four paragraphs from *David Copperfield*. This selection appears in a column entitled "The Orator," which presents poetry and prose selections "suitable for declamation" by boys and girls.  
Strong orange illustrated wrappers, printed in black and red.
154. *The Child-Wife from the David Copperfield of Charles Dickens*. Illustrated by Darley. New York: Clark & Maynard [n.d.].  
170 p. Front. 17 cm.

Series halftitle and added series halftitle, engraved: Dickens' Little Folks. [111.]

Bound with *Little Nell from The Old Curiosity-Shop of Charles Dickens*, New York [n.d.] (See No. 345).

Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

155. ———. New York: Redfield [n.d.].

170 p. Front. 16 cm.

Series halftitle: Dickens' Little Folks. [111.]

The frontispiece is by F. O. C. Darley.

Dark grayish green vertical rib cloth, covers blocked in blind, spine blocked in gold.

Adverts., [2] p. at back.

Inscription in pencil on free front endpaper dated 1856.

*David Copperfield. French*

156. *Le Neveu de Ma Tante. Histoire Personnelle de David Copperfield.*... Précédée d'une notice biographique et littéraire par Amédée Pichot.... 3e Edition plus complète que les précédentes. Paris: Aux Bureaux de la Revue Britannique, 1851.

3 vols. 21.5 cm.

"Charles Dickens," Vol. 1, p. [v]-xx.

Dark green German marbled boards. Greenish black leather spine. Sprinkled edges. Moderate brown shell marbled endpapers.

157. ———.... Traduite et Précédée d'une Notice Biographique et Littéraire par Amédée Pichot.... Paris: Michel Lévy Frères, 1859.

2 vols. 18.5 cm.

On halftitles: Collection Michel Lévy.

"Charles Dickens," Vol. 1, p. [vii]-xvi.

A variety of gray shell marbled boards. Blackish purple leather spine and corners. Moderate greenish blue curl marbled endpapers. Original wrappers, very light green, with adverts. on outside back wrapper, bound in. On outside front wrapper: Nouvelle Édition.

Bookplates of Evg. Richtenberger and Alain de Suzannet.

158. *Souvenirs de David Copperfield De Blunderstone-Rookery.*... Traduit de l'Anglais.... Bruxelles, Rue des douze Apôtres, 13 [n.d.].

6 vols. in 2. 14.5 cm.

Vols. 2, 3, and 6 have error on t.p.: "Rooker" for "Rookery."

Strong reddish brown pebble-embossed boards. Deep red leather spine. Sprinkled edges. Yellowish brown shell marbled endpapers.

Stamped on halftitle of each vol.: Belgique. France. Convention du 22 aout 1852.

Bookplate of Alain de Suzannet.

*David Copperfield. German*

159. *Lebensgeschichte und Erfahrungen David Copperfield's des Jüngern von Boz* (Dickens). Aus dem Englischen von Julius Seybt. Mit Federzeichnungen von Hablot K. Browne.... Leipzig: Verlag von Carl B. Lorck, 1849-1850.

10 vols. in 5. Plates. 15.5 cm.

On halftitles: Boz' Sämtliche Werke. Siebzigster [-Neunundsiebzigster] Theil. Zweiundsiebzigster is misdesignated Einundsiebzigster.

Dark green pebble cloth, blocked in blind. All edges marbled.

*David Copperfield. Italian*

160. *Memorie di Davide Copperfield.*... Prima Versione Italiana di G. A. Piucco.... Milano: Per Francesco Sanvito, Successore a Borroni e Scotti, 1859.

6 vols. in 1. Fronts. 15.5 cm.

On halftitles: Florilegio Romantico Serie Decimaquarta. Halftitle lacking in Vol. Primo.

The frontispieces of the first two and the last vols. are signed with the initials SM; the other frontispieces are unsigned.

Deep yellowish brown embossed boards. Dark brown leather spine. Edges sprinkled, red.

*David Copperfield. Swedish*

161. *David Copperfield den Yngres, från Blunderstone Rookery, Lefverneshistoria, Äfventyr, Hogkomster och Iakttagelser.*... Öfversättning af Gus-

- taf Thomée... Stockholm: Albert Bonniers Förlag [1852].  
3 vols. 17.5 cm.  
Grayish green Spanish marbled boards. Deep brown leather spine, blocked in gold. All edges marbled.
162. *The Demeanour of Murderers*.  
In *Household Words. A Weekly Journal*. Conducted by Charles Dickens. Vol. 13, No. 325, June 14, 1856. London: Published at the Office.  
Pages [505]-507. 23.5 cm.  
Published anonymously.  
Disbound.  
In COLLINS collection [WC 116].
163. *Dickens and America: Some Unpublished Letters*.  
In *The Pennsylvania Magazine of History and Biography*, Vol. 73, No. 3, July 1949. Philadelphia: The Historical Society of Pennsylvania.  
Pages 326-336. 25 cm.  
Edited and annotated by Richard D. Altick.  
White wrappers.
164. *Dickens and the Carpenter*. Six letters from Charles Dickens to John A. Overs now in the collection of William M. Elkins, Esq., of Philadelphia. A souvenir of an exhibition of the Elkins Collection held at The Free Library of Philadelphia during the summer of 1946. Philadelphia, 1947.  
22 p. Front., facsim. 21 cm.  
[Introduction], unsigned, p. 5-13.  
A Research Bulletin of The Free Library of Philadelphia.  
Grayish yellow green wrappers, printed in dark green.
165. *The Dickens-Collins Christmas Stories Comprising No Thoroughfare and The Two Idle Apprentices*. By Charles Dickens and Wilkie Collins. Boston: William F Gill & Company, 1876.  
[2], 288 p. Front. for each story. 19.5 cm.  
"Copyright, William F. Gill & Co. 1875."
- Each story has separate t.p.; that for "The Lazy Tour of Two Idle Apprentices" ascribes authorship to Dickens and fails to credit Collins as co-author.  
The frontispieces are by William L. Sheppard. Very dark green pebble cloth, authors' signatures within a wreath blocked in gold on front cover, spine blocked in gold.  
Another copy is in COLLINS collection [WC 273].
166. ———. By Charles Dickens and Wilkie Collins. New York: John Wurtele Lovell [c1875].  
288 p. 19.5 cm.  
"Copyright, William F. Gill & Co. 1875."  
"The Lazy Tour of Two Idle Apprentices" has separate t.p., which ascribes authorship to Dickens and fails to credit Collins as co-author.  
Moderate reddish brown diagonal fine rib cloth, with leaf patterns blocked in black on front cover and on spine, spine also blocked in gold.
167. *A Dickens Friendship Told in His Own Letters*. With Notes by W.M. [Privately Printed, 1931.]  
1 prel. leaf, 66 p., 1 leaf. 26 cm.  
"Of these Letters 75 copies have been printed privately for Wilfrid Meynell's family. January 1931."  
Mostly letters to T. J. Thompson.  
Light yellowish brown parchment paper wrappers. Paper label on outside front wrapper.  
Inscribed on flyleaf: To Philip Hagreen from his friend Wilfrid Meynell Sept. 1932.
168. *Dickens in Italy: A Letter to Thomas Mitton written in 1844 and now published for the first time*. New York: The Pierpont Morgan Library, 1956.  
16 p. Folding facsim. 28.5 cm.  
"Introduction," by Edgar Johnson, p. 5.  
The original letter was the gift of Robert H. Taylor to the Morgan Library.

- 400 copies printed at the Cummington Press for the Fellows of the Pierpont Morgan Library. Grayish yellow wrappers. Deckle edges.
169. *The Dickens-Kolle Letters*. Edited by Harry B. Smith.... Supplemental to the Letters from Charles Dickens to Maria Beadnell. Boston: Printed for Members Only, The Bibliophile Society, 1910.  
xi, 90 p. Front., plates, facsim. 24 cm.  
Engraved t.p.  
"Introductory Note," by Henry H. Harper, p. v-xi.  
"This edition is limited to 483 copies printed for members only."  
Dark yellowish brown boards. Vellum spine and corners. Deckle edges.  
In a double slip-in cardboard case.
170. ... *The Dickens Reader. Character Readings from the Stories of Charles Dickens*. Selected, Adapted, and Arranged By Nathan Sheppard. With Numerous Illustrations. New York: Harper & Brothers, c1881.  
83 p. Illus. 28 cm.  
At head of title: Harper's Franklin Square Library. No. 222. Dec. 30, 1881.  
The illustrations are by Frederick Barnard and others.  
No wrappers; stapled.  
Advert., verso of p. 83.
171. *The Dickens Reciter, Consisting of Recitations, Character-Sketches, Impersonations & Dialogues*. Adapted and edited by Mrs. Laurence Clay. London: George Routledge & Sons Limited; New York: E. P. Dutton & Co. [1913].  
viii, 447, [1] p. 21 cm.  
"... the Character Sketches and the single 'Impersonations' ... have, where necessary and advantageous, been composed from various parts of the actual text.... The alterations have been of the slightest."—"Preface," signed L. C., p. iii.  
Dark reddish purple vertical rib cloth, with a morocco texture stamped into the rib cloth on the spine and extending 1½ inches onto front and back covers. Sprinkled edges.
172. *Dickens' Short Stories*. Containing Thirty-one Stories never before Published in This Country. By Charles Dickens. ("Boz.")... Philadelphia: T. B. Peterson and Brothers [1859].  
[17]-298 p. 19 cm.  
Black vertical rib cloth, covers blocked in blind, spine blocked in gold. Also blocked in blind on both covers: Peterson's Uniform Duodecimo Edition of the Complete Works of Charles Dickens "Boz".  
"List of Publications" and other Peterson adverts., [38] p. at back.
173. *Dickens to His Oldest Friend: The Letters of a Lifetime from Charles Dickens to Thomas Beard*. Edited by Walter Dexter. London & New York: Putnam [1932].  
xxiii, 295, [1] p. Facsim. 22.5 cm.  
"Introduction," p. xiii-xx.  
"First edition, limited to 500 copies, published March 1932."  
Dark grayish blue buckram. T.e.g.  
Inscribed on halftitle: This book belongs to that great Dickens scholar Dr. Howard Duffield for whom I inscribe it with much respect & best regards. Walter Dexter. 4th July 1932.
174. *Dickens' Working Notes for His Novels*. Edited with an Introduction and Notes by Harry Stone.... Chicago and London: The University of Chicago Press [c1987].  
xxxv, 393 p., 1 leaf. Front., illus., facsim. 31 by 31 cm.  
"Introduction," p. xi-xxxiv.  
Each sheet of the notes is reproduced in full-size photographic facsimile and is transcribed on the facing page in typographic facsimile.  
Deep red linen, front cover and spine blocked in aluminum.
175. *Dickens's First Publisher. Correspondence with John Macrone*. [n.p.]: One of Fifty Copies Privately Printed by Walter Dexter, 1934.  
28 p. Facsim. 25.5 cm.



- [Introduction], unsigned but by Walter Dexter, p. 3.  
 Stamped on verso of t.p.: 38.  
 Yellowish brown stiff wrappers.
176. *A Dinner at Poplar Walk*.  
 In *The Albion*, New Series, Vol. 2, No. 14, April 5, 1834. New-York.  
 Pages 106–107. 47 cm.  
 Published anonymously.  
 No wrappers; stitched.
177. ———. By Charles Dickens. Being His First Effusion, “in All the Glory of Print.” Reproduced in facsimile from *The Monthly Magazine*, December, 1833. One of Fifty Copies Printed by Walter Dexter for His Friends. January 1933.  
 [4] p., [5] plates, [617]–624 p. 22 cm.  
 “This story was afterwards included in *Sketches by Boz*, under the title of ‘Mr. Minns and his Cousin.’”  
 Moderate yellowish green plain wrappers.
178. *Doctor Marigold*. By Charles Dickens. As Condensed by Himself, for His Readings. With an Illustration by S. Eytinge, Jr. Boston: Ticknor and Fields, 1868.  
 37 p. Front. 15.5 cm.  
 Issued with *Mrs. Gamp*, Boston, 1868 (See No. 282).  
 Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.  
 Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. Doctor Marigold and Mrs. Gamp. Illustrated Copyright Edition.
179. COPY 2.  
 16.5 cm.  
 Issued with *Bardell and Pickwick*, Boston, 1868 (See No. 400).  
 Wrappers as above, except for cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. Doctor Marigold and The Trial from Pickwick. Illustrated Copyright Edition.
180. ... *Doctor Marigold's Prescriptions. A Christmas Story*. ... Presented by F. A. Hoyt & Bro.... Phila.: D. Scattergood, Engraver & Printer [n.d.].  
 24 p. Illus. 19.5 cm.  
 Cover title. At head of title: “Our” Holiday Annual.  
 “Illustrations Engraved on Wood by [David] Scattergood.”  
 Excerpts from *Doctor Marigold's Prescriptions*, by various authors, first published as the Extra Christmas Number of *All the Year Round*, 1865. The sections included here, “To Be Taken Immediately” and “To Be Taken for Life,” were written by Dickens. The latter chapter is presented in slightly abridged form.  
 Pale orange yellow illustrated wrappers, printed in light bluish green and dark blue. Advert. for F. A. Hoyt & Bro.'s clothing on outside back wrapper.
181. *Dombey and Son*. ... With Illustrations by H. K. Browne. London: Bradbury and Evans [1846]–48.  
 20 parts in 19 (xvi, 624 p.). Front., plates. 22.5 cm.  
 Added t.p., engraved: Dealings with the Firm of Dombey and Son, Wholesale, Retail and for Exportation.  
 Monthly numbers, Oct. 1846–April 1848.  
 The Errata, p. [1], is in 8 lines. Page 324 has the error “Capatin.” Errata slip inserted before plates in No. v.  
 Pale greenish blue illustrated (by H. K. Browne) wrappers. Adverts. on inside front and inside and outside back wrappers.  
 For inserted and other adverts., there are only minor differences from Hatton and Cleaver. In No. 111 “Chapman and Hall's New Publications” is printed on white paper, while “Richards's Universal Daily Remembrancer” is printed in black ink. In No. 1v the “Prospectus” is on pink paper. In No. vi “Valuable Educational Works” is on white paper, while “Portrait of a Horse” is on light green paper. In

No. VIII page 5 of the "Advertiser" is headed "Portrait of Douglas Jerrold." In No. XIII the date on first page of the "Advertiser" is in broken state ("Octo 1847"). In No. XV the "Advertiser" is in duplicate and the Letts, Son & Steer advert. has 12 specimens of Diary leaves. In No. XVII "Mechi's Catalogue" is in blue wrappers. Laid in No. XVIII is an advert. for "The 'Nonconformist' Newspaper," 2 pages numbered.

## 182. COPY 2.

The Errata, p. [1], is in 2 lines. Page 324 has the error "Capatin." Errata slip inserted before plates in No. V.

In No. III "Chapman and Hall's New Publications" is printed on white paper, while "Richards's Universal Daily Remembrancer" is lacking. No. IV lacks the "Prospectus" and "The Man in the Moon" slip. In No. VI "Valuable Educational Works" is on white paper, while "Portrait of a Horse" is on light green paper. In No. IX the James Gilbert advert. is headed "Now Ready." In No. XIII the date on the first page of the "Advertiser" is in broken state ("Octo 1847"). No. XV lacks the Douglas Jerrold slip, while the Letts, Son & Steer advert. has 15 specimens of Diary leaves. No. XVI lacks slip to follow plates. In No. XVII "Mechi's Catalogue" is in blue wrappers. In Nos. XIX & XX Chapman and Hall's list of "New Works" is dated March, 1848.

## 183. ———.... With Illustrations by H. K. Browne. London: Bradbury and Evans, 1848.

xvi, 624 p., 1 leaf. Front., plates. 23 cm.

Added t.p., engraved: *Dealings with the Firm of Dombey and Son, Wholesale, Retail and for Exportation.*

Page 494, "downstairs" in the first line of text.

The Errata leaf follows p. 624.

Deep olive green fine diaper cloth, covers and spine blocked in blind. "C. Dickens." on spine, and "London 1848" at foot of spine.

## 184. COPY 2.

Page 494, "above-stairs" in the first line of text.

The Errata leaf precedes p. [1]; an additional slip of Errata, 12 lines, is tipped in on the leaf. Moderate olive green fine diaper cloth, different blocking in blind on covers and spine. "Charles Dickens." on spine, but no imprint at foot of spine.

Dickens Centenary label on pastedown back endpaper.

## 185. COPY 3.

22.5 cm.

Page 494, "downstairs" in the first line of text. Errata leaf and the additional slip precede p. [1], as in Copy 2.

Deep red morocco, gilt, by Riviere & Son. T.e.g.

Front wrapper of No. I and Nos. XIX & XX bound in at back.

Inserted facing p. 508 is the original pencil drawing by H. K. Browne, "Mr. Dombey and the World."

THE ALS from Charles Dickens to Thomas Mitton, Twenty Fifth September 1846, formerly inserted in this copy, is now in the Parrish Collection's manuscript file.

## 186. ———.... With Illustrations by H. K. Browne. New York: John Wiley (Of Late Firm of "Wiley and Putnam") [1846]-48.

20 parts in 19 (x, [4], 939 p.). Plates. 19.5 cm.

On halftitle: *Library of Choice Reading.*

In addition to the usual title page in Nos. XIX/XX, there is a title page at the front of No. I, as follows: *Dealings with the Firm of Dombey and Son, Wholesale, Retail, and for Exportation....* New York: Wiley and Putnam, 1846. The full title is also given on the front wrapper of each part.

Nos. I-XVII published by Wiley and Putnam; Nos. XVIII and XIX/XX by John Wiley. Nos. I-III dated 1846; Nos. IV-XVI, 1847; Nos. XVII-XIX/XX, 1848.

- The illustrations corresponding to the text of each issue appear in the following issue. No. 1 has no plates, and Nos. XIX/XX has notice on outside front wrapper: The Illustrations for these Numbers will be ready on the 15th of May.... (These last plates are not included with this set.)  
Light grayish yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.
187. *Dealings with the Firm of Dombey and Son, Wholesale, Retail, and for Exportation....* Copyright Edition.... Leipzig: Bernh. Tauchnitz Jun., 1847-48.  
3 vols. 16 cm.  
On halftitles: Collection of British Authors. Vol. 119 [120] [121].  
Deep purplish blue bead cloth, blocked in blind. Two leather labels on spine. Sprinkled edges, red.  
Signature of Amy K. Gardiner on free front endpaper of Vol. 1.
188. ———.... New York: John Wiley (Old Stand of "Wiley and Putnam"), and London, 1848.  
2 vols. Fronts. 19.5 cm.  
Added t.p., engraved, in Vol. 1.  
The frontispieces are after H. K. Browne.  
Dark violet vertical rib cloth, blocked in blind.  
Patterned endpapers, blue on white.  
Signature of Jonathan H. Mann on pastedown front endpaper and flyleaf of each vol.
189. ———.... With Illustrations from Designs by H. K. Browne.... Philadelphia: Jesper Harding, 1848.  
2 vols. in 1. Fronts.; plates in Vol. 1. 18.5 cm.  
Dark blue diagonal straight-grain morocco cloth, covers blocked in blind, spine blocked in gold.
190. *Dombey and Son....* With Frontispiece by H. K. Browne. London: Bradbury and Evans, 1858.  
viii, 524 p. Front. 19.5 cm.
- "Preface," London, April, 1858, p. [v]-vi.  
Moderate olive green vertical rib cloth, covers blocked in blind, spine blocked in gold.
191. *The Story of Little Dombey....* London: Bradbury & Evans, 1858.  
[4], 121 p. 16.5 cm.  
On front cover: London: Chapman & Hall.  
Abridged edition of *Dombey and Son*, arranged by the author for his public readings.  
Moderate yellowish green illustrated wrappers. Adverts. on outside back wrapper.  
Adverts. for Chapman and Hall and Bradbury and Evans combined, [1] p. at back.
192. ———. By Charles Dickens. As Condensed by Himself, for His Readings. With an Illustration by S. Eytinge, Jr. Boston: Ticknor and Fields, 1868.  
45 p. Front. 16.5 cm.  
Issued with *Bardell and Pickwick*, Boston, 1868 (See No. 399).  
Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.  
Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. The Story of Little Dombey and The Trial from Pickwick. Illustrated Copyright Edition.  
Inscription in pencil on t.p.: N.J. Dec 13th 1867.
193. *Florence Dombey from the Dombey and Son of Charles Dickens.* Illustrated by Darley. New York: Clark & Maynard [n.d.].  
176 p. Front. 17 cm.  
Series halftitle and added series halftitle, engraved: Dickens' Little Folks. [v.]  
Bound with *Dolly Varden, the Little Coquette from the Barnaby Rudge of Charles Dickens*, New York [n.d.] (See No. 21).  
Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.
194. ———. New York: Redfield [n.d.].  
176 p. Front. 16 cm.  
Series halftitle: Dickens' Little Folks. [v.]

The frontispiece is by F. O. C. Darley.  
Dark grayish brown diagonal cord cloth, covers blocked in blind, spine blocked in gold.  
Adverts., [2] p. at back.

195. *Little Paul from the Dombey and Son of Charles Dickens*. Illustrated by Darley. New York: Clark & Maynard [n.d.].

175 p. Front. 17 cm.

Series halftitle: Dickens' Little Folks. [VI.]

Bound with *Smike from the Nicholas Nickleby of Charles Dickens*, New York [n.d.] (See No. 331).

Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

196. ———. New York: Redfield [n.d.].

175 p. Front. 16 cm.

Series halftitle: Dickens' Little Folks. [VI.]

The frontispiece is by F. O. C. Darley.

Dark grayish green vertical rib cloth, covers blocked in blind, spine blocked in gold.

Adverts., [2] p. at back.

*Dombey and Son. Dutch*

197. *De Firma Dombey en Zoon, Handelaars in 't Groot en Klein*, Naar het Engelsch van Charles Dickens, door Boudewijn.... 's Gravenhage, Haarlem en Rotterdam: J. L. van der Vliet, A. C. Kruseman & H. Nijgh, 1847–48.

3 vols. in 1. Plates. 23.5 cm.

The illustrations, which are lithographs, are based on those of Hablot K. Browne.

Dark brown German marbled boards. Dark olive brown vertical rib cloth spine.

*Dombey And Son. German*

198. *Dombey und Sohn von Boz* (Dickens). Aus dem Englischen von Julius Seybt. Mit Federzeichnungen von Hablot K. Browne.... Leipzig: Verlag von Carl B. Lorck, 1847–48.

10 vols. in 3. Fronts., plates. 16 cm.

Onhalftitles: Boz' Sämmtliche Werke. Achtundfunfzigster [-Siebenundsechzigster] Theil.

Moderate brown diagonal wave cloth, covers blocked in blind, spine blocked in gold. All edges marbled.

199. *Editor's Address on the Completion of the First Volume*.

In *Bentley's Miscellany*, edited by Boz, No. 6, June 1, 1837. London: Richard Bentley; Edinburgh: Bell and Bradfute; Dublin: John Cumming.

Pages [iii]–iv. 23.5 cm.

Signed: "Boz."

Yellowish white illustrated wrappers.

200. *Extraordinary Gazette. Speech of His Mightiness on Opening the Second Number of Bentley's Miscellany, Edited by "Boz."* [London: Printed by Samuel Bentley], [1837.]

8 p. Illus. 17 cm.

Caption title.

The illustration is a vignette at head of title, by "Phiz."

"Speech," [by Dickens], p. 2–4. Adverts., p. 4–8.

A leaflet originally inserted among the adverts. of the third number of the *Miscellany*. See Kitton, *Minor Writings*, p. 78–79.

Unbound; stitched.

201. ———. [London: Printed by Samuel Bentley, 1837.]

4 p. Illus. 22.5 cm.

Caption title.

Same illustration.

The "Speech," without the adverts. and without the imprint which appears at the foot of p. 8 of the preceding item. The typeface and layout also vary.

Disbound (with stab holes).

Another copy is inserted in wrapped copy of *Bentley's Miscellany*, Vol. 1, No. 3, March 1837 [See No. 528].

202. *Familiar Characters from the Works of Charles Dickens*. Illustrated by H. Reynolds. London: Hildesheimer & Faulkner; New York: Geo. C. Whitney [n.d.].

- [19] p. Portraits. 11.5 cm.  
Portraits of the characters with quotations from the novels.  
Yellowish white stiff illustrated wrappers. Fastened with very light greenish blue ribbon drawn through two holes punched along the fold and tied into a bow. A.e.g.
203. *Familiar Epistle from a Parent to a Child, Aged Two Years and Two Months.*  
In *Bentley's Miscellany*, edited by W. Harrison Ainsworth, Vol. 5, No. 27, March 1, 1839. London: Richard Bentley; Edinburgh: Bell and Bradfute; Dublin: John Cumming.  
Pages 219–220. 24 cm.  
Signed: Boz.  
Incorrectly listed in Contents as “Familiar Epistle to the Editor.”  
Pale orange yellow illustrated wrappers.
204. *George Silverman's Explanation.*  
In *The Atlantic Monthly*, Vol. 21, Nos. 123–125, Jan.–March 1868. Boston: Ticknor and Fields.  
Pages 118–123, 145–149, 277–283. 25 cm.  
Published anonymously.  
Light yellowish pink wrappers.
205. ———.... Brighton and London: The Southern Publishing Company, Limited [1878].  
53 p. 13.5 cm.  
Pale yellowish pink wrappers.
206. *Gone Astray*... With Illustrations by Ruth Cobb, from Old Prints, and from Photographs by T. W. Tyrrell, and an Introduction by B. W. Matz. London: Chapman & Hall Limited, 1912.  
viii, 55 p. Front., illus. 19 cm.  
“Introduction,” p. v–vi.  
“This story or sketch originally appeared in *Household Words* on August 13, 1853...” —  
“Introduction,” p. v.  
Pale green buckram, front cover blocked in black.
207. *Great Expectations*... London: Chapman and Hall, 1861.  
3 vols. 20.5 cm.  
Vol. 1, first impression; Vols. II and III, second impression.  
Moderate violet vertical wave cloth, covers blocked in blind, spine blocked in gold.  
“A Catalogue of Books,” May 1861, 32 p. at back of Vol. III.
208. COPY 2.  
Vols. I–III, first impression.  
Binding and adverts. as in Copy 1.  
Inscribed by Dickens on dedication page in Vol. 1: Lady Olliffe With truest and best regards From Charles Dickens July, 1861.
209. ———. By Charles Dickens. (“Boz.”)  
Printed from the Manuscript and Early Proof-Sheets Purchased from the Author, for which Charles Dickens has been Paid in Cash, the Sum of One Thousand Pounds Sterling. Petersons' Uniform Edition of Dickens' Works.... Philadelphia: T. B. Peterson & Brothers [c1861].  
168 p. Front. 25.5 cm.  
The frontispiece is a portrait of Charles Dickens, “From a late Photograph,” engraved by Bobbett-Hooper.  
Light brown illustrated (by John McLenan) wrappers. Adverts. on inside front and inside and outside back wrappers. Bound in reddish orange buckram.  
Adverts., [8] p. at back.
210. ———. By Charles Dickens. (“Boz.”) Mobile: S. H. Goetzel & Co., 1863.  
383 p. 19.5 cm.  
Outside front wrapper has added imprint: J. Y. Thompson, Printer.  
Wallpaper wrappers, with a pattern in gray and two horizontal stripes in deep pink. Text on outside front wrapper enclosed by an elaborate frame. On outside back wrapper: S. H. Goetzel & Co's List of Publications. The list consists of 13 titles, the first of which is *A Strange Story*, by Sir E. Bulwer Lytton. Bound in three-

quarters brown leather, spine gilt, dark and light brown antique spot marbled boards. Edges stained brownish red.

Inscribed in pencil on t.p.: T. D. Griffin Jr [?] Virginia April 28 1863.

211. ———. . . . With a Frontispiece, from a Painting by Marcus Stone. London: Chapman and Hall, 1864.

[3], 268 p. Front. 20 cm.

Moderate olive green vertical rib cloth, covers blocked in blind, spine blocked in gold.

"A Catalogue of Books," Nov. 1863, 32 p. at back.

212. ———. . . . With a New Preface by Bernard Shaw and Illustrations by Gordon Ross. Edinburgh: Printed for the Members of the Limited Editions Club by R. & R. Clark Limited, 1937. xxviii, 488, [1] p., 1 leaf. Front., plates. 25.5 cm.

"Preface by Bernard Shaw," p. v-xxii.

"Editor's Postscript," signed G.B.S., p. xxiii-xxvi.

"This edition of *Great Expectations* reprints the novel by Charles Dickens with the ending which he originally wrote and which has not previously appeared in book form. It consists of fifteen hundred copies ... the illustrations are by Gordon Ross who here signs [in manuscript:] Gordon Ross [printed:] This copy number [in manuscript:] 1491."

Brilliant bluish green smooth cloth, spine blocked in black and gold. Bevelled boards. T.e.g. Illustrated endpapers, in shades of green. Inscription on recto of second front flyleaf: March [crossed out, and corrected to:] Feb. 17th 1938. To Morris. L. Parrish Lover of Dickens Friend of The Library Company from [and signed by five members of the Library Co. of Philadelphia].

Tipped in is a typed letter of presentation from Austin K. Gray, Librarian of the Company, to Mr. Parrish, March 23, 1938.

In a slip-in cardboard case.

*Great Expectations. German*

213. *Grosse Erwartungen*. Von Boz (Charles Dickens). Mit Zwölf Illustrationen von Karl Reinhardt. Aus dem Englischen von Marie Scott. . . . Leipzig: Verlagsbuchhandlung von J. J. Weber, 1862.

6 vols. in 3. [12] plates. 15.5 cm.

On halftitles: Boz (Dickens) Sämtliche Werke. Hundertundsiebenter [-Hundertundzweölfter] Band.

Deep brown, brilliant red, and pale yellow Stormont marbled boards. Moderate brown sand cloth spine, gilt, and corners. Blue, red, and yellow antique spot marbled edges.

*Great Expectations. Italian*

214. *Le Grandi Speranze*. . . . (Traduzione dall'Inglese). . . . Napoli: Stabilimento Tipografico, 1864.

2 vols. in 1. 17.5 cm.

Strong reddish brown shell marbled boards. Dark brown leather spine, tooled in gold. Sprinkled edges.

Bookplate: Ex Libris Cyri de Sortis.

*Great Expectations. Swedish*

215. *Lysande Utsigter eller Pip Pirrips märkvärdiga lefnadsöden*. . . . Öfversättning af C. J. Backman. . . . Stockholm: J. L. Brudins Förlag [1861].

2 vols. 16 cm.

Brown and yellow Stormont marbled boards. Reddish brown leather spine, blocked in blind and gold, and corners.

Bookplate of A. V. och A. M. B. Romare.

216. *The Great International Walking-Match Of February 29, 1868*. [Boston, 1868.]

Broadside. 52.5 by 58.5 cm.

Printed in black and red, bordered in gold, and sealed with a 5-cent revenue stamp.

Signed by George Dolby, James R. Osgood, James T. Fields, Charles Dickens, and A. V. S. Anthony.

Framed (in what may be the original gold frame) and glazed.

217. *Hard Times. For These Times...* London: Bradbury & Evans, 1854.

viii, 352 p. 19.5 cm.

Moderate olive green horizontal fine rib cloth, covers and spine blocked in blind, with price at foot of spine. The cloth has a few jagged, lightning-like lines through it, created by warping the ribs slightly—somewhat similar to moiré. Tipped in is an ALS, Dickens to the Reverend William Harness, Nineteenth August 1854, presenting a copy of the book, which had been sent separately.

218. COPY 2.

Dark olive vertical rib cloth, blocked in blind as Copy 1, with price at foot of spine.

Bookplates of William Menzies and Raymond J. Schweizer.

219. COPY 3.

Dark yellowish green diagonal fine rib cloth, different blocking in blind, with Chapman & Hall imprint at foot of spine.

220. *Hard Times. A Novel...* New York: Harper & Brothers, 1854.

101 p. 24.5 cm.

Light brown wrappers. On outside front wrapper: No. 192. Library of Select Novels. Advert. on inside front and inside and outside back wrappers.

221. *Hard Times...* From Dickens' "Household Words"... New-York: T. L. McElrath & Co., 1854.

1 prel. leaf, 108 p. 23.5 cm.

Imprint on outside front wrapper: Boston: Frettridge & Company, 1854.

Light grayish yellowish brown wrappers. Advert. on outside back wrapper.

222. ———. . . . With Twenty Illustrations by H. French. London: Chapman and Hall [1879].

3 prel. leaves, 134 p. Front., illus. 25.5 cm.

Dark yellowish green sand cloth, front cover

blocked in black, with four Dickens characters blocked in gold, back cover blocked in blind, spine blocked in gold. On front cover: The Works of Charles Dickens. Household Edition.

Inscription on recto of frontispiece leaf dated 1879.

223. COPY 2.

Ten loose signatures. Frontispiece not included. The leaf listing illustrations is at the end rather than following the Contents at front as in the bound copy.

224. *Sissy Jupe from the Hard Times of Charles Dickens.* Illustrated by Darley. New York: Clark & Maynard [n.d.].

185 p. Front. 17 cm.

Series halftitle and added series halftitle, engraved: Dickens' Little Folks. [VIII.]

Bound with *Tiny Tim* [and] *Dot and the Fairy Cricket from the Christmas Stories of Charles Dickens*, New York [n.d.] (See No. 499).

Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

225. ———. New York: Redfield [n.d.].

185 p. Front. 16 cm.

Series halftitle: Dickens' Little Folks. [VIII.]

The frontispiece is by F. O. C. Darley.

Light brown vertical cord cloth, covers blocked in blind, spine blocked in gold.

*Hard Times. French*

226. *Les Temps Difficiles...* Roman Anglais Traduit avec l'Autorisation de l'Auteur sous la Direction de P. Lorain. Publication de Ch. Lahure Imprimeur à Paris. Paris: Librairie de L. Hachette et Cie [n.d.].

[3], 330 p., 1 leaf. 18.5 cm.

"Ce roman a été traduit en français par M. William L. Hughes."

A variety of gray shell marbled boards. Blackish purple leather spine and corners. Moderate greenish blue curl marbled endpapers. Original

wrappers, very pale blue, with adverts. on outside back wrapper, bound in. On outside front wrapper: Bibliothèque des Meilleurs Romans Étrangers.

Stamped on halftitle: Ministère de l'Intérieur. Sureté Générale. Préfecture de Police. Colportage.

Bookplates of Evg. Richtenberger and Alain de Suzannet.

*Hard Times. German*

227. *Harte Zeiten*. Von Boz (Dickens). Aus dem Englischen von J. Seybt. Mit Illustrationen von Ludwig Löffler.... Leipzig: Verlag von J. J. Weber, 1854.

3 vols. in 1. [12] plates. 15.5 cm.

On halftitles: Boz (Dickens) Sämtliche Werke. Neunzigster [Einundneunzigster] [Zweiundneunzigster] Band.

Dark green pebble cloth, blocked in blind. Multicolored nonpareil marbled edges.

*Hard Times. Hungarian*

228. *Nébez Idök. A Mostani Idök Számára*, irta Dickens Károly. Az Angol Eredetiből Fordította Dr. Récsi Emil.... Pest: Heckenast Gusztáv Tulajdona, 1855.

3 vols. in 1. 15 cm.

Bluish green Spanish marbled boards. Deep red vertical rib cloth spine, blocked in gold, and corners.

229. *The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time*.... London: Bradbury & Evans, 1848.

[5], 188 p. Front., illus., 17 cm.

Added t.p., engraved.

Numeral "1" broken in page number 166.

The illustrations are by John Tenniel, Clarkson Stanfield, Frank Stone, and John Leech.

Deep red vertical rib cloth, front cover blocked in blind, with a wreath of mistletoe blocked in gold, back cover blocked in blind, spine blocked in gold. A.e.g.

Adverts., [2] p. at front.

Armorial bookplate with the motto: Amicitia permanens et incorrupta.

230. COPY 2.

Inscribed by Dickens on flytitle: Walter Savage Landor From his friend Charles Dickens Christmas Day 1848.

Bookplate removed.

231. COPY 3.

17.5 cm.

Proof copy, without printed t.p., list of illustrations, and wood engraving on last page.

Numeral "1" in page number 166 not broken.

Moderate reddish brown nonpareil marbled boards. Black leather spine and corners. Dark greenish blue Gloster marbled edges.

No adverts.

232. ———.... New York: Harper & Brothers [1848?].

34 p. 24.5 cm.

Light brown wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., [2] p. at back.

Stamped on outside front wrapper and on t.p.: Boston Atheneum. "Cancelled" stamped over in both places.

*The Haunted Man. German*

233. *Der Verwünschte. Ein Märchen* von Boz (Dickens). Aus dem Englischen von Julius Seybt. Mit Illustrationen von Stanfield und Leech. Leipzig: Verlag von Carl B. Lorck, 1849.

142 p., 1 leaf. Front., plates. 15.5 cm.

On halftitle: Boz' Sämtliche Werke. Neunundsechzigster Theil.

Bound with *Die Sylvester-Glocken*, Leipzig, 1847 (See No. 91).

Dark green pebble cloth, blocked in blind. All edges marbled.

234. *The Heart of Charles Dickens as Revealed in His Letters to Angela Burdett-Coutts*, Selected and Edited from the Collection in the Pierpont



- Morgan Library, with a Critical and Biographical Introduction by Edgar Johnson. New York: Duell, Sloan and Pearce; Boston: Little, Brown and Company [c1952].  
xiv p., 1 leaf, 415 p. Front., plate. 22.5 cm.  
"Introduction," p. [3]-24.  
"First Edition."  
Strong bluish green smooth cloth, spine blocked in blind. Top edges hair-vein marbled, yellowish brown and yellowish green.
235. COPY 2.  
Leaf bound in after title leaf: Two hundred and seventy-five copies of this edition ... have been printed for distribution to the Fellows of the Pierpont Morgan Library....  
Bookplate of Bernhard K. Schaefer.
236. *Holiday Romance*.  
In *Our Young Folks*, Nos. 37, 39-41 (Vol. 4, Nos. 1, 3-5), Jan., March-May 1868. Boston: Ticknor and Fields.  
Pages [1]-7, [129]-136, [193]-200, [257]-263. Fronts., illus. 22.5 cm.  
The illustrations are by John Gilbert, G. G. White, and S. Eytinge, Jr.  
Moderate orange decorated wrappers.  
A yellow announcement slip advertising the story, printed on both sides, 8.5 by 13.5 cm., laid in case.
237. ... *The Household Narrative of Current Events. Being A Monthly Supplement to "Household Words," Conducted by Charles Dickens*. [London: Bradbury & Evans, Printers, 1850.]  
Pages [3]-4. 15.5 cm.  
A single leaf of yellowish green paper, printed on both sides.  
Caption title. At head of title: Office, 16, Wellington Street, North. April 12, 1850.  
Unsigned. According to the *Household Words* Office Book, this announcement was written by Charles Dickens. It was published also, with a few minor textual changes, in *Household Words*, Vol. 1, No. 3, April 13, 1850, p. [49].  
Unbound.
238. *The Humour and Pathos of Charles Dickens. With Illustrations of His Mastery of the Terrible and the Picturesque*. Selected by Charles Kent.... London: Chapman and Hall, Limited, 1884.  
viii, 467 p. Front. 19.5 cm.  
The frontispiece is an engraved portrait of Charles Dickens by J. Brown, after a photograph by J. Watkins.  
Dark olive green diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in black.  
Adverts., [4] p. at back.  
Bookplates of Clara B. and Edward C. Daoust and Barton Currie.
239. *Hunted Down: A Story*.... With Some Account of Thomas Griffiths Wainewright, the Poisoner.... London: John Camden Hotten [1870].  
89, [1] p. 16.5 cm.  
Light yellowish green illustrated wrappers.  
Advert. on outside back wrapper. Pastedown endpapers, with adverts.  
Adverts., [2] p. at front. "Very Important New Books. Special List for 1871," [16] p. at back.
240. *Immortelles from Charles Dickens*. By Ich [pseud.]. London: John Moxon, 1856.  
[4], 195 p. 19.5 cm.  
"To group together some of the rarer beauties that we find so profusely scattered in the pages of our author ... to preserve a pleasure which the younger mind shall not outgrow, will be the purpose of the following pages."—p. 7.  
Dark blue diagonal wave cloth, front cover blocked in gold and blind, back cover in blind, spine blocked in gold.
241. *In Memoriam*....  
In *The Cornhill Magazine*, Vol. 9, No. 50, Feb. 1864. London: Smith, Elder and Co.  
Pages [129]-132. Illus. 23 cm.  
The illustration is an unsigned "Sketch of Mr. Thackeray's Library."  
In memory of W. M. Thackeray.

Strong orange yellow illustrated wrappers.

In ANTHONY TROLLOPE collection [AT 395].

242. ———.

In *The Bibelot*, Vol. 7, No. 12, Dec. 1901. Portland, Maine: Thomas B. Mosher.

Pages 391-398. 15.5 cm.

Pale blue wrappers, printed in black and red.

In THACKERAY collection.

243. *Is She His Wife? or, Something Singular. A Comic Burletta in One Act...* Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co., 1877.

80 p. Illus. 12.5 cm.

The 2 illustrations are unsigned.

Moderate reddish brown smooth cloth, front cover blocked in black, back cover in blind, spine blocked in black. On pastedown front endpaper: Vest-Pocket Series of Standard and Popular Authors. Adverts. on endpapers, printed in red.

244. COPY 2.

Dark yellowish green smooth cloth, blocking and endpapers as Copy 1.

245. *The Ivy Green*. Durham: Walker, Printer [n.d.].

Single sheet, printed on one side, numbered "<1>" at bottom and with imprint "Walker, Printer, Durham" at bottom right. 24.5 cm.

Poem, unsigned, from Chapter 6 of the *Pickwick Papers*.

Also on the sheet is "Woodman Spare that Tree," poem [by George Pope Morris].

With an unsigned woodcut illustration above each poem.

Unbound.

246. *The Lamplighter: A Farce...* (1838). Now First Printed from a Manuscript in the Forster Collection at the South Kensington Museum. London, 1879.

45 p. 18 cm.

No. 213 of 250 copies.

Light gray wrappers.

247. *The Lamplighter's Story; Hunted Down; The Detective Police; and Other Nouvelletes...* Philadelphia: T. B. Peterson and Brothers [c1861].

[9]-467 p. Front., plates, illus. 19 cm.

Added t.p., with vignette. The added t.p., frontispiece, and plates are on lightweight paper.

Includes *The Haunted House*, p. 335-467, originally published as the Extra Christmas Number of *All the Year Round*, 1859, and only partially written by Dickens. "The Mortals in the House," p. 335-353, "The Ghost in Master B.'s Room," p. 408-418, and "The Ghost in the Corner Room," p. 465-467, by Charles Dickens. The illustrations, which are unsigned, are for "Hunted Down" only, p. 30-56.

Black vertical rib cloth, blocked in blind. Also blocked in blind on both covers: Peterson's Uniform Duodecimo Edition of the Complete Works of Charles Dickens "Boz". The spine is blocked in bronze, in the third panel is the word "Illustrated," and the publisher's imprint at the foot ends with a period.

White shield-shaped book label with the monogram JTH [?] in red intertwined letters.

248. COPY 2.

The added t.p., frontispiece, and plates are on text paper.

Dark brown vertical rib cloth. Covers blocked as above. The spine is blocked in gold, in the third panel are the words "Complete in One Volume," and there is no period after the publisher's imprint, which is in letters taller than those on Copy 1.

In GASKELL collection [EG 61].

249. COPY 3.

The added t.p., frontispiece, and plates are on lightweight paper.

Dark yellowish green diagonal fine rib cloth, both covers blocked in black, with a cut of the lamplighter and a child blocked in gold on front cover. The cut is repeated in gold on the spine. No edition statement on covers.

250. ———. By Charles Dickens. ("Boz.") Petersons' Uniform Edition of Dickens' Works.... Philadelphia: T. B. Peterson & Brothers [c1861].

[9]-245 p. Front., plate, illus. 23.5 cm.

Added t.p., with vignette.

Includes *The Haunted House*, p. 177-245 (see note for preceding edition). "The Mortals in the House," p. 177-186, "The Ghost in Master B.'s Room," p. 214-220, and "The Ghost in the Corner Room," p. 244-245, by Charles Dickens.

The illustrations, for "Hunted Down" only, p. 21-34, are the same as those in the preceding edition.

Black vertical rib cloth, with a portrait of Dickens and other decoration blocked in blind on both covers, spine blocked in gold.

251. COPY 2.

Printed on thinner paper.

Different blocking in blind, with a diamond-shaped design in place of the portrait, spine blocked as Copy 1.

Adverts., [2] p. at back.

With an inscription in pencil on free front endpaper dated Jan/62.

252. *A Last Household Word.*

In *Household Words. A Weekly Journal*. Conducted by Charles Dickens. Vol. 19, No. 479, May 28, 1859. London: Published at the Office.

Page 620. 24.5 cm.

Unsigned.

No wrappers; unstitched.

In COLLINS collection [wc 55].

*The Lazy Tour of Two Idle Apprentices*

253. *Extracts from Household Words, a Weekly Journal, Conducted by Charles Dickens. From Nos. 395 & 396 of the October Part, 1857.* [Lancaster: Printed by G. C. Clark, Gazette Office], [186-?]

7, [1] p. 24 cm.

Caption title.

On outside front wrapper: Extracts from Household Words, Relating to Mr. Charles Dickens's Visit to Lancaster.

"Presented by J. Sly, King's Arms Hotel, Lancaster."

Consists of a brief introductory paragraph followed by the Bridal Chamber episode from "The Lazy Tour of Two Idle Apprentices," by Charles Dickens and Wilkie Collins.

"The Royal Marriage, March 10, 1863" [advert.], p. [8].

Grayish reddish purple illustrated wrappers. Adverts. on outside back wrapper.

254. *The Lazy Tour of Two Idle Apprentices. No Thoroughfare. The Perils of Certain English Prisoners.* By Charles Dickens and Wilkie Collins. With Illustrations. London: Chapman and Hall, Limited, 1890.

vi p., 1 leaf, 327 p. Front., plates. 21.5 cm.

The eight illustrations are by Arthur Layard.

"These Stories, which originally appeared in 'Household Words,' are now reprinted in a complete form for the first time."—"Note," p. [ii]. Dark bluish green diaper cloth, covers and spine blocked in black.

Another copy is in COLLINS collection [wc 280].

255. *The Bride's Chamber....* Edited with an Introduction and Notes by Harry Stone. With thirty-four Illustrations by Kathryn Jacobi. [Santa Monica, California]: Waxwing Editions, 1996.

1 leaf, vii, [1], 154 p., 1 leaf. Illus. 36.5 cm.

"Introduction: The Tangled Web," p. 1-53.

"Some Notes on The Bride's Chamber," p. 55-65.

"The Bride's Chamber," p. 67-154.

"*The Bride's Chamber*, the fourth part of the five-part travel series, *The Lazy Tour of Two Idle Apprentices*, appeared in Dickens' weekly magazine, *Household Words*, on 24 October 1857.... it is easy to demonstrate that Dickens, in addition to writing other specific segments

of *The Lazy Tour*, was the author of the entire fourth part....”—p. 55.

“This book has been produced in an edition of 375 copies. Each copy is numbered and is signed by the editor and the artist. This is copy number [in manuscript:] 88 Harry Stone Kathryn Jacobi.”

Dark blue smooth cloth, front cover blocked in gold. Illustrated endpapers, light grayish blue on white.

256. [*Letter on an international copyright law.*]

Pages [1]–2, 1 leaf. 22.5 cm.

Printed letter, signed Charles Dickens, dated 1, Devonshire Terrace, York Gate, Regent's Park, Seventh July, 1842.

Addressed in ink by Dickens to C. Cowden Clarke and postmarked Jy 13 1842.

Unbound.

In a case with the bookplate of Alain de Suzanet.

257. *The Letters of Charles Dickens*. Edited by His Sister-in-Law and His Eldest Daughter.... London: Chapman and Hall, 1880–82.

3 vols. 22.5 cm.

“Preface,” signed by Mamie Dickens and Georgina Hogarth, Vol. I, p. [vii]–ix; Vol. III, p. [v].

T.p. of Vols. I and II, published in 1880, states “In Two Volumes.” Vol. III, published in 1882, contains letters not available when the first two volumes were published. It has imprint Chapman and Hall, Limited, and the publisher's address has changed from Piccadilly to Covent Garden.

Errata slip inserted in each volume.

Deep reddish brown sand cloth, covers blocked in black, spine blocked in black and gold.

“Catalogue of Books,” Nov. 1881, 32 p. at back of Vol. III.

258. ... ———. Edited by Walter Dexter.... Bloomsbury: The Nonesuch Press, 1938.

3 vols. 26 cm.

At head of title: The Nonesuch Dickens.

“Introduction,” by Walter Dexter, Vol. I, p. v–x. The final volumes of set Number 763 of the Nonesuch Dickens, designed by Francis Meynell, limited to 877 sets.

Reddish orange buckram. Leather label on spine. Untrimmed edges; t.e.g.

259. ... ———.... Edited by Madeline House & Graham Storey. Associate editors, W. J. Carlton, Philip Collins, K. J. Fielding, Kathleen Tillotson. Oxford: The Clarendon Press, 1965–98.

Vols. 1–10. Fronts., illus., facsims. 24 cm.

At head of title, Vols. 1–7: The Pilgrim Edition; Vol. 8: The British Academy. The Pilgrim Edition; Vols. 9 and 10: The British Academy. Pilgrim Edition.

Imprint varies, Vols. 2–10: Oxford: Clarendon Press.

In process of publication.

Vol. 2: Associate editor, Kathleen Tillotson.

1969. Vol. 3: Edited by Madeline House, Graham Storey, Kathleen Tillotson. Associate editor, Noel C. Peyrouton. 1974. Vol. 4: Edited by Kathleen Tillotson. Associate editor, Nina Burgis. 1977. Vol. 5: Edited by Graham Storey and K. J. Fielding. Associate editor, Anthony Laude. 1981. Vol. 6: Edited by Graham Storey, Kathleen Tillotson and Nina Burgis. 1988. Vol. 7: Edited by Graham Storey, Kathleen Tillotson and Angus Easson. 1993. Vol. 8: Edited by Graham Storey and Kathleen Tillotson. 1995. Vol. 9: Edited by Graham Storey. Assistant Editor, Margaret Brown. Consultant, Kathleen Tillotson. 1997. Vol. 10: Edited by Graham Storey. Assistant Editor, Margaret Brown. Consultant, Kathleen Tillotson. 1998.

Strong red smooth cloth (shade and texture varying), spine blocked in gold and light bluish gray.

260. *Letters of Charles Dickens to Wilkie Collins*. Edited by Laurence Hutton. With Portraits and Fac-Similes. New York: Harper & Brothers, 1892.

Strong red smooth cloth (shade and texture varying), spine blocked in gold and light bluish gray.

260. *Letters of Charles Dickens to Wilkie Collins*. Edited by Laurence Hutton. With Portraits and Fac-Similes. New York: Harper & Brothers, 1892.

Strong red smooth cloth (shade and texture varying), spine blocked in gold and light bluish gray.

260. *Letters of Charles Dickens to Wilkie Collins*. Edited by Laurence Hutton. With Portraits and Fac-Similes. New York: Harper & Brothers, 1892.

Strong red smooth cloth (shade and texture varying), spine blocked in gold and light bluish gray.

260. *Letters of Charles Dickens to Wilkie Collins*. Edited by Laurence Hutton. With Portraits and Fac-Similes. New York: Harper & Brothers, 1892.

Strong red smooth cloth (shade and texture varying), spine blocked in gold and light bluish gray.

260. *Letters of Charles Dickens to Wilkie Collins*. Edited by Laurence Hutton. With Portraits and Fac-Similes. New York: Harper & Brothers, 1892.

Strong red smooth cloth (shade and texture varying), spine blocked in gold and light bluish gray.

- 171 p. Front., plates. 18 cm.  
Moderate greenish blue diagonal fine rib cloth, front cover blocked in dark blue, white, and gold, spine blocked in dark blue and gold. T.e.g.  
Adverts., [2] p. at back.
261. *Letters to Mark Lemon*... London: Printed for Private Circulation Only, 1917.  
13 p., 1 leaf. 23 cm.  
“Preface,” signed T.J.W., p. 5–6.  
“Printed for Thomas J. Wise.... Edition limited to Thirty Copies.”  
Dark purple wrappers. Deckle edges. Pastedown endpapers.
262. “*The Life of Our Lord*.” Written by Charles Dickens For His Children 1849 And Kept as a Precious Family Secret for Eighty-Five Years. Taken from the Proofs of the First Publication Anywhere in the World Courtesy of The Philadelphia Evening Bulletin. Publication Began Monday, March 5th, 1934. Presented to Richard Gimbel and His Friends. [Philadelphia: Printed by The Philadelphia Evening Bulletin, 1934.]  
15 leaves and 1 blank leaf. Illus., facsim. 62 by 44.5 cm.  
The leaves vary in length and width.  
Numbered in ink below title: No. 26.  
Unbound; the leaves fastened together with a bright red buckram hinge. In a bright red buckram portfolio, with a black leather label on front cover lettered in gold: *The Life of Our Lord* by Charles Dickens 1849. Special Proofs for the Friends of Richard Gimbel March 1934.
263. ... *The Life of Our Lord*. Written by Charles Dickens For His Children 1849 And Kept as a Precious Family Secret for Eighty-Five Years.... New York: United Feature Syndicate, 1934.  
[60] leaves in various numberings. 28 cm.  
“First publication anywhere in world. First release starting Monday, March 5, 1934. One time publication only—All rights reserved.”  
Fourteen stapled sections of mimeographed sheets; unbound.  
Laid in is a TLS, Ethel Dickens to Miss Leonard, June 10th, 1932, referring to a copy of the *Life* made by Miss Hogarth and stating: “The little work will never be published—of that my Uncle is absolutely determined.”  
Also laid in is an undated letterhead of the London Office of Doubleday, Doran and Company on which has been typed: With Miss Leonard’s compliments.
264. ———. Written Expressly for His Children by Charles Dickens. London: Associated Newspapers Ltd., 1934.  
127 p. Front., plates. 24 cm.  
Dark blue very fine straight-grain morocco, with author’s signature blocked in gold on front cover. T.e.g. Very light greenish blue modern marbled endpapers.
265. ———. Written Expressly for His Children by Charles Dickens. London: Associated Newspapers Ltd., 1934.  
128 p. Front., plates. 24 cm.  
Very deep red smooth cloth. Top edges stained very deep red.
266. ———. Written for His Children during the Years 1846 to 1849 by Charles Dickens and now First Published. New York: Simon and Schuster, 1934.  
128 p. Front. 19.5 cm.  
“First Edition.”  
Moderate green smooth cloth, with author’s signature blocked in gold on front cover, spine blocked in gold and red. Glazed edges, black. Star-patterned endpapers, gold on pale orange yellow.
267. ———. Written during the Years 1846–1849 By Charles Dickens for His Children And now first published. New York: Simon and Schuster, 1934.

x, [1], 128 p., 1 leaf. Facsim. 20.5 cm.

T.p. printed in black and red. Initial letters in red throughout.

"Foreword," signed The Publishers, p. v-[xi].

"This edition is specially designed by D. B. Updike, The Merrymount Press, Boston, and is limited to 2387 numbered copies, which are published simultaneously with the regular first trade edition. This copy is Number [in manuscript:] 763."

Yellowish white parchment paper boards, covers and spine blocked in blind. T.e.g.

In a slip-in cardboard case, with paper label on spine.

268. *Little Dorrit*... With Illustrations by H. K. Browne. London: Bradbury and Evans [1855]-57.

20 parts in 19 (xiv, 625 p.). Front., plates. 22 cm.

Added t.p., engraved, dated 1857.

Monthly numbers, Dec. 1855-June 1857.

With the name "Rigaud" instead of "Blandois" in No. xv and the correction slip in No. xvi.

Pale greenish blue illustrated (by H. K. Browne) wrappers. Adverts. on inside front and inside and outside back wrappers.

For inserted adverts., there are some differences from Hatton and Cleaver. In No. 1 the "Theatre Royal, Covent Garden" advert. is on orange (instead of yellow) paper. No. vii lacks the advert. for "The Morisonian Monument." On p. 10 of the "Advertiser" in No. ix the cruet stand appears at the left of the text instead of at the right. In the "Advertiser" in No. x the advert. on p. 7 is for the Granby (not Grand) Hotel, while the last advert. on p. 10 is "The Caspiato," not "The Capiato." In No. x "Dr. De Jongh's" advert., which is on pink paper, differs typographically from the advert. in No. viii. In No. xi the final seven pages of the third advert. at back differ. In No. xiv "Dr. De Jongh's" has a frame that differs from that in Nos. x and xii, and a line of text ("Knight of

the Order of Leopold of Belgium,") has been added. In No. xv "Norton's Camomile Pills" is the same as that in No. iii. In Nos. xix & xx the advert. on p. 3 of the "Advertiser" has no lines of text outside the frame, whereas the advert. in No. xvi has two lines of text outside all sides of the frame.

In No. ii "The Desk Directory" is on blue paper, while "Pictures and Statues" is on pink paper. In No. v the Cassell's slip is on blue paper. In No. vi "The Morisonian Monument" is on green paper. In No. xii "Dr. De Jongh's" is on pink paper. In No. xiii the slip for *The Wreck of the Golden Mary* is on pink paper. In No. xiv the slip for "Letts's Diaries" is on orange paper. In No. xvi "Dr. De Jongh's," which is on pink paper, is the same as that in No. xiv, while "Popular Atlases" is on green paper. In No. xviii "Dr. De Jongh's," which is on yellow paper, is the same as that in Nos. xiv and xvi.

Inscribed at head of outside front wrapper of No. x: Mrs James Parker.

269. ———. . . . With Illustrations by H. K. Browne. London: Bradbury and Evans, 1857. xiv, 625 p. Front., plates. 23 cm.

Added t.p., engraved, dated 1857.

Moderate olive green diaper cloth, covers and spine blocked in blind.

270. COPY 2.

22 cm.

Bound in 2 vols. Dark purplish blue diagonal cord cloth, covers blocked in gold and blind, spine blocked in gold. A.e.g.

271. ———. By Charles Dickens. (Boz.) With Forty Illustrations. From Designs by Phiz and Cruikshank. . . . Philadelphia: T. B. Peterson [1857?].

2 vols. ([25]-511; [6], [513]-954 p.). Fronts., plates. 19 cm.

Added t.p., engraved.

Black vertical rib cloth, covers blocked in blind, spine blocked in gold. Also blocked in blind

on both covers: Peterson's Uniform Duodecimo Edition of the Complete Works of Charles Dickens "Boz".

Adverts., [2] p. at front of Vol. 1.

Laid in Vol. 1: [4] p. flyer from the publisher "To the Editor," sending a copy of the book for review.

*Little Dorrit. French*

272. *La Petite Dorrit*. . . Roman Anglais Traduit avec l'Autorisation de l'Auteur sous la Direction de P. Lorain. . . Publication de Ch. Lahure Imprimeur à Paris. Paris: Librairie de L. Hachette et Cie, 1858.

3 vols. 18.5 cm.

"Ce roman a été traduit en français par M. William L. Hughes."

"L'Auteur Anglais au Public Français," Vol. 1, p. [v]–vi, and "Address of the English Author to the French Public," Vol. 1, p. [vii]–viii, both signed Charles Dickens.

Light grayish blue wrappers. On outside front wrapper: Bibliothèque des Meilleurs Romans Étrangers. Advert. on outside back wrapper. Edges uncut.

Adverts., [2] p. at back of Vol. 11.

*Little Dorrit. German*

273. *Klein Dorrit*. Roman von (Charles Dickens) Boz. In zwei Büchern. Aus dem Englischen von Moritz Busch. Mit Vierzig Illustrationen von Hablot K. Browne. . . . Leipzig: J. J. Weber, 1856–57.

10 vols. in 5. Front. in Vol. 9/10, plates. 15.5 cm.

Added t.p., engraved, dated 1857, in Vol. 9/10. Halftitle in each vol. except Vol. 3. On halftitles: Boz (Dickens) Sämmtliche Werke. Drei- undneunzigster [-Hundertundzweiter] Band. Vol. 9, Hundertunderster Band, is misnumbered Hundertster Band.

Vol. 4 has no p. 83–84, but no text is missing. Dark gray paste boards. Deep brown leather spine and corners. Brilliant greenish yellow

glazed paper label on spine, hand-numbered 97–101. Sprinkled edges, dark greenish blue.

Adverts., [2] p. at back of Vols. 5 and 8.

Bookplate of Alain de Suzannet.

*Martin Chuzzlewit*

274. *The Life and Adventures of Martin Chuzzlewit*. . . With Illustrations by Phiz [pseud.]. London: Chapman and Hall [1843]–44.

20 parts in 19 (xiv p., 1 leaf, 624 p.). Front., plates. 22.5 cm.

Added t.p., engraved (with reversed "100£" on signpost).

Monthly numbers, Jan. 1843–July 1844.

The Errata is set in 14 lines.

Pale greenish blue illustrated (by Phiz) wrappers. Adverts. on inside front and inside and outside back wrappers.

For inserted adverts., there are only a few differences from Hatton and Cleaver. Nos. 1 and xviii: at front, "Cumberland's British and Minor Theatre," [4] p., 15.5 cm., not mentioned by Hatton and Cleaver. No. 11: "Mary-le-Bone Iron Works" is on yellow paper. No. v: "The Old Sailor's Jolly Boat" is in duplicate. No. vi: at front, "James A. B. Punton, Army & Navy Bookseller & Stationer," [4] p., not mentioned by Hatton and Cleaver. No. vii lacks slip to follow front wrapper. No. xvi: "The Temple of Fashion" is in blue wrappers. Nos. xix & xx: inside back wrapper includes two lines of text beginning "A few copies in splendid scarlet binding. . . ."

275. COPY 2.

According to a slip laid in, "Every number has been skilfully repaired."

For inserted adverts., there are a number of differences from Hatton and Cleaver. No. 11 lacks "Mary-le-Bone Iron Works." No. v lacks "The Old Sailor's Jolly Boat" and "Prospectus." No. vi: "The National Art-Union" lacks final two pages. No. vii lacks slip to follow front wrapper. No. ix lacks "The Eighth Wonder of the World." No. xii lacks "The Winter Season"

and "The League Fund." No. XIII: "Eagle Life Assurance Company" is in duplicate. No. XIV: "Advertiser" lacks p. 13-14. No. XVI: "The Temple of Fashion" is in yellow wrappers. No. XVII lacks "Public Opinion." No. XVIII lacks "London and Paris." Nos. XIX & XX: inside back wrapper includes two lines of text beginning "A few copies in splendid scarlet binding...."

The back wrapper of No. XI is supplied from a copy of No. XVII, while the back wrapper of No. XVIII (Doudney/Mechi, New Years' Gifts) is supplied from another copy.

276. ———.... With Illustrations by Phiz [pseud.]. London: Chapman and Hall, 1844. xiv p., 1 leaf, 624 p. Front., plates. 23 cm. Added t.p., engraved (with reversed "100£" on signpost).

The Errata is set in 14 lines.

Grayish blue diagonal rib cloth, covers and spine blocked in blind.

277. ———.... With Illustrations by Phiz [pseud.]. New-York: Harper & Brothers [1843]-44.

7 parts ([6], 312 p.). Plates. 24 cm.

Illustrated wrappers, ranging from light greenish blue to yellowish gray. Adverts. on inside front and inside and outside back wrappers. Adverts. dated: March 1843, inside front wrapper, Part I; Sept. 1843, outside back wrapper, Part III; March 1844, outside back wrapper, Part V; July 1844, outside back wrapper, Parts VI and VII.

Adverts., [2] p. between end of text and preliminary leaves in Part VII.

278. *The Life and Adventures of Martin Chuzzlewit. His Relatives, Friends, and Enemies. Comprising All His Wills and His Ways: with a Historical Record of What He Did, and What He Didn't: Showing Moreover, Who Inherited the Family Plate, Who Came in for the Silver Spoons, and Who for the Wooden Ladles, the Whole Forming a Complete Key to the House of Chuzzlewit....*

New-York: J. Winchester, New World Press [1843-44].

2 prel. leaves, p. [1]-8, [33]-40, [65]-72, [97]-104, 142-149, 193-200, 212-219, [253]-261, 294-302, [313]-320, [345]-353, 400-407, [425]-432, [439]-446, [147]-154, [155]-162, [163]-170 [misnumbered 179], [171]-178, [179]-190. 28.5 cm.

Forms part of *Monthly Serial Supplement to The New World*, Vol. 1, Nos. 1-19, Jan. 1843-July 1844, with a separate t.p. (as above) and "Preface." Title of Nos. 1 and 2 of the periodical varies: *Supplement to The New World*.

Page 253 is misnumbered 243, while p. 447-490 are misnumbered 147-190.

Lacks wrappers; spines of the issues backed with a paper strip, Nos. 1-12 separately, Nos. 13-19 together.

279. ———.... New-York: J. Winchester, New World Press [n.d.].

2 prel. leaves, 150 p. 30.5 cm.

Running title: The New World.

No wrappers; stitched.

Advert., [1] p. at back.

280. *The Life and Adventures of Martin Chuzzlewit....* With a Frontispiece, From a Drawing by Frank Stone. London: Chapman and Hall, 1850 [i.e. 1849].

8 parts (xvi, 496 p.). Front. 19 cm.

May 1, 1849-Nov. 1, 1849; monthly except for two parts on June 1.

Part I contains: 1) the conclusion of *Barnaby Rudge* (London: Chapman and Hall, 1849), consisting of p. 369-380, frontispiece, title, and a 4-page preface; 2) p. 1-48 of *Martin Chuzzlewit*. Parts II-VIII consist of 64 p. each, with the text breaking off in mid-sentence at the end of Parts II, IV, and V. The novel itself is concluded in Part VIII, but the halftitle, frontispiece, title, dedication, preface, and table of contents of *Martin Chuzzlewit* appear at the front of *Oliver Twist*, Part I, Dec. 1, 1849 (Part xxxvi of the Cheap Edition).

Light bluish green decorated wrappers. On



outside front wrapper: Cheap Edition of the Works of Mr. Charles Dickens. Part xxviii [–xxxv]. Adverts. on inside front and inside and outside back wrappers.

Part viii unopened.

Inscribed at head of outside front wrapper of Part II: Mr Lea; of Part viii: Mr Lea. Brass Founder.

281. ———. . . . With a Frontispiece, From a Drawing by Frank Stone. London: Chapman and Hall, 1850.

xvi, 496 p. Front. 19.5 cm.

“Preface to the Present Edition,” London, November, 1849, p. [vii]–x.

Dark olive green vertical rib cloth, covers blocked in blind, including in a center ornament the words: The Works of Charles Dickens; spine blocked in gold.

282. *Mrs. Gamp*. By Charles Dickens. As Condensed by Himself, for His Readings. With an Illustration by S. Eytinge, Jr. Boston: Ticknor and Fields, 1868.

18 p. Front. 15.5 cm.

Adapted from *Martin Chuzzlewit*.

Issued with *Doctor Marigold*, Boston, 1868 (See No. 178).

Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.

Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. Doctor Marigold and Mrs. Gamp. Illustrated Copyright Edition.

283. ———. . . . A Facsimile of the Author’s Prompt Copy. Foreword by Monica Dickens. Introduction and Notes by John D. Gordan. [New York]: The New York Public Library, 1956.

xvii, 120 p. (p. 21–80, facsim.), 1 leaf. Front. 27 cm.

“Foreword,” p. [ix]–xvii.

“Introduction,” p. [1]–18.

“Judge and Mrs. Samuel D. Levy Memorial Publication Fund. . . . Publication Number One.”

Designed by T. M. Cleland.

One of 500 copies.

Moderate brown buckram. Yellowish white buckram spine.

284. *The Two Daughters from the Martin Chuzzlewit of Charles Dickens*. Illustrated by Darley. New York: Clark & Maynard [n.d.].

190 p. Front. 17 cm.

Series halftitle: Dickens’ Little Folks. [I x.]

Bound with *Dame Durden, Little Woman from the Bleak House of Charles Dickens*, New York [n.d.] (See No. 43).

Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

#### *Martin Chuzzlewit. Dutch*

285. *Leven en Lotgevallen van Maarten Chuzzlewit, zijne Bloedverwanten, Vrienden en Vijanden*.

Naar het Engelsch. . . . Met Platen. . . . Amsterdam: Hendrik Frijlink, 1843–44.

3 vols. Fronts., plates. 22 cm.

The illustrations, which are lithographs by H. J. Backer, are based on those of Hablot K. Browne (Phiz).

Pale green illustrated boards. Sprinkled edges.

Inscribed on pastedown front endpaper of each vol.: e libris J. S. F. Moquette.

#### *Martin Chuzzlewit. French*

286. *Vie et Aventures de Martin Chuzzlewit. . . .*

Roman Anglais Traduit avec l’Autorisation de l’Auteur sous la Direction de P. Lorain. . . . Publication de Ch. Lahure et Cie Imprimeurs à Paris. Paris: Librairie de L. Hachette et Cie, 1858.

2 vols. 18.5 cm.

“Ce roman a été traduit en français par M. Alfred Des Essarts.”

“L’Auteur Anglais au Public Français,” Vol. 1, p. [v]–vi, and “Address of the English Author to the French Public,” Vol. 1, p. [vii]–viii, both signed Charles Dickens.

Dark grayish yellowish brown German marbled boards. Moderate yellowish brown leather spine. Sprinkled edges. Grayish yellow green shell marbled endpapers.

Bookplate of Alain de Suzannet.

287. *Master Humphrey's Clock*.... With Illustrations by George Cattermole and Hablot Browne.... London: Chapman and Hall, 1840-41.

88 parts (3 vols.). Fronts., illus. 26.5 cm.

Weekly numbers, April 4, 1840-Nov. 27, 1841.

Yellowish white illustrated (by George Cattermole) wrappers. Adverts. on inside front and inside and outside back wrappers, with the following exceptions: the back wrapper of No. 26 is the dedication leaf, printed on inside, blank on outside; the inside front wrappers of Nos. 80-83 have an address from the author to the readers; the inside front wrapper of No. 87 has the same address, reset in smaller type, and below, a "Postscript." Unstitched.

Advertisement slip for *Chambers's London Journal* tipped in on inside front wrapper of No. 84.

288. ———.... With Illustrations by George Cattermole and Hablot Browne.... London: Chapman and Hall, 1840-41.

20 parts (3 vols.). Fronts., illus. 26.5 cm.

Monthly numbers, April 1840-Nov. 1841.

In Part 6 the frontispiece and p. [i]-iv of Vol. I are between p. 300 and 301, while the dedication leaf follows p. 306. In Part 20 p. [v]-vi and [i-iv] (in that order) of Vol. III are between p. 420 and 421.

Light bluish green illustrated (by George Cattermole) wrappers. Adverts. on inside front and inside and outside back wrappers, with one exception: the inside front wrapper of Part 19 has an address from the author to the readers. For inserted adverts., there are only a few differences from Hatton and Cleaver. In Part 1 the adverts. are at the front instead of at the back.

Part 4 lacks the adverts. In Part 6 the specimen plate is that of "Quilp and his Mother-in-law." Part 8 lacks the advert. for "The National Advertiser." Part 18 lacks "John Bett's announcement."

289. ———.... With Illustrations by George Cattermole and Hablot Browne.... London: Chapman and Hall, 1840-41.

3 vols. Fronts., illus. 26.5 cm.

Dark grayish red vertical rib cloth, with floral decoration blocked in blind on front and back covers, and the clock, with hands pointing to I, II, and III corresponding to the volume numbering, blocked in gold at center of front cover, spine elaborately blocked in gold. Plain edges and white endpapers suggest that this is one of the first copies bound; subsequent copies have marbled edges and endpapers. See Eckel, p. 68-69.

Dickens Centenary label.

290. COPY 2.

27.5 cm.

Blackish green horizontal rib cloth, blocked in blind and gold on front cover, in blind on back cover; both the decoration in blind and the clock in gold differ from Copy 1, and the hands of the clock are set at 12 minutes before I on each vol., spine less elaborately blocked in gold. Plain edges. Pale yellow endpapers.

Plates from *Illustrations of Master Humphrey's Clock, in Seventy Plates, Designed and Etched on Steel*, by Thomas Sibson, published in 1842 by Robert Tyas, London, bound in throughout the three volumes. T.p. and List of Illustrations for the set, 8 p. in all, bound in at back of Vol. III.

291. COPY 3.

1841.

Title on spine: Barnaby Rudge.

Second half of the work only, consisting of "Preface to Barnaby Rudge," p. [v]-vi, followed by the last section of Vol. II, from the beginning of *Barnaby Rudge*, and all of Vol.

111. Bound in one volume: [v]-vi, [229]-306, [1]-426 p. Illus. 25.5 cm. Lacks frontispiece and t.p.

Very dark yellowish green morocco, by H. Wood. A.e.g. Red, yellow, green, and blue Dutch marbled endpapers.

Bound in following flyleaves is a sheet of heavy, stiff paper, on which is pasted a smaller sheet of nonpareil marbled paper, which in turn forms a framing mat for an als, Dickens to Mrs. Smithson, dated New Year's night 1842, presenting the book to her.

Dickens Centenary label.

Bookplates of Henry William Poor and Barton Currie.

In a case with *The Old Curiosity Shop*, London, 1841, Copy 3 (See No. 344).

292. ———. Edited by "Boz."

Parts 19-22.

In *Brother Jonathan* [weekly newspaper], Vol. 2, No. 12, Sept. 19, 1840. New York: Wilson & Company.

Pages [1-2]. 83.5 cm.

Unbound.

293. ———.... New York: William H. Colyer, 1841.

2 vols. 19 cm.

Light green boards. Dark gray horizontal rib cloth spine. Paper label on spine.

Adverts., March 15, 1841, [2] p. at back of Vol. 11.

Printed slip pasted on pastedown front endpaper of Vol. 11: Conditions of the Quincy Circulating Library.

### *Master Humphrey's Clock*

294. *The Old Curiosity Shop, and Other Tales*....

With Numerous Illustrations by Cattermole, Browne, and Sibson. Philadelphia: Lea and Blanchard, 1841.

vi, 9-362 p. Front., plates, illus. 25.5 cm.

Added t.p.: *Master Humphrey's Clock*. By Charles Dickens, (Boz.) With Over One Hun-

dred Illustrations, by George Cattermole, Hablot Browne, and J. Sibson. Philadelphia: Lea and Blanchard, 1841.

Caption and running title: *Master Humphrey's Clock*.

Added t.p., engraved, for *The Old Curiosity Shop*.

"The Old Curiosity Shop," p. 33-359. Within the framework of *Master Humphrey's Clock*, which includes the introductory and intercalary material (the "other tales" referred to in the title of this edition) cancelled by Dickens in other editions.

With some of the plates by Sibson.

The plates (except for one engraved by R. S. Gilbert) are engraved by J. Yeager; the illustrations are engraved by Gilbert, J. H. Brightly, and others.

Black vertical rib cloth, covers blocked in blind, spine blocked in gold.

295. ———.... With Numerous Illustrations by Cattermole, Browne, and Sibson. Philadelphia: Lea and Blanchard, 1841.

iv, 9-362 p. Illus. 24 cm.

See notes for the preceding edition. This edition differs in that: there is no List of Illustrations because the plates by Sibson and the plate by Gilbert are not included; there are no added title pages.

Moderate yellowish brown boards. Dark reddish brown smooth cloth spine. Paper label on spine.

Stamped in red in center of t.p.: Stephen Abrams.

Bookplates of Walter Thomas Wallace and George Barr McCutcheon.

296. *A Message from the Sea; and The Uncommercial Traveler*. By Charles Dickens. (Boz.).... Philadelphia: T. B. Peterson and Brothers [n.d.].

[17]-330 p. 19 cm.

*A Message from the Sea* was originally published as the Extra Christmas Number of *All the Year Round*, 1860, and is only partially written by

- Dickens. For sections written by him, see title under Contributions (No. 591).  
Black vertical rib cloth, covers blocked in blind, spine blocked in gold. Also blocked in blind on both covers: Peterson's Uniform Duodecimo Edition of the Complete Works of Charles Dickens "Boz".
297. *Miscellaneous Papers from 'The Morning Chronicle,' 'The Daily News,' 'The Examiner,' 'Household Words,' 'All the Year Round,' etc. and Plays and Poems...* With Twenty Illustrations.... London: Chapman & Hall, Ltd.; New York: Charles Scribner's Sons [1908].  
2 vols. Fronts., plates. 20.5 cm.  
T.p. printed in black and red.  
On halftitles: Gadshill Edition. The Works of Charles Dickens. Additional Volumes. Vol. xxxv [xxxvi].  
"Introduction," by B. W. Matz, Vol. 1, p. v-xiii.  
Deep red vertical rib cloth, front cover blocked in gold. At foot of spine: Scribners. T.e.g.
298. *Mr. & Mrs. Charles Dickens: His Letters to Her with a Foreword by their daughter Kate Peguini and Notes, Appendices, etc., by Walter Dexter.* London: Constable & Co Ltd, 1935.  
xvii p., 1 leaf, 298, [1] p. Double frontispiece. 20.5 cm.  
"Editor's Introductory Note," p. ix-x.  
"Foreword," p. xi-xii.  
Pale purple smooth cloth. Top edges stained light yellow green.
299. *Mr. Nightingale's Diary: A Farce in One Act...* Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co., 1877.  
96 p. 12.5 cm.  
Originally written by Mark Lemon, but greatly altered by Dickens.  
Moderate reddish brown smooth cloth, front cover blocked in black, back cover in blind, spine blocked in black. On pastedown front endpaper: Vest-Pocket Series of Standard and Popular Authors. Adverts. on endpapers, printed in red.
300. *Mrs. Gamp with the Strolling Players. An Unfinished Sketch...* New York: Privately Printed, 1899.  
ix, [1], 20, [2] p. Front., [2] plates. 23 cm.  
"Note," unsigned, p. v-[x].  
The plates are by F. W. Pailthorpe.  
"Printed for Mr. Lowell M. Palmer from the original manuscript now in his possession."  
"Eighty-five copies printed."  
Yellowish white parchment paper boards, printed in gold. Deckle edges.
301. *Mrs. Joseph Porter, 'Over the Way.'*  
In *The Albion*, New Series, Vol. 2, No. 13, March 29, 1834. New-York.  
Page 104. 47 cm.  
Published anonymously.  
No wrappers; stitched.
302. ... ———.  
In *Waldie's Select Circulating Library*, Part 2, No. 9, Aug. 26, 1834. Philadelphia: Adam Waldie.  
Pages 136-138. 32 cm.  
At head of title: From the London Monthly Magazine.  
Published anonymously.  
No wrappers, but the outer sheet is larger than the inner section and is tinted strong yellowish brown. This sheet is entitled "The Journal of Belles Lettres"; printed on all 4 pages, but not paginated, and the text is entirely independent of the inner section. Stitched.
303. *The Mudfog Papers, Etc...* Now First Collected. London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen, 1880.  
iv, 198 p. 18 cm.  
Vivid red diagonal fine rib cloth, covers and spine blocked in black.  
Adverts., [6] p. at back.
304. ... *The Mudfog Papers Etc...* Now First Collected. New York: Henry Holt and Company, 1880.

249 p. 17 cm.

At head of title: Leisure Hour Series.—No. 114. "Authorized Edition."

White smooth cloth, with a spider's web and other decorations blocked in black on both covers, spine blocked in black. Adverts. on endpapers, printed in red.

Adverts., [6] p. at back.

305. *My Ravens...*

In *The Atlantic Almanac 1868*. Boston: Ticknor and Fields, Office of the Atlantic Monthly.

Pages 45, 47. 29 cm.

Grayish yellowish brown illustrated wrappers, printed in color.

306. *The Mystery of Edwin Drood...* With Twelve Illustrations by S. L. Fildes, and a Portrait. London: Chapman and Hall, 1870.

6 parts (vii, [1], 190 p.). Front., plates. 22.5 cm. Added t.p., engraved, without publisher's imprint.

Monthly numbers, April-Sept. 1870.

Left unfinished on Dickens' death, June 9, 1870.

Pale greenish blue illustrated (by Charles A. Collins) wrappers. Adverts. on inside front and inside and outside back wrappers. Printed slip, "Price Eighteenpence," pasted on outside front wrapper of No. vi.

"Charles Dickens's Works," [2] p., following p. 190.

For inserted adverts., No. i agrees with Hatton and Cleaver, but the other numbers all have certain differences. No. ii: the "Cork Hats" advert. is lacking, but a copy of it (attached to a copy of the Willcox & Gibbs advert.) is laid in. No. iii: "Dr. De Jongh's" advert. is in duplicate. No. iv contains the 8-page "Chapman & Hall's Recent Publications." No. v lacks the 8-page "Chapman & Hall's Recent Publications." No. vi: at front, the "Edwin Drood Advertiser" (consisting of the first 16 pages of the July "Advertiser" and p. 17-36 of the April "Advertiser"), the Willcox & Gibbs advert.

("To Whom it may Concern!"), "A High-class Weekly Journal," and "Chapman & Co's Entire Wheat Flour," August 1, 1870; at back, 5 adverts. as at back of No. i.

307. COPY 2.

Added t.p., engraved, with publisher's imprint. Agrees with Hatton and Cleaver, except that No. v lacks "A High-class Weekly Journal" and the 8-page "Chapman & Hall's Recent Publications," while No. vi includes at the back "Mr. S. O. Beeton's Announcements for Christmas & the New Year," [4] p., on yellow paper. In No. vi the Willcox & Gibbs advert. is headed "A New World at Home for Busy People."

Inscribed on back of plate "In the Court" in No. i: To Howard Duffield Esq 25th. [i.e. 20 5th.] Avenue New York City. Dear Sir, With much pleasure we accede to your request that we shall add our autographs to this book as witness our signatures Henry F Dickens April 26. 1927 London. [and, in a different hand:] Kate Perugini.

308. ———.... With Illustrations. [London]: Chapman and Hall [1870].

32 p. Plates. 22 cm.

Cover title.

A salesman's dummy, consisting of the text of part No. i, with inserted adverts. as in Hatton and Cleaver. The lower corner of the Cassell advert. has been torn away, with loss of text.

Greenish blue illustrated wrappers, as above, except that outside and inside ("Mr. Charles Dickens's Works") front wrapper are repeated as outside and inside back wrapper. At head of outside front and outside back wrapper: Mr. Dickens's New Work. At foot of outside front and outside back wrapper: Part i. will be ready on March 31, price One Shilling. To be completed in Twelve Monthly Parts.

With a pale greenish blue slip announcing the publication on March 31st of Part One of *The Mystery of Edwin Drood*, printed on both sides, 12 by 15 cm.

309. ———.... With Twelve Illustrations by S. L. Fildes, and a Portrait. London: Chapman and Hall, 1870.  
vii, [1], 190 p. Front., plates. 22.5 cm.  
Added t.p., engraved, with publisher's imprint.  
"Charles Dickens's Works," [2] p. at back.  
This leaf of adverts., which had appeared in No. VI of the part-issue, follows the text in each of the five Parrish copies.  
Carter A.  
Bound from the parts.  
Deep yellowish green fine diaper cloth, blocked in black and gold on front cover and on spine, with a sawtooth border in black on front cover. Four-rule border and a shield containing a floral design blocked in black on back cover. Pale greenish yellow endpapers.  
"A Catalogue of Books Published by Chapman and Hall," Aug. 31, 1870, 32 p. at back.
310. COPY 2.  
Carter A.  
With publisher's imprint on engraved t.p.  
Binding as Copy 1, except that the horizontal two-rule border on front cover extends to fore edge, cutting off the vertical two-rule border, while the four-rule border on back cover is blocked very close to fore edge. Sprinkled edges, reddish orange. Yellowish orange endpapers.  
No catalogue.
311. COPY 3.  
Carter B.  
With publisher's imprint on engraved t.p.  
Bound from the parts.  
Dark yellowish green fine diaper cloth, front cover and spine blocked as Copy 1, but without sawtooth border on front cover. Two-rule border and an ornament blocked in blind on back cover. Greenish yellow endpapers.  
"Catalogue of New and Second-Hand Books ... W. H. Smith & Son," May 1872, [2], 30 p., and miscellaneous adverts., [8] p., at back.  
Bookplate of John P. Ellames.
312. COPY 4.  
Carter C.  
23 cm.  
No publisher's imprint on engraved t.p. In this copy only the engraved t.p. appears in frontispiece position facing the printed t.p., while the frontispiece precedes both, facing the blank recto of the engraved title leaf.  
Moderate olive green diaper cloth, with an ornamental frame within a three-rule border blocked in blind on both covers, and with a large center ornament blocked in blind on front cover, spine blocked in blind.  
No catalogue.  
Bookplate of Chauncey Brewster Tinker.
313. COPY 5.  
22 cm.  
With publisher's imprint on engraved t.p.  
Bound from the parts.  
Very dark green pebble cloth, with a nine-section panel blocked in blind on both covers, spine blocked in gold. A.e.g.  
No catalogue.  
Bookplate of Lieut. Colonel Charles Hope Willis.
314. ———.... New York: D. Appleton and Company, 1870.  
103 p. 19 cm.  
Light orange illustrated wrappers, printed in brown. Adverts. on inside front and inside and outside back wrappers.  
Adverts., [2] p. at back.
315. ———.... New York: Harper & Brothers, 1870.  
[3]-104 p. Front., illus. 23.5 cm.  
The illustrations are by S. L. Fildes.  
Pale orange yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.  
"Harper's Library of Select Novels," p. [1]-2 at front. "List of New Books," Oct. 1870, 4 p., and "Valuable Standard Works," 4 p., at back.

*The Mystery of Edwin Drood. Danish*

316. ... *Edwin Droods Hemmelighed*. Oversat af L. Moltke med Illustrationer. Femte Gennemsete Udgave. København: Steen Hasselbachs Forlag; Kristiania: Schetelig's Bokhandel [1919].

278, 32 p. Front., illus. 20 cm.

Following p. 278: George Silvermans Forklaring. I Ni Kapitler. Oversat af L. Moltke. Femte Gennemsete Udgave. København: Steen Hasselbachs Forlag; Kristiania: Schetelig's Bokhandel. 32 p.

The illustrations are those by S. L. Fildes. Bluish gray buckram, spine blocked in gold and red. Top edges stained dark blue. Signature of Howard Duffield on free front endpaper.

317. *The Mystery of Edwin Drood, and Some Uncollected Pieces...* With Illustrations. Boston: Fields, Osgood, & Co., 1870.

iv p., 1 leaf, 210 p. Front., illus. 24 cm.

"Some Memories of Charles Dickens," by J. T. F. [James T. Fields], p. 1-8.

The illustrations are by S. L. Fildes and John Gilbert.

Moderate reddish brown pebble cloth, covers blocked in blind, spine blocked in gold.

Book label of A. B. Maine.

318. *The Mystery of Edwin Drood. Complete...* Brattleboro, Vt.: T. P. James, 1873.

xvi, 488 p. 24 cm.

Added t.p.: Part Second of the Mystery of Edwin Drood. By the Spirit-Pen of Charles Dickens, through a Medium. Embracing, also, that part of the Work which was published prior to the termination of the Author's Earth-Life.

"Medium's Preface," signed Thos. P. James, p. [vii]-x.

Part Second, p. 218-488.

Moderate reddish brown sand cloth, front cover blocked in blind and gold, back cover blocked in blind. Bevelled boards.

319. *New Work by "Boz," In Weekly Numbers*. Now Wound up and Going, Preparatory to its Striking, On Saturday, the 28th of March, 1840, Master Humphrey's Clock. Maker's Name—"Boz." The Figures and Hands by George Cattermole, Esq., and "Phiz." [London: Chapman and Hall, 1840.]

2 p. Illus. 22 cm.

Address by Dickens, unsigned, with an illustration by H. K. Browne, issued as a flier announcing the appearance of *Master Humphrey's Clock*. Single leaf; unbound.

320. *New Work by "Boz," in Weekly Numbers, Price Threepence*. Now Wound up and Going, Preparatory to its Striking, On Saturday, the 4th of April, 1840, Master Humphrey's Clock. Maker's Name—"Boz." The Figures and Hands by George Cattermole and Hablot Browne. [London: Chapman and Hall, 1840.]

[2] p. Illus. 22.5 cm.

A variant of the preceding item, but with no change in text of Dickens' address.

Single leaf; unbound.

321. ———. Now Wound up and Going, Preparatory to its Striking, On Saturday, the 4th of April, 1840, Master Humphrey's Clock. Maker's Name—"Boz." The Figures and Hands by George Cattermole and Hablot Browne. [London: Chapman and Hall, 1840.]

4 p. Illus. 22.5 cm.

Same unsigned address by Dickens, with same illustration by Browne, p. [1]-2. Other adverts., p. 3-4.

Unbound, as issued, with stab holes.

With a proof of the illustration on India paper.

*Nicholas Nickleby*

322. '*Nicholas Nickleby*.'

In *The Knickerbocker, or New-York Monthly Magazine*, Vol. 12, No. 2, Aug. 1838. New-York: Clark and Edson; Boston: Otis, Broaders and Co., and Weeks, Jordan, and Co.; Philadelphia: J. R. Pollock.

Pages 178-179. 23 cm.

Two excerpts from *Nicholas Nickleby* as specimens of Dickens' "graphic limning": "The Schoolboys' Dormitory" and "A Flogging Scene."

Light greenish blue illustrated wrappers.

In THACKERAY collection [WMT 261].

323. *The Life and Adventures of Nicholas Nickleby*... With Illustrations by Phiz [pseud.]. London: Chapman and Hall [1838]-39.

20 parts in 19 (xvi, 624 p.). Front., plates. 22.5 cm.

Monthly numbers, April 1838-Oct. 1839.

Pale greenish blue illustrated (by Phiz) wrappers. Adverts. on inside front and inside and outside back wrappers.

For inserted and other adverts., there are only a few differences from Hatton and Cleaver. No. III lacks "Joseph Amesbury's Patent Supports." No. IV lacks the two adverts. at back. No. VIII: the Robert Tyas advert. is lacking; "Mechi's Catalogue" is not designated Part 2, its outside front wrapper does not have a view of a shop front, and the outside of its wrapper is printed in blue. No. XI: the adverts. on inside of wrappers are transposed, and the small yellow slip is lacking. In No. XIII the final page of the Grattan and Gilbert advert. is not numbered. In No. XIV the S. Alderman advert. is on pink paper. No. XVI does not contain the "Mary Ashby" slip. No. XVII lacks "Tyas's Illustrated Classics." In No. XVIII the Rippon and Burton advert. is headed "Catalogue of Articles." Nos. XIX & XX lacks final three inserted adverts.

324. ———. . . . With Illustrations by Phiz. London: Chapman and Hall, 1839.

xvi, 624 p. Front., plates. 23.5 cm.

Dark olive green fine diaper cloth, blocked in blind.

325. COPY 2.

22 cm.

Bound from the parts.

Dark olive green coarse sand cloth, no blocking. Dark red leather label on spine. Sprinkled edges, reddish orange.

Inscription on free front endpaper dated 1839.

326. COPY 3.

22 cm.

Very dark yellowish green morocco, blocked in gold and blind. Sprinkled edges, red.

Inscribed by Dickens on dedication page: Mrs. George Cattermole From hers faithfully Charles Dickens.

Tipped in on halftitle is an ALS of presentation, Dickens to Mrs. Cattermole, 23rd October 1839.

Inscription by a later owner on halftitle: Given to me by Mrs. Black, on the death of Mrs. George Cattermole—E H Seecombe Trustee for the Pension granted by Lord Beaconsfield, from the Civil List, to Mrs. George Cattermole.

Bookplate with a coat of arms and the motto: Paratus et fidelis.

327. COPY 4.

22 cm.

Dark grayish olive green morocco, blocked in gold and blind as Copy 3. Rebacked. A.e.g.

Inscribed by Dickens on dedication page: Doctor Elliotson From his most faithfully Charles Dickens.

Inscription in a different hand below this (with some other words erased): & from John Elliotson to E. Spence Symes 1864.

Pasted onto front flyleaf is an als of presentation, Dickens to Doctor Elliotson, October 23rd 1839.

Bookplates of Jerome Kern and Barton Currie.

328. ———. By Charles Dickens, (Boz.)...

With Numerous Illustrations by Phiz. Philadelphia: Lea & Blanchard, Successors to Carey & Co., 1839.

viii, [13]-403 p. Plates. 25.5 cm.

The plates are engraved by J. Yeager.



Purple vertical rib cloth, faded to grayish yellowish brown, spine blocked in gold.

Inscribed in pencil on free front endpaper: M. A. Bassett from Uncle William.

329. *The Life and Adventures of Nicholas Nickleby, Containing a Faithful Account of the Fortunes, Misfortunes, Uprisings, Downfallings, and Complete Career of the Nickleby Family...* Paris: Baudry's European Library, 1839.

2 vols. 21.5 cm.

Halftitles: Collection of Ancient and Modern British Authors. Vol. 236 [237]. Nicholas Nickleby. 1 [11].

In this copy the dedication and "Preface" follow t.p. of Vol. 11.

Dark purple boards, embossed with a coarse sand grain pattern. Dark purple leather spine, blocked in gold and blind. Sprinkled edges. Light brown Stormont marbled endpapers.

330. *Nicholas Nickleby at the Yorkshire School*. By Charles Dickens. As Condensed by Himself, for His Readings. With an Illustration by S. Eytinge, Jr. Boston: Ticknor and Fields, 1868. 45 p. Front. 16.5 cm.

Issued with *Boots at the Holly-Tree Inn*, Boston, 1868 (See No. 50).

Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.

Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. Nicholas Nickleby (at Mr. Squeers's School) and Boots at the Holly-Tree Inn. Illustrated Copyright Edition.

331. *Smike from the Nicholas Nickleby of Charles Dickens*. Illustrated by Darley. New York: Clark & Maynard [n.d.].

174 p. Front. 17 cm.

Series halftitle and added series halftitle, engraved: Dickens' Little Folks. [11.]

Bound with *Little Paul from the Dombey and Son of Charles Dickens*, New York [n.d.] (See No. 195).

Vivid purplish blue diagonal fine rib cloth,

front cover blocked in black, back cover in blind, spine blocked in gold.

Inscription on front flyleaf dated Christmas, 1877.

*Nicholas Nickleby. German*

332. *Leben und Abenteuer des Nicolaus Nickleby*. Herausgegeben von Boz.... Aus dem Englischen von Karl Heinrich Hermes. Mit Sechs Federzeichnungen nach Phiz.... Braunschweig: George Westermann, 1838-39.

7 vols. in 4. Fronts., plates (some folded). 17 cm.

Additional line on t.p. of Vols. 3-7: Fortgesetzt von Dr. A. Diezmann.

Illustration statement on t.p. of Vol. 7 varies: Mit Drei Federzeichnungen nach Phiz, und dem Portrait des Verfassers. (The portrait in fact appears as the frontispiece to Vol. 1, not in this volume at all.)

Yellowish brown Spanish marbled boards. Deep brown leather spine and corners, spine blocked in gold and blind. Edges sprinkled, green, and glazed, clear.

Adverts., [1] p. at back of Vol. 3, [3] p. at back of Vol. 4, and [1] p. at back of Vol. 5.

333. *Leben und Schicksale Nikolas Nickelby's und der Familie Nickelby*. Herausgegeben von Boz (Dickens). Aus dem Englischen von H. Roberts. Mit Federzeichnungen nach Phiz.... Leipzig: J. J. Weber, 1839-40.

7 vols. in 2. Fronts. 14.5 cm.

Halftitle in Vols. 1, 4, and 6 only. On halftitles: Boz Sämmtliche Werke.

Light brown shell marbled boards. Two paper labels on spine.

*Nicholas Nickleby. Swedish*

334. *Nicholas Nickleby's Lefnad och Äfventyr. En Trogen Berättelse om Nickleby-Familjens Lycks- och Olycksöden...* Stockholm: L. J. Hjerta, 1842.

3 vols. 15 cm.

Olive black Stormont marbled boards. Deep yellowish brown leather spine and corners, spine blocked in gold. Sprinkled edges, dark green. Vol. 3 bound with: *Den Döfve Mannen och den Blinda Hustrun*. Novell af S. S. Blicher. Stockholm: L. J. Hjerta, 1842. 31 p.

335. *No Thoroughfare*. By Charles Dickens and Wilkie Collins. Being the Extra Christmas Number of All the Year Round.... Christmas, 1867. [London: Published at the Office; Chapman & Hall.]

48 p. 24.5 cm.

Caption title.

"The Overture," parts of Acts I and IV, and Act III, [by Charles Dickens]. The remainder of Acts I and IV, and Act II, [by Wilkie Collins].

Moderate greenish blue wrappers. Adverts. along margins of outside front wrapper, and on inside front and inside and outside back wrappers.

Another copy is in COLLINS collection [wc 282].

336. COPY 2.

Laid in is a single sheet, printed on both sides, with a full-page illustration on one side, advertising the magazine *London Society*.

337. ... ———. By Charles Dickens and Wilkie Collins. Being the Extra Christmas Number of Every Saturday, For Christmas, 1867. Boston: Ticknor and Fields, 1867.

42 p. 26.5 cm.

Cover title.

Light reddish brown wrappers. Adverts. along margins of outside front wrapper, and on inside front and inside and outside back wrappers.

Adverts., 6 p. at front, 7-10 p. at back.

Another copy is in COLLINS collection [wc 283].

338. ———. By Charles Dickens and Wilkie Collins. New York: George Munro [Feb. 8, 1878].

24 p. Illus. 32 cm.

Caption title. At head of title: The Seaside Library. Vol. 12, No. 239.

The single illustration is unsigned.

"No Thoroughfare," p. [1]-15; "Mrs. Lirriper's Lodgings. In Two Chapters," by Charles Dickens, p. 15-19 (Chapter I, "How Mrs. Lirriper Carried on the Business"; Chapter II, "How the Parlors Added a Few Words"); "Mrs. Lirriper's Legacy. In Two Chapters," [by Charles Dickens], p. 19-23 (Chapter I, "Mrs. Lirriper Relates How She Went On, and Went Over"; Chapter II, "Mrs. Lirriper Relates How Jemmy Topped Up").

No wrappers; stitched.

Adverts., p. 23-24.

In COLLINS collection [wc 284].

339. *No Thoroughfare. A Drama. In Five Acts*. (Altered from the Christmas Story, for Performance on the Stage.) By Charles Dickens and Wilkie Collins. London: Published at the Office of All the Year Round, 1867.

78 p., 1 leaf. 18 cm.

Pale orange yellow wrappers.

Another copy is in COLLINS collection [wc 285].

340. *No Thoroughfare. A Drama in Five Acts and a Prologue*. By Charles Dickens and Wilkie Collins. As First Performed at the New Royal Adelphi Theatre, London, under the Management of Mr. Benjamin Webster, and the direction of Mrs. Alfred Mellon, Dec. 26, 1867.... New York: Robert M. De Witt [n.d.].

40 p. 19.5 cm.

Moderate yellow wrappers. On outside front wrapper: De Witt's Acting Plays. (Number 14.) Adverts. on inside front and inside and outside back wrappers.

Adverts., [4] p. at back.

In COLLINS collection [wc 286].

341. *Notes and Comments on Certain Writings in Prose and Verse by Richard Henry Horne, Author of "Orion"*.... London: Printed for Private Cir-

- culation Only By Richard Clay and Sons, Ltd., 1920.  
 13 p., 1 leaf. 21.5 cm.  
 Six letters from Dickens to Horne.  
 "Printed for Thomas J. Wise.... Edition limited to Thirty Copies."  
 Light yellowish green wrappers.
342. *The Old Curiosity Shop. A Tale...* With Illustrations by George Cattermole and Hablot K. Browne. Complete in One Volume. London: Chapman and Hall, 1841.  
 [5], 2/38-46, 47/79-95, 96/102-127, 128/132-306, [1]-223, [1] p. Illus. 26 cm.  
 "This Tale is now reprinted ... from the stereotype plates of 'Master Humphrey's Clock,' where it was occasionally interrupted by other matter, which is expunged from this Edition.... The numbering of the pages will be occasionally found to be defective, in consequence."—"Advertisement," leaf following t.p.  
 Running title: Master Humphrey's Clock.  
 Dark grayish red vertical rib cloth, covers and spine blocked in blind. Very dark greenish blue hair-vein marbled edges. Very dark bluish green hair-vein marbled endpapers.  
 Bookplate of James Francis Anderton.
343. COPY 2.  
 27 cm.  
 Moderate olive green fine diaper cloth, different blocking in blind. Plain edges and endpapers.
344. COPY 3.  
 25.5 cm.  
 Very dark yellowish green morocco, by H. Wood. A.e.g. Red, yellow, green, and blue Dutch marbled endpapers.  
 Inscribed by Dickens on t.p.: Mrs. Smithson From Charles Dickens New Years Day 1842.  
 Dickens Centenary label.  
 Bookplates of Henry William Poor and Barton Currie.  
 In a case with *Master Humphrey's Clock*, London, 1840-41, Copy 3 (See No. 291).
345. *Little Nell from The Old Curiosity-Shop of Charles Dickens.* Illustrated by Darley. New York: Clark & Maynard [n.d.].  
 202 p. Front. 17 cm.  
 Series halftitle: Dickens' Little Folks. [1.]  
 "General Preface," unsigned, Newtonville, Mass., p. [v]-vi.  
 Bound with *The Child-Wife from the David Copperfield of Charles Dickens*, New York [n.d.] (See No. 154).  
 Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.
346. ———. New York: Redfield [n.d.].  
 202 p. Front. 16 cm.  
 Series halftitle: Dickens' Little Folks. [1.]  
 "General Preface," unsigned, Newtonville, Mass., p. [v]-vi.  
 The frontispiece is by F. O. C. Darley.  
 Black vertical rib cloth, covers blocked in blind, spine blocked in gold.  
 Blocked in blind in the center of both covers of all the volumes in the Redfield edition: Dickens' Little Folk [*sic*].
- The Old Curiosity Shop. French*
347. *Le Magasin d'Antiquités...* Roman Anglais Traduit avec l'Autorisation de l'Auteur sous la Direction de P. Lorain.... Paris: Librairie de L. Hachette et Cie, 1865.  
 2 vols. in 1. 18.5 cm.  
 "Ce roman a été traduit en français par M. Alfred des Essarts."  
 "L'Auteur Anglais au Public Français," Vol. 1, p. [v]-vi, and "Address of the English [*sic*] Author to the French Public," Vol. 1, p. [vii]-viii, both signed Charles Dickens.  
 Dark grayish yellowish brown German marbled boards. Deep red leather spine. Sprinkled edges. Greenish blue shell marbled endpapers.  
 Bookplate of Alain de Suzannet.
348. *Old Lamps for New Ones and Other Sketches and Essays Hitherto uncollected...* Edited, with an introduction, by Frederick G. Kitton....

New York: New Amsterdam Book Company [c1897].

xvi, [5]-344 p. Front. 19.5 cm.

"Introduction," p. [v]-xvi.

Very dark red smooth cloth, with a lamp design blocked in gold and blue on front cover, and with a lamp and an ornament blocked in gold on spine.

"New Amsterdam Book Company's List," [3]-10 p. at back.

Bookplate of Herbert G. Squiers.

349. COPY 2.

Black vertical rib cloth, front cover blocked as above but all in white, ornament only on spine, blocked in white.

Adverts. as above.

350. *Oliver Twist; or, The Parish Boy's Progress.*

By Boz. Illustrated by George Cruikshank.

Chapter the First-Chapter the Eighth.

In *Bentley's Miscellany*, edited by Boz, Nos. 2-5, Feb. 1-May 1, 1837. London: Richard Bentley; Edinburgh: Bell and Bradfute; Dublin: John Cumming.

Pages 105-115, 218-230, 326-338, 430-441. Plates. 23.5 cm.

Yellowish white illustrated wrappers.

For a complete appearance of the novel in serial form, see *Bentley's Miscellany*, under Contributions (No. 528).

351. ———. By "Boz".... London: Richard Bentley, 1838.

3 vols. Fronts., plates. 21 cm.

Half-title in Vols. 1 and 11.

Illustrated by George Cruikshank.

Dark reddish brown horizontal rib cloth, blocked in blind.

Without imprint at foot of spine. With the "Fireside" plate facing p. 313 in Vol. 111. See Eckel, p. 59-62. (The standard bibliographies do not state quite clearly that both the "Fireside" plate and the substitute "Tomb" plate are entitled "Rose Maylie and Oliver"; the scene depicted was changed, the title was not.)

Adverts., [4] p. at back of Vol. 1 and [2] p. at front of Vol. 111.

Bookplate of John C. Eckel.

352. COPY 2.

Grayish reddish brown diaper cloth, different blocking in blind.

With imprint at foot of spine. With the "Fireside" plate facing p. 313. The substitute "Tomb" plate is tipped in facing p. 315.

Adverts. as above.

Tipped in throughout the three vols. is a set of 21 colored plates by F. W. Pailthorpe, including a title page plate tipped in following title page of Vol. 1: *Oliver Twist*. By Charles Dickens. [colored illustration].... London: Robson & Kerslake, 1885.

353. COPY 3.

19 cm.

Dark blue and brown shell marbled boards. Dark grayish brown leather spine and corners, gilt. Top edges stained dark grayish brown, fore and bottom edges sprinkled reddish orange, all edges finished with clear glaze.

With the "Fireside" plate.

Adverts., [2] p. at front of Vol. 111 only.

Inscribed by Dickens on t.p. of Vol. 1: E. J. Stanley Esquire &c &c From his very faithfully and obliged Charles Dickens.

The letter of presentation from Dickens to E[dward]. J[ohn]. Stanley, Novr. 10th./38, formerly inserted in Vol. 1, is now in the Parish Collection's manuscript file.

Bookplate of Barton Currie.

354. ———.... With Illustrations, Complete in One Volume. New-York: Wm. H. Colyer, 1839. [11]-296 p. Front., plates. 19 cm.

Added t.p., engraved.

The five illustrations (including that on the engraved t.p.), by George Cruikshank, include a repeat, the plate facing p. 21 ("Oliver asking for more") serving also as frontispiece.

Light greenish blue boards. Dark red smooth cloth spine. Paper label on spine.

355. *Oliver Twist*.... With Illustrations by George Cruikshank. New-York: James Turney, Jr., 1839.  
vi, 314 p. Front., plates. 23 cm.  
The frontispiece, a portrait of Boz by S. Lawrence [*sic*], is engraved by [Archibald L.?] Dick.  
Dark grayish yellowish brown vertical rib cloth, covers blocked in blind, spine blocked in gold.  
Bookplate of Thos. R. Mercein, Jr.
356. COPY 2.  
23.5 cm.  
No frontispiece.  
Blackish green horizontal rib cloth, different blocking in blind and gold.
357. ———. By Charles Dickens, (Boz!).... Philadelphia: Lea and Blanchard, Successors to Carey & Co., 1839.  
2 vols. 19 cm.  
“A large portion of the last part of *Oliver Twist* having been sent to the American Publishers in manuscript, they hasten to place before the public the work complete in the present form. At the same time, they have to regret that the illustrations by Cruikshank, were not ready to accompany the manuscript from London. On their receipt, no delay will take place in laying the remainder of the illustrated edition before the public.”—“Publishers’ Notice,” p. [2] of adverts. in Vol. I.  
Light grayish yellowish brown boards. Dark red smooth cloth spine. Paper label on spine.  
Adverts., [2] p. at front of Vol. I. “New and Valuable Books,” [16] p. at back of Vol. II.
358. ———. By Charles Dickens, (Boz,).... Philadelphia: Lea & Blanchard, Successors to Carey & Co., 1839.  
[ix]–xii, [13]–212 p. Front., plates. 25.5 cm.  
The illustrations, by George Cruikshank, are engraved by Joseph Yeager.  
Dark grayish green vertical rib cloth, covers blocked in blind, spine blocked in gold. Seven blank leaves at front and at back.  
Adverts., 8 p. at front and 9–16 p. at back.  
Inscribed in pencil on free front endpaper: M. A. Bassett from Uncle William.
359. COPY 2.  
25 cm.  
Grayish yellowish brown pebble cloth, spine blocked in gold as Copy 1. Five blank leaves at front and at back.  
Adverts. as in Copy 1, but all 16 p. at front. Also “New and Valuable Books,” 16 p., 19.5 cm., at back.
360. *Oliver Twist; or, The Parish Boy’s Progress*.... The Third Edition, with an Introduction by the Author.... London: Chapman and Hall, 1841.  
3 vols. Fronts., plates. 21 cm.  
Illustrations by George Cruikshank.  
“The Author’s Introduction to the Third Edition,” April, 1841, Vol. I, p. [i]–xii.  
Dark grayish red diaper cloth, blocked in blind.
361. *The Adventures of Oliver Twist; or, The Parish Boy’s Progress*.... With Twenty-four Illustrations on Steel, by George Cruikshank. A New Edition, Revised and Corrected. London: Published for the Author, by Bradbury & Evans, 1846.  
10 parts (xii, 311, [1] p.). Plates. 22.5 cm.  
Monthly parts, Jan.–Oct. 1846.  
“The Author’s Preface to the Third Edition,” April, 1841, p. [ix]–xii.  
Light greenish blue illustrated (by George Cruikshank) wrappers. Adverts. on inside front and inside and outside back wrappers.  
Agrees with Hatton and Cleaver, except that the “*Oliver Twist* Advertiser” in Parts I and II is at the front rather than at the back, and in the sequence of some of the plates: in Part II plates 4 and 5 are in place of 11 and 16, in Part III plates 6 and 7 are in place of 4 and 5, in Part IV plates 9 and 10 are in place of 6 and 7, in Part V plates 11 and 12 are in place of 9 and 10, in Part VI plate 14 is in place of 12, in Part VII plate 16 is in place of 14, in Part VIII plate

18 is in place of 22, and in Part 1x plate 22 is in place of 18.

362. ———. . . . With Twenty-four Illustrations on Steel, by George Cruikshank. A New Edition, Revised and Corrected. London: Published for the Author, by Bradbury & Evans, 1846.

xii, 311, [1] p. Front., plates. 23 cm.

“The Author’s Preface to the Third Edition,” April, 1841, p. [ix]–xii.

Dark grayish blue diaper cloth, front cover blocked in blind and gold, back cover in blind, spine elaborately blocked in gold.

363. *The Adventures of Oliver Twist*. . . . With a Frontispiece by George Cruikshank. London: Chapman and Hall [1849]–50.

5 parts (xii, 291, [1] p.). Front. 19.5 cm.

Monthly parts, Dec. 1, 1849–April 1, 1850.

Part 1 contains: (1) halftitle, frontispiece, title, dedication, preface, and table of contents of *Martin Chuzzlewit* (London: Chapman and Hall, 1850 [i.e. 1849]), in all 16 pages and the plate; (2) p. 1–48 of *Oliver Twist*, with the text breaking off in mid-sentence. Parts 11–14 consist of 64 p. each, with the text breaking off in mid-sentence at the end of the part. Part v contains the conclusion of the novel, p. 241–291, and the halftitle, frontispiece, title, preface, and table of contents, in all 12 p. of prefatory matter and the plate.

Light bluish green decorated wrappers. On outside front wrapper: Cheap Edition of the Works of Mr. Charles Dickens. Part xxxvi [–xl]. Adverts. on inside front and inside and outside back wrappers, except for back wrapper of Part 11, which is blank on both sides.

At back of Part 111: (1) green advertisement slip for “A New Weekly Miscellany,” dated Jan. 28, 1850, printed on one side; (2) the catalogue of Messrs. Purssell, Biscuit Bakers, consisting of 31, [1] p., and 2 folding plates, in light brown illustrated wrappers. At front of Part v: blue advertisement slip for *The Daltons*, by Charles Lever, printed on one side.

Inscribed on outside front wrapper of each part: Mr. Lea.

364. ———. . . . With a Frontispiece by George Cruikshank. London: Chapman and Hall, 1850.

xii, 291, [1] p. Front. 19.5 cm.

“Preface to the Present Edition,” March, 1850, p. [v]–viii.

Moderate olive green vertical fine rib cloth, covers blocked in blind, including in a center ornament the words: The Works of Charles Dickens; spine blocked in gold.

365. *Oliver and the Jew Fagin from the Oliver Twist of Charles Dickens*. Illustrated by Darley. New York: Clark & Maynard [n.d.].

179 p. Front. 17 cm.

Series halftitle: Dickens’ Little Folks. [1v.]

Bound with *The Boy Joe and Samuel Weller from the Pickwick Papers of Charles Dickens*, New York [n.d.] (See No. 404).

Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

366. ———. New York: Redfield [n.d.].

179 p. Front. 16 cm.

Series halftitle: Dickens’ Little Folks. [1v.]

The frontispiece is by F. O. C. Darley.

Bluish black vertical rib cloth, covers blocked in blind, spine blocked in gold.

Inscription in pencil on free front endpaper dated Christmas 1855.

367. *Sikes and Nancy*. A Reading by Charles Dickens. Reprinted from the copy of the privately printed edition, formerly in the Collection of Sir Henry Irving. With an Introduction and a General Bibliography of the Reading Editions by John Harrison Stonehouse. . . . London: Henry Sotheran & Co., 1921.

[2], xii, 57 p. Front. 23 cm.

“Introduction,” p. [iii]–xii.

“Bibliography,” p. [49]–57.

Erratum slip tipped in on p. [49].

“Two hundred and seventy-five copies of this

book are printed, of which two hundred and fifty only are for sale. No. [in manuscript:] 72. H. Sotheran & Co.”  
Dark bluish gray boards. Paper label on spine. Advert., [1] p. at back.

*Oliver Twist. German*

368. *Oliver Twist; oder die Laufbahn eines Waisenknaben.* Von Boz.... Aus dem Englischen von Dr. A. Diezmann.... Mit drei Kupfern. Braunschweig: George Westermann, 1838-39.

3 vols. in 1. Fronts., plates. 17.5 cm.

Vol. 3: Mit vier Federzeichnungen.

The illustrations are by George Cruikshank.

Dark grayish green diaper cloth, blocked in blind. Yellowish brown shell marbled edges and endpapers.

Adverts., [2] p. at back of Vols. 1 and 2.

Bookplate of Alain de Suzannet.

369. *Oliver Twist.* Von Boz (Dickens). Aus dem Englischen von H. Roberts. Mit 24 Federzeichnungen nach Cruikshank. Dritte Auflage.... Leipzig: J. J. Weber, 1844.

3 vols. in 1. Fronts., plates. 15.5 cm.

T.p. of Vols. 2 and 3 lacks edition designation.

T.p. of Vol. 2 varies: Mit Federzeichnungen nach Cruikshank.

On halftitles: Boz Sämmtliche Werke. Siebenter [Achter] [Neunter] Theil.

Dark green pebble cloth, blocked in blind. Multicolored nonpareil marbled edges.

370. *On Mr. Fechter's Acting.*

In *The Atlantic Monthly*, Vol. 24, No. 142, Aug. 1869. Boston: Fields, Osgood, & Co., Successors to Ticknor and Fields.

Pages 242-244. 25 cm.

Signed at end of article: Charles Dickens.

Light orange wrappers.

Two other copies are in ELIOT collection [GE 7].

371. ———.... Reprinted from the *Atlantic Monthly* of August 1869. Brooklyn-New York: Bewick Press, 1903.

14 p., 1 leaf, 2 blank leaves. 20 cm.

“Note,” unsigned, p. 5.

“This edition consists of but fifty numbered copies, and was printed by hand on Ruisdael paper ... No. [in manuscript:] 11. [printed:] Club copy William E. Rawlins, Esq.”

No wrappers; stitched with red silk cord.

372. *Opinion of the Commercial Travellers' Schools, Kindly Expressed by Charles Dickens, Esq., at the London Tavern, 12th Month 22, 1859.* [n.p., n.d.]

Broadside. 33.5 by 21 cm.

Printed in blue.

373. *Our Mutual Friend*.... With Illustrations by Marcus Stone.... London: Chapman and Hall [1864]-65.

20 parts in 19 (2 vols.: xi, 320 p.; vii, [1], 309, [1] p.). Fronts., plates. 22.5 cm.

Monthly numbers, May 1864-Nov. 1865.

No. 1 includes slip to follow plates.

Pale bluish green illustrated (by Marcus Stone) wrappers. Adverts. on inside front and inside and outside back wrappers. Without printer's imprint at foot of outside front wrapper of No. 1.

Advert., [1] p. at back of Vol. 11.

For inserted adverts., there are a fair number of differences from Hatton and Cleaver. In No. 1 the Fry advert. is the “Homoeopathic Cocoa” alternative, but it is on lemon (not pink) paper. No. 3 lacks the *Cornhill* slip. In No. 10 some of the typeface on p. [4] of “Norton's Camomile Pills” differs from No. 2, and parts of p. [1] and [4] have been reset. No. 11 lacks the slip to follow plates. In No. 12 “Norton's Camomile Pills” is the same as No. 10 (not 2), while, although the top section of p. [1] of “Liverpool & London & Globe” is the same as No. 6, the rest of the four pages differs. No. 14 lacks the advert. to follow plates; “Norton's Camomile Pills” is the same as No. 10 (not 2); while “Mappin, Webb & Co.” is in duplicate. In No. 15 “Liverpool & London & Globe,” which is

on pink paper, is the same as No. 12 (not 6). In No. 16 "Norton's Camomile Pills" is the same as No. 10 (not 2). In No. 17 "Mappin, Webb & Co." is on white (not green or yellow) paper. In No. 18 "Norton's Camomile Pills" is the same as No. 10 (not 2), while "Liverpool & London & Globe," which is on pink paper, is the same as No. 12 (not 6). Nos. 19 and 20 lacks both the advert. to follow plates and "The Scottish Widows' Fund."

The variants in the adverts. are as follows. In No. 1 "The Queen Insurance Company" is on blue paper. In No. 2 the Fry advert. is the "Homoeopathic Cocoa" alternative, on pink paper. In No. 4 both the slip and "The Queen Insurance Company" are on pink paper. In No. 6 "Liverpool & London & Globe" is on light blue paper, "Albert Insurance Company Limited" is on yellow paper, and "Mutual Life Assurance" is on light blue paper. In No. 8 the slip to precede "Advertiser" is on brick red paper. In No. 9 both "Albert Insurance Company Limited" and the Beeton advert. are on yellow paper. In No. 10 the slip is on yellow paper, and "Liverpool & London & Globe" is on light pink paper. In No. 12 "Albert Insurance Company Limited" is on yellow paper and the "Scottish Widows' Fund" is on white paper. In No. 18 "Mappin, Webb & Co." is on white paper.

374. ———. . . . With Illustrations by Marcus Stone. . . . London: Chapman and Hall, 1865.  
2 vols. Fronts., plates. 23 cm.  
Halftitle in Vol. 11.  
Vol. 1 is bound from the parts.  
Very dark red sand cloth, covers blocked in blind, spine blocked in gold.  
Slip inserted before the text in Vol. 1: The Reader will understand the use of the popular phrase Our Mutual Friend, as the title of this book, on arriving at the Ninth Chapter (page 84).  
Adverts., [1] p., and "New Works & New Editions," Dec. 1, 1865, 23, [1] p., 18.5 cm., at back of Vol. 11.

375. COPY 2.

Halftitle in each vol.

No slip.

"A Catalogue of Books," Jan. 1865, 36 p. at back of Vol. 1. Adverts. at back of Vol. 11, [1] p. as above and [2] p. on a separate leaf bound in, but no catalogue.

Inscribed by Dickens on dedication leaf of Vol. 1: Charles Dickens To James Rae Esquire Eighth November, 1865.

Dickens Centenary label.

Bookplate of Barton Currie.

376. ———. . . . With Illustrations by Marcus Stone. . . . London: Chapman and Hall, 1865.

2 vols. in 1. Fronts., plates. 23 cm.

Added t.p., engraved.

No halftitle in Vol. 11.

Frontispiece in Vol. 11 faces p. 54.

Very dark green vertical dot and line cloth, covers and spine blocked in blind.

Adverts., [1] p. at back.

377. ———. . . . Copyright Edition. With Twenty Illustrations. . . . Leipzig: Bernhard Tauchnitz, 1864-65.

4 vols. in 2. Fronts. in Vols. 1, 11, and 1V, plates. 15.5 cm.

On halftitles: Collection of British Authors. Vol. 730 [760] [780] [800].

The illustrations are after those by Marcus Stone.

Dark red nonpareil marbled boards. Dark olive brown leather spine and corners. Sprinkled edges, red.

378. ———. . . . New York: John Bradburn, (Successor to M. Doolady,) 1864-65.

4 vols. Fronts., plates. 19 cm.

Includes 18 of the 40 illustrations by Marcus Stone.

Black vertical rib cloth, covers blocked in blind, spine blocked in copper. Endpapers pale yellow in Vol. 1, moderate yellowish pink in Vols. 2 and 3, pale yellowish pink in Vol. 4.



379. ———. . . . With Illustrations. New York: Harper & Brothers, 1865.

[15]-350 p. Front., illus. 24 cm.

Engraved t.p.

Includes 34 of the 40 illustrations by Marcus Stone.

Purplish violet sand cloth.

Adverts., [2] p. at back.

Inscribed on front endpapers: J. Thompson Keel. Nov. 1865.

380. ———. By Charles Dickens. "Boz." With Forty-two Original Illustrations. From Designs by Marcus Stone. Author's American Edition. . . . Philadelphia: T. B. Peterson & Brothers [c1865].

[9]-354 p. Front., illus. 23.5 cm.

Added t.p., engraved.

Dark green sand cloth, with a portrait of Dickens blocked in gold on front cover, in blind on back cover.

Adverts., [2] p. at back.

381. COPY 2.

Both copies have a device blocked in gold at foot of spine; Copy 2 also has "Peterson" blocked in gold below the device.

Page [2] of the adverts. varies slightly.

382. . . . *Extract from Chapter IX of "Our Mutual Friend"*. . . . (Reprinted by permission.) [n.p., n.d.]

8 p. 15.5 cm.

At head of title: Instituted 1852. The Hospital for Sick Children, 49, Great Ormond Street, London.

"Chapter 9, Page 250," p. [3]-8.

Printed on pale yellowish pink paper.

No wrappers; stitched.

*Our Mutual Friend. Dutch*

383. *Onze Wederzijdse Vriend*. . . . Naar het Engelsch door Mevr. Van Westrheene. . . . Te Sneek: bij Van Druten & Bleeker, 1865-66.

3 vols. Fronts. 22.5 cm.

The frontispieces are lithographic copies of three of Marcus Stone's illustrations.

Blackish blue German marbled boards. Reddish black leather spine.

Adverts., [4] p. at back of Vol. 1, [2] p. at back of Vol. 2, and [2] p. at back of Vol. 3.

384. *The Perils of Certain English Prisoners, and Their Treasure in Women, Children, Silver, and Jewels*. The Extra Christmas Number of Household Words. Conducted by Charles Dickens. . . . Christmas, 1857. [London: Published at the Office.]

36 p. 24 cm.

Caption title.

Chapter I, "The Island of Silver-Store," p. [1]-14, and Chapter III, "The Rafts on the River," p. 30-36, [by Charles Dickens]. Chapter II, "The Prison in the Woods," p. 14-30, [by Wilkie Collins].

No wrappers; stitching removed.

Another copy is in COLLINS collection [wc 287].

385. *The Perils of Certain English Prisoners, and Their Treasure in Women, Children, Silver and Jewels*. By Charles Dickens. ("Boz.") [and Wilkie Collins.] Petersons' Uniform Edition of Charles Dickens' Works. . . . Philadelphia: T. B. Peterson & Brothers, 1858.

[17]-88 p. 24 cm.

First published as the Extra Christmas Number of *Household Words*, 1857.

Chapter I, "The Island of Silver-Store," p. 19-43, and Chapter III, "The Rafts on the River," p. 76-88, [by Charles Dickens]. Chapter II, "The Prison in the Woods," p. 44-75, [by Wilkie Collins].

Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers. "Catalogue of Good Books," 8 p. at back.

*The Pickwick Papers*

386. *The Posthumous Papers of the Pickwick Club*. . . . With Forty-three Illustrations, by R. Seymour and Phiz [pseud.]. London: Chapman and Hall [1836]-37.

20 parts in 19 (xiv, [2], 609 p.). Front., plates. 22.5 cm.

Added t.p., engraved. The inn sign reads: Tony Veller. The plate is signed: Phiz. fecit.

Monthly numbers, April 1836–May 1837, July–Nov. 1837.

Pale greenish blue illustrated (by Seymour) wrappers, all dated 1836. On outside front wrapper: Edited by “Boz.” On outside front wrapper of Nos. I and II: With Four Illustrations by Seymour.; on No. III: With Illustrations by R. W. Buss.; on No. IV and all numbers following: With Illustrations. Brackets around the imprint of Bradbury and Evans on Nos. XIX and XX remain. Nos. I–III, adverts. on outside back wrapper only; No. IV and all numbers following, adverts. on inside front and inside and outside back wrappers. The inside front and inside back wrapper of No. VIII are second issue.

The text agrees with Hatton and Cleaver, with the following exceptions: No. I, p. 25 has signature E; No. VI, p. 161, line 29, the words “Weller the” are not run together; No. VII, p. 202, line 30, date is “Sept. 28” not “Sep. 28”; No. VIII, p. 233, line 8, there are no quad marks; No. X, “Address” has a dash at end of fourth paragraph.

For inserted adverts. there are only a few differences from Hatton and Cleaver. In the “Advertiser” in No. IV, p. [2], “Mr. Macrone” instead of “Mr Macrone,” and p. [3] and [4], “Mr. Murray’s List” instead of “Mr Murray’s List.” In No. V the press criticisms in the Grattan advert. are not dated. In the “Advertiser” in Nos. XIX–XX, p. [7], “The Comic Annual” heading is correctly printed, while in the Lashmar & Bellingham advert. “The New Tea Warehouse” is in one line and the prices in black-faced type.

No. III has “The Toilet” advert. In No. XII the wrappers of “Mechi’s Catalogue” are printed in brown and yellow. In No. XV the Beulah Spa advert. is printed on green paper. In No. XVII

the sixth line of heading in the tea advert. is in solid-faced type. In No. XVIII the prices in the tea advert. are in small type, while the “Simpson’s” advert. is variant 2. In Nos. XIX–XX the “Simpson’s” advert. is variant 1, the fifth line in the Neill advert. is in solid-faced caps, and the wrappers of “Mechi’s Catalogue” are printed in green and yellow.

In No. XIV there is a fairly large hole in the first leaf of the Baldwin and Cradock advert., with loss of text; a perfect copy of the conjugate first and last leaf of the advert. is laid in. At the head of the outside front wrapper of Nos. II, III, VII, XI, XV, and XVI is written: Lieut Steele; of Nos. IV–VI, VIII–X, XII–XIV: R C Vaux; of Nos. XVII and XVIII: M J Vaux and M. J. Vaux respectively; and of Nos. XIX–XX: Mrs. Vaux. Publication dates are also written at the head of the outside front wrapper of Nos. II, VIII–X, XII–XIV, and XVII–XIX/XX. There is no name or date on outside front wrapper of No. I.

This is the MacGeorge-Sawyer copy, a “Prime Pickwick.” (John C. Eckel, *Prime Pickwicks in Parts*, New York and London, 1928.)

#### 387. COPY 2.

Wrappers as Copy 1.

The text agrees with Hatton and Cleaver, with the following exceptions: No. I, p. 25 has signature E; No. VII, p. 202, line 30, date is “Sept. 28,” not “Sep. 28”; No. VIII, p. 233, line 8, there are no quad marks; No. IX, p. 261, signature is “x2”; No. X, “Address” has a dash at end of fourth paragraph.

For inserted adverts. there are only a few differences from Hatton and Cleaver. In the “Advertiser” in No. IV, p. [2], “Mr. Macrone” instead of “Mr Macrone,” and p. [3] and [4], “Mr. Murray’s List” instead of “Mr Murray’s List.” In No. V the press criticisms in the Grattan advert. are not dated. In the “Advertiser” in No. X, p. [10], “The Poetic Wreath” advert. in place of announcement of “No. 1 of The Lions of London.” In the tea advert. in No.

xviii some of the prices are in small type and some in black-faced type, and there are other typographical differences from the advert. in Copy 1. In the "Advertiser" in Nos. xix-xx, p. [7], "The Comic Annual" heading is correctly printed, while in the Lashmar & Bellingham advert. "The New Tea Warehouse" is in one line and the prices in black-faced type.

No. iii has "The Toilet" advert. In No. xii the wrappers of "Mechi's Catalogue" are printed in brown and yellow. In No. xv the Beulah Spa advert. is printed on green paper. In No. xvii the sixth line of heading in the tea advert. is in solid-faced type. In No. xviii the "Simpson's" advert. is variant 1. In Nos. xix-xx the "Simpson's" advert. is variant 3, the fifth line in the Neill advert. is in solid-faced caps, and the wrappers of "Mechi's Catalogue" are printed in two shades of blue.

At the head of the outside front wrapper of Nos. i-iii is written: R C Vaux; of Nos. iv, vii, viii, x, xii-xvi, xviii, xix/xx: E. Jones Esqr.; of No. xi, in a different hand: E Jones Esq; of No. v: Acken [?]. There is no name on outside front wrapper of Nos. vi, ix, and xvii.

This is the Jupp-Kern-Bandler-Taylor copy, a "Prime Pickwick."

In a case with bookplate of Jerome Kern.

### 388. COPY 3.

Wrappers as Copy 1, except for the following differences. The text and cover design of No. viii are set lower on the wrapper, with the result that the date at the foot does not appear. On outside front wrapper of No. i: With Four Illustrations. By Seymour.; on No. ii: With Illustrations, by Seymour. Nos. i and iii, adverts. on outside back wrapper only; all other numbers, adverts. on inside front and inside and outside back wrappers. The advert. on outside back wrapper of No. i is for No. iii of "The Library of Fiction." The adverts. on inside and outside back wrapper of No. ii are the same as those on No. iv. The adverts. on

wrappers of all other numbers agree with Hatton and Cleaver.

The text agrees with Hatton and Cleaver, with the following exceptions: Nos. ii, v, and xiii have none of the first issue points; No. vii, p. 202, line 30, date is "Sept. 28," not "Sep. 28"; No. viii, p. 233, line 8, there are no quad marks; No. ix, p. 261, signature is "x2". Two agreements with Hatton and Cleaver should be noted: No. i, p. 25 has no signature; No. x, "Address" has no dash or other punctuation at end of fourth paragraph.

For inserted adverts. there are a number of differences from Hatton and Cleaver. No. i lacks the Chapman and Hall advert. In the "Advertiser" in No. iv, p. [2] and [3] are transposed; original p. [2], "Mr. Macrone" instead of "Mr Macrone," and original p. [3] and [4], "Mr. Murray's List" instead of "Mr Murray's List." No. v lacks the "Advertiser" and other adverts. No. vi lacks the "Advertiser." No. vii lacks slip to follow text. In No. viii the "Advertiser" lacks p. [3-6], and the wine merchants advert. is lacking. In No. ix the "Advertiser" lacks p. [7-10], the Effingham Wilson advert. is lacking, while the Orr advert. comes at the end. In the "Advertiser" in No. x, p. [10], "The Poetic Wreath" advert. in place of announcement of "No. 1 of The Lions of London." The "Advertiser" in No. xi lacks p. [3-6]. In the "Advertiser" in No. xii p. [4] is p. [2], while p. [2] and [3] are now [3] and [4]. No. xiii lacks inset preceding "Advertiser" and "Argyll Rooms" advert. No. xv lacks "Caledonia Illustrata." In the Amesbury advert. in No. xvii Fig. 3 precedes Figs. 1 and 2. In Nos. xix and xx in the Lashmar & Bellingham advert. "The New Tea Warehouse" is in one line, but the prices are in both small and black-faced type, while the "Simpson's" advert. and "Mechi's Catalogue" are lacking. Nos. ii, iii, xiv, and xvi agree with Hatton and Cleaver. It should be noted that in the "Advertiser" in Nos. xix and xx, p. [7], "The Comic Annual" heading has the misprinted date.

No. III has "The Toilet" advert. In No. XII the wrappers of "Mechi's Catalogue" are printed in brown and yellow. In No. XV the Beulah Spa advert. is printed on pink paper. In No. XVII the sixth line of heading in the tea advert. is in solid-faced type. In No. XVIII the prices in the tea advert. are in small type, while the "Simpson's" advert. is variant 1. In Nos. XIX and XX the fifth line in the Neill advert. is in open-letter caps.

On the outer margin of the outside front wrapper of Nos. XIII and XIV is written: P W Smith Esqr Water St; at the head of the outside front wrapper of No. XII: Marq of Normanby. Pasted at head of outside front wrapper of No. IX is a small printed label: Sold by J. H. Hoppe 79, Strand.

#### 389. COPY 4.

Wrappers as Copy 1, except for the following major differences. On outside front wrapper of all numbers: With Illustrations. Nos. II, V, VII, and VIII, adverts. on outside back wrapper only; adverts. on inside front and inside and outside back wrappers of all other numbers. The adverts. on wrappers of Nos. IX, X, XIII-XVII, and XIX/XX agree with Hatton and Cleaver; those on wrappers of all other numbers differ.

The text of Nos. I-VII has none of the first issue points listed by Hatton and Cleaver. The text of the other numbers agrees with Hatton and Cleaver, with the following exceptions: No. I, p. 25 has signature E; No. II lacks "Address" written by Dickens; No. IX, p. 261, signature is "x2", and p. 267, figure 7 in pagination is not raised; No. X, "Address" has a dash at end of fourth paragraph.

For inserted adverts. Nos. VIII, X, XI, XIV, and XVI agree with Hatton and Cleaver. The following numbers agree, with certain exceptions: No. IX lacks Effingham Wilson advert.; No. XIII lacks inset preceding "Advertiser"; No. XV lacks specimen plate for "Scotland Illustrated"; No. XVII lacks Fig. 3 in Amesbury

advert.; No. XVIII lacks "Advertiser"; in the "Advertiser" in Nos. XIX-XX, p. [7], "The Comic Annual" heading is correctly printed. Nos. I-VII and XII have no inserted adverts.

In No. XV the Beulah Spa advert. is printed on gray paper. In No. XVII the sixth line of heading in the tea advert. is in solid-faced type. In No. XVIII the prices in the tea advert. are in black-faced type, while the "Simpson's" advert. is variant 4. In Nos. XIX-XX in the Lashmar & Bellingham advert. "The New Tea Warehouse" is in two lines, with the prices in black-faced type, the "Simpson's" advert. is variant 1, the fifth line in the Neill advert. is in solid-faced caps, and the wrappers of "Mechi's Catalogue" are printed in green and pink.

At head of outside front wrapper of Nos. III, IV, and VI is written: Mr Simsbury [?]; of No. IX: Mr. Wingate; of No. X: Andrew Wingate [in pencil]; of No. XI: Mr. Nevins; of No. XIV: A. Wingate Esqr [in pencil]; of No. XVI: A. Wingate [in pencil]; of No. XVIII: W. Also written vertically on outside front wrapper of No. XVIII: P. W. Smith Esqr. Water St[.]

Several of the numbers have been doctored, while Nos. XIX-XX lacks backstrip.

Bookplate of C. K. Murchison in Nos. II, VII, and XII.

390. ———. . . . With Forty-three Illustrations, by R. Seymour and Phiz. London: Chapman and Hall, 1837.

xiv, [2], 609 p. Front., plates. 23.5 cm.

Added t.p., engraved.

Dark grayish brown fine diaper cloth, covers and spine blocked in blind.

#### 391. COPY 2.

21.5 cm.

Crimson morocco, gilt (not contemporary).

Inscribed by Dickens on t.p.: Frederick Salmon Esquire From Charles Dickens Twenty Fifth October 1841.

Tipped in is an ALS of presentation of this and other books of his own authorship, Dickens to Salmon, Twenty Fifth October 1841.

From the libraries of Jerome Kern and Howard T. Behrman, but without their bookplates. Armorial bookplate with the motto "Aye Ready" and bookplate of Lewis A. Hird.

392. *The Posthumous Papers of the Pickwick Club: Containing a Faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members.* Edited by "Boz." Philadelphia: Carey, Lea & Blanchard, 1836-37.

5 vols. 19.5 cm.

Vols. II-V have added line immediately preceding imprint on t.p.: Part Second [Third; Fourth; Fifth]. Each vol. has separate t.p., Contents, and pagination. Dedication and preface in Vol. V.

Light grayish yellowish brown boards. Dark red smooth cloth spine. Paper label on spine.

Vols. I, II, and V lack free front and back endpapers, and whatever blank leaves there were. Vol. III has free front endpaper and flyleaf, lacks free back endpaper. Vol. IV lacks free front endpaper; part of free back endpaper torn off. "Advertisement," p. [5]-6 at front of Vol. I. Adverts., [1] p., "Books Published," 8 p., and "New Novels, &c.," 4 p., at back of Vol. I. Adverts., 4 p. at front of Vol. III; [4] p. at back of Vol. III; 3, [1] p. at front of Vol. IV; [4] p. at front of Vol. V; 2 p., dated Jan 1838, and a [12] p. advert. for Washington Irving's *The Rocky Mountains*, at back of Vol. V.

393. *The Posthumous Papers of the Pickwick Club...*

With Fifty-four Illustrations, by R. Seymour, Phiz and Crowquill. New-York: James Turney, Jr., 1838.

26 parts (xii, 609 p.). Front., plates. 24 cm.

Added t.p., engraved.

Each part except the last has 24 p. of text, with the text breaking off in mid-sentence at the end of the part.

Illustrated wrappers; color varies considerably from part to part, ranging from moderate yellowish green to pale green. Outside

front wrapper very similar to original English wrapper. Adverts. on outside back wrapper of Nos. XIV-XXVI.

394. ———. . . . With Illustrations, by R. Seymour. New-York: James Turney, Jr., 1838.

xii, 609 p. Front., plates. 23 cm. Includes also the illustrations by Phiz and Crowquill (35 plates in all).

Dark grayish brown horizontal rib cloth, covers blocked in blind, spine blocked in gold.

395. *The Posthumous Papers of the Pickwick Club, Containing a Faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members...* Paris: Baudry's European Library, 1838.

2 vols. 21.5 cm.

On halftitles: Collection of Ancient and Modern British Authors. Vol. 217 [218].

Black paste boards. Glazed deep reddish orange paper label on spine. Glazed edges, vivid yellow.

396. *The Posthumous Papers of the Pickwick Club...*

A New Edition, with Numerous Illustrations, by Sam Weller, Jr. and Alfred Crowquill, Esq. Philadelphia: Carey, Lea and Blanchard, 1838.

388 p. Front., plates. 24.5 cm.

Added t.p., engraved.

The plates are engraved by J. Yeager.

Grayish green and brown Spanish marbled boards. Black leather spine and corners. Floral- and leaf-patterned endpapers, light blue on white.

Adverts., Jan. 1838, 7, [1] p. at back.

397. ———. . . . With a Frontispiece. From a Design by C. R. Leslie, Esq., R. A. Engraved by J.

Thompson. London: Chapman and Hall, 1847.

8 parts (xvi, 479 p.). Front. 19 cm.

Monthly parts, April 17-Sept. 30, 1847.

"Preface," [by Charles Dickens], London, September, 1847, p. [vii]-xii.

On outside front wrapper: Cheap Edition of the Works of Mr. Charles Dickens.

Outside front wrapper has additional publishers' imprints. Parts I-VI: Edinburgh: John Menzies; Dublin: Cumming & Ferguson; Glasgow: James Macleod. Parts VII and VIII: Edinburgh: John Menzies; Glasgow: James Macleod.

Light bluish green decorated wrappers. "Address," signed Charles Dickens, on inside front wrapper of Part I. Adverts. on inside front wrapper of Parts II-VIII and on inside and outside (E. Moses & Son) back wrapper of all parts.

Part I: "New Works," April 1847, 7, [1] p. at front, and advert. for "Douglas Jerrold's Weekly Newspaper," 2 p., 15 cm., at back. Part II: "Pickwick Advertiser," No. 2, 16 p., and slip on publication schedule at front, and "Prospectus of a New Edition of Cowper's Works," 4 p., 15.5 cm., at back. Part III: "Pickwick Advertiser," No. 3, 8 p. at front. Part V: "Pickwick Advertiser," No. 5, 8 p. at front, and advert., "Six Original Illustrations, to bind with the volume of The Cheap Edition of The Pickwick Papers," yellow paper, printed on one side, 9.5 cm., at back. Part VI: "Pickwick Advertiser," No. 6, 4 p. at front. Part VIII: "Pickwick Advertiser," No. 8, 6 p., and announcement on delivery date of "The Pickwick Papers, Cheap Edition," October 1, 1847, leaf printed on verso, at front, and "Cheap Edition of the Novels and Tales of Sir Edward Bulwer Lytton, Bart.," 4 p., and advert. for "Six Original Illustrations," on yellow paper, at back. Parts IV and VII have no inserted adverts.

Laid in: *Cheap Edition of the Works of Mr. Charles Dickens*, London, 1847, Copy 2 (See No. 69); and six wood engraved plates of drawings by Phiz to illustrate *The Pickwick Papers*, bright yellowish green plain wrappers, 20 cm.

In a case with bookplate of Alain de Suzannet.

398. *Bardell and Pickwick*. By Charles Dickens. As Condensed by Himself, for His Readings. With an Illustration by S. Eytinge, Jr. Boston: Ticknor and Fields, 1868.

23 p. Front. 16.5 cm.

Issued with *A Christmas Carol*, Boston, 1867 (See No. 114).

Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.

Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. A Christmas Carol and The Trial from Pickwick. Illustrated Copyright Edition.

399. COPY 2.

Issued with *The Story of Little Dombey*, Boston, 1868 (See No. 192).

Wrappers as above, except for cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. The Story of Little Dombey and The Trial from Pickwick. Illustrated Copyright Edition.

400. COPY 3.

Issued with *Dr. Marigold*, Boston, 1868 (See No. 179).

Wrappers as above, except for cover title and the adverts. on inside and outside back wrapper reversed. Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. Doctor Marigold and The Trial from Pickwick. Illustrated Copyright Edition.

401. *Mr. Bob Sawyer's Party*. By Charles Dickens. As Condensed by Himself, for His Readings. With an Illustration by S. Eytinge, Jr. Boston: Ticknor and Fields, 1868.

21 p. Front. 16.5 cm.

Issued with *David Copperfield*, Boston, 1868 (See No. 152).

Pale blue wrappers. Adverts. on inside front and inside and outside back wrappers.

Cover title: The Readings of Mr. Charles Dickens, as Condensed by Himself. David Copperfield and Mr. Bob Sawyer's Party (From Pickwick). Illustrated Copyright Edition.

402. *Bardell v. Pickwick*. (*The Trial Scene from Pickwick*.) *A Farcical Sketch. In One Act...* Arranged for the Stage from the Author's Special Reading Copy By John Hollingshead.... As

First Performed at the Gaiety Theatre, London, under the Management of Mr. John Hollingshead, on Tuesday, January the 24, 1871.... New York: Robert M. De Witt [n.d.].

10 p. Diagram. 20 cm.

Light yellowish brown wrappers. On outside front wrapper: De Witt's Acting Plays. (Number 166.) Adverts. on inside front and inside and outside back wrappers.

"De Witt's Acting Plays," [2] p. at back.

403. *The Posthumous Papers of the Pickwick Club...*

With fifty-two Illustrations by Thomas Nast. New York: Harper & Brothers, 1873.

332 p. Front., illus. 25.5 cm.

Dark yellowish green sand cloth, front cover blocked in black, with four Dickens characters blocked in gold, back cover blocked in black, spine blocked in gold. On front cover: The Works of Charles Dickens. Household Edition.

"Valuable Standard Works," 4 p. at back.

404. *The Boy Joe and Samuel Weller from the Pickwick Papers of Charles Dickens.* Illustrated by Darley. New York: Clark & Maynard [n.d.].

186 p. Front. 17 cm.

Series halftitle and added series halftitle, engraved: Dickens' Little Folks. [vii.]

Bound with *Oliver and the Jew Fagin from the Oliver Twist of Charles Dickens*, New York [n.d.] (See No. 365).

Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

405. *Posthumous Papers of the Pickwick Club...*

Introduction by Percy Fitzgerald.... With an Original Frontispiece by Harry Furniss. New York & London: George D. Sproul, 1902-03.

3 vols. in 6. Mounted fronts., plates (1 folding). 24.5 cm.

Added t.p.: The Complete Works of Charles Dickens.... Edited with Annotations, Bibliography and Topography by Frederic G. Kitton. Bookset halftitles with certificate of issue in each section except Vol. II, Section II.

Vol. I, Section I: "Autograph Edition: Two hundred and fifty copies on white hand-made paper in fifty-six volumes, of which this is No. [in manuscript:] 16." Vol. I, Section II: "Autograph Edition: Two hundred and fifty copies on white hand-made paper, issued both in fifty-six volumes and in an extended form in one hundred and twelve volumes, of which this is an extended copy and is No. [unnumbered]." Vol. II, Section I, has same statement as Vol. I, Section I, but is numbered 17. Vol. II, Section II, has no certificate of issue. Vol. III, Sections I and I, have same statement as Vol. I, Section II. Vol. III, Section I, is not numbered. Vol. III, Section II, is numbered 17.

"It is guaranteed that no reprint of any of these editions will ever be made." Signed in manuscript in Vol. I, Section I: Geo D Sproul.

T.p. and frontispiece appear only at beginning of each of the three vols. Added bookset t.p. appears in each of the six sections.

Mounted frontispiece in each vol. "is a proof Impression and has been signed by the Artist." Signed in pencil: Harry Furniss.

"Introduction," signed in manuscript: Percy Fitzgerald, Vol. I, Section I, p. xxiii-[xxxiii].

"Bibliographical Note," signed in manuscript: F. G. Kitton, Vol. I, Section I, p. xxxv-[xlii].

Dark olive green morocco, by The Trautz-Bauzonnet Bindery. T.e.g.; fore and bottom edges deckled. Doublures of dark olive green morocco, inlaid with red, yellow, blue, and purple morocco; the whole blocked in gold. Free endpapers lined with yellowish white moiré vertical rib cloth.

Inlaid in a blank leaf between halftitle and bookset t.p. of Vol. I, Section I, is an envelope from Dickens to Mr. Holsworth, 9 April 1864, with an autograph note by Dickens on the inside flap of the envelope.

406. *Pickwickian Wit and Humour.* Selected by Percy Fitzgerald.... London: Gay and Bird, 1903.

x, 150 p. Front., illus. 13.5 cm.

Series halftitle: The Bibelots edited by J. Potter Briscoe, F.R.S.L.

"Prefatory Essay," p. v-x.

The frontispiece is a portrait of Dickens; the illustrations are signed with the initials HC.

"This edition on Japanese Vellum is limited to Sixty copies, of which this is No. [in manuscript:] 32. Gay & Bird."

Very deep red morocco, covers and spine blocked in gold, by Zaehnsdorf. T.e.g. Very dark red silk-lined endpapers.

*The Pickwick Papers. Danish*

407. *Pickwick Clubbens efterladte Papirer, Indeholdende en nøiagtig Beretning om dens corresponderende Med-lemmers Vandringer, Farer, Reiser, Hændesser og Idrætter.* Af Boz (Charles Dickens.) Oversat fra Engelsk af L. Moltke.... Kjøbenhavn: F. H. Gibes Forlag; Louis Kleins Bogtrykkeri, 1861.

2 vols. Plates. 16.5 cm.

Added t.p., engraved, in Vol. 1: Pickwick Klubben.

Engraved plate, with no text (the front. in the first English edition), precedes halftitle in Vol. 11.

Series halftitle: Charles Dickens's Vaerker. Oversatte af L. Moltke. Forste [Andet] Bind. (Pickwick Clubben.) I [11].

The illustrations are re-engravings of those by R. Seymour and Phiz.

Black embossed boards. Black leather spine, gilt, and corners. All edges marbled.

*The Pickwick Papers. French*

408. *Aventures de Monsieur Pickwick....* Roman Anglais Traduit avec l'Autorisation de l'Auteur sous la Direction de P. Lorain par P. Grolier.... Publication de Ch. Lahure et Cie Imprimeurs à Paris. Paris: Librairie de L. Hachette et Cie, 1859.

2 vols. 18 cm.

"L'Auteur Anglais au Public Français," Vol. 1,

p. [v]-vi, and "Address of the English Author to the French Public," Vol. 1, p. [vii]-viii, both signed Charles Dickens.

Dark brown German marbled boards. Deep yellowish brown leather spine. Sprinkled edges. Yellowish brown shell marbled endpapers.

Stamped on halftitle of each vol.: Seine. Colportage.

Bookplate of Alain de Suzannet.

*The Pickwick Papers. German*

409. *Die Pickwickier; oder, Herrn Pickwick's und der correspondirenden Mitglieder des Pickwick-Clubs Kreuz- und Querzüge, Abenteuer und Thaten.* Nach den Ueberlieferungen des Pickwick-Clubs herausgegeben von Boz. Aus dem Englischen von H. Roberts. Mit Federzeichnungen nach Cruikshank.... Leipzig: bei J. J. Weber, 1837-38.

5 vols. in 3. Fronts., plates. 17 cm.

T.p. of Vols. 4 and 5 varies: Mit Federzeichnungen nach R. Seymour und Phiz. The attribution of any of the illustrations to Cruikshank was an error (deliberate?).

Yellowish brown streaked marbled boards. Brownish black leather spine and corners. Sprinkled edges.

Bookplate of Alain de Suzannet.

410. *Pictures from Italy....* The Vignette Illustrations on Wood, by Samuel Palmer.... London: Published for the Author, by Bradbury & Evans, 1846.

[5], 269, [1] p. Illus. 18 cm.

Dark blue horizontal rib cloth, covers and spine blocked in blind, with a circular ornament in center of both covers.

Adverts., [2] p. at front and [2] p. at back.

411. COPY 2.

Dark blue fine diaper cloth, same blocking in blind.

Adverts. as above.

Inscribed by Dickens on halftitle: Charles Dickens Wishes he had given this book To Mrs.



- Costello, and considers himself a Brute for not having done so. Broadstairs, Eighteenth August 1847.  
Signature on free front endpaper: Dudley Costello.  
Bookplates of George Shaw and John A. Spoor.
412. COPY 3.  
No comma after "Illustrations on Wood" on t.p.  
Dark grayish blue vertical rib cloth, covers and spine blocked in blind, with an oval ornament in center of both covers.  
Adverts. as above.
413. ———.... The Vignette Illustrations on Wood by Samuel Palmer.... Second Edition. London: Published for the Author, by Bradbury & Evans, 1846.  
[5], 269, [1] p. Illus. 18 cm.  
Dark grayish blue vertical fine rib cloth, covers and spine blocked in blind.  
Adverts., [2] p. at back.
414. ———.... Copyright Edition. Leipzig: Bernhard Tauchnitz, 1846.  
3 prel. leaves, 263, [1] p. 16 cm.  
Lacks halftitle and p. 81-102.  
Extra-illustrated with numerous photographs.  
Dark grayish brown morocco, with initials M.C. blocked in gold on front cover. A.e.g.  
Inscription on first front flyleaf: Mary M. Conant Nice—March 20th—90.
415. ———.... New-York: William H. Colyer, Burgess, Stringer & Co., William H. Graham, William Taylor; Philadelphia: G. B. Zeiber & Co., Colon & Adriance; Boston: Jordan & Co., Redding & Co., and Hotchkiss & Co.; Baltimore: N. Hickman, and Taylor, Wilde & Co., 1846.  
64 p. 25 cm.  
Cover title.  
Light orange yellow decorated wrappers. Adverts. on outside back wrapper.
416. ... *Life in Italy*. By Charles Dickens. Being a New Edition of His Celebrated "Pictures from Italy." New-York: Leavitt, Trow & Co., 1848.  
vii, 184 p. 18.5 cm.  
At head of title: Pictures from Italy.  
Dark violet diaper cloth, covers blocked in blind, spine blocked in gold.  
Bookplate of Richard Fowler Stevens.
417. COPY 2.  
Deep red diagonal cord cloth, different blocking in blind and gold.
- Pictures from Italy. German*
418. *Italienische Reisebilder* von Boz (Dickens). Aus dem Englischen von Julius Seybt.... Leipzig: Verlag von Carl B. Lorck, 1846.  
2 vols. in 1. 15.5 cm.  
On halftitles: Boz' Sämmtliche Werke. Sechshundfünfzigster [Siebenundfünfzigster] Theil.  
Dark green pebble cloth, blocked in blind. Multicolored nonpareil marbled edges.
419. *Pictures from Italy, Sketches by Boz, and American Notes*.... Illustrated by Thomas Nast and Arthur B. Frost. New York: Harper & Brothers, 1877.  
383 p. Front., illus. 25.5 cm.  
Dark yellowish green sand cloth, front cover blocked in black, with four Dickens characters blocked in gold, back cover blocked in black, spine blocked in gold. On front cover: The Works of Charles Dickens. Household Edition.
420. *A Plated Article*.... With an Introductory Account of the Historical Spode-Copeland China Works to which it refers. Stoke-upon-Trent: W. T. Copeland & Sons (late Spode & Copeland) [1930].  
20, [2] p. Front., colored plates. 19.5 cm.  
"Spode," unsigned, p. 3-8.  
"A Plated Article," p. 9-20, by Charles Dickens [and W. H. Wills], first published in *Household Words*, April 24, 1852.  
Light gray boards.  
Book label of Hahn, Bryn Mawr, Pa.

421. *A Pottery Story*. . . . Boston: Jones, McDuffee & Stratton, 1878.  
14 p. 17 cm.  
A condensed version of "A Plated Article," by Charles Dickens [and W. H. Wills], first published in *Household Words*, April 24, 1852.  
Issued as an advertisement by the pottery and glassware firm of Jones, McDuffee & Stratton. Light gray decorated wrappers. Adverts. on inside back wrapper. Illustration printed in blue on outside back wrapper.  
Adverts., including a full-page illustration of a statuette, [3] p. at back.
422. *The Plays and Poems of Charles Dickens with a Few Miscellanies in Prose*. Now First Collected. Edited Prefaced and Annotated by Richard Herne Shepherd. . . . London: W. H. Allen & Co., Publishers to the India Office, 1882.  
2 vols. 23 cm.  
"Introduction," Vol. 1, p. [7]-96.  
Vivid purplish blue diagonal fine rib cloth.
423. *The Poems and Verses of Charles Dickens*. Collected and Edited, with Bibliographical Notes, by F. G. Kitton. London: Chapman and Hall, Limited, 1903.  
xi, 134 p. Front. 17.5 cm.  
The frontispiece is an engraving by C. H. Jeens of "Charles Dickens, His Wife, & Her Sister. Drawn by Maclise in 1842."  
Very dark red smooth cloth, front cover blocked in gold. Bevelled boards. T.e.g.
424. *The Poor Traveller: Boots at the Holly-Tree Inn: and Mrs. Gamp*. . . . London: Bradbury & Evans, 1858.  
114 p. 17 cm.  
Moderate yellowish green wrappers. Adverts. on outside back wrapper. Pastedown endpapers. Adverts., [1] p. at back.  
Bookplate of William Menzies.
425. *A Preliminary Word*.  
In *Household Words. A Weekly Journal*. Conducted by Charles Dickens. Vol. 1, No. 1, March 30, 1850. London: Published at the Office.  
Pages [1]-2. 24 cm.  
Unsigned.  
No wrappers; unstitched.
426. . . . *Proclamation*. Whereas we are the only true and lawful "Boz" . . . who are commencing a New Work, to be called—The Life & Adventures of Nicholas Nickleby. . . . [London: Chapman and Hall, 1838.]  
3, [1] p. 22.5 cm.  
Caption title.  
At head of p. [1]: The New Work by the Author of "The Pickwick Papers."  
An advertisement for *Nicholas Nickleby*, signed Boz at the foot of p. 3. Other adverts. on p. [4].  
Unbound, as issued.
427. COPY 2.  
Has stab holes.
428. *Public Life of Mr. Tulrumble, Once Mayor of Mudfog*.  
In *Bentley's Miscellany*, edited by Boz, No. 1, Jan. 2, 1837. London: Richard Bentley; Edinburgh: Bell and Bradfute; Dublin: John Cumming.  
Pages 49-63. Plate. 23.5 cm.  
Signed Boz.  
The illustration is by George Cruikshank.  
Yellowish white illustrated wrappers.
429. *The Readings of Mr. Charles Dickens, as Condensed by Himself*. With Original Illustrations. Boston: Ticknor and Fields, 1868.  
10 vols. in 1. Fronts. in Vols. 1-5, 8-10. 17 cm.  
Each reading has separate t.p.  
The illustrations are by S. Eytinge, Jr.  
Dark green sand cloth, spine blocked in gold.  
Adverts., [2] p. at front.
430. *The Romance of Charles Dickens and Maria Beadnell Winter*. By Edward F. Payne . . . and Henry H. Harper. Boston: Printed Privately for Members of The Bibliophile Society, 1929.  
177 p. Front., facsims. 24 cm.  
T.p. printed in black, red, and blue.

- Added t.p., engraved.  
 "Prefatory Note," by H. H. Harper, p. 13-21.  
 Dickens' letters to Maria Beadnell, "included in the Bibliophile edition of twenty years ago, are re-issued now with an entirely new structural commentary...."—p. 18.  
 "Mr. Minns and His Cousin," Dickens' first published sketch, p. 162-177.  
 "This edition is limited to 425 copies printed for members only."  
 Moderate brown calf, covers and spine tooled in gold. T.e.g.
431. *Schools and Schoolmasters*. From the Writings of Charles Dickens. Edited by T. J. Chapman, M.A. New York and Chicago: A. S. Barnes & Company [c1871].  
 232 p. Front., plates. 19 cm.  
 "Preface," signed T. J. C., p. [3]-4.  
 The illustrations are by Phiz.  
 Pinkish brown sand cloth, covers blocked in blind, spine blocked in gold.  
 Bookplate of George Barr McCutcheon.
432. *Sketches by "Boz," Illustrative of Every-Day Life, and Every-Day People...* Illustrations by George Cruikshank. London: John Macrone, 1836.  
 2 vols. Fronts., plates. 21 cm.  
 "Preface," Furnival's Inn, February, 1836, Vol. 1, p. [iii]-v.  
 Dark grayish green regular-patterned horizontal straight-grain morocco cloth, spine blocked in gold.  
 Bookplate of Margaret M. Power.
433. COPY 2.  
 2 vols. in 1. Front. in Vol. 1, plates. 20 cm.  
 The plate which appears as the frontispiece in the second volume of Copy 1 is in this copy in its proper location, Vol. 11, opp. p. 24.  
 Deep red morocco, gilt, by F. Bedford. A.e.g.  
 Inscribed by Dickens on t.p. of Vol. 1: Simon McGillivray Esqre. From The Author.  
 Bookplate of A. Edward Newton.
434. *Watkins Tottle, and Other Sketches, Illustrative of Every-Day Life and Every-Day People*. By Boz.... Philadelphia: Carey, Lea & Blanchard, 1836.  
 2 vols. 20 cm.  
 Caption and running title: Sketches by Boz.  
 Same as *Sketches by Boz*, London, 1836, except that the order of the two volumes is reversed.  
 Light yellowish green boards. Moderate reddish brown smooth cloth spine. Paper label on spine.
435. *Sketches by Boz: Illustrative of Every-Day Life, and Every-Day People*. The Second Series. Complete in One Volume. London: John Macrone, 1837.  
 1 prel. leaf, viii, 377 p. Front., plates. 20 cm.  
 Added t.p., engraved, dated 1836.  
 "Preface," Furnival's Inn, December 17, 1836, p. [i]-iii.  
 Illustrations by George Cruikshank.  
 Dark yellowish pink pebble cloth, covers blocked in blind, spine blocked in blind and gold.  
 "Select List of New Works and New Editions," Dec. 1836, [19] p. at back.  
 Bookplate of Margaret M. Power.
436. ———. The Second Series. Second Edition. London: John Macrone, 1837.  
 viii, 375 p. Front., plates. 20.5 cm.  
 Added t.p., engraved, dated 1836.  
 "Preface," Furnival's Inn, December 17, 1836, p. [iii]-v.  
 Illustrations by George Cruikshank.  
 Dark yellowish pink pebble cloth, blocked as first edition.  
 "Select List of New Works and New Editions," Feb. 1837, 12 p. at back.
437. *Sketches by Boz: Illustrative of Every-Day Life and Every-Day People*. Being a Continuation of "Watkins Tottle, and Other Sketches." Philadelphia: Carey, Lea & Blanchard, 1837.  
 203 p. 19 cm.

- Same as *Sketches by Boz*, Second Series, London, 1837.  
 Light grayish yellowish brown boards. Dark red smooth cloth spine. Paper label on spine.  
 Inscribed in pencil on t.p.: W R London Mch 10 1837.
438. *Sketches by Boz Illustrative of Every-Day Life and Every-Day People*. With Forty Illustrations by George Cruikshank. New Edition, Complete. London: Chapman and Hall [1837]-39.  
 20 parts (viii, 526 p.). Front., plates. 22 cm.  
 Added t.p., engraved.  
 Monthly numbers, Nov. 1837-June 1839.  
 "Advertisement," unsigned, London, May 15, 1839, p. [v].  
 Pale pink illustrated (by George Cruikshank) wrappers. Adverts. on inside front and inside and outside back wrappers.  
 For inserted and other adverts., there are only two minor differences from Hatton and Cleaver. In No. 111 the front wrapper of "Mechi's Catalogue" is printed in green and brown. In No. 1x the order of the pages in the Francis West advert. differs: p. [1], "Important to all who require Spectacles"; p. [2], "To the Public"; p. [3], text of 39 lines, no heading; p. [4], "A View in Fleet Street, Nov. 9, 1837."  
 With a copy of the address by Chapman and Hall, "New Work by 'Boz,'" August 26, 1837, from *The Posthumous Papers of the Pickwick Club*, London, 1836-37, No. xvii.
439. ———. With Forty Illustrations by George Cruikshank. New Edition, Complete. London: Chapman and Hall, 1839.  
 viii, 526 p. Front., plates. 23 cm.  
 Added t.p., engraved.  
 "Advertisement," unsigned, London, May 15, 1839, p. [v].  
 Grayish reddish purple vertical rib cloth, covers and spine blocked in blind.  
 Bookplate of Robert Hoe.
440. COPY 2.  
 23.5 cm.  
 Deep brown coarser vertical rib cloth, different blocking in blind.  
 Bookplate of John C. Eckel.
441. *Sketches, by Boz*. (Charles Dickens.)... Paris: Baudry's European Library, 1839.  
 [3], 404 p. 21.5 cm.  
 Halftitle: Collection of Ancient and Modern British Authors. Vol. 235. Sketches by Boz.  
 Dark purple boards, embossed with a coarse sand grain pattern. Dark purple leather spine, blocked in gold and blind. Sprinkled edges.  
 Light brown Stormont marbled endpapers.
442. *Sketches by Boz, Illustrative of Every-Day Life and Every-Day People*. By the Author of "The Pickwick Papers".... With Twenty Illustrations by George Cruikshank. New Edition, Complete. Philadelphia: Lea & Blanchard, Successors to Carey & Co., 1839.  
 [5]-x, 13-268 p. Plates. 25.5 cm.  
 Added t.p., engraved, facing printed t.p.  
 The plates are engraved by J. Yeager.  
 Grayish purple diaper cloth, covers blocked in blind, spine blocked in gold.
443. ———. By the Author of "The Pickwick Papers".... New Edition, Complete. Philadelphia: Lea & Blanchard, Successors to Carey & Co., 1839.  
 [5]-x, 13-268 p. Plates. 24.5 cm.  
 The two plates, by George Cruikshank, engraved by J. Yeager ("A Pickpocket in Custody" and "Mr. John Dounce"), precede the t.p.  
 Light brown orange boards. Deep bluish green smooth cloth spine. Paper label on spine.  
 Inscribed on free front endpaper: B B Boltwood Amherst Mass.  
 Bookplate of Lansing van der Heyden Hammond.
444. ———. By the Author of "The Pickwick Papers".... New Edition, Complete. Philadelphia: Lea & Blanchard, 1842.

- [5]-x, 13-268 p. 23.5 cm.  
Light grayish yellowish brown boards. Dark grayish purple smooth cloth spine. Paper label on spine.
445. *Sketches by Boz. Illustrative of Every-Day Life and Every-Day People.* With a Frontispiece by George Cruikshank. London: Chapman and Hall, 1850.  
xiv p., 1 leaf, 303 p. Front. 19.5 cm.  
"Cheap Edition of the Works of Mr. Charles Dickens. Uniformly printed in crown octavo Corrected and Revised throughout, with new Prefaces by the Author."—p. [ii].  
"Preface," October, 1850, p. [vii].  
Moderate olive green vertical fine rib cloth, covers blocked in blind, spine blocked in gold. Adverts. on endpapers.
- Sketches by "Boz." German*
446. *Londoner Skizzen.* Von Boz (Dickens). Aus dem Englischen von H. Roberts. Mit Federzeichnungen nach Cruikshank. Dritte Auflage. . . . Leipzig: Verlag von Carl B. Lorck, 1845.  
4 vols. in 2. Fronts., plates. 15 cm.  
On halftitles: Boz' Sämmtliche Werke. Neunzehnter [-Zweiundzwanzigster] Theil.  
In the Zweiter Theil signature 3 is bound before 2.  
Dark green fine bead cloth, spine blocked in gold. All edges marbled.
447. *Sketches of Young Couples; with an Urgent Remonstrance to the Gentlemen of England (Being Bachelors or Widowers), on the Present Alarming Crisis.* By the Author of "Sketches of Young Gentlemen." With Six Illustrations by "Phiz." London: Chapman and Hall, 1840.  
92 p. Front., plates. 16 cm.  
Pale green illustrated boards. Adverts. on back cover.  
Adverts., [4] p. at back.
448. *Sketches of Young Gentlemen.* Dedicated to the Young Ladies. With Six Illustrations by "Phiz." London: Chapman and Hall, 1838.  
viii, 76 p. Front., plates. 16 cm.  
Published anonymously.  
A protest against *Sketches of Young Ladies*, by "Quiz" [i.e. Edward Caswall], published in 1837.  
Pale green illustrated boards. Adverts. on back cover.  
Adverts., [4] p. at back.  
This copy has the frontispiece in duplicate.
449. *Sketches of Young Gentlemen, and Sketches of Young Couples. . . .* London: George Newnes Limited [n.d.].  
80 p. 18 cm.  
Light yellowish brown wrappers. On outside front wrapper: The Penny Library of Famous Books. No. 34. Adverts. on inside front and inside and outside back wrappers.
450. *Drawn from Life. Sketches of Young Ladies, Young Gentlemen, and Young Couples.* By Charles Dickens. With Twenty Illustrations by "Phiz." First American Edition. New York: E. J. Hale & Son, 1875.  
320 p. Front., plates. 19 cm.  
The "Advertisement," signed M.A., p. [5]-6, modifies the attribution of authorship on the title page, indicating that *Sketches of Young Ladies* is by "Quiz" [i.e. Edward Caswall].  
Moderate reddish brown diagonal fine rib cloth, with a portrait of Dickens blocked in gold on front cover and publisher's monogram blocked in blind on back cover.
451. COPY 2.  
Dark yellowish green diagonal fine rib cloth, blocked as above.
452. *Some Letters of Charles Dickens.* By Wm. Glyde Wilkins. Pittsburgh, Pa.: Privately Printed, 1907.  
[3], 10 p. Plates (facsim.). 23.5 cm.  
Includes reproductions of some of the manuscript originals.  
No. 126 of 200 copies.  
Light green wrappers.

453. *Songs...*  
 In *New-York Mirror*, Vol. 16, No. 16, Oct. 13, 1838. New-York.  
 Page 122. 36.5 cm.  
 "Hail to the merry autumn-days" and "Autumn leaves."  
 "The original melodies [i.e. verses] ... from the pen of Mr. Dickens, have never before been published."—p. 127.  
 No wrappers; stitched.
454. *Speech of Charles Dickens as Chairman of the Anniversary Festival Dinner of the Royal Free Hospital, Held at the Freemasons' Tavern, on the 6th of May, 1863.* London: Wyman & Sons [1870].  
 8 p. 18.5 cm.  
 No wrappers; stapled.
455. *Speech of Charles Dickens Delivered at Gore House, Kensington, May 10, 1851.* Printed from the Original Autograph Manuscript. Boston: Exclusively for Members of The Bibliophile Society, 1909.  
 17 p. 23.5 cm.  
 From the manuscript then in the possession of Mr. Edmund D. Brooks, who also provided the "Foreword," p. 5-6.  
 Printed on Japanese vellum.  
 Grayish blue wrappers, printed in darker blue.  
 Tipped in on inside front wrapper is an undated handwritten note from H. H. Harper to Mr [Henry S.] Van Duzer presenting the copy to him.
456. COPY 2.  
 Printed on wove paper. Deckle edges.  
 Laid in: [3] p. announcement from The Council to Members of The Bibliophile Society, November 19, 1909, distributed with the *Speech*.
457. *Speech of Charles Dickens, Esq., at the Anniversary Festival of the Hospital for Sick Children, 49, Great Ormond Street, On Tuesday, February the 9th, 1858.* [n.p., n.d.]  
 8 p. 19.5 cm.  
 Caption title.  
 Moderate red moiré silk, lettered in gilt on front cover. A.e.g.  
 Bookplates of Stephen George Holland and C. E. Stewart, 1893.
458. *Speech of Charles Dickens, Esq., on Behalf of the Hospital for Sick Children, 49, Great Ormond Street...* London: Printed for R. Folkard, 1864.  
 10 p., 1 leaf. 14.5 cm.  
 On outside front wrapper: Speech of Charles Dickens, Esq., As Chairman at the Dinner on Behalf of the Hospital for Sick Children, Feb. 9, 1858.  
 Caption title: Speech of Charles Dickens, Esq., At Freemasons' Hall, February 9th, 1858.  
 The "Speech," p. [3]-10.  
 Light greenish blue decorated wrappers.
459. ———... London: Printed by Folkard and Son, 1867.  
 10 p., 1 leaf. 15 cm.  
 Cover and caption titles as above.  
 Wrappers as above, but light yellowish pink.
460. *Speech of Charles Dickens, Esq., on Behalf of The Hospital for Sick Children, 49, Great Ormond Street...* London: Printed by Folkard and Sons, 1874.  
 10, [2] p. 14 cm.  
 On outside front wrapper: Speech of Charles Dickens, Esq., As Chairman at the Dinner on Behalf of The Hospital for Sick Children, February 9th, 1858.  
 Caption title as above.  
 Light pink decorated wrappers. Border, typeface, etc., differ from 1864 and 1867 editions.
461. *Speech of Charles Dickens, Esq., Delivered at the Meeting of the Administrative Reform Association, at the Theatre Royal, Drury Lane, Wednesday, June 27, 1855.* London: Effingham Wilson, 1855.  
 11 p. 21 cm.  
 M. S. Rickerby, Printer.  
 Page [3], line 6 has misprint "thundred."

- No wrappers; stitched.  
Bookplate of William Glyde Wilkins.
462. COPY 2.  
Page [3], line 6 has the corrected "hundred."  
Spine backed with a paper strip.
463. ———. London: M. S. Rickerby, Printer, 1855.  
11 p. 21 cm.  
Page [3], line 6 has the corrected "hundred."  
No wrappers; stitched.
464. ... *Speeches in Behalf of the Institution, by the Late Mr. Charles Dickens, President*. London: Printed by Buck & Wootton [1870 or 1871?].  
15 p. 18.5 cm.  
At head of title: The Newsvendors' Benevolent & Provident Institution.  
No wrappers; stitched.
465. COPY 2.  
Bookplate of George Barr McCutcheon.
466. ... ———. London: Printed by Wm. Clowes & Sons, Limited [n.d.].  
15, [1] p. 18 cm.  
At head of title: The Newsvendors' Benevolent and Provident Institution.  
No wrappers; stitched.
467. *Speeches Literary and Social*... Now First Collected. With Chapters on "Charles Dickens as a Letter Writer, Poet, and Public Reader." London: John Camden Hotten [1870].  
372 p. Front. 19.5 cm.  
Edited by Richard H. Shepherd.  
"Introduction," unsigned, December, 1869, p. [5]-47.  
Dark yellowish green sand cloth.  
"Very Important New Books. Special List for 1870," [28] p. at back.  
Bookplate of William Bunker.
468. ... *The Speeches of Charles Dickens*. With an Introduction by Bernard Darwin. Edited and Prefaced by R. H. Shepherd. London: Michael Joseph Ltd. [1937].  
332 p. 19.5 cm.
- At head of title: The Rosemary Library, Edited by Sir John Squire.  
"Introduction," p. 7-13.  
"Preface," p. 15-54.  
First published in 1870 under title: *Speeches Literary and Social*.  
"... bound ... in Swithin Crash Canvas," moderate blue.
469. ———. Edited by K. J. Fielding. Oxford: At the Clarendon Press, 1960.  
xxiv, 456 p. 22 cm.  
"Dickens As a Speaker," p. [xix]-xxiv.  
Blackish blue smooth cloth, spine blocked in gold.
470. ———. A Complete Edition. Edited by K. J. Fielding. [Hemel Hempstead, Hertfordshire]: Harvester Wheatsheaf; [Atlantic Highlands, N.J.]: Humanities Press International, Inc. [1988].  
xxxii, 456 p. 22 cm.  
"Dickens As a Speaker," p. [xix]-xxiv.  
"New Introduction," p. [xxv]-xxxii.  
"Revised Edition: 1988. This edition is unchanged except for the following pages, which include an additional speech, a number of addresses mainly outside the scope of the original edition, and some new information."—p. [xxv].  
Black smooth cloth.
471. *The Steam Excursion*.  
In *The Albion*, New Series, Vol. 2, No. 46, Nov. 15, 1834. New-York.  
Pages [361]-362. 47 cm.  
Signed Boz.  
No wrappers; stitched.
472. *The Story of a Great Friendship. Charles Dickens and Clarkson Stanfield*. With an Introduction by Cumberland Clark. A Few Notes on a Great Friendship and on Seven Original Unpublished Letters Contained Herein from the Author to the Artist 1845-1855. London: Printed at the Chiswick Press, 1918.  
31, [1] p. 23 cm.

On front cover, spine, and halftitle: Charles Dickens and Clarkson Stanfield.

[Introduction], p. 5-17.

Letters, p. 19-31.

Grayish blue buckram. Deckle edges.

473. *The Strange Gentleman; A Comic Burletta, in Two Acts.* By "Boz." First Performed at the St. James's Theatre, on Thursday, September 29, 1836. London: Chapman and Hall, 1837.

[4], 46 p. Front. 17.5 cm.

Yellowish gray wrappers. Adverts. on outside back wrapper.

Original issue, with the "Phiz" plate. Cut. Wrappers apparently supplied from another copy.

474. COPY 2.

No frontispiece. 19 cm.

Light grayish yellowish brown wrappers. Adverts. on outside back wrapper as Copy 1.

Original issue, without the "Phiz" plate.

475. ———. By "Boz." First Performed at the St. James's Theatre, on Thursday, September 29, 1836. London: Chapman and Hall, 1837 [1871].

[4], 46 p. Front. 19.5 cm.

Pinkish white wrappers. Adverts. on outside back wrapper.

With the exception of a different frontispiece, by Frederick W. Pailthorpe, this is a facsimile reprint. The date of the facsimile, 1871, does not appear on the piece.

476. COPY 2.

No frontispiece.

477. *The Strange Gentleman. A Comic Burletta, in Two Acts.*... [London: John Dicks], [1883?]

14 p. [1] illus. 18.5 cm.

Caption title.

At foot of p. [1]: No. 466. Dicks' Standard Plays.

The illustration is unsigned.

Lacks wrappers; stitched.

Adverts., [2] p. at back.

478. *The Strange Gentleman. A Comic Burletta in Two Acts.*... Now first illustrated with reproductions from original drawings by John Leech, John Orlando Parry, etc. Also a reprint of the scarce original frontispiece by "Phiz." [London]: Privately Printed [by Bradbury and Evans], 1928.

58 p. Front., plates (most colored). 22 cm.

"Preface," unsigned, p. [3].

"This edition is strictly limited to 250 numbered copies, 50 of which have been printed on hand-made paper, and the illustrations coloured. No. [in manuscript:] 37."

Pale blue boards. Pale orange yellow parchment paper spine and corners. Deckle edges.

479. *Stray Chapters.* By "Boz." Chapter 1. The Pantomime of Life.

In *Bentley's Miscellany*, edited by Boz, No. 3, March 1, 1837. London: Richard Bentley; Edinburgh: Bell and Bradfute; Dublin: John Cumming.

Pages 291-297. 23.5 cm.

Yellowish white illustrated wrappers.

480. *Stray Chapters.* By "Boz." Chapter 11. Some Particulars Concerning a Lion.

In *Bentley's Miscellany*, edited by Boz, No. 5, May 1, 1837. London: Richard Bentley; Edinburgh: Bell and Bradfute; Dublin: John Cumming.

Pages 515-518. 23.5 cm.

Yellowish white illustrated wrappers.

481. *Sunday Under Three Heads.... As It Is; ... As Sabbath Bills Would Make It; ... As It Might Be Made.* By Timothy Sparks [pseud.]. London: Chapman and Hall, 1836.

1 prel. leaf, v, 49 p. Front., [2] plates. 16.5 cm.

The illustrations are by Hablot K. Browne.

Light grayish yellowish brown illustrated stiff wrappers. Adverts. on outside back wrapper.

482. COPY 2.

With an inscription on verso of front wrapper dated 24th July 1836.

In a case with bookplate of Barton Currie.



483. *Sunday, Under Three Heads*. By Timothy Sparks (Charles Dickens). A reproduction in Exact Fac-Simile of the Excessively Rare Original. London: J. W. Jarvis & Son, 1884. [2] p., and facsim.: v, 49 p. Front., [2] plates. 17 cm.

Cover title.

The facsimile includes a reproduction of the wrappers with the adverts. on back. It differs from the original in that the frontispiece is printed on the verso of the halftitle rather than on a separate leaf, and in that it has a flyleaf instead of endpapers. The Jarvis facsimile is generally described as lacking the line "Sunday Under Three Heads" on p. [35] at the head of Chapter III; the headline is present, however, in this copy.

The 2-page unsigned "Introduction" to the fac-simile, dated Feb. 1st, 1884, was possibly written by T. J. Wise.

Greenish gray wrappers. Adverts. on inside front and inside (for a projected "Bibliography of Keats" by Thomas J. Wise) and outside back wrappers.

Adverts., [2] p. at back, between facsimile back wrapper and Jarvis back wrapper.

484. COPY 2.

16.5 cm.

No halftitle. No flyleaf. No headline on p. [35].

In a case with bookplate of Barton Currie.

485. *Sunday Under Three Heads... As It Is; ... As Sabbath Bills Would Make It; ... As It Might Be Made*. By Timothy Sparks [pseud.]. London: Chapman and Hall, 1836. [Manchester: W. T. Johnson; London: Simpkin, Marshall, & Co.], [1884.]

v, 49 p. Front., [2] plates. 16.5 cm.

Edwin Pearson's reprint, with the word "hair" misprinted "air" on p. 7, line 15. This type-facsimile includes reproduction of the wrappers, with the adverts. on back, but no endpapers or halftitle.

Light gray illustrated wrappers. On outside front wrapper: The Manchester Series of Fac-Simile Re-prints of Rare and Valuable Works. [No. 1.] "Prefatory Note" by Edwin Pearson on inside front wrapper. Adverts. on outside back wrapper.

486. *Sunday Under Three Heads... As It Is; ... As Sabbath Bills Would Make It; ... As It Might Be Made*. By Timothy Sparks [pseud.]. London: Chapman and Hall, 1836. [Manchester: W. T. Johnson; London: Simpkin, Marshall, & Co.], [1884.]

v, 49 p. Front., [2] plates. 23 cm.

"Large Paper Edition of 250 copies."

Edwin Pearson's reprint, with the word "hair" misprinted "air" on p. 7, line 15. This edition does not reproduce the original wrappers or the halftitle.

Light grayish yellowish brown illustrated wrappers. "Prefatory Note" by Edwin Pearson on inside front wrapper. On outside back wrapper: The Manchester Series of Fac-Simile Re-prints of Rare and Valuable Works. [No. 1.] Adverts. also on outside back wrapper.

487. *A Tale of Two Cities...* With Illustrations by H. K. Browne. London: Chapman and Hall; and at the Office of All the Year Round, 1859. 8 parts in 7 (viii p., 1 leaf, 254 p.). Front., plates. 22.5 cm.

Added t.p., engraved.

Monthly numbers, June-Dec. 1859.

Page 213 misnumbered 113.

Light greenish blue illustrated (by H. K. Browne) wrappers. Adverts. on inside front and inside and outside back wrappers.

For inserted adverts., Nos. IV and VI agree with Hatton and Cleaver, but the other numbers have certain differences. No. I: "Dr. De Jongh's" advert. is on yellow paper, while the British College of Health advert. is in place of "The Morisonian Monument." No. II lacks the British College of Health advert. No. III: "The Morisonian Monument" is in place of the Brit-

ish College of Health advert. No. v lacks the slip to follow plates, while "Dr. De Jongh's" advert. is on lavender paper (with textual and other differences). Nos. VII & VIII: *The Cornhill Magazine* advert. is on brick red paper.

488. ———. . . . With Illustrations by H. K. Browne. London: Chapman and Hall; and at the Office of All the Year Round, 1859. viii p., 1 leaf, 254 p. Front., plates. 23 cm. Added t.p., engraved. First edition, early state, with p. 213 misnumbered 113. Dark red horizontal cord cloth, covers blocked in blind, spine blocked in gold. "A Catalogue of Books," Nov. 1859, 32 p. at back. Bookplate of Philip Hardwick.

489. COPY 2.  
22 cm.  
Page 213 misnumbered 113.  
Very deep red nonpareil marbled boards. Very deep red morocco spine and corners. A.e.g. Very deep red nonpareil marbled endpapers. No adverts.  
Inscribed by Dickens on t.p.: Charles Dickens To W. H. Wills. Sixth December, 1859.  
Bookplates of William Henry Wills and Sir William O. Priestley.

490. COPY 3.  
23 cm.  
Page 213 numbered correctly.  
Moderate olive green diaper cloth, covers and spine blocked in blind (blocking on covers differs from Copy 1).  
No adverts.

491. ———. By Charles Dickens. ("Boz.") With Sixty-four Illustrations from Original Designs by John McLenan. Petersons' Uniform Edition of Dickens' Works. . . . Philadelphia: T. B. Peterson and Brothers [c1859]. vi, [5]-160 p. Illus. 23.5 cm. Black vertical rib cloth, with a portrait of Dick-

ens and other decoration blocked in blind on both covers, spine blocked in gold. "Publications," 13, [1] p. at back. Bookplates of Harry Bache Smith and Frederick Spiegelberg.

492. ———. . . . Copyright Edition. . . . Leipzig: Bernhard Tauchnitz, 1859. 2 vols. in 1. 16 cm. On halftitles: Collection of British Authors. Vol. 479 [480]. Halftitle lacking in Vol. II. Brownish gray Spanish marbled boards. Velum spine, gilt, with a red leather label, and corners. Sprinkled edges, red. Bookplate of Eric Carrington Smith.

*A Tale of Two Cities. French*

493. *Paris et Londres en 1793*. . . . Roman Anglais Traduit avec L'Autorisation de l'Auteur par Mme Loreau. Publication de Ch. Lahure et Cie Imprimeurs à Paris. Paris: Librairie de L. Hachette et Cie, 1861. [3], 354 p., 1 leaf. 18 cm. Multi-colored nonpareil marbled boards. Dark green leather spine, gilt, and corners. Glazed edges, orange.

*A Tale of Two Cities. Spanish*

494. *Paris y Londres en 1793*. . . . Habana: Imprenta del Diario de la Marina, 1864. 2 vols. in 1. 21.5 cm. Bound with Edmund Texier, *Amor y Dinero*, [3]-182 p. (lacking p. 91-92, 109-112), and Adrian Paul, *Una Deuda de Fuego*, 153 p., both published in Habana by the Imprenta del Diario de la Marina in 1864. Black Gloster marbled boards. Reddish brown leather spine, gilt. Black, green, and yellow patterned endpapers (free front endpaper lacking).

495. *Tales and Sketches*. By "Boz." Illustrated with Two Engravings by George Cruikshank. Extracted from "Bentley's Miscellany" London 1837-1839.

- [86] p. in various pagings. [2] plates. 22.5 cm.  
Dickens' contributions to *Bentley's Miscellany*, 1837-1839, except *Oliver Twist*.  
The leaves extracted and bound with t.p. as above.  
Strong yellowish brown calf, gilt, by Riviere & Son. T.e.g.
496. *Tears and Laughter. The Charles Dickens Parlor Album of Illustrations*. <Selected> Chronologically Arranged according to Their Original Publication, with a Table of Contents, including the Artists' Names. New York: G. W. Carleton & Co., 1879.  
[330] p. in various pagings. Front., illus. 20 cm.  
"Preface," signed G. W. C., New York, Christmas, 1879, p. 5-9.  
Illustrations accompanied by corresponding fragments of texts from Carleton's Illustrated Edition of Dickens' works.  
Moderate reddish brown diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in blind. Bevelled boards.  
Adverts., 4 p. at back.
497. *This Day is Published, to be Continued Monthly, Price One Shilling, the First Number of The Posthumous Papers of the Pickwick Club...* Edited by "Boz," and Each Monthly Part Embellished with Four Illustrations by Seymour. [London: Chapman and Hall, 1836.]  
[2] p. 22 cm.  
Caption title.  
The text of the prospectus is unsigned.  
Single leaf; unbound.
498. *Three Passages from the Writings of Charles Dickens*. [n.p., n.d.]  
[10] p. Facsim. 25.5 cm.  
Cover title.  
Issued as a Christmas and New Year greeting from George and Lena Arents.
- "This is one of Four hundred and thirty-five copies."  
Yellowish white parchment paper wrappers, printed in black and green, stitched with a red silk cord.
499. *Tiny Tim [and] Dot and the Fairy Cricket from the Christmas Stories of Charles Dickens*. Illustrated by Darley. New York: Clark & Maynard [n.d.].  
176 p. Front. 17 cm.  
Series halftitle: Dickens' Little Folks. [x.]  
Bound with *Sissy Jupe from the Hard Times of Charles Dickens*, New York [n.d.] (See No. 224).  
Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.
500. ———. New York: Redfield [n.d.].  
176 p. Front. 16 cm.  
Series halftitle: Dickens' Little Folks. [x.]  
The frontispiece is by F. O. C. Darley.  
Dark green diagonal wave cloth, covers blocked in blind, spine blocked in gold.
501. *To be Read at Dusk...*  
In *The Keepsake 1852*. Edited by Miss [Marguerite] Power. London: David Bogue; New York: Bangs, Brothers, and Co.; Paris: H. Mandeville, 1852.  
Pages [117]-131. 24.5 cm.  
Deep red vertical cord cloth, front cover elaborately blocked in gold, back cover in blind, spine blocked in gold (design by John Leighton). A.e.g.
502. ———.... London: [Printed by G. Barclay], 1852.  
19, [1] p. 22.5 cm.  
Folded sheets, unstitched and uncut.  
A forgery. See Carter and Pollard, p. 185-187.
503. *To Be Read At Dusk and Other Stories, Sketches and Essays...* Now First Collected. London: George Redway, 1898.  
xxiii, 401 p. Front. 19.5 cm.

Half-title: Dickens Papers.

"Introduction," by F. G. Kitton, p. [xi]–xxiii.

Dark green smooth cloth, author's name blocked in gold on front cover.

"Announcements, Autumn 1897," [6] p. at back.

504. *The Tuggs's at Ramsgate, and Other Sketches Illustrative of Every-Day Life and Every-Day People*. By Boz.... To Which is Added The Pantomime of Life, by the Same Author. Philadelphia: Carey, Lea & Blanchard, 1837.

viii, [9]–204 p. 19.5 cm.

"The rapid sale of the volume containing the 'Tuggs's at Ramsgate,' by Boz, and the demand for a second edition of his second series of 'Sketches,' has induced the publishers to combine the one with the other in this volume, and add thereto a new sketch, 'The Pantomime of Life.'"—"Advertisement," p. [i].

Light grayish yellowish brown boards. Dark red smooth cloth spine. Paper label on spine (mostly missing).

Inscribed on pastedown front endpaper: Leonard M. Thorn Aug. 19. 1847.

505. *The Uncommercial Traveller*.... London: Chapman and Hall, 1861.

4 prel. leaves, 264 p. 19.5 cm.

Moderate reddish purple vertical wave cloth, covers blocked in blind, spine blocked in gold.

"A Catalogue of Books," Dec. 1860, 32 p. at back.

Inserted between free front endpaper and half-title is a [4]-page leaflet, [3] p. of which are printed. Untitled, it is a note on a supposedly autobiographical incident related by Dickens on p. 129–130 of this edition of *The Uncommercial Traveller*. The leaflet is signed T. W., May, 1903.

506. ———.... With Illustrations. London: Chapman and Hall, 1868.

[4], 172 p. Front., plates. 19 cm.

Series half-title: The Charles Dickens Edition.

The illustrations are by George J. Pinwell.

Dark red morocco cloth, with author's signature blocked in gold on front cover.

Bookplate of Edward Francis Turner. Signature of Forrest Reid on bookplate.

507. *The Uncommercial Traveller, and Additional Christmas Stories*.... With Original Illustrations By S. Eytinge, Jr. Boston: Ticknor and Fields, 1867.

382 p. Front., plates. 15 cm.

Diamond Edition.

"Characters Introduced and Principal Incidents in the Works of Charles Dickens," p. [299]–382.

Dark green sand cloth, with a portrait of Dickens in a diamond-shaped frame blocked in gold on front cover, in blind on back cover, spine blocked in gold.

508. *The Unpublished Letters of Charles Dickens to Mark Lemon*. Edited by Walter Dexter. London: Halton & Truscott Smith, Ltd., 1927.

vii, 165 p. Plates, facsimis. 25.5 cm.

"Introduction," p. 1–38.

No. 131 of an edition of 525 copies.

Purplish red smooth cloth. Vellum spine and corners. Untrimmed edges; t.e.g.

509. *Valentine's Day at the Post-Office*. [By Charles Dickens and W. H. Wills.]

In *Household Words. A Weekly Journal*. Conducted by Charles Dickens. Vol. 1, No. 1, March 30, 1850. London: Published at the Office.

Pages 6–12. 24 cm.

Published anonymously.

No wrappers; unstitched.

510. *The Village Coquettes: A Comic Opera. In Two Acts*.... The Music by John Hullah. London: Richard Bentley, 1836.

71, [1] p. 22.5 cm.

Without the music.

5 loose signatures.

511. COPY 2.

No wrappers; stitched.

Inscribed by Dickens on t.p.: Miss Julia Smith—

With the Author's compts and best thanks for her admirable personation of a part, which for her sake, he wishes were a better one. Miss Smith acted the part of Rose in the play. In a case with bookplate of Barton Currie.

512. ———. . . . The Music by John Hullah. London: Richard Bentley, 1836 [1878].

71, [1] p. 22.5 cm.

Without the music.

"A Fac-simile Reprint."—p. [2].

No wrappers; stitched.

513. *The Village Coquettes. An Operatic Burletta, in Two Acts.* . . . [London: John Dicks], [1883?]

18 p. [1] illus. 18.5 cm.

Caption title.

At foot of p. [1]: No. 467. Dicks' Standard Plays.

Without the music.

The illustration is unsigned.

Lacks wrappers; stitched.

Adverts., [6] p. at back.

514. *Songs, Choruses, and Concerted Pieces, in The Operatic Burletta of The Village Coquettes.* As Produced at The Saint James's Theatre. The Drama and Words of the Songs By "Boz." The Music by John Hullah. . . . [London]: Printed by Bradbury and Evans, 1837.

16 p. 19 cm.

Without the music.

No wrappers; stitched.

515. *A Country Life.* From the Opera of "The Village Coquettes," by Boz.

In *New-York Mirror*, Vol. 15, No. 41, April 7, 1838.

Page 328. 36.5 cm.

In six stanzas, this is the song better known as "There's a Charm in Spring." Without the music.

No wrappers; stitched.

516. *Wackford Squeers and Pecksniff: An Unpublished Letter.* . . . [London: Privately printed by Clement Shorter, 1915.]

[8] p. Facsim. 23 cm.

"Foreword," by Clement Shorter, p. [3-4].

A letter from Dickens to Mrs. S. C. Hall, dated December 29th, 1838.

"Of this pamphlet, twenty-five copies only have been printed by Clement Shorter for circulation among his friends. [in manuscript:] No 1x Clement Shorter."

Deep red stiff wrappers.

Inscribed on t.p.: Charles Albert Maggs. With kind regards of Clement Shorter. Oct 26. 1915.

517. *Wellerisms from "Pickwick" & "Master Humphrey's Clock."* Selected by Charles F. Rideal and Edited with an Introduction by Charles Kent. . . . London: George Redway, 1886.

[2], v, [iii]-xxi, [1], 174 p. 15.5 cm.

"Introduction," signed C. K., p. [iii]-xxi.

Orange yellow smooth cloth, front cover and spine blocked in black, with an illustration of Sam Weller and his father printed in black on front cover.

"A Selection from Mr. Redway's Publications," [8] p. at front and [6] p. at back.

518. *What Christmas is, as we Grow Older.*

In *Household Words. A Weekly Journal.* Conducted by Charles Dickens. Extra Number for Christmas, 1851. London: Published at the Office.

Pages [1]-3. 24.5 cm.

Published anonymously.

No wrappers; stitched.

519. *A Word In Season.* . . .

In *The Keepsake for MDCCCXLIV.* Edited by The Countess of Blessington. London: Longman, Brown, Green, and Longmans; New York: Appleton and Co.; Paris: L. Curmer, and Aubert and Co.; Leipzig: T. O. Weigel.

Pages [73]-74. 24 cm.

Dark red moiré silk, with floral and scrollwork decoration blocked in gold and blind on front cover, in blind on back cover. Rebacked. A.e.g.

## CONTRIBUTIONS

520. *All the Year Round. A Weekly Journal*. Conducted by Charles Dickens. With Which is Incorporated Household Words. Volumes I-XX, Nos. 1-501, April 30, 1859-November 28, 1868. New Series, Vols. I-IV, Nos. 1-104, December 5, 1868-November 26, 1870. London. 24 vols. 25 cm. (New Series, 26 cm.).

New Series, Volume IV, Nos. 82-104, June 25, 1870-November 26, 1870, conducted by Charles Dickens, Jun.

For contributions by Dickens and other authors included in this catalogue, see Percy H. Fitzgerald, *Memories of Charles Dickens with an Account of "Household Words" and "All the Year Round" and of the Contributors Thereto* (Bristol: J. W. Arrowsmith Ltd. [1913]).

Vols. I-II, yellowish green horizontal cord cloth, blocked in blind. Vols. III-XX, olive green vertical cord cloth (shade and texture of cloth varying), different blocking in blind. New Series, Vols. I-IV, greenish blue diagonal dot and ribbon cloth, different blocking in blind. The collection includes also separate numbers of *All the Year Round*, which are entered in this catalogue under the names of the contributors and the titles of the contributions.

## 521. ANDERSEN, HANS CHRISTIAN.

*Hans Christian Andersen's Visits to Charles Dickens, As Described in His Letters*. Published with Six of Dickens' Letters in Facsimile, by Ejnar Munksgaard. Copenhagen: Levin & Munksgaard; Ejnar Munksgaard, 1937.

49 p. Illus., facsim. 30 cm.

"Foreword," by Ejnar Munksgaard, p. [7-8].

"Edition limited to 200 copies."

Light grayish yellowish brown bead grain cloth. Strong reddish brown morocco cloth spine. Deep reddish orange paper label on front cover.

## 522. ANDREWS, WILLIAM LORING.

*A Stray Leaf from the Correspondence of Washington Irving and Charles Dickens*. . . . Printed at the

De Vinne Press, New-York, 1894 and Embellished with Engravings on Copper and Zinc.

38, [2] p., 1 leaf. Front., illus. 18.5 cm.

"The De Vinne Press certifies that this copy . . . is one of an edition of seventy-seven copies, all of which were printed on Japan paper. . . . No. [in manuscript:] 25."

Letter from Dickens to Irving, Twenty eighth September 1841, p. 32-36.

Blackish blue diagonal fine rib cloth, front cover and spine blocked in gold.

Laid in is an unsigned watercolor drawing representing Dickens interviewed by a group of ladies.

Bookplate of Robert Hoe.

523. *Another Round of Stories by the Christmas Fire*. Being the Extra Christmas Number of Household Words. Conducted by Charles Dickens. . . . Christmas, 1853. [London: Published at the Office.]

36 p. 24.5 cm.

Caption title.

"The Schoolboy's Story," p. [1]-5, and "Nobody's Story," p. 34-36, [by Charles Dickens].

"The Squire's Story," p. 19-25, [by Elizabeth Gaskell].

No wrappers; stitched.

## 524. ARMSTRONG, M. F.

*Our Letter*. . . .

In *St. Nicholas*, Vol. 4, No. 7, May 1877. New York: Scribner & Co.; London: Fred'k Warne & Co.

Pages 438-441. Facsim. 25 cm.

Reproduction of a letter from Charles Dickens to "My dear Girls," Tenth February 1862, and a printed transcription, p. 440-441.

Yellowish white illustrated wrappers, printed in black and red.

525. *The Autographic Mirror: Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times; Sovereigns, Statesmen, Warriors, Divines; Historians, Lawyers; Literary, Scientific, Artistic, and Theatrical Celebrities*.

London and New York: Cassell, Petter, and Galpin [1864-66].

4 vols. Illus. Vols. I-II, 41.5 cm.; Vols. III-IV, 32 cm.

Feb. 20, 1864-June 1866.

Vols. I and II in English and French.

The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.

Letter from Dickens to an unidentified correspondent, Second January 1844, Vol. I, 1st section, p. [7]; Dickens' calling card, with an inscription in his hand (a stage pass), Vol. III, 1st section, p. 35.

"Biographical Notice" concerning Dickens, Vol. III, 2nd section, p. 18-19.

Dark green sand cloth, blocked in blind.

Bookplate of Alfred Charles Twentyman in Vols. III and IV.

526. COPY 2.

Vol. I only, with a different title page: *The Autographic Mirror. L'Autographe Cosmopolite. Inedited Autographs of Illustrious and Distinguished Men of Past and Present Times: Sovereigns, Statesmen, Warriors, Divines, Historians, Lawyers, Literary, Scientific, Artistic, and Theatrical Celebrities.* [subtitle also in French].... Lithographed by Vincent Brooks, Chandos St. Charing Cross. Office: 13, Burleigh St. Strand, London.

Dark red sand cloth, same blocking in blind as Copy 1.

Both copies in THACKERAY collection [WMT 267-268].

527. BASS, MICHAEL THOMAS.

*Street Music in the Metropolis. Correspondence and Observations on the Existing Law, and Proposed Amendments.*... London: John Murray, 1864.

viii, 120 p. 19 cm.

"To M. T. Bass, Esq., M.P. Sir, Your undersigned correspondents are desirous to offer you their hearty thanks for your introduction

into the House of Commons of a Bill for the Suppression of Street Music; and they beg to assure you that, in the various ways open to them, they will, out of Parliament, do their utmost to support you in your endeavour to abolish that intolerable nuisance.... (Signed) Charles Dickens [and 27 others, including Alfred Tennyson, John Everett Millais, John Forster, John Leech, W. Holman Hunt, Wilkie Collins, R. Doyle, T. Carlyle, and Thomas Woolner]," p. 41-42.

Red, gray, and yellow nonpareil marbled boards. Dark green leather spine and corners. T.e.g.

528. *Bentley's Miscellany.* Vols. I-X. London: Richard Bentley, 1837-41.

10 vols. Illus. 23 cm.

Edited by "Boz," Vol. I, No. 1, Jan. 1837-Vol. v, No. 26, Feb. 1839; by W. Harrison Ainsworth, Vol. v, No. 27, March 1839-Vol. x, No. 60, Dec. 1841.

Contributions by "Boz": Vol. I, "Editors's Address on the Completion of the First Volume," p. [iii]-iv; [Editorial note], p. 48; "Public Life of Mr. Tulrumbly, Once Mayor of Mudfog," p. 49-63; "Oliver Twist; or, The Parish Boy's Progress," Illustrated by George Cruikshank, p. 105-115, 218-230, 326-338, 430-441; [Editorial note], p. 152, 165, 168; "Stray Chapters. Chapter I. The Pantomime of Life," p. 291-297; "Stray Chapters. Chapter II. Some Particulars Concerning a Lion," p. 515-518. Vol. II, "Address," p. [iii]-iv; "Oliver Twist," p. 2-16, 110-123, 215-228, 430-444, 534-547; "Full Report of the First Meeting of the Mudfog Association for the Advancement of Everything," p. 397-413; [Editorial note], p. 632. Vol. III, "Preface," p. [iii]; "Oliver Twist," p. [1]-16, 105-120, 209-224, 313-328, 417-432, 521-535. Vol. IV, "Oliver Twist," p. [1]-16, 105-120, 313-329, 417-432, 521-536; "Mr. Robert Bolton, the 'Gentleman Connected with the Press,'" p. 204-207; "Full Report of the Second Meeting of the Mudfog Association for

the Advancement of Everything," Illustrated by George Cruikshank, p. 209-227. Vol. v, "Oliver Twist," p. 66-81, 152-167, 281-288, 416-425; "Familiar Epistle from a Parent to a Child, Aged Two Years and Two Months," p. 219-220.

The monthly Contents leaves, on the versos of which are printed the Editor's "Notices to Correspondents," are not included in this set. Light brown and blue shell marbled boards. Black leather spine and corners.

Bookplate of Charles Finch Foster.

The DICKENS collection includes also a copy of Vol. I in wrappers (containing the monthly Contents leaves and, in No. 3, a copy of the 4-page *Extraordinary Gazette*), entered under titles of Dickens' contributions, as well as "Tales and Sketches," by "Boz," extracted from *Bentley's Miscellany* and bound.

529. BIRRELL, AUGUSTINE.

*Frederick Locker-Lampson: A Character Sketch with a Small Selection from Letters Addressed to Him and Bibliographical Notes on a Few of the Books formerly in the Rowfant Library.* Composed and Edited by His Son-in-Law, The Right Hon. Augustine Birrell.... New York: Charles Scribner's Sons, 1920.

ix, 206 p., 1 leaf. Front., plates. 23 cm.

Two letters from Charles Dickens, to Mr. Locker, thirteenth June 1869, and to Locker, seventeenth January 1870, p. 130.

Brownish gray boards. Light brown linen spine. Paper label on spine.

In ELIOT collection [GE 148].

530. *The Boston Dinner to 'Boz.'*

In *New-York Tribune*, Vol. 1, No. 22, Feb. 12, 1842. New-York: Greeley & McElrath.

Page [7], columns 1-2. 52.5 cm.

The article includes the text of Dickens' speech at the dinner on February 1, 1842.

Included in the same issue, p. [4], column 6, is "Mr. Dickens's Reply," Boston, 27 January, 1842, to an invitation to a public dinner from

a committee of New Yorkers, New-York, 24th January, 1842; as well as a letter from Dickens to Dr. R. H. Collyer, Tremont House, Jan. 27 [1842], "on the subject of Mesmerism," p. [6], column 5.

Unbound; stitched.

531. BRADSHER, EARL LOCKRIDGE.

*Mathew Carey, Editor, Author and Publisher. A Study in American Literary Development....* New York: The Columbia University Press, 1912.

xi, 144 p. 23.5 cm.

"Columbia University Studies in English."

Letters from Dickens to Carey & Co., p. 95, and to Carey, Lea & Blanchard and Lea & Blanchard, Appendix IX, p. 132-135.

Dark red vertical fine rib cloth, with device of publisher blocked in gold on front cover and on spine.

Adverts., [3] p. at back.

532. ... *Burlesque.* Boston: William F. Gill and Company, 1875.

224 p. 16.5 cm.

At head of title: The Treasure-Trove Series. Edited by R. H. Stoddard. Compiled by W. S. Walsh. [Vol. 1.]

"The Noble Savage," by Charles Dickens, p. 9-20.

Dark yellowish green diagonal fine rib cloth, with a cut of two imps and other decoration blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black and gold. Glazed edges, reddish orange.

In THACKERAY collection [WMT 279].

533. *The Charles Dickens Dinner. An Authentic Record of the Public Banquet Given to Mr. Charles Dickens, at the Freemasons' Hall, London, On Saturday, November 2, 1867, Prior to His Departure for the United States.* With a Report of the Speeches from Special Shorthand Notes. London: Chapman and Hall; Boston: Ticknor and Field [sic], 1867.

32 p. 21.5 cm.



"The Charles Dickens Dinner," signed C.K. [Charles Kent, Honorary Secretary], p. [5]-6. Speech by Dickens, p. 17-20.

No wrappers; stitched.

With a lithographed letter from Charles Kent, 17 October 1867, asking recipient's permission to include his name in list of stewards; a printed letter from Charles Kent, October 25th 1867, asking recipient if he will be present at the dinner and if he will require any of the few reserved tickets; three unsigned visitors' tickets, Nos. 10, 236, and 292; and a copy of the printed menu.

534. *Christmas Stories*. The Haunted House by Charles Dickens, Wilkie Collins, G. A. Sala, E. C. Gaskell, Hesba Stretton, and Adelaide Procter. A Message from the Sea by Charles Dickens, Wilkie Collins, Charles Collins, H. F. Chorley, Holme Lee, and Amelia Edwards. Tom Tiddler's Ground by Charles Dickens, Wilkie Collins, Charles Collins, John Harwood, and Amelia Edwards. Copyright Edition. Leipzig: Bernhard Tauchnitz, 1862. 2 prel. leaves, 371, [1] p. 16 cm.

On halftitle: Collection of British Authors. Vol. 609.

*The Haunted House*: "The Mortals in the House," p. [3]-20, "The Ghost in Master B.'s Room," p. 68-78, and "The Ghost in the Corner Room," p. 122-124, [by Charles Dickens]. *A Message from the Sea*: Chapter I, "The Village," p. [127]-135, and Chapter III, "The Club-Night," introductory section, p. 147-155, [by Charles Dickens]; Chapter II, "The Money," p. 135-147, and Chapter V, "The Restitution," p. 235-247, [by Charles Dickens and Wilkie Collins]. *Tom Tiddler's Ground*: I, "Picking up Soot and Cinders," p. [251]-262, VI, "Picking up Miss Kimmeens," p. 357-368, and VII, "Picking up the Tinker," p. 368-371, [by Charles Dickens].

Black German marbled boards. Dark grayish purple leather spine. Sprinkled edges, brown. Bluish green shell marbled endpapers.

535. CLARK, CUMBERLAND.

*Charles Dickens and The Begging Letter Writer*. With Publication of Dickens' Original Letter.... London: [Printed by Wass, Pritchard & Co., Ltd.], 1923.

31, [1] p. 21.5 cm.

Letter from Dickens to [T. J.] Thom[p]son, Twenty-second May, 1844, p. 30.

"Books by Cumberland Clark," p. [1].

Red, blue, and yellow nonpareil marbled boards. Vellum spine and corners. Original light brown wrappers bound in. T.e.g.

Bookplate of Alain de Suzannet.

536. CLARK, CUMBERLAND.

*Dickens & Democracy*. With the Publication of Charles Dickens' Original Mss. on "The Condition of the Working Classes," together with His Original Letter to Dr. Southwood Smith on "The Condition of the Poor".... London: Privately Printed at the Chiswick Press, 1926. 111, [1] p. 23 cm.

Letter from Dickens to Dr. Southwood Smith, First February, 1843, p. 12-13; "Charles Dickens on The Condition of the Working Classes," p. 63-68.

Bright red morocco cloth.

Inscribed on free front endpaper: Presentation copy with all good wishes from the author Cumberland Clark.

537. CLARK, CUMBERLAND.

*Dickens and Talfourd*. With an Address & Three Unpublished Letters to Talfourd, the Father of the First Copyright Act which Put an End to the Piracy of Dickens' Writings.... London: Privately Printed at the Chiswick Press, 1919.

43, [1] p. 23 cm.

Letters from Dickens to Talfourd, December 28th 1838, Twenty Second October 1845, October Twenty First 1846, p. 29-35; "Address written for the occasion of the Amateur Performance at Manchester, on Monday, July 26, 1847, for the benefit of Mr. Leigh Hunt, by

Mr. Serjeant Talfourd. Spoken by Mr. Charles Dickens," p. 37-43.  
Purplish red buckram.

## 538. COLLINS, WILKIE.

*Under the Management of Mr. Charles Dickens. His Production of "The Frozen Deep."* Edited by Robert Louis Brannan.... Ithaca, New York: Cornell University Press [1966].

xi p., 1 leaf, 173 p. Front., plates, illus. 22 cm.  
"Introduction," p. 1-88.

An edition of the script for the 1857 production of the play, edited and produced by Charles Dickens.

Bluish green buckram.

In COLLINS collection [WC 71].

539. *Doctor Marigold's Prescriptions*. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens.... Christmas, 1865. [London: Published at the Office; Chapman & Hall.]

48 p. 24.5 cm.

Caption title.

I, "To be Taken Immediately," p. [1]-9, VI, "To be Taken with a Grain of Salt," p. 33-38, and VIII, "To be Taken for Life," p. 46-48, [by Charles Dickens].

Moderate greenish blue wrappers. Adverts. on inside front and inside and outside back wrappers.

Advertisement slip for *Our Mutual Friend*, on light blue paper, printed on both sides, 12 cm., tipped in at front.

540. ... *Dr. Marigold's Prescriptions*.... New York: Harper & Brothers, 1866.

47 p. 23 cm.

At head of title: Charles Dickens's New Christmas Story.

I, "To be Taken Immediately," p. [3]-10, VI, "To be Taken with a Grain of Salt," p. 32-36, and VIII, "To be Taken for Life," p. 45-47, [by Charles Dickens].

No wrappers; stitched.

Adverts., Jan. 2, 1866, p. [2] at front. Adverts., verso of p. 47.

## 541. COPY 2.

24.5 cm.

Inscribed on t.p.: Jany. 15th 1866 Kate Gansevoort.

Stamped on t.p.: Gansevoort-Lansing Collection.

542. *The Examiner*. [London: Printed by Charles Reynell; Published by George Lapham.]

Caption title.

The following numbers, containing contributions by Dickens, bound in one volume, 36 cm.: Nos. 1626, March 31, 1839; 1652, Sept. 29, 1839; 1749, Aug. 7, 1841; 1750, Aug. 14, 1841; 1751, Aug. 21, 1841; 1798, July 16, 1842; 1831, March 4, 1843; 1844, June 3, 1843.

Dark red sand cloth. Very deep red morocco spine and corners. T.e.g. Dutch marbled endpapers in pastel colors.

543. *The Examiner*. [London: Printed by Charles Reynell; Published by George Lapham.]

Caption title.

The following numbers, containing contributions by Dickens, bound in one volume, 40 cm.: Nos. 2083, Jan. 1, 1848; 2099, April 22, 1848; 2108, June 24, 1848; 2110, July 8, 1848; 2116, Aug. 19, 1848; 2132, Dec. 9, 1848; 2133, Dec. 16, 1848; 2134, Dec. 23, 1848; 2135, Dec. 30, 1848; 2138, Jan. 20, 1849; 2139, Jan. 27, 1849; 2151, April 21, 1849; 2154, May 12, 1849; 2164, July 21, 1849; 2171, Sept. 8, 1849; 2178, Oct. 27, 1849; 2185, Dec. 15, 1849.

Dark red sand cloth. Very deep red morocco spine and corners. T.e.g. Dutch marbled endpapers in pastel colors.

544. *An Exposure of the Advertised Methods of Earning from £1 to £20 per Week, with Remarks by Charles Dickens, Esq.* [n.p., 1856?]

Single sheet, printed on one side. 37.5 cm.

The broadside opens with three paragraphs quoted from *Household Words*: "Post-Office

Money-Orders," [by Charles Dickens and W.H. Wills], Vol. 5, No. 1, March 20, 1852, p. 3-4.

545. ... *Extracts from Household Words, Relating to Mr. C. Dickens' Visit to Lancaster; With Extracts from the Official Illustrated Guide Of the Lancaster & Carlisle, Caledonian and Edinburgh & Glasgow Railways; Also, Description of the Torch-Light Procession in Lancaster, On the Marriage of H. R. H. the Prince of Wales, March 10th, 1863.* Lancaster: Printed by G. C. Clark, Gazette Office, 1866.

56 p. Front., illus. 14 cm.

At head of title: King's Arms Hotel, Lancaster.

On outside front wrapper: The Bride and Bridal Chamber; Extracts from "The Lazy Tour of Two Idle Apprentices," by Mr. Charles Dickens [and Wilkie Collins]. Presented by Joseph Sly, King's Arms Hotel, Lancaster.

"Extracts from Household Words.... Nos. 395 and 396, of the October Part, 1857," p. [3]-26.

Very light yellowish green wrappers. Advert. on outside back wrapper.

Adverts., [2] p. at back. (The entire pamphlet is, of course, published as an advertisement.)

546. FIELDS, JAMES THOMAS.

*Yesterdays with Authors...* New Illustrated Edition. Boston: Houghton, Mifflin and Company, The Riverside Press, Cambridge, 1884.

2 vols. Plates. 22.5 cm.

Paged continuously. Apparently a mixed set. The regular issue is in one volume. This copy has been bound in two volumes, with special t.p. for Vol. II (t.p. dated 1882 and printed in black and red), and extra-illustrated with portraits, plates, and four manuscript items (Annie Fields, "From The Last Contest of Aeschylus," autograph manuscript signed, 2 p.; James T. Fields, ALS to Mr. Sawyer, Dec. 16, 1875; Basil Montagu, ALS to Dear Sir, 20 June 1835 [?]; Samuel G. Howe, ALS to My Dear Sir, Jan. 25, 1867).

"Introductory," p. [3]-9.

Chapter IV, "Dickens," p. [127]-250, includes the texts, in whole or in part, of letters from Dickens to Cornelius C. Felton (9), to James T. Fields (31), and to others (4), as well as the text of the articles of agreement of the Great International Walking-Match.

Deep purplish red buckram. Dark red morocco spine and corners, gilt. T.e.g.

547. FORSTER, JOHN.

*The Life of Charles Dickens...* London: Chapman and Hall, 1872-74.

3 vols. Fronts., plates, illus., facsimis. 22 cm.

"Though Dickens bore outwardly so little of the impress of his writings, they formed the whole of that inner life which essentially constituted the man; and as in this respect he was actually, I have thought that his biography should endeavour to present him. The story of his books, therefore, at all stages of their progress, and of the hopes or designs connected with them, was my first care. With that view, and to give also to the memoir what was attainable of the value of autobiography, letters to myself, such as were never addressed to any other of his correspondents, and covering all the important incidents in the life to be retraced, were used with few exceptions exclusively ... in which everything comprised in the successive stages of a most attractive career is written with unexampled candour and truthfulness...."—Vol. III, p. 441-442.

Purplish red sand cloth, covers blocked in black, spine blocked in black and gold.

Adverts., [6] p. at back of Vol. I; [2] p. at back of Vol. II.

Inscription dated 1872 on pastedown front endpaper of Vol. II.

548. ———.... With 500 Portraits, Facsimiles and Other Illustrations. Collected, Arranged, and Annotated by B. W. Matz.... New York: The Baker and Taylor Company, 1911.

2 vols. Fronts., plates, illus., facsimis. 24 cm.

"Introduction," Vol. I, p. v-ix.

Errata slip tipped in, Vol. I, p. v.  
"Memorial Edition."

Greenish blue buckram, front cover and spine  
blocked in gold. T.e.g.

549. GREGORY, GEORGE.

*Index to the Unique Copy of The Life of Charles Dickens, 1812-1870, by John Forster. Chapman & Hall, 1873.* Extra Illustrated with upwards of 2,100 Engravings, Portraits, Autograph Letters, Theatrical Playbills, etc.... Now the Property of George Gregory, 4 Daniel Street, Bath (Eng.), 1925. [Bath: Printer: Charles Higgins.] 2 leaves, 72 p. Plate. 28.5 cm.

Pages 71-72 ("Supplemental Matter added since the Index was printed") are pasted on a stub.

Tipped in on free front endpaper, on [2] pages, headed in manuscript "The unpublished letter referred to on p. 71 of this index": text of the letter from Charles Dickens to Angus Fletcher, Twenty Fourth March, 1844.

Tipped in on p. 69 is a leaf printed in brown, headed "The Politics of Charles Dickens," 22 cm., which includes the text of "The Hymn of the Wiltshire Labourers," by Charles Dickens. Pasted on p. 70 is a small printed slip listing "Additional Punch Cartoons."

There are 10 additions or corrections in manuscript in the Index itself.

Bright red buckram, lettered and numbered 24 in gold on front cover. T.e.g.

550. GRIMALDI, JOSEPH.

*Memoirs of Joseph Grimaldi.* Edited by "Boz." With Illustrations by George Cruikshank... London: Richard Bentley, 1838.

2 vols. Fronts., plates. 20.5 cm.

Grimaldi's original manuscript was first altered and revised by Thomas Egerton Wilks, who sold it to Richard Bentley. "The present Editor ... accepted a proposal from the publisher to edit the book, and *has* edited it to the best of his ability, altering its form throughout, and making such other alterations as he

conceived would improve the narration of the facts, without any departure from the facts themselves."—"Introductory Chapter," Vol. I, p. xvii-xviii.

Dark yellowish pink vertical fine rib cloth embossed with an overall floral pattern, spine blocked in gold.

"List of New Works," 36 p. at back of Vol. II.

551. COPY 2.

Dark grayish blue vertical rib cloth, covers blocked in blind, spine elaborately blocked in gold.

Adverts. as above.

552. COPY 3.

Dark grayish yellowish brown horizontal fine rib cloth, blocked as Copy 2.

Adverts. as above. Also, between p. 2 and 3 of the catalogue, a folded sheet, printed on one side with sketches of Grimaldi; and between p. 4 and 5, a folded sheet, printed on one side, announcing "Mr. Grimaldi's Last Appearance on the Islington Stage. Monday, March 17, 1828," W. Glendinning, Printer, London.

Bookplate of John Delaware Lewis in Vol. I.

553. ———, Edited by "Boz." Embellished with a Portrait. New York: William H. Colyer, 1838.

x, [25]-232 p. Front. (N. Currier's Lith.). 19 cm.

Light greenish blue boards. Moderate yellowish brown smooth cloth spine. Paper label on spine.

Inscribed on pastedown front endpaper: William W. Orne Sep 20. 1838.

554. ———. Edited by "Boz".... Philadelphia: Carey, Lea & Blanchard, 1838.

2 vols. 19 cm.

Dark red smooth cloth. Paper label on spine.

555. ———. Edited by "Boz." With Illustrations by George Cruikshank. A New Edition, with Notes and Additions, Revised by Charles Whitehead. London: Richard Bentley, 1846.

- xviii, 230, 211 p. Colored front., plates. 18 cm.  
 "Advertisement to the Present Edition," signed C. W., March 28, 1846, p. [iii].  
 Purplish black vertical rib cloth, blocked in blind. On spine: Bentley's Library.  
 Bookplates of Albert M. Cohn and William Hartmann Woodin.
556. ———. Edited by "Boz." With Illustrations by George Cruikshank. A New Edition, with Notes and Additions, Revised by Charles Whitehead. London: G. Routledge & Co., 1853.  
 xvi, 358 p. Front., plates. 17.5 cm.  
 Deep red diagonal cord cloth, covers blocked in blind, spine blocked in blind and gold. On both covers, in blind: Routledge's New Cheap Series.  
 Adverts., 4, [6] p. at back.  
 Bookplate of William Robert Mercer.
- Memoirs of Joseph Grimaldi. Dutch*
557. *Gedenkschriften van Jozef Grimaldi. Naar het Engelsch van Charles Dickens. Met Platen.* Amsterdam: S. de Grebber, 1845.  
 iv, 220 p. Front., plates. 23 cm.  
 "Voorberigt," signed De Vertaler, Amsterdam, Mei 1845, p. [iii]-iv.  
 The illustrations are rather crude copies of those by George Cruikshank.  
 Light brownish gray Spanish marbled boards.  
 Black leather spine, blocked in gold and blind.  
 Sprinkled edges.
- Memoirs of Joseph Grimaldi. German*
558. *Denkwürdigkeiten Joseph Grimaldi's. Von Boz (Dickens). Aus dem Englischen von H. Roberts. Mit Federzeichnungen nach Cruikshank. Dritte Auflage....* Leipzig: J. J. Weber, 1844.  
 2 vols. in 1. Fronts. 15.5 cm.  
 On halftitles: Boz Sämmtliche Werke. Sieb-zehnter [Achtzehnter] Theil.  
 Dark blue fine bead cloth, spine blocked in gold. All edges marbled.
559. HAMMOND, R. A.  
*The Life and Writings of Charles Dickens: A Memorial Volume....* Containing Personal Recollections, Amusing Anecdotes, Letters and Uncollected Papers by "Boz," never before published. With an Introduction By Elihu Burritt.... Toronto: A. H. Hovey, 1871.  
 xvi, [17]-426 p. Front., plate. 18.5 cm.  
 "Introduction," signed E. B., New York, August, 1870, p. [v]-xii.  
 The frontispiece is a portrait of Dickens engraved by J. Greatbach from a photograph by J. & C. Watkins. The plate is a crude wood engraving of Gadshill Place.  
 "Poetical Collections from the Writings of Charles Dickens," p. [419]-426.  
 Reddish brown sand cloth, front cover and spine blocked in gold. Bevelled boards.  
 "Advertisements," p. 427-432.  
 Inscribed on free front endpaper: John McArthur 27th October 1870.
560. *The Haunted House.* The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens.... Christmas, 1859. [London: Published at the Office.]  
 48 p. 24.5 cm.  
 Caption title.  
 "The Mortals in the House," p. [1]-8, "The Ghost in Master B.'s Room," p. 27-31, and "The Ghost in the Corner Room," p. 48, [by Charles Dickens]. "The Ghost in the Cupboard Room," p. 21-26, [by Wilkie Collins]. "The Ghost in the Garden Room," p. 31-48, [by Elizabeth Gaskell].  
 No wrappers; stitched.  
 Two other copies are in COLLINS collection [wc 290].
561. *Historiettes et Récits du Foyer.* Par Charles Dickens. Traduction de M. Amédée Pichot. Paris: Michel Lévy Frères, Libraires Editeurs, A La Librairie Nouvelle, 1862.  
 [5], 278 p., 1 leaf. 18.5 cm.  
 "A l'exception du fragment de voyage qui commence le volume, les *Historiettes et Récits*

de Charles Dickens ont été primitivement publiés dans les *Entretiens du foyer* (*Household words*), journal hebdomadaire, dont le titre s'est transformé en *All the year round* (*tout le long de l'année*). Un ou deux des collaborateurs de Charles Dickens sont parvenus à imiter si exactement son style et sa manière qu'il se pourrait bien que deux des récits que nous lui attribuons eussent été seulement revus et édités par lui.—Le fragment de voyage avait paru dans le *Daily News* avant d'être continué sous le titre de *Pictures from Italy* (*Tableaux d'Italie*).—"Avant-Propos," signed A.P., leaf preceding p. [1].

"Souvenirs de Voyage," p. [1]-67, is a translation of p. [5]-59 in Charles Dickens' *Pictures from Italy* (London, 1846). "La Fortune du Nain, Episode de l'Histoire d'une Maison à Louer," p. [161]-185, is a translation of "Going into Society," [by Charles Dickens], in *A House to Let*, the Extra Christmas Number of *Household Words* (1858), p. 18-22.

"La Vieille Armoire de Chêne, Episode de l'Histoire de Mon Oncle," p. [135]-160, is a translation of "The Little Oak Wardrobe," [by Rev. James White], in *Household Words*, Vol. 6, No. 153 (Feb. 26, 1853), p. 557-562. "Le Coeur du Marchand," p. [237]-254, is a translation of "The Merchant's Heart," [by Bayle St. John], in *Household Words*, Vol. 8, No. 182 (Sept. 17, 1853), p. 54-57.

The originals of the other four contributions in this volume have not been traced.

Strong pink wrappers. On outside front wrapper: Bibliotheque Nouvelle. Advert. on outside back wrapper. Edges uncut.

"Catalogue de Michel Lévy Frères," Juin 1862, 36 p. at back.

562. *The Holly-Tree Inn*. Being the Extra Christmas Number of *Household Words*. Conducted by Charles Dickens.... Christmas, 1855. [London: Published at the Office.]  
36 p. 24.5 cm.  
Caption title.

"The Guest," p. [1]-9, "The Boots," p. 18-22, and "The Bill," p. 35-36, [by Charles Dickens]. "The Ostler," p. 9-18, [by Wilkie Collins].

No wrappers; stitched.

563. ———. In *Seven Chapters*. By Charles Dickens [and others].... Philadelphia: T. B. Peterson [1855].

38 p. 24.5 cm.

"The Guest," p. 3-11, "The Boots," p. 20-24, and "The Bill," p. 37-38, [by Charles Dickens]. "The Ostler," p. 11-20, [by Wilkie Collins].

Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., Nov. 1855, [2] p. at back.

564. COPY 2.

Text of p. [1] of adverts. differs.

Lacks back wrapper.

565. [HOTTEN, JOHN CAMDEN.]

*Thackeray the Humourist and the Man of Letters. The Story of His Life and Literary Labours, including a Selection from His Characteristic Speeches, Now for the First Time Gathered Together*. By Theodore Taylor, Esq. [pseud.].... To Which is Added, In Memoriam—By Charles Dickens, and A Sketch, by Anthony Trollope. With Portrait and Illustrations.... New York: D. Appleton and Company, 1864.

viii, 242 p. Front., illus., facsim. 20 cm.

The frontispiece is an engraving by [William G.] Jackman after George Cruikshank.

"In Memoriam," by Charles Dickens, p. 224-231.

Three variant copies in THACKERAY collection [WMT 307-309] and a second copy of one of the variants in ANTHONY TROLLOPE collection [AT 436].

566. *A House to Let*. Being the Extra Christmas Number of *Household Words*. Conducted by Charles Dickens.... Christmas, 1858. [London: Published at the Office.]

36 p. 24 cm.

Caption title.

"Over the Way," p. 1-6, and "Trottle's Report," p. 26-32, [by Wilkie Collins]. "The Manchester Marriage," p. 6-17, [by Elizabeth Gaskell]. "Going into Society," p. 18-23, [by Charles Dickens]. "Let At Last," p. 32-36, [by Wilkie Collins and Charles Dickens].

No wrappers; stitched.

567. ———. By Charles Dickens [and others].... Peterson's Cheap Edition for the Million. Philadelphia: T. B. Peterson & Brothers [1867?].

[17]-91 p. 24.5 cm.

Chapter I, "Over the Way," p. 19-28, and Chapter v, "Trottle's Report," p. 72-83, [by Wilkie Collins]. Chapter II, "The Manchester Marriage," p. 29-51, [by Elizabeth Gaskell]. Chapter III, "Going into Society," p. 52-61, [by Charles Dickens]. Chapter VI, "Let At Last," p. 83-91, [by Wilkie Collins and Charles Dickens].

Moderate yellowish pink illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., verso of p. 91 and [4] p. at back.

568. *Household Friends for Every Season*.... Boston: Ticknor and Fields, 1864.

iv, 327 p. Front., plates. 19.5 cm.

T.p. printed in black and red.

"Carlavero's Bottle," by Charles Dickens, p. [215]-226.

The illustrations are mostly engraved portraits (but not including one of Dickens) of the authors included in the anthology.

Dark red vertical dot and line cloth, covers and spine blocked in gold. A.e.g.

In HUGHES collection [HU 80].

569. *Household Words. A Weekly Journal*. Conducted by Charles Dickens. Volumes I-XIX, Nos. 1-479, March 30, 1850-May 28, 1859. London: Office.

19 vols. 24 cm.

Contributions by Dickens and other authors included in this catalogue are identified in Anne Lohrli, *Household Words; A Weekly Journal 1850-1859 Conducted by Charles Dickens* (Toronto, 1973).

Vols. I-VI, blue, red, and brown Spanish marbled boards, brown calf spine and corners. Vols. VII-XIX, bluish green vertical cord cloth (shade and texture of cloth varying), covers and spine blocked in blind.

Bookplate of Wedderburn in Vols. I-VI.

The Parrish Collection includes also separate numbers of *Household Words*, which are entered in this catalogue under the names of the contributors and the titles of the contributions.

570. *Household Words Christmas Stories. 1851-1858*. Conducted by Charles Dickens.... London: Ward, Lock, and Tyler [1868].

8 numbers in 1 vol. 23 cm.

Reprint of the Extra Christmas Numbers of *Household Words*.

Dickens contributed to all eight of the Numbers, separate copies of which are in the Parrish Collection.

Vivid purplish blue sand cloth, front cover blocked in black, red, and gold, back cover in blind, spine blocked in black and gold. Bevelled boards. Glazed edges, deep reddish orange.

Adverts., [2] p. at front following title leaf and 2, [8] p. at back.

571. HOWE, MARK ANTONY DEWOLFE.

*Memories of a Hostess. A Chronicle of Eminent Friendships drawn chiefly from the diaries of Mrs. James T. Fields*.... With Illustrations. Boston: The Atlantic Monthly Press [c1922].

[9], [3]-312 p., 1 leaf. Front., plates, illus., facsimis. 21 cm.

Chapter v, "With Dickens in America," p. [135]-195, includes the texts of two letters from Dickens to James T. Fields, p. 150-151 and p. 191 (the latter reproduced in facsimile on p. [192]), as well as a "Reduced facsimile of Dickens's directions ... for the brewing of pleasant beverages," p. [147].

Light olive green boards. Dark green buckram spine. Light olive green paper label on spine. T.e.g.

572. ... *Intellect*.... Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co., 1875.

[3]-207 p. 15 cm.

At head of title: Second Volume. Little Classics. Edited by Rossiter Johnson.

T.p. printed in black and red.

"Chops the Dwarf," by Charles Dickens, p. [118]-133, first published as "Going into Society," part of *A House to Let*, the Extra Christmas Number of *Household Words*, 1858.

Dark yellowish green diagonal fine rib cloth, front cover with a bust on a pedestal and other decoration blocked in black, back cover blocked in blind, spine blocked in black. "Intellect" lettered in gold on front cover. Glazed edges, deep reddish orange.

Lacks p. [1-2], a leaf with adverts. on verso.

573. COPY 2.

Moderate reddish brown diagonal fine rib cloth, same blocking, but with "Intellect" lettered in black. Glazed edges, deep reddish orange.

Adverts., p. [2] at front.

A variant copy is in LYTTON collection [EBL 288].

574. JERROLD, WILLIAM BLANCHARD.

*The Best of All Good Company*. Edited by Blanchard Jerrold. A Day with Charles Dickens.... London: The Useful Knowledge Company, 1871.

62 p. Folding facsim. 25 cm.

No. 1 in the series "The Best of all Good Company."

Includes the texts of letters and speeches by Dickens.

Brilliant yellow wrappers, with a portrait of Dickens on outside front wrapper. Adverts. on inside front and inside and outside back wrappers.

"Best of all Good Company Advertiser," June 1871, iv p. at front.

575. *The Library of Fiction, or Family Story-Teller; Consisting of Original Tales, Essays, and Sketches of Character*. With Fourteen Illustrations. Vol. 1. London: Chapman and Hall, 1836.

7 parts (viii, 384 p.). Plates. 20.5 cm.

Illustrated by Robert Seymour, R. W. Buss, Robert Brandard, Hablot K. Browne, and others.

"The Tuggs's at Ramsgate," No. 1, p. [1]-18, and "A Little Talk about Spring, and the Sweeps," No. 111, p. [113]-119, by Boz.

Yellowish gray decorated wrappers, printed in blue. Adverts. on inside front and inside and outside back wrappers.

Adverts., 2, [2] p. at front of No. v.

576. ———. With Fourteen Illustrations.... London: Chapman and Hall, 1836-37.

2 vols. Plates. 21.5 cm.

Each volume has 14 illustrations; the illustrators of Vol. 11 are unidentified.

For contributions by Boz, see preceding entry; there are no contributions by him in Vol. 11.

Dark grayish blue diaper cloth, covers blocked in blind, spine blocked in gold.

577. *The Loving Ballad of Lord Bateman*. Illustrated by George Cruikshank. London: Charles Tilt; and Mustapha Syried, Constantinople, 1839.

vii, [9]-40 p. 11 numbered plates including front., [1] plate with music. 12.5 cm.

Text of the poem printed on recto of leaves only.

An adaptation by Charles Dickens of a traditional ballad; long attributed to W. M. Thackeray, who had no hand in it. For identification of authorship, see Anne L. Haight, "Charles Dickens tries to remain Anonymous ... Notes on The Loving Ballad of Lord Bateman.... Together with a Reprint of the Ballad," *The Colophon*, New Graphic Series, No. 1 (1939), p. [39-66].



First issue, with the pagination centered, "wine" in stanza v, line 2, and the last three plates in the sequence 11, 9, 10.

Dark olive green flexible diaper cloth, with an illustration of Lord Bateman's wedding blocked in gold on front cover.

Adverts., [8] p. at back.

Bookplate of Walter Thomas Wallace.

## 578. COPY 2.

13 cm.

Second issue, with the pagination still centered, "vine" in stanza v, line 2, and the plates in order.

Dark grayish green flexible diaper cloth, blocked as above.

Adverts. as above.

## 579. COPY 3.

13.5 cm.

With pagination in the upper outside corner of the pages, "vine" in stanza v, line 2, and the plates in order.

Plates colored. Plate 1, used as the frontispiece in Copies 1 and 2, faces p. [9], the first page of the poem, in this copy.

Moderate olive green flexible horizontal rib cloth, blocked as above. Sprinkled edges, red.

No adverts.

## 580. ———. Illustrated by George Cruikshank.

Philadelphia: J. & J. L. Gihon, 1851.

[iii]-vii, [9]-40 p. [11] plates including front., [1] plate with music. 16 cm.

Text of the poem printed on one side of leaves only, but not always on recto.

Light grayish yellowish brown illustrated boards. Very deep red leather spine. Adverts. on back cover.

Cover illustration and plates amateurishly hand-colored.

## 581. ———. Illustrated by George Cruikshank.

London: Bell & Daldy, 1870.

vii, [9]-40 p. 14.5 cm.

Proof copy, three unbound signatures, each

dated in manuscript 25/11/69. With autograph textual corrections and directions to the printer by George Cruikshank. Stanza xx has been altered, and at the top of p. [31] is written: NB. The "Notes" to be compressed in order to make room for the 2 [word deleted] pages required for the additional verses &c. Mark 48 pages with advts.

## 582. ———. With Illustrations and Notes by George Cruikshank. New York: G. W. Carleton &amp; Co.; London: Bell &amp; Daldy, 1871.

16 p. Illus. 23 cm.

The notes are not generally attributed to Cruikshank.

Printed on very heavy stiff paper.

No wrappers; stitched.

"Price 25 Cents" on p. [1] has been heavily lined out and "Price 6 cts." stamped above it.

## 583. ———. Illustrated by George Cruikshank. London: George Bell and Sons, 1883.

43, [1] p. 11 numbered plates including front., [1] plate with music. 20.5 cm.

Text of the poem printed on recto of leaves only.

With three additional verses by Cruikshank, p. 31 and 33.

One of 250 copies.

The leaves tipped in on stubs. Blank leaves on thinner paper bound in, two preceding half-title, and guarding each plate.

Brownish black morocco, gilt, by Lawson & Nicholson. T.e.g.; fore and bottom edges deckled. Very deep red curl marbled endpapers.

Inscription in Mr. Parrish's hand on first thin blank leaf: Presented to M. L. Parrish by J. Vaughn Merrick 27th January 1929.

Laid in is "A drawing by William Makepeace Thackeray intended as an illustration to The Loving Ballad of Lord Bateman." The drawing is on p. [1] of a four-page leaflet printed as a Christmas and New Year greeting from Mr. and Mrs. Sherman Post Haight and children [1942]. On p. [2] is an excerpt from the *Colophon* article (cited above) establishing Dickens'

authorship, and on p. [3] one of Cruikshank's illustrations and the holiday greeting. Printed in reddish brown. 20 cm.

584. LYTTON, EDWARD GEORGE EARLE LYTTON BULWER-LYTTON, 1ST BARON.

*Not So Bad As We Seem; or, Many Sides to a Character. A Comedy in Five Acts...* As First Performed at Devonshire House, in the Presence of Her Majesty and His Royal Highness The Prince Albert. London: Published for the Guild of Literature and Art, by Chapman and Hall, 1851.

iv, 139, [1] p. 22 cm.

Light grayish yellowish brown decorated wrappers.

"Guild of Literature and Art," 7 p., and "National Provident Institution," p. [8]-16, at back.

Tipped in on p. iv is a leaf, printed on one side, 18.5 cm., dated May 16th, concerning the stage presentation of the play; unsigned, but probably by Charles Dickens.

In LYTTON collection [EBL 166].

585. [McCORMICK, ROBERT.]

*Christmas in the Frozen Regions.*

In *Household Words. A Weekly Journal*. Conducted by Charles Dickens. Vol. 2, No. 39, Dec. 21, 1850, the Christmas Number. London: Published at the Office.

Pages 306-309. 24.5 cm.

Published anonymously. By Robert McCormick and Charles Dickens.

No wrappers; stitched.

586. MACKENZIE, ROBERT SHELTON.

*Life of Charles Dickens...* With Personal Recollections and Anecdotes;—Letters by 'Boz,' never before Published;—and Uncollected Papers in Prose and Verse. With Portrait and Autograph. Philadelphia: T. B. Peterson & Brothers [c1870].

[3], 17-484 p. Front. 19 cm.

"Uncollected Pieces," p. 341-479. "Will of Charles Dickens," p. 479-484.

Black horizontal cord cloth, spine blocked in gold. Blocked in blind on both covers: Peterson's Uniform Duodecimo Edition of the Complete Works of Charles Dickens "Boz". On spine: Peoples Edition[.]

Adverts., 4, [4] p. at back.

587. [MAHONY, FRANCIS SYLVESTER.]

*Facts & Figures from Italy.* By Don Jeremy Savonarola, Benedictine Monk [pseud.], Addressed during the Last Two Winters to Charles Dickens, Esq. Being an Appendix to His "Pictures." London: Richard Bentley, Publisher in Ordinary to Her Majesty, 1847.

[3], 309 [1] p. 20.5 cm.

"Notice," by Charles Dickens, unnumbered leaf following t.p.

Light yellowish brown vertical rib cloth, front cover blocked in silver and blind, back cover blocked in blind. Also in blind, at foot of front cover, "Colour? see page 157.", referring to the Papal arms blocked in the center of both covers.

"Mr. Bentley's New Publications," [4] p. at back.

Signature of Henry Dawson, dated 1847, on pastedown front endpaper.

588. COPY 2.

20 cm.

Orange diagonal wave cloth, different blocking in blind on covers and spine. Without Papal arms and reference to p. 157.

Adverts. as above.

589. MENKEN, ADAH ISAACS.

*Infelicia...* London; Paris; New York, 1868.

v, 141, [1] p. Front., illus. 14.5 cm.

On verso of title leaf: Entered according to Act of Congress in the year 1868....

The illustrations are by Alfred Concanen.

Dedicated to Charles Dickens, with a facsimile of his letter of acceptance, Twenty first October 1867, on verso of dedication leaf.

Dark yellow green smooth cloth. Bevelled boards. A.e.g.

Several newspaper articles concerning A. I. Menken and this book tipped in at front. Others in an envelope tipped in at back.

## 590. COPY 2.

viii, 141, [1] p.

On verso of title leaf are four lines of verse within quotation marks, and no copyright statement.

The facsimile of Dickens' letter appears on a separate leaf following dedication leaf.

From the library of the Rev. Charles L. Dodgson, with the monogram CLD in his hand on pastedown front endpaper.

591. *A Message from the Sea*. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens.... Christmas, 1860. [London: Published at the Office.]

48 p. 24.5 cm.

Caption title.

Chapter I, "The Village," p. [1]-4, and Chapter III, "The Club-Night," introductory section, p. 9-12, [by Charles Dickens]. Chapter II, "The Money," p. 4-9, and Chapter V, "The Restitution," p. 44-48, [by Charles Dickens and Wilkie Collins]. Chapter IV, "The Seafaring Man," p. 31-44, [by Wilkie Collins].

No wrappers; stitching removed.

Another copy is in COLLINS collection [wc 305].

592. *Mrs. Lirriper's Legacy*. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens.... Christmas, 1864. [London: Published at the Office; Chapman & Hall.]

48 p. 24.5 cm.

Caption title.

I, "Mrs. Lirriper Relates How She Went On, and Went Over," p. [1]-11, and VII, "Mrs. Lirriper Relates How Jemmy Topped Up," p. 47-48, [by Charles Dickens].

Moderate greenish blue wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., [4] p. on wrapper paper, and advertisement slip for *Our Mutual Friend*, printed on one side, 5.5 by 13.5 cm., tipped in at front.

## 593. ... ———.... New York: Harper &amp; Brothers, 1865.

47 p. 25 cm.

At head of title: Charles Dickens's New Christmas Story.

I, "Mrs. Lirriper relates How She went on, and went over," p. [3]-12, and VII, "Mrs. Lirriper relates How Jemmy Topped Up," p. 46-47, [by Charles Dickens].

No wrappers; stitched.

Adverts. on verso of title leaf (p. [2]) and on verso of p. 47.

## 594. COPY 2.

24.5 cm.

Imprint varies: [New York]: "The American News Company," 1865.

Otherwise same as Copy 1, including the adverts. for Harper & Brothers publications on p. [2] and verso of p. 47.

595. *Mrs. Lirriper's Lodgings*. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens.... Christmas, 1863. [London: Published at the Office; Chapman & Hall.]

48 p. 24.5 cm.

Caption title.

I, "How Mrs. Lirriper carried On the Business," p. [1]-12, and VII, "How the Parlours added a few words," p. 46-48, [by Charles Dickens]. II, "How the First Floor Went to Crowley Castle," p. 12-25, [by Elizabeth Gaskell].

Moderate greenish blue wrappers. Adverts. on inside front and inside and outside back wrappers.

## 596. COPY 2.

Laid in is an original pencil and watercolor illustration, signed F. W. Pailthorpe, with inscription in pencil below the signature: Caroline gives them a touch of the temper she

keeps. "(Mrs. Lirrippers Lodgings)," drawn by me F. W. P.

597. ... ———. . . . New York: Harper & Brothers, 1863.

46 p. 23 cm.

At head of title: Charles Dickens's New Christmas Story.

I, "How Mrs. Lirriper Carried on the Business," p. [1]-13, and VII, "How the Parlours Added a Few Words," p. 45-46, [by Charles Dickens]. II, "How the First Floor Went to Crowley Castle," p. 13-25, [by Elizabeth Gaskell].

No wrappers; stitched.

Adverts., Dec. 1863, [2] p. at back.

598. *More Hints on Etiquette, for The Use of Society at large, and Young Gentlemen in Particular.*

By Paid' agogos. With Cuts, by George Cruikshank. London: Charles Tilt, 1838.

vi, 78 p. Illus. 14.5 cm.

Was attributed in part to Dickens.

Dark purplish red flexible vertical rib cloth, front cover blocked in gold. A.e.g.

"George Cruikshank's Works," [2] p. before half-title; adverts., [2] and [4] (10.5 cm.) p. at back.

Bookplate of Walter Thomas Wallace.

599. COPY 2.

Dark blue flexible horizontal rib cloth, same blocking in gold. A.e.g.

Same adverts.

Inscribed on free front endpaper and on half-title: E Braley 1838.

600. [MORLEY, HENRY.]

... "Drooping Buds;" from Dickens' *Household Words*... London: Printed by R. Folkard, 1852.

8 p. 20 cm.

At head of title: Hospital for Sick Children, 49, Great Ormond Street.

Paragraph beginning "O! Baby's dead," p. 5-6, [by Charles Dickens].

Disbound.

601. [MORLEY, HENRY.]

... "Drooping Buds," from Dickens' *Household Words*, April, 1852; and "Between the Cradle and the Grave." From Dickens' *All the Year Round*, February, 1862... London: Printed by Blades, East, and Blades, 1872.

22, [1] p. 15 cm.

At head of title: Hospital for Sick Children, 48 & 49, Great Ormond Street.

"Drooping Buds" [by Morley], with the paragraph beginning "O! Baby's Dead," p. 8-9, [by Charles Dickens]. "Between the Cradle and the Grave," authorship unknown, has been attributed to Dickens.

Very light greenish blue decorated wrappers.

602. COPY 2.

Light greenish blue decorated wrappers.

603. *Mugby Junction*. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens... Christmas, 1866. [London: Published at the Office; Chapman & Hall.]

48 p. 24.5 cm.

Caption title.

"Barbox Brothers," "Barbox Brothers and Co.," "Main Line. The Boy at Mugby," and "No. 1 Branch Line. The Signalman," by Charles Dickens, p. [1]-25.

Moderate greenish blue wrappers. Adverts. on inside front and inside and outside back wrappers.

604. ... ———.

In *Every Saturday*, Vol. 2, No. 50, Dec. 15, 1866. Boston: Ticknor & Fields.

Pages [701]-742. 27 cm.

Preceding the title: Dickens's Christmas Story[:.]

"From the Advance Sheets of the Christmas Number of All the Year Round."—p. [1].

The story comprises the entire issue, except for adverts. at front and back, p. 2-6.

For chapters by Dickens, p. [701]-722, see preceding entry.

No wrappers; stitched.

605. ... *Mystery*... Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co., 1875.  
[3]-231 p. 15 cm.  
At head of title: Eighth Volume. Little Classics. Edited by Rossiter Johnson.  
T.p. printed in black and red.  
"The Signal-Man," by Charles Dickens, p. [109]-127. The story was first published as "No. 1 Branch Line. The Signalman," a chapter of *Mugby Junction*, the Extra Christmas Number of *All the Year Round*, 1866.  
Dark yellowish green diagonal fine rib cloth, front cover with a bust on a pedestal and other decoration blocked in black, back cover blocked in blind, spine blocked in black. Glazed edges, reddish orange.  
Adverts., p. [2] at front.
606. NAPIER, MACVEY.  
... *Selections from the Correspondence of the Late Macvey Napier, Esq.* Edited by his Son, Macvey Napier. London: Harrison and Sons, Printers in Ordinary to Her Majesty, 1877.  
xvi, 536 p. 22.5 cm.  
At head of title: Printed for Private Circulation only.  
"Introductory," p. [1]-11.  
Includes four letters by Charles Dickens, p. 405-406, 421-422, 487-489, 490.  
Blackish red diagonal fine rib cloth, blocked in blind.
607. ... *Newgate*. By Charles Dickens. To which are added some Curious Facts relating to the Prison and Prisoners. London: Henry Vickers [1872?].  
31 p. 22.5 cm.  
Illustrated t.p. At head of title: C. H. Ross's Penny Library.  
"A Visit to Newgate," by Charles Dickens, p. [2]-10.  
No wrappers; pinned.  
Advert., verso of p. 31.
608. *The Nine Christmas Numbers of All the Year Round, Conducted by Charles Dickens*. London: [Published at the Office]; and Messrs. Chapman & Hall [n.d.].  
9 numbers in 1 vol. 24 cm.  
On front cover and on spine: Christmas Stories from "All the Year Round" (with no quotation marks on spine).  
The original Extra Christmas Numbers, 1859-67.  
Dickens contributed to all nine of the Numbers, separate copies of which are in the Parish Collection.  
Dark yellowish green pebble cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold. Stained edges, deep reddish orange.  
Book label of H. Croydon Roberts.
609. *Oliver Twist; or, The Parish Boy's Progress. By Boz. With Other Tales and Sketches, from Bentley's Miscellany, and The Library of Fiction*. Philadelphia: Carey, Lea and Blanchard, 1837.  
186 p. 19 cm.  
"Oliver Twist," Chapters 1 and 2, by Boz, p. [5]-22.  
Light grayish yellowish brown boards. Dark red smooth cloth spine. Paper label on spine.  
On label: Tales and Sketches. Vol. 11. (See No. 619.)  
Adverts., [2] p. at back.
610. *The Opinions of Certain Authors on the Book-selling Question*. London: John W. Parker and Son [1852].  
vi p., 3 leaves, [13]-71, [1] p. 20.5 cm.  
"To The Right Hon. Lord Campbell; The Very Rev. The Dean of St. Paul's; George Grote, Esq.," signed John W. Parker and Son, West Strand, May 14th, 1852, p. [vii].  
Includes an undated one-sentence letter from Charles Dickens to [John W. Parker], p. 31.  
Brown Stormont marbled wrappers (not original).  
In KINGSLEY collection [CK 174].

## 611. OVERS, JOHN.

*Evenings of a Working Man, Being the Occupation of His Scanty Leisure...* With a Preface Relative to the Author, By Charles Dickens. London: T. C. Newby, 1844.

1 prel. leaf, xiii p., 1 leaf, 205 p. 16.5 cm.

T.p. printed in blue and red.

"Preface," p. [v]-xiii.

Light brown horizontal fine rib cloth, covers and spine blocked in blind. A.e.g.

Adverts., verso of p. 205 and [2] p. at back.

Bookplates of Sylvain Van De Weyer and Jerome Kern.

## 612. COPY 2.

Inscribed on t.p.: W. H. Ainsworth Esq. with the esteem of the Author.

## 613. OVERS, JOHN.

*Evenings of a Working Man; Being the Occupation of His Scanty Leisure...* With a Preface Relative to the Author, by Charles Dickens. New York: J. Winchester, New World Press [1844].

vi, [7]-48 p. 24 cm.

"Preface," p. [iii]-vi.

Light brown decorated wrappers. Adverts. on inside front and inside and outside back wrappers. Adverts. on inside front wrapper announce "Prospectus of the Ninth Semi-Annual Volume of The New World. Commencing July 6, and ending December 29, 1844."

## 614. PAYNE, EDWARD F.

*The Charity of Charles Dickens. His Interest in the Home for Fallen Women and a History of the Strange Case of Caroline Maynard Thompson.* By Edward F. Payne ... and Henry H. Harper. Boston: Printed for Members of The Bibliophile Society, 1929.

100 p. Plates, facsim. 24 cm.

T.p. printed in black, red, and blue.

"Prefatory," by Edward F. Payne, p. 7-9.

Contains the text of Dickens' anonymous appeal to fallen women, p. 40-45, and of six let-

ters written by Dickens to Angela G. Burdett Coutts, p. 69-71, 75-77, 88-89, 90-91, 92-93, 94-95.

"This edition is limited to 425 copies printed for members only."

Moderate brown calf, covers and spine tooled in gold. T.e.g.

## 615. PEMBERTON, THOMAS EDGAR.

*Charles Dickens and the Stage. A Record of His Connection with the Drama as Playwright[,] Actor and Critic...* With New Portraits in Character of Miss Jennie Lee, Mr. Irving, and Mr. Toole. London: George Redway, 1888.

[7], 260 p. Front., plates, facsim. 20 cm.

"The illustrations were produced under the superintendence of Mr. Fred. G. Kitton..."—p. 4.

Includes extensive quotations from Dickens' letters, speeches, and other published works.

Yellowish green sand cloth, front cover blocked in gold.

"Mr. Redway's Bibliographical Publications," 4 p., and advert. for W. T. Marchant's *In Praise of Ale*, [1] p. (upside down), at back.

616. *The Pic Nic Papers.* By Various Hands. Edited by Charles Dickens... With Illustrations by George Cruikshank, Phiz, &c.... London: Henry Colburn, 1841.

3 vols. Fronts., plates. 20.5 cm.

Vols. I and II printed by G. J. Palmer; Vol. III printed by Whiting.

"Introduction," Vol. I, p. [iii]-iv, and "The Lamplighter's Story," Vol. I, p. [1]-32, by the Editor.

Moderate olive green vertical rib cloth, blocked in blind.

"New Publications," May 1841, [8] p. at back of Vol. II. Adverts., [4] p. at back of Vol. III.

Book label of W. R. Maynard, Eton College, 1844.

## 617. ———. By Various Hands. Edited by Charles Dickens... Philadelphia: Lea and Blanchard, 1841.

2 vols. 19.5 cm.

This edition contains all the stories in Vols. 1 and 111 of the English edition. Vol. 11 of the English edition, added by the publisher and not edited by Dickens, contained stories already copyright in America and therefore omitted in this edition.

“Introduction,” Vol. 1, p. [9], and “The Lamp-lighter’s Story,” Vol. 1, p. [13]–31, by Charles Dickens.

Light grayish yellowish brown boards. Dark red smooth cloth spine. Paper label on spine.

Inscription in pencil on free front endpaper of each vol.: D. Newcomb 1841.

618. *Public and Parlor Readings: Prose and Poetry for the Use of Reading Clubs and for Public and Social Entertainment. Miscellaneous.* Edited by Lewis B. Monroe. Boston: Lee and Shepard, 1878.

viii, 352 p. 20 cm.

Copyright 1872.

“Preface,” signed L. B. M., p. [iii]–iv.

“Death of Poor Jo,” p. 113–116, and “Bob Cratchit’s Dinner,” p. 170–174, by Dickens.

Very dark green horizontal dotted-line cloth, with a decoration blocked in gold at upper left of front cover, spine blocked in gold. Title on front cover: *Miscellaneous Public and Parlor Readings*.

Bookplate of Erwin S. Graver.

In READE collection [CR 192].

619. *Public Life of Mr. Tulrumble, Once Mayor of Mudfog. By Boz. With Other Tales and Sketches, from Bentley’s Miscellany, and The Library of Fiction.* Philadelphia: Carey, Lea and Blanchard, 1837.

208 p. 19 cm.

“Public Life of Mr. Tulrumble, Once Mayor of Mudfog,” by “Boz,” p. [5]–29.

Light grayish yellowish brown boards. Dark red smooth cloth spine. Paper label on spine. On label: *Tales and Sketches*. Vol. 1. (See No. 609.)

620. *La Pléiade. Ballades, Fabliaux, Nouvelles et Légendes.* Homère, Veda-Vyasa, Marie de France, Burger, Hoffmann, Ludwig Tieck, Ch. Dickens, Gavarni, H. Blaze. Paris: L. Curmer, 1842.

[367] p. Illus. 18.5 cm.

Added t.p., engraved, facing printed t.p.

In 10 parts, each with separate t.p., half-title, and separate paging; each but the last story also has added engraved t.p. facing printed t.p.

The parts are variously dated 1841 or 1842.

The illustrations are by Octave Pengully, Anthelme Trimolet, Charles F. Daubigny, and other artists.

“Le Baron de Grogzwig,” by Ch. Dickens, translated by M. E. de la Bédollière, dated 1841, xiv, 20 p., 1 leaf, with illustrations by Charles E. Jacque; the third part.

Deep red morocco, gilt, by R. Petit. A.e.g. Fore edges reveal marbling beneath the gilding when fanned out. Very dark red Dutch marbled endpapers.

Bookplate with an unidentified monogram and bookplate of Alain de Suzannet.

621. PROCTER, ADELAIDE ANNE.

*Legends and Lyrics...* With an Introduction by Charles Dickens. New Edition, with Additions. Illustrated by W. T. C. Dobson, A. R. A., Samuel Palmer, J. Tenniel, George H. Thomas, Lorenz Frölich, W. H. Millais, G. Du Maurier, W. P. Burton, J. D. Watson, Charles Keene, J. M. Carrick, M. E. Edwards, T. Morten. London: Bell and Daldy, 1866.

2 prel. leaves, [xix], 329, [1] p. Front., plates. 22.5 cm.

“An Introduction,” by Charles Dickens, p. [ix–xix].

Strong brown heavily varnished marbled wooden boards, front cover blocked in gold. Moderate brown leather spine, elaborately blocked in gold and blind. Bevelled boards. A.e.g. White treated moiré diagonally ribbed endpapers.

Inscribed on verso of free front endpaper: William Edward Bell Novr 10th 1868.

622. *Report of the Dinner Given to Charles Dickens, In Boston, February 1st, 1842.* Reported by Thomas Gill and William English, Reporters of the Morning Post. Most of the Speeches Revised by Their Authors. Boston: William Crosby and Company, 1842.

66 p. 17 cm.

Speech by Dickens, p. 10-15.

Light yellowish pink wrappers. Endpapers; free back endpaper printed as last leaf of text. Bookplate of Oliver Henry Perkins.

623. *Report of the Public Dinner Given to Charles Dickens at the Waterloo Rooms Edinburgh on Friday June 25, 1841.* [Cedar Rapids, Iowa]: Privately Printed [The Torch Press], 1915.

xii p., 1 leaf, 57, [1] p. Front., plates. 25 cm.

T.p. printed in black and blue.

"Introductory," by William Glyde Wilkins, p. ix-xii.

A reprint of the report given in the *Edinburgh Advertiser*, June 29, 1841, with part of the report from the *Edinburgh Evening Courant*, June 26, 1841, and Dickens' own account appended.

Toasts and speeches by Dickens on p. 17-20, 35-36, 42-43. His own account of the dinner, p. 55-57.

"Of this book sixty-three copies were printed for William Glyde Wilkins ... Number [stamped:] 37."

Grayish blue wrappers, printed in darker blue. Deckle edges.

624. *Report of the Public Meeting for the Establishment of a Royal Dramatic College, for Aged & Infirm Actors & Actresses. Patroness, Her Most Gracious Majesty. With an Address from the Hon. G. Coppin, M.L.C., (Comedian) to the Lovers, Supporters and Members of the Dramatic Art, now Resident in the Australian Colonies.* Melbourne: Charlwood & Son, Printers [1858].

24 p. 17.5 cm.

Speech by Dickens, p. 13-14.

Pale yellow glazed wrappers.

Inscribed on outside front wrapper: W. Cullenford Esq with J W Ansons Compliments. Both Cullenford and Anson were members of the Provisional Committee to establish the college.

625. RICHARD BENTLEY, PUBLISHER.

Printed transcript of six agreements between Charles Dickens, Esq., and Richard Bentley, Publisher.

16 p. 34 cm.

Undated, but printed on paper with the water-marked date 1890.

Includes the texts of the following agreements:

(A) August 22, 1836, for *Oliver Twist* and *Barnaby Rudge*; (B) November 4, 1836, for *Bentley's Miscellany*; (C) March 17, 1837, for *Bentley's Miscellany*; (D) September 28, 1837, for *Bentley's Miscellany*, *Oliver Twist*, and *Barnaby Rudge*; (E) September 22, 1838, for *Bentley's Miscellany*, *Oliver Twist*, and *Barnaby Rudge*; and (F) February, 1839, for *Barnaby Rudge*. Included also, p. 4-5, is the text of a letter from Charles Dickens to Richard Bentley, July 14, 1837.

Unbound; stitched with a green silk ribbon.

626. ROSENBAACH, ABRAHAM SIMON WOLF.

*A Catalogue of the Writings of Charles Dickens in the Library of Harry Elkins Widener...* Philadelphia: Privately Printed, 1918.

[7], 111 p. 28.5 cm.

Half-title: The Harry Elkins Widener Collection of the Books of Charles Dickens. The Harry Elkins Widener Memorial Library Harvard University.

Contains the texts of 19 letters written by Dickens; of agreements with publishers, signed by Dickens, for the publication of *Sketches by Boz*, *Pickwick Papers*, *Oliver Twist*, *Nicholas Nickleby*, *Master Humphrey's Clock*, and *Martin Chuzzlewit*; of a "Parody on 'An Elegy Wrote in a Country Churchyard,' by Thomas Gray, entirely in the autograph of Charles Dickens"; and of other items.

Dark blue buckram. T.e.g.



627. *A Round of Stories by the Christmas Fire.* Being the Extra Christmas Number of Household Words. Conducted by Charles Dickens... Christmas, 1852. [London: Published at the Office.]  
36 p. 24.5 cm.  
Caption title.  
"The Poor Relation's Story," p. [1]-5, and "The Child's Story," p. 5-7, [by Charles Dickens]. "The Old Nurse's Story," p. 11-20, [by Elizabeth Gaskell].  
No wrappers; stitched.
628. [ROYAL] GENERAL THEATRICAL FUND. ... *Rules and Regulations of the General Theatrical Fund Association, Finally Adopted and Agreed to at an Open Meeting of the Committee, Held at the English Opera House, On the 22nd of January, 1839.* Altered and Amended. June the 13th, 1843; and further Amended, November the 10th, 1847... London: S. G. Fairbrother, "Garrick" Press, 1848.  
x, [11]-43, [1] p. 17 cm.  
Charles Dickens is listed as one of the three Trustees for 1847, p. [iii].  
Lacks wrappers; stitched.  
With a ticket for "The First Anniversary Festival ... at the London Tavern, On Monday, April 6, 1846, Charles Dickens, Esq. in the Chair." Printed in blue on thick paper, with an elaborate border embossed in blind. 19 by 23 cm.
629. [ROYAL] GENERAL THEATRICAL FUND. *Proceedings at the Second Anniversary Festival of the General Theatrical Fund, Held at the London Tavern, Bishopsgate Street, On Monday, March 29, 1847.* W. C. Macready, Esq. in the Chair. London: Printed by Brewster & West, 1847.  
31 p. 18 cm.  
Toast by Dickens to W. C. Macready, the Chairman, p. 20-25.  
Brownish orange wrappers.
630. [ROYAL] GENERAL THEATRICAL FUND. *Proceedings at the Fourth Anniversary Festival of the General Theatrical Fund, Held at the London Tavern, Bishopsgate Street, On Monday, May 21, 1849.* Charles Kean, Esq. in the Chair. London: Printed by Brewster & West, 1849.  
48 p. 18 cm.  
Speech by Dickens, p. 26-30.  
Brownish orange wrappers.
631. COPY 2.  
Dark red moiré silk, blocked in gold. A.e.g.
632. [ROYAL] GENERAL THEATRICAL FUND. *Proceedings at the Fifth Anniversary Festival of the General Theatrical Fund, Held at the London Tavern, Bishopsgate Street, On Monday, March 25, 1850.* Benjamin Webster, Esq. in the Chair. London: Printed by Edward Brewster, 1850.  
33 p. 17.5 cm.  
Toast by Dickens to Benjamin Webster, the Chairman, p. 23-27. Reply by Dickens to a toast, p. 28-29.  
Brownish orange wrappers.
633. COPY 2.  
18 cm.  
Deep red vertical cord cloth, blocked in blind. A.e.g.
634. [ROYAL] GENERAL THEATRICAL FUND. *Proceedings at the Sixth Anniversary Festival of the General Theatrical Fund, Held at the London Tavern, Bishopsgate Street, On Monday, April 14th, 1851.* Charles Dickens, Esq., in the Chair. London: Printed by Edward Brewster, 1851.  
[4], 36 p. 18 cm.  
Toasts and speeches by Dickens, the Chairman, p. [7]-8, 11-16, 26-28, 29-30, 31-32.  
Light grayish olive wrappers.  
This copy was folded and mailed in England in 1852, with a cancelled postage stamp and address written directly on outside front wrapper: W Corbyn Esqr Broadway Theatre New York America.
635. COPY 2.  
16.5 cm.  
Edges trimmed.

## 636. COPY 3.

18.5 cm.

Moderate olive green vertical fine rib cloth, blocked in blind.

## 637. [ROYAL] GENERAL THEATRICAL FUND.

*Proceedings at the Seventh Anniversary Festival of the General Theatrical Fund, Held at the London Tavern, Bishopsgate Street, On Monday, April 5th, 1852.* Sir Edward B. Lytton, Bart, MP. in the Chair. London: Printed by Kezia Brewster, 1852.

40 p. 18 cm.

Response by Dickens to a toast, p. 28-33.

Light grayish olive wrappers.

Another copy is in LYTTON collection [EBL 297].

## 638. ROYAL GENERAL THEATRICAL FUND.

*Proceedings at the Ninth Anniversary Festival, of the Royal General Theatrical Fund, (Incorporated by Charter) Held at the London Tavern, Bishopsgate Street, On Monday, March 22nd, 1853, The Hon. F. Henry F. Berkeley, M.P. in the Chair.* London: Printed by S. G. Fairbrother [1853].

35 p. 17.5 cm.

This was actually the Eighth Anniversary Festival.

Toast by Dickens to F. Henry F. Berkeley, the Chairman, p. 27-29.

Moderate greenish blue wrappers.

## 639. COPY 2.

18 cm.

Strong red flexible sand cloth, with on both covers a plain border blocked in blind and the royal coat of arms in center blocked in gold. A.e.g.

Bookplates of George Barr McCutcheon, B. George Ulizio, and Frederick Spiegelberg.

## 640. ROYAL GENERAL THEATRICAL FUND.

*Proceedings at the Tenth Anniversary Festival of the Royal General Theatrical Fund, Held at the London Tavern, Bishopsgate Street, On Monday, April 2nd, 1855.* John Baldwin Buckstone Esq.,

in the Chair. London: Printed by Frederic Ledger, 1855.

36 p. 18 cm.

The "toast of the evening," by Dickens, p. 15-19. Toast by Dickens to John Baldwin Buckstone, the Chairman, p. 25-27.

Light grayish yellowish brown wrappers.

## 641. COPY 2.

17.5 cm.

Dark red flexible horizontal cord cloth, with a decorative border blocked in blind on both covers and the royal coat of arms blocked in gold in center of front cover. A.e.g.

Bookplate of George Barr McCutcheon.

## 642. ROYAL GENERAL THEATRICAL FUND.

*Proceedings at the Eleventh Anniversary Festival of the Royal General Theatrical Fund, Held at the London Tavern, Bishopsgate Street, On Monday, March 17, 1856.* The Rt. Hon. The Lord Tenterden in the Chair. London: Printed by Frederic Ledger, 1856.

33, [3] p. 17.5 cm.

Response by Dickens to a toast, p. 21-22. Toast by Dickens "to the professional ladies and gentlemen who had contributed so much towards their enjoyment that evening," p. 28-29.

Pale orange yellow wrappers.

## 643. COPY 2.

Dark red flexible horizontal straight-grain morocco cloth, with a decorative border blocked in blind on both covers and the royal coat of arms blocked in gold in center of front cover. A.e.g.

Bookplates of George Barr McCutcheon, B. George Ulizio, and Frederick Spiegelberg.

## 644. ROYAL GENERAL THEATRICAL FUND.

*Proceedings at the Twelfth Anniversary Festival of the Royal General Theatrical Fund, Held at the Freemasons' Tavern, Great Queen Street, On Monday, April 6th, 1857.* Samuel Phelps, Esq. in the Chair. London: Printed by Frederic Ledger, 1857.

40 p. 17.5 cm.

Response by Dickens to a toast, p. 22-24.

Toast by Dickens to Samuel Phelps, the Chairman, p. 24-27.

Pale yellowish pink wrappers.

645. COPY 2.

Deep red flexible horizontal cord cloth, with a decorative border blocked in blind on both covers and the royal coat of arms blocked in gold in center of front cover. A.e.g.

646. ROYAL GENERAL THEATRICAL FUND.

*Proceedings at the Thirteenth Anniversary Festival of the Royal General Theatrical Fund, Held at the Freemasons' Tavern, Great Queen Street, on Monday, March 29, 1858.* Wm. M. Thackeray, Esq., in the Chair. London: Printed by Frederic Ledger, 1858.

36 p. 18 cm.

Toast by Dickens to Thackeray, the Chairman, p. 23-26.

Pale orange yellow wrappers.

Another copy is in THACKERAY collection [WMT 328].

647. COPY 2.

17.5 cm.

Deep red flexible vertical cord cloth, with a decorative border blocked in blind on both covers and the royal coat of arms blocked in gold in center of front cover. A.e.g.

Another copy is in THACKERAY collection [WMT 329].

648. ROYAL GENERAL THEATRICAL FUND.

*Proceedings at the Eighteenth Anniversary Festival of the Royal General Theatrical Fund, Held at the Freemason's Tavern, Great Queen Street, on Saturday, April 4, 1863.* Charles Dickens, Esq., in the Chair. London: Printed by Frederic Ledger [1863].

42 p., 1 leaf. 17.5 cm.

"Freemason's Tavern" on t.p. and outside front wrapper.

Toasts and speeches by Dickens, the Chair-

man, p. 13-14, 14-20, 26, 29-30, 31-32.

Pale orange yellow wrappers.

649. COPY 2.

17 cm.

Strong red flexible morocco cloth, with a decorative border blocked in blind on both covers and the royal coat of arms blocked in gold in center of front cover. A.e.g.

650. ROYAL GENERAL THEATRICAL FUND.

*Proceedings at the Twenty-first Anniversary Festival of the Royal General Theatrical Fund, Held at the Freemasons' Tavern, Great Queen Street, on Wednesday, March 28th, 1866.* The Rt. Hon. The Lord Mayor in the Chair. London: Printed by Frederic Ledger [1866].

42 p., 1 leaf. 17.5 cm.

Toast by Dickens to B. S. Phillips, Lord Mayor of London, the Chairman, p. 25-27.

Pale yellow green wrappers.

651. COPY 2.

17 cm.

Dark red flexible sand cloth, with a decorative border blocked in blind on both covers and the royal coat of arms blocked in gold in center of front cover. A.e.g.

Inscription on free front endpaper: This is the only copy of the 1866 proceedings in our possession and must not be taken out of the office.

652. ROYAL GENERAL THEATRICAL FUND.

*Proceedings at the Twenty-Fifth Anniversary Festival of the Royal General Theatrical Fund, Held at the St. James's Hall, On Monday, May 16th, 1870.* His Royal Highness The Prince of Wales in the Chair. London: Printed by J. W. Last & Co., Stanhope Steam Printing Works [1870].

43 p. 17.5 cm.

Letter from Dickens to John B. Buckstone, Honorary Treasurer, 15th May, 1870, expressing his regret at being unable to attend, p. 24-25.

Pale orange yellow wrappers.

## 653. COPY 2.

18 cm.

Dark red flexible sand cloth, with a plain border blocked in blind on both covers and the royal coat of arms blocked in gold in center of front cover. A.e.g.

654. *The Royal Hospital, for the Permanent Care and Comfort of Those Who by Disease, Accident, or Deformity are Hopelessly Disqualified for the Duties of Life.* [London, 1857.]

4 p. 20 cm.

Leaflet, with caption heading as above; signed Andrew Reed, D.D., Provisional Secretary, and dated 26th May, 1857.

A report of the Second Anniversary Dinner at the London Tavern on May 21, 1857. Charles Dickens presided, and, except for a few introductory and concluding lines, this leaflet consists of his speech.

Laid in case with bookplate of George Barr McCutcheon.

## 655. ROYAL LITERARY FUND, LONDON.

... *A Summary of Facts, Drawn from the Records of the Society, and Issued by the Committee in Answer to Allegations Contained in a Pamphlet Entitled 'The Case of the Reformers of the Literary Fund: Stated by Charles W. Dilke, Charles Dickens, and John Forster.'* Together with *A Report of the Proceedings at the last Annual Meeting, March 12, 1858, under the Presidency of Earl Stanhope.* [London: Printed by William Clowes and Sons], [1858.]

[2], 33, [1] p., 1 leaf. 21 cm.

The "Summary" contains quotations from the pamphlet by Dilke, Dickens, and Forster. The "Proceedings" contain speeches by Dickens quoted indirectly.

Disbound.

## 656. RUBENS, CHARLES.

*The Dummy Library of Charles Dickens at Gad's Hill Place.* Recollections of a Pilgrimage as narrated by Charles Rubens to J. Christian Bay. [Chicago]: Privately Printed, 1934.

20 p., 2 leaves. Front., facsim. 23.5 cm.

The frontispiece and facsimiles are photographic reproductions tipped in.

The texts of two letters from Charles Dickens to Mr. Eeles, Twenty First and Twenty Second October 1857, and facsimiles of the letters, p. 12-[15], 17.

"Three hundred copies were printed [by Toby Rubovits Inc., Chicago] in January 1934 for Charles Rubens and his friends Number [in manuscript:] 116."

Brilliant blue wrappers. Paper label on outside front wrapper.

Inscribed on p. [1]: To Morris L. Parrish with the compliments of Charles Rubens 1/9/34.

## 657. SALA, GEORGE AUGUSTUS.

*Charles Dickens...* London: George Routledge and Sons [1870].

x, [5]-144 p. 16.5 cm.

"Speeches," [by Charles Dickens], p. [116]-138.

Bright yellow glazed wrappers, with a portrait of Dickens on outside front wrapper. Adverts. on verso of t.p. and on inside front and inside and outside back wrappers.

Adverts., [4] p. at front, [2] p. at back.

## 658. [SAWYER, CHARLES JAMES.]

*Dickens v. Barabbas, Forster Intervening.* A Study Based upon Some Hitherto Unpublished Letters. With Facsimiles. London: Charles J. Sawyer, 1930.

79, [3], 4 p., 1 leaf. Front. (facsim.), plate. 22.5 cm.

T.p. printed in black and red.

"Note," signed C.J.S. [Charles J. Sawyer], F.J.H.D. [F. J. Harvey Darton], p. [5].

Letter from Charles Dickens to William Ainsworth, March 26th, 1839, p. 25-30, with letter reproduced in facsimile as frontispiece.

Copy No. 67 of 90 numbered copies on hand-made paper.

Olive green buckram. T.e.g.

659. *The Schoolboy; and Other Stories by the Christmas Fire*. By Charles Dickens [and others].... Philadelphia: T. B. Peterson [1853?]. [41]-81 p. 24.5 cm.  
Caption title: Nine New Stories by the Christmas Fire.  
First published as *Another Round of Stories by the Christmas Fire*, the Extra Christmas Number of *Household Words* for 1853.  
"The Schoolboy's Story," p. 43-47, and "Nobody's Story," p. 79-81, [by Charles Dickens].  
"The Squire's Story," p. 62-69, [by Elizabeth Gaskell].  
Yellowish white wrappers. Adverts. on inside front and inside and outside back wrappers.  
Adverts., [7] p. at back.  
Bookplate of George Barr McCutcheon.
660. *The Seven Poor Travellers*. Being the Extra Christmas Number of *Household Words*. Conducted by Charles Dickens.... Christmas, 1854. [London: Published at the Office.]  
36 p. 24.5 cm.  
Caption title.  
"The First," p. [1]-10, and "The Road," p. 35-36, [by Charles Dickens]. "The Fourth Poor Traveller," p. 19-26, [by Wilkie Collins].  
No wrappers; stitched.
661. ———. Being the Extra Christmas Number of *Household Words*. Conducted by Charles Dickens.... Christmas, 1854. [New York: J. A. Dix.]  
36 p. 25.5 cm.  
Caption title.  
"The First," p. [1]-10, and "The Road," p. 35-36, [by Charles Dickens]. "The Fourth Poor Traveller," p. 19-26, [by Wilkie Collins].  
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.  
In COLLINS collection [wc 314].
662. *Somebody's Luggage*. The Extra Christmas Number of *All the Year Round*. Conducted by Charles Dickens.... Christmas, 1862. [London: Published at the Office.]  
48 p. 24.5 cm.  
Caption title.  
"His Leaving it till called for," p. [1]-6, "His Boots," p. 6-13, "His Brown-Paper Parcel," p. 30-34, and "His Wonderful End," p. 45-48, [by Charles Dickens].  
No wrappers; stitching removed.
663. ... *Story*.... Boston: William F. Gill and Company, 1875.  
[4], 255 p. 16.5 cm.  
At head of title: The Treasure-Trove Series. (The Choicest Humor by the Great Writers.) [Vol. 3.]  
"Dr. Marigold," by Charles Dickens, p. [43]-93.  
Dark yellowish green diagonal fine rib cloth, with a cut of twoimps and other decoration blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black and gold. Glazed edges, reddish orange.  
In ANTHONY TROLLOPE collection [AT 442].
664. *Sunshine on Daily Paths; or the Revelation of Beauty and Wonder in Common Things*. From *Household Words*, by Charles Dickens. With Eight Original Illustrations. Philadelphia: H. C. Peck & Theo. Bliss, 1854.  
452 p. Front., plates. 20 cm.  
Added t.p., engraved.  
The illustrations are by Henry L. Stephens.  
"Plate-Glass," [by Charles Dickens and W. H. Wills], p. 317-324. "Christmas in the Frozen Regions," [by Robert McCormick and Charles Dickens], p. 333-338.  
Dark grayish olive diagonal cord cloth, covers blocked in blind, spine blocked in gold.  
Inscribed on t.p.: J Warren Danforth May 1854.
665. *Tales and Travels*. From "Household Words." Edited by Charles Dickens.... New-York: Bunce & Brother, 1854.  
[5]-233 p. 1 leaf, 231 p. 19 cm.  
The first part has the caption title "Home

Narratives"; the second the caption title "The World Here and There."

None of the contributions are by Dickens.

Dark grayish yellowish brown vertical rib cloth, covers and spine blocked in blind.

666. *Tales of the Day. Selected From the Most Distinguished English Authors As They Issue From the Press...* Boston: H. P. Nichols & Co., 1838.

2 vols. 22 cm.

"Life and Adventures of Nicholas Nickleby," Chapters I-XVII, [by Charles Dickens]: Vol. I, p. [1]-37, [101]-110, [147]-174, [353]-388; Vol. II, p. [99]-134, [313]-349.

Dark grayish blue pebble cloth, covers blocked in blind, spine blocked in gold. Grayish blue nonpareil marbled endpapers in Vol. I; free back endpaper lacking. White plain endpapers in Vol. II.

Library label of Pierce Nichols House, Salem, Massachusetts.

Inscribed on free front endpaper of Vol. II: Geo. Nichols.

667. THACKERAY, WILLIAM MAKEPEACE.

*Denis Duval. A Novel...* With Illustrations. New York: Harper & Brothers, 1864.

[iii]-[xii], [13]-80 p. Front., illus. 24.5 cm.

Left unfinished at the author's death.

"In Memoriam," by Charles Dickens, p. [vii]-ix.

"Note by the Editor [Frederick Greenwood]," p. [75]-80.

The illustrations, by Frederick Walker and the author, appeared originally with the novel as first published in *The Cornhill Magazine*, March-June 1864. The frontispiece (a portrait of Thackeray) differs, however, from that in *The Cornhill*.

Light brown wrappers. On outside front wrapper: No. 245. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.

"Harper's Library of Select Novels," p. [i-ii] at front.

In THACKERAY collection [WMT 53].

668. *Tom Tiddler's Ground. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens...* Christmas, 1861. [London: Published at the Office.]

48 p. 24.5 cm.

Caption title.

I, "Picking up Soot and Cinders," p. [1]-5, VI, "Picking up Miss Kimmeens," p. 43-47, and VII, "Picking up the Tinker," p. 47-48, [by Charles Dickens]. IV, "Picking up Waifs at Sea," p. 21-29, [by Wilkie Collins].

No wrappers; stitching removed.

669. *Tom Tiddler's Ground. A Christmas and New Year's Story for 1862.* From "All Year Round [*sic*]." By Charles Dickens [and others]... Philadelphia: T. B. Peterson and Brothers [1861].

[17]-64 p. 25 cm.

I, "Picking up Soot and Cinders," p. 19-23, VI, "Picking up Miss Kimmeens," p. 59-63, and VII, "Picking up the Tinker," p. 63-64, [by Charles Dickens]. IV, "Picking up Waifs at Sea," p. 38-46, [by Wilkie Collins].

Pale orange yellow wrappers. On outside front wrapper: Petersons' Uniform Edition of Charles Dickens' Works. Adverts. on inside front and inside and outside back wrappers.

670. TOWNSHEND, CHAUNCY HARE.

*Religious Opinions of the Late Reverend Chauncy Hare Townshend.* Published as directed in his Will, by His Literary Executor. London: Chapman and Hall, 1869.

v p., 1 leaf, 293, [1] p. 20.5 cm.

Compiled by Charles Dickens, literary executor. With an "Explanatory Introduction" by Dickens, p. [iii]-v.

Dark green smooth cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.

671. *The Tuggs's at Ramsgate, by "Box." Together with Other Tales, by Distinguished Writers.* Philadelphia: Carey, Lea & Blanchard, 1837.

204 p. 19 cm.

Series halftitle: The Library of Fiction, Consisting of Tales, Essays, and Sketches of Character. "The Tuggs's at Ramsgate," by "Boz," p. [5]-31.

"Some Passages in the Life of Francis Loosefish, Esq.," p. [33]-61, is erroneously attributed to "Boz" by the publishers. The story was first published in *The Library of Fiction*, Vol. 1, London, 1836, and was written by the editor of that collection, C. Whitehead.

Light grayish olive boards. Dark red smooth cloth spine. Paper label on spine.

Inscribed in pencil on t.p.: John L. Rutgers 1837.

672. *Twice-Told Tales*. By Charles Dickens [and others]. In Three Parts. New York: Wm. L. Allison, 1880.

1 prel. leaf, vii, 184, [4], 178 p. 19.5 cm.

The parts are separated by flytitles, and no information is given to correct the erroneous title page attribution of all three parts to Dickens.

Part I has flytitle "Life and Travels in Italy," and running title "Pictures from Italy." This is the narrative by Dickens first published as *Pictures in Italy*, London, 1846. 1 prel. leaf, vii, 184 p.

Part II has flytitle "The French in Algiers," which is also the running title of both Parts II and III. Part II is subtitled "The Soldier of the Foreign Legion," this title appearing in the Contents for the section. Part III has flytitle "The Prisoners of Abd-el-Kader." The pagination is continuous for Parts II and III. [4] 178 p.

*The French in Algiers*, compiled and translated by Lady Duff-Gordon, comprises two stories, the first an abridged translation of C. Lamping's *Erinnerungen aus Algerien*, the second an abridged translation of F. A. Alby's *Les Prisonniers d'Abd-el-Kader*.

Dark yellowish green diagonal fine rib cloth, front cover and spine blocked in black, back cover blocked in blind.

673. [WARREN, SAMUEL.]

*The Confessions of an Attorney*. By Gustavus Sharp, Esq., Of the late firm of Flint & Sharp [pseud.]. To Which are Added Several Papers on English Law and Lawyers, by Charles Dickens. New York: Cornish, Lamport & Co., 1852. 228 p. 19.5 cm.

"Certain papers on English Law and Lawyers—contributed to 'Household Words' by Charles Dickens, have been incorporated in this volume."—"Preface," p. [3].

"Abuses of English Law. By Charles Dickens from 'Household Words,'" p. [153]-228. According to the Office Book of *Household Words*, the authorship of these papers is as follows: "The Martyrs of Chancery," p. [155]-162, by Alfred Whaley Cole and W. H. Wills; "Law at a Low Price," p. [163]-177, by William Taylor Haly and W. H. Wills; "The Law," p. [178]-181, by Charles Knight; "The Duties of Witnesses and Jurymen," p. [182]-196, by Matthew Davenport Hill; "Bank-Note Forgeries," Chapter I, p. [197]-212, by W. H. Wills, and Chapter II, p. 212-228, by W. H. Wills and Charles Dickens.

Black vertical cord cloth, covers and spine blocked in blind.

Adverts., printed in blue, on endpapers.

674. WILLS, WILLIAM HENRY.

*Old Leaves: Gathered from Household Words...* London: Chapman and Hall, 1860.

vi, 437, [1] p. 19 cm.

Many of the articles in this book were altered or rewritten by Charles Dickens, to whom the volume is dedicated.

Rebound in deep red morocco, gilt, by Birdsall. T.e.g. Gray, pink, and greenish yellow German marbled endpapers. Original front cover and spine bound in: moderate yellowish brown smooth cloth, printed in black and red.

675. WINTERICH, JOHN TRACY.

*An American Friend of Dickens...* With Three Facsimile Reproductions. New York: Thomas F. Madigan, Inc., 1933.

[6], 14 p., 1 leaf. Facsims. 23 cm.

Facsimile of als, Charles Dickens to Dr. [Elisha] Bartlett, Twenty Sixth December, 1850, tipped in between p. 10 and 11.

No. 73 of 150 copies designed and printed by William E. Rudge's Sons.

Light bluish green illustrated boards. Dark green smooth cloth spine.

Tipped in on free front endpaper: ALS, John T. Winterich to Mr. Parrish, Dec. 29, 1933, thanking him for his "good opinion" of the book.

676. *The Wreck of the Golden Mary. Being the Captain's Account of the Loss of the Ship, and the Mate's Account of the Great Deliverance of Her People in an Open Boat at Sea.* The Extra Christmas Number of Household Words. Conducted by Charles Dickens.... Christmas, 1856. [London: Published at the Office.]

36 p. 24.5 cm.

Caption title.

"The Wreck," p. [1]-10 (the captain's account), [by Charles Dickens], and p. 11-13 (John Steadiman's account), [by Wilkie Collins]. "The Deliverance," p. 30-36, [by Wilkie Collins].

No wrappers; stitching removed.

677. *The Wreck of the Golden Mary, being the Captain's Account of the Great Deliverance of Her People in an Open Boat at Sea.* A New Christmas Story, being a Christmas Number of Household Words, Conducted by Charles Dickens. New York: Dix, Edwards & Co., 1856.

36 p. 25.5 cm.

Cover title.

"The Wreck," p. [1]-10 (the captain's account), [by Charles Dickens], and p. 11-13 (John Steadiman's account), [by Wilkie Collins]. "The Deliverance," p. 30-36, [by Wilkie Collins].

Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

678. COPY 2.

Same adverts. on inside front wrapper; different adverts. on inside and outside back wrapper.

Advertisement slip for *The Schoolfellow*, printed on one side, tipped in at front.

679. YATES, EDMUND HODGSON.

*Mr. Thackeray, Mr. Yates, and the Garrick Club. The Correspondence and Facts.* Stated by Edmund Yates. [London]: Printed for Private Circulation [by Taylor and Greening], 1859.

15 p. 21.5 cm.

Includes letters by Dickens (1) and Thackeray (4).

With the word "Dickens" misspelled "Dickes" on p. 14, fifteenth line from the bottom. See Van Duzer, p. 119.

No wrappers; stitched.

680. ———. Stated by Edmund Yates. [London]: Printed for Private Circulation [by Taylor and Greening], 1859.

15 p. 21.5 cm.

A forgery, with "Dickens" spelled correctly. See Carter and Pollard, p. 359-360.

No wrappers; stitched.

681. ———. Stated by Edmund Yates. [London]: Printed for Private Circulation [by Taylor and Greening], 1859. [At foot of p. 15: Reprinted, in facsimile, 1895.]

15 p. 23 cm.

With "Dickens" misspelled "Dickes."

Light greenish gray plain wrappers.

All three copies in THACKERAY collection [WMT 337-339].

#### WORDS SET TO MUSIC

682. *Autumn Leaves, Ballad*, Sung by Mr. Bennett, in the Opera *The Village Coquettes*, Performed at the St. James's Theatre, the Words by Charles Dickens, the Music by John Hullah.... London: Cramer, Addison & Beale [1836?].



- Page [i], title; p. [ii], blank; p. 1-5, words and music; p. [6], blank. 33.5 cm.  
Stitched.
683. *Autumn Leaves. Ballad*, Sung by Mr. F. Seguin. In the Opera of The Village Coquettes. The Words by Boz. The Music by John Hullah. New York: Published at Millet's Music Saloon [1839?].  
Page [1], title; p. [2], blank; p. 3-5, words and music; p. [6], blank. 32.5 cm.  
"Written by Charles Dickens" below the caption title.  
Disbound.
684. *The Ivy Green. A Ballad*. The Words Written by "Boz." The Music Composed and respectfully Dedicated to Lynde M. Walter Esq, of Boston by Henry Russell.... New York: James L. Hewitt & Co., c1838.  
Page [1], title; p. 2-7, words and music; p. [8], blank. 33.5 cm.  
Disbound.  
Bookplates of Richard Eaton Townsend and George Barr McCutcheon.
685. ———. The Words Written by Boz. The Music Composed & Respectfully Dedicated To Lynde M. Walter Esq. (of Boston.) By Henry Russell.... New York: Firth Hall & Pond, c1838 [1847?].  
Page [1], title; p. 2-7, words and music; p. [8], blank. 34 cm.  
Disbound.
686. ... *The Ivy Green*, Written by Charles Dickens Esqr. Composed by Henry Russell.... London: D'Almaine & Co. [1844].  
Page [i], illustrated title; p. [ii], blank; p. 1-7, words and music; p. [8], blank. 34 cm.  
The illustration was drawn and lithographed by H. C. Maguire.  
Disbound.
687. ... ———. Words by Charles Dickens Esq. Music by Henry Russell. [London]: [The Musical Bouquet], and W. Strange [1846].  
Pages [33]-36. Illus. 36 cm.  
Caption title.  
At head of p. [33]: The Musical Bouquet; at foot: No. 9.  
The illustration is by Alfred Ashley.  
Disbound.
688. *Some Folks Who Have Grown Old, Song*, Sung by Miss Julia Smith, in the Opera The Village Coquettes, Performed at the St. James's Theatre, the Words by Charles Dickens, the Music by John Hullah.... London: Cramer, Addison & Beale [1836].  
Page [i], title; p. [ii], blank; p. 1-5, words and music; p. [6], blank. 34 cm.  
Disbound.
689. *There's a Charm in Spring, Ballad*, Sung by Mr. Braham, in the Opera The Village Coquettes, Performed [sic] at the St. James's Theatre, the Words by Charles Dickens, the Music by John Hullah.... London: Cramer, Addison & Beale [between 1836 and 1845?].  
Page [i], title; p. [ii], blank; p. 1-5, words and music; p. [6], blank. 33.5 cm.  
Disbound.
690. ———, Sung by Mr. Braham, in the Opera The Village Coquettes, Performed [sic] at the St. James's Theatre, the Words by Charles Dickens, the Music by John Hullah.... London: Cramer, Wood & Co. and Lamborn Cock & Co. [n.d.].  
Page [i], title; p. [ii], blank; p. 1-5, words and music; p. [6], adverts. 36 cm.  
Unstitched.
691. ———, Sung by Mr. Braham, in the Opera The Village Coquettes, Performed at the St. James' Theatre, the Words by Charles Dickens, the Music by John Hullah.... New York: Firth & Hall [between 1836 and 1848].  
Page [i], title; p. [ii], blank; p. 1-5, words and music; p. [6], blank. 33 cm.  
Disbound.

692. ———. Sung by Mr. Braham. Written by Boz. Composed by J. Hullah.... Philadelphia: A. Fiot [n.d.].  
Page [1], title; p. 2-5, words and music; p. [6], blank. 34 cm.  
"Written by C. Dickens" at head of text on p. 2.  
Disbound.  
Inscribed in pencil on p. [1]: Anna E Pratt.

## ADAPTATIONS, PARODIES, ETC.

693. ABRAHAMS, HENRY.

"*Little Dorrit*," Song, Written by Henry Abrahams, The Music by C. Stanley.... London: Addison, Hollier & Lucas [1856].  
1 prel. leaf, 5 p. 35 cm.  
Words and music.  
"This Title is used by the kind permission of Charles Dickens Esqre."—p. 1.  
Disbound. Spine backed by a paper strip.

694. ALMAR, GEORGE.

*Oliver Twist. A Serio-Comic Burletta, In Three Acts*.... As performed at the Royal Surrey Theatre. Correctly Printed from the Prompter's Copy, with Remarks, the Cast of Characters, Costume, Scenic Arrangement, Sides of Entrance and Exit, and Relative Positions of the Dramatis Personae. Illustrated with an Etching, by Pierce Egan the Younger, from a Drawing Taken during the Representation. London: Chapman and Hall [n.d.].  
60 p. Front. 17.5 cm.  
Disbound.

695. BAKER, GEORGE MELVILLE.

... *A Christmas Carol*. Arranged as an Entertainment, from Dickens's Christmas Story.... In *Oliver Optic's Magazine. Our Boys and Girls*, Vol. 9, No. 210, Jan. 1871. Boston: Lee & Shepard.  
Pages 48-53. 25 cm.  
At head of title: Original Dialogue.  
Strong orange illustrated wrappers, printed in black and red.

696. BERINGER, AIMÉE DANIEL.

*Holly Tree Inn. Play in One Act*. By Mrs. Oscar Beringer. Adapted by Express Permission of, and Arrangement with Messrs. Chapman and Hall, from the Late Charles Dickens' Christmas Story, "The Holly Tree." Copyright, 1906, by Samuel French.... New York: Samuel French; London: Samuel French, Ltd. [n.d.].  
32 p. 19 cm.

Light gray wrappers. At head of outside front wrapper: French's International Copyrighted (in England, her Colonies, and the United States) Edition of the Works of the Best Authors. No. 93. Adverts. on inside front and inside and outside back wrappers.

697. BESANT, SIR WALTER.

*Love Finds the Way, and Other Stories*. By Walter Besant and James Rice. New York: George Munro's Sons [1896].  
101 p. 18 cm.

"Death of Samuel Pickwick," p. 19-26.

Light gray wrappers. On outside front wrapper: (No. 88.) Jan. 15, 1896. Munro's Library of Popular Novels. Adverts. on inside front and inside and outside back wrappers.  
Adverts., verso of p. 101, and [6], [3]-16, [6] p. at back.

698. [BRAUN, WILBUR.]

*Great Expectations*. A Dramatization Based on Charles Dickens' All-Time Great Masterpiece in Three Acts by Alice Chadwicke [pseud.] (Who gave us the beloved "Anne of Green Gables"). New York City, Hollywood, London, Toronto: Samuel French [c1948].  
114 p. Front. 18.5 cm.  
Light gray wrappers.

699. BROUGHAM, JOHN.

*David Copperfield. A Drama, in Three Acts*. Adapted from Dickens' Popular Work of the Same Name.... [London: John Dicks], [n.d.].  
13 p. Illus. 18.5 cm.  
Caption title.

- At foot of p. [1]: No. 374. Dicks' Standard Plays.  
The single illustration, on p. [1], is by David Henry Friston.  
Lacks wrappers; stitched.  
Adverts., at foot of p. 13 and [2] p. at back.
700. BROUGHAM, JOHN.  
... *Dombey and Son*. Dramatized from Dickens' Novel... In Three Acts... New-York, Samuel French [n.d.].  
31 p. 18.5 cm.  
At head of title: French's American Drama. The Acting Edition. No. 126.  
Advert., verso of p. 31.  
Yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.
701. BROUGHAM, JOHN.  
*A Message from the Sea. A Drama, in Four Acts*. Founded on Charles Dickens's Tale of That Name... [London: John Dicks], [n.d.].  
24 p. Illus. 18.5 cm.  
Caption title.  
At foot of p. [1]: No. 459. Dicks' Standard Plays.  
The single illustration, on p. [1], is unsigned.  
Lacks wrappers; stitched.
702. BROWNE, HABLLOT KNIGHT.  
... *Dombey and Son. Full-length Portraits of Dombey & Carker, Miss Tox, Mrs. Skewton, Mrs. Pipchin, Old Sol & Capt. Cuttle, Major Bagstock, Miss Nipper, Polly*. In Eight Plates. Designed and Etched by Hablot K. Browne. And Published with the Sanction of Mr. Charles Dickens. London: Chapman and Hall, 1848.  
8 plates. 22.5 cm.  
Cover title.  
Pale blue wrappers. Advert. on outside back wrapper.
703. BROWNE, HABLLOT KNIGHT.  
... *Dombey and Son. The Four Portraits of Edith, Florence, Alice, and Little Paul*. Engraved under the Superintendence of R. Young and H. K. Browne. From Designs by Hablot K. Browne. And Published with the Sanction of Mr. Charles Dickens. London: Chapman and Hall, 1848.  
4 plates. 22.5 cm.  
Cover title.  
Pale blue wrappers. Advert. on outside back wrapper.
704. BROWNE, HABLLOT KNIGHT.  
... *Four Plates Engraved under the Superintendence of Hablot K. Browne and Robert Young, to Illustrate the Cheap Edition of "Barnaby Rudge." Emma Haredale, Dolly Varden, Barnaby and Hugh, Mrs. Varden and Miggs*. Published with the Approbation of Mr. Charles Dickens. London: Chapman and Hall, 1849.  
4 plates. 29 cm.  
Cover title.  
Portfolio of pale blue paper. Advert. on back cover.
705. BROWNE, HABLLOT KNIGHT.  
... *Four Plates Engraved under the Superintendence of Hablot K. Browne and Robert Young, to Illustrate the Cheap Edition of The Old Curiosity Shop. Little Nell and Her Grandfather, The Marchioness [,,] Barbara, and an Etching by "Phiz."* Published with the Approbation of Mr. Charles Dickens. London: Chapman and Hall, 1848.  
4 plates. 19.5 cm.  
Cover title.  
Pale blue wrappers. Adverts. on outside back wrapper.
706. COPY 2.  
29 cm.  
A comma follows the word "Marchioness" in the title.  
Portfolio of pale blue paper. The ornamental corners of the frame on front cover differ slightly from those on Copy 1.  
Adverts. on back cover as in Copy 1.
707. CARDEN, PERCY THEODORE.  
*The Murder of Edwin Drood Recounted by John Jasper*. Being An Attempted Solution of the

- Mystery based on Dickens' Manuscript and Memoranda.... With an Introduction by B. W. Matz. London: Cecil Palmer [1920]. xviii, 125 p. Front., plates, illus. 18.5 cm. "Introduction," p. [ix]-xii. "Author's Preface," p. [xiii]-xviii. "First edition." Bright red linen. Advert., verso of p. 125. Bookplate of Howard Duffield.
708. CARPENTER, JOSEPH EDWARDS.  
*What Are the Wild Waves Saying, Duet*, founded on an incident in the narrative of *Dombey and Son*. Written, and respectfully inscribed to Charles Dickens Esq. by Joseph Edwards Carpenter. The Music Composed by Stephen Glover.... London: Messrs. Robert Cocks & Co. [1849]. 1 prel. leaf, 9 p. 34 cm. Words and music. Advert., "Stephen Glover's Vocal Duets," verso of p. 9. Disbound.
709. [CASWALL, EDWARD.]  
*Sketches of Young Ladies: In Which These Interesting Members of the Animal Kingdom are Classified, according to Their Several Instincts, Habits, and General Characteristics*. By "Quiz" [pseud.]. With Six Illustrations by "Phiz." London: Chapman and Hall, 1837. viii, 80 p. Front., plates. 16 cm. Pale green illustrated boards. Adverts. on back cover. Inscribed on verso of free front endpaper: Eliza Carrington July 14th 1837.
710. *The Chimes Quadrille*, Composed for the Musical Bouquet.... Most respectfully Inscribed to Charles Dickens, Esqre. [London]: J. Bingley & W. Strange [n.d.]. [17]-20 p. Illus. 33 cm. Caption title. The large illustration, on p. [17], is an etching by Alfred Ashley inspired by Dickens' *The Chimes*. Disbound.
711. ———, Composed for the Musical Bouquet.... Most respectfully Inscribed to Charles Dickens, Esqre. [London]: Office & W. Strange [n.d.]. [17]-20 p. Illus. 34.5 cm. Caption title. Same illustration. At foot of p. [17]: No. 5. At foot of p. 18-20: lists of Polkas, Quadrilles, and Waltzes contained in the *Musical Bouquet*. Disbound.
712. [CLARKE, JOSEPH CLAYTON.]  
*The Characters of Charles Dickens Pourtrayed in a Series of Original Water Colour Sketches by "Kyd"* [pseud.].... London, Paris & New York: Raphael Tuck & Sons; Printed at the Fine Art Works in London [1889]. 1 prel. leaf, [24] colored plates with printed guard sheets, 1 leaf. 25.5 cm. Illustrated t.p., printed in light brown and black. Light green diagonal fine rib cloth, front cover blocked in gold. A.e.g. Floral-patterned endpapers, moderate purple on light purple.
713. COOPER, FREDERICK FOX.  
*The Tale of Two Cities; or, The Incarcerated Victim of the Bastille. An Historical Drama, in a Prologue and Four Acts*. Adapted from Charles Dickens's Story.... [London: John Dicks], [n.d.]. 22 p. Illus. 18.5 cm. Caption title. At foot of p. [1]: No. 780. Dicks' Standard Plays. The single illustration, on p. [1], is unsigned. Lacks wrappers; stitched. Adverts., [2] p. at back.
714. COOTE, CHARLES, JR.  
*Coote's No Thoroughfare Galop. Duet*.... London: Hopwood & Crew [1868]. 11 p. 34 cm.

Advert., "Hopwood & Crew's New List of Select & Fashionable Pianoforte Music," verso of p. 11.  
Disbound.

715. *The Cricket on the Hearth, A Literary Monthly.*

Philadelphia: Office No. 800 Arch St., 1862.

16 p. 27 cm.

Caption title.

Vol. 1, Nos. 1 and 2, March and April 1862.

Each number consists of 8 p., and the pagination is continuous.

Editors: Joseph Parrish, Theodore Starr, T. Clarkson Parrish.

"Every one is familiar with 'The Cricket on the Hearth; a Fairy Tale of Home,' that exquisite creation of the prolific fancy of our greatest modern novelist, Charles Dickens. It seemed to us, when the momentous question of a title for our Journal arose, that none more expressive or appropriate could be selected than that which heads the touching little story so universally known and admired."—p. 6.

Unbound.

Laid in No. 2, as "Our Supplement," is an etching by Henry C. Bispham to illustrate Dickens' *The Cricket on the Hearth*, John, the Carrier, Dot and Tilly Slowboy. 17 by 21.5 cm.

## 716. DARLEY, FELIX OCTAVIUS CARR.

*Character Sketches from Dickens...* Reproduced in Thirteen Photogravures. Boston: Estes and Lauriat, 1892.

iv p., 13 numbered plates. 23.5 cm.

Printed on each plate: Copyright, 1888, by Porter & Coates.

Unbound; unstitched.

In an olive green smooth cloth portfolio, front cover lettered in gilt.

717. *Dickens Pictures by Contemporary Artists In Van Dyke Gravure.* [n.p., n.d.]

237 plates. 22.5 cm.

Reproductions in photogravure of 230 illustrations in various editions of Dickens' books, of

six portraits of Dickens, and of Luke Fildes's painting of his grave.

Black cardboard portfolio, with label printed in green and red on front cover and a pair of purple linen ties.

## 718. [DUNHAM, ROBERT CARR.]

*No Throughfare* [sic]. By C———s D———s, Bellamy Brownjohn [pseud.], and *Domby*. Second Edition. Revised, Corrected, and Enlarged upon by Brownjohn. Boston: Loring, 1868.

15 p. 23.5 cm.

Pinkish tan wrappers.

Inscribed on outside front wrapper: Warren Gilbert with the regards of R. C. Dunham.

## 719. [EMSON, FRANK E.]

*Bumble's Courtship. A Sketch.* (From *Oliver Twist*). By Charles Dickens. With full instructions as to Costumes, Stage Business, etc. Chicago: T. S. Denison [n.d.].

[1], 71–76 p. 18.5 cm.

Adverts. on verso of p. 76.

Light brown wrappers. At head of outside front wrapper: The Amateur Series. Adverts. on inside front and inside and outside back wrappers.

## 720. FIELD, JOSEPH M.

*The wery last obserwations of Weller, Senior, to Boz, on his departure from London.* Written and sung by J. M. Field, Esq. Author of "Straws," at the Dinner given to Charles Dickens, Esq. in Boston, Feb. 1st. 1842. Adapted to an old air with Symphonies and accompaniments by James G. Maeder.... Boston: Published by W. H. Oakes, Sold by John Ashton & Co. Boston, Firth & Hall, New York, c1842.

[3] p. 32.5 cm.

Lithographic portrait of Dickens in center of t.p.

Words and music.

Unbound.

Inscribed in pencil on t.p.: With Respects of Firth & Hall. In pencil a word has been changed

in the sixth stanza and a line changed in the seventh stanza.

721. ... *Four Portraits of Dolly Varden, Barnaby Rudge, Emma Haredale, & Miggs*. From Drawings by J. Absolon and F. Corbeaux. To Illustrate the Cheap Edition of "Barnaby Rudge." Engraved by Edward Finden.... London: Chapman and Hall [1849].

4 plates. 19.5 cm.

Cover title.

Pale blue wrappers. Advert. on outside back wrapper.

722. GLOVER, STEPHEN.

*Walter & Florence*.... The Subject from Mr Charles Dickens' Tale "Dombey and Son," the Music by Stephen Glover. Boston: Oliver Ditson [n.d.].

5 p. 34 cm.

"Words by Joanna Chandler." And music.

A large unsigned illustration of Walter and Florence on shipboard, lithographed by J. H. Bufford, occupies a great part of p. [1].

Disbound.

723. GRANT, LAWRENCE.

"*Pickwick*." *A Farcical Comedy in Three Acts*. Freely But Affectionately Adapted By Lawrence Grant. From the Immortal Pickwick Papers of Charles Dickens.... Hollywood, California: Jackson & Leyton; Leicester: Thomas Hatton [c1936].

1 prel. leaf, 86 p. 19.5 cm.

Bright green wrappers.

724. ... *The Great Pickwick Case, Arranged as a Comic Operetta*. From the "Pickwick Papers" of Charles Dickens. The Words of the Songs by Robert Pollitt. The Music arranged by Thomas Rawson.... Manchester: Abel Heywood & Son, Printers [1884].

45, [1] p. 21.5 cm.

Words and music.

Light brown illustrated wrappers. On outside front wrapper: No. 1. Abel Heywood's Musical Dramas, Farces, and Dialogues, for Amateurs.

Adverts. on inside front and inside and outside back wrappers.

Adverts., [2] p. before t.p., and [4] p. at back.

725. HAMILTON, COSMO.

"*Pickwick*." *A Play in Three Acts*. By Cosmo Hamilton and Frank C. Reilly. Freely based upon The Pickwick Papers by Charles Dickens.... New York and London: G. P. Putnam's Sons, The Knickerbocker Press, 1927.

ix, 246 p. Front., plates. 20.5 cm.

Dark red vertical fine rib cloth, front cover and spine blocked in gold.

726. HARPER, HENRY HOWARD.

*Romantic Mr. Dickens. A Comedy-Drama in Three Acts*. By H. H. and Marguerite Harper.... A Special Edition of One Hundred Copies Has Been Printed for Complimentary Distribution. Cedar Rapids, Iowa: The Torch Press, 1941.

118, [3] p. Front., plates, diagram. 20.5 cm.

Bright blue buckram. Paper label on spine.

Typed slip tipped in on free front endpaper: Presented to Mr. Morris L. Parrish with the compliments of the authors.

727. HARRIS, EDWIN.

*John Jasper's Gatehouse*.... A Sequel to the unfinished novel "The Mystery of Edwin Drood" by Charles Dickens. Rochester: Mackays Limited [1931].

246 p. Front. 18.5 cm.

White illustrated wrappers, printed in black and red.

"Local Historical Publications," [2] p. at back.

Signed by the author on free front endpaper and on t.p.

728. HAUSMAN, CHARLES F.

*The Pickwickians*. A Sett of Quadrilles Composed, selected, arranged, & dedicated to Boz.... Philadelphia: John F. Nunns, c1838.

2 setts. Illus. 34 cm.

Illustrated (Bufford's lithoy. N.Y., J. H. Bufford delt) t.ps. The t.ps are identical, except

that they have been numbered by hand 1st and 2d.

The two setts have been bound together in blue plain wrappers.

## 729. HIGGIE, THOMAS HENRY.

*Martin Chuzzlewit; or, His Wills and His Ways, What He Did, and What He Didn't. A Domestic Drama, in Three Acts*, Founded on Charles Dickens's Popular Story. By Thomas Higgin and Thomas Hailes Lacy. London: Theatrical Publisher [n.d.].

54 p. 18 cm.

Light brown wrappers. On outside front wrapper: 330. French's Acting Edition (Late Lacy's). Adverts. on outside and inside front and inside and outside back wrappers.

Pasted to outside front wrapper is a printed label of Dick & Fitzgerald, Publishers, New York, stating that they will fill "Orders for this book or any other advertised therein...."

## 730. JULLIEN, LOUIS ANTOINE.

*The Chimes. Jullien's Chimes Quadrilles.*

London: Jullien [1845].

1 prel. leaf, 7 p. 35 cm.

Page [1] is blank.

A scene of dancers (a chromolithograph in color by J. Brandard), based very loosely on John Leech's "The New Year's Dance," appears below the title on the t.p. The title itself is in blue and gold, with the words "The Chimes" in a design closely reproducing the design on the front cover of the first English edition of the story (1845).

Disbound.

## 731. JULLIEN, LOUIS ANTOINE.

*The Cricket Polka*.... By Jullien, Dedicated to Monsr. E. Coulon. London: Jullien & Co. [circa 1850].

1 prel. leaf, 9 p. 34 cm.

"Jullien's celebrated Polkas No. 11 entitled (by permission) The Cricket on the Hearth Polka."—p. 2.

A scene of crickets dancing on the hearth

(drawn by A. Crowquill, lithographed by J. Brandard), in gray, black, and red, occupies most of the t.p.

Disbound.

## 732. JULLIEN, LOUIS ANTOINE.

... *The Cricket Polka*, Founded on the New Work by C. Dickens, Esqre. "The Cricket on the Hearth." Nightly Received with the Most Enthusiastic Applause at the Author's Concerts, Theatre Royal Covent Garden. Composed Expressly for His Annual Bal Masque, by Jullien.... London: Jullien & Co. [1846?].

1 prel. leaf, 9 p. 33.5 cm.

At head of title: Jullien's Celebrated Polkas. No. 11.

Disbound.

## 733. KELLY, KATHARINE.

*When the Wicked Man*—A sequel to "The Mystery of Edwin Drood," by Charles Dickens.... [n.p., n.d.]

[1], iii, 227, [1] leaves. 26.5 cm.

Typescript (carbon), with a few manuscript changes and additions.

Light brown boards. Dark green smooth cloth spine. Handwritten label on front cover.

## 734. LACY, FANNY ELIZA.

*Lillian*, "The Spirit of the Child Is Gone," from "Boz's" celebrated work, "The Chimes of some Bells, that rang an old year out, & a new year in." Ballad, Sung by Mr. Hime, The Poetry by Fanny E. Lacy, The Music Composed & Dedicated to Miss Dinah Benjamin, (Brunswick House, Hammersmith) by Edward L. Hime.... London: Leoni Lee & Coxhead, Music Sellers to Her Majesty Queen Victoria [1845].

1 prel. leaf, 5 p. 34 cm.

Words and music.

Disbound. Spine backed by a paper strip.

## 735. LANCELOTT, F.

... *The Cricket on the Hearth*.... Respectfully Inscribed to Charles Dickens Esqr. [London: J. Bingley & W. Strange], [1846.]

Pages [33]-36. Illus. 33 cm.

Caption title.

At head of p. [33]: Musical Bouquet; at foot: No. 57.

"A New Christmas Quadrille." Music only.

The illustration is by Alfred Ashley.

Disbound.

736. LANDER, GEORGE.

*The Old Curiosity Shop. A Drama, in Four Acts.*

Adapted from Charles Dickens's Novel of the Same [*sic*].... [London: John Dicks], [n.d.]

20 p. Illus. 18 cm.

Caption title.

At foot of p. [1]: No. 398. Dicks' Standard Plays.

The single illustration, on p. [1], is unsigned.

Lacks wrappers; stitched.

Adverts., at foot of p. 20 and [4] p. at back.

737. LANNER, JOSEPH.

*The Boz Waltzes, As performed by Dodworth's Band, At the grand Festival Park Theatre....* respectfully dedicated to Chas. Dickens, Esq. composed by Jos. Lanner. New York: Firth & Hall [1845?].

8 p., 1 blank leaf. 34 cm.

Lithographed t.p. (Fleetwood's Illuminated Lithography), with a ballroom scene in the center within an elaborate frame in gold and red, and with all the text in gold.

Disbound.

738. LEMON, MARK.

*The Chimes. A Goblin Story, of Some Bells That Rang an Old Year Out and a New Year In; A Drama, in Four Quarters,* Dramatised by Mark Lemon, and Gilbert A. a'Beckett, (Members of the Dramatic Authors' Society,) as Performed (by Especial Permission of Charles Dickens, Esq.) at the Theatre Royal, Adelphi.... Illustrated with an Etching, by Mr. [John R.] Clayton, from a Drawing Taken during the Representation. London: National Acting Drama Office [n.d.].

44 p. Front. 18.5 cm.

Light brown illustrated wrappers. On outside

front wrapper: No. 115. Webster's Acting National Drama, under the Auspices of the Dramatic Authors' Society. Adverts. on inside and outside back wrapper.

739. LEMON, MARK.

*The Chimes; or, Some Bells That Rang an Old Year Out and a New Year In. A Goblin Drama, in Four Quarters.* Dramatised by Mark Lemon and G. A. A'Beckett, from the Story by Charles Dickens.... [London: John Dicks], [n.d.]

18 p. Illus. 18.5 cm.

Caption title.

At foot of p. [1]: No. 819. Dicks' Standard Plays.

The single illustration, on p. [1], is unsigned.

Lacks wrappers; stitched.

Adverts., at foot of p. 18 and [6] p. at back.

740. LEQUEL, LOUIS.

... *Identity; or, No Thoroughfare....* Dramatized from the Christmas Story of Charles Dickens and Wilkie Collins.... New York: Samuel French & Son; London: Samuel French [1868].

44 p. 18.5 cm.

At head of title: No. 348. French's Standard Drama.

Light orange wrappers, silked. Adverts. on top and bottom margins of outside front wrapper and on inside front and inside and outside back wrappers.

In COLLINS collection [wc 329].

741. LINLEY, GEORGE.

... *Clara, Ballad, from David Copperfield.* Written & Composed by George Linley.... London: Cramer, Beale & Co. [n.d.].

1 prel. leaf, 5 p. 34.5 cm.

At head of title: Inscribed to Mrs. Charles Dickens.

Text on t.p. within an elaborate frame of branches and leaves, all printed in light blue and brown.

Words and music.

Disbound.



742. LYNN, HARRY.

... *Tiny Tim*. The subject taken from the late Charles Dickens's "Christmas Carol," the Words by Harry Lynn, The Music by W. Knowles.... London: C. Jefferys [n.d.].

7 p. 34 cm.

At head of title: Dedicated to the Scholars of St. James's, Spanish Place, for whom it was expressly Written & Composed.

Words and music.

Disbound. Spine backed by a paper strip.

743. MARTIN, WILLIAM.

*Peggotty, the Wanderer. Ballad, from David Copperfield Addressed to Emily*. The Poetry by William Martin Esq. The Music by Jas. Wm. Etherington.... London: Chappell [etc.]; Richmond: J. Etherington [1850].

1 prel. leaf, 4 p. 32.5 cm.

Elaborate lithographed (by Stannard & Dixon) t.p. in pink and gold.

Lacks final blank (?) leaf.

Disbound.

744. MONCRIEFF, WILLIAM THOMAS.

*Sam Weller, or, The Pickwickians. A Drama, in Three Acts*. As Performed at the New Strand Theatre, with Unexampled Success.... London: Published for the Author, and Sold by All Respectable Booksellers, 1837.

viii, 153, iii p. 21.5 cm.

Bound by Zaehnsdorf. Green and brown Stormont marbled boards. Green morocco spine and corners. T.e.g.

Bookplate of Charles Plumptre Johnson.

745. [MORFORD, HENRY.]

*John Jasper's Secret: Being a Narrative of Certain Events Following and Explaining "The Mystery of Edwin Drood."* With Twenty Illustrations. London: Publishing Offices, [1871]-72.

8 parts ([3], 252 p.). Front., plates. 22 cm.

Monthly parts, Oct. 1871-May 1872.

Published anonymously.

Two of the illustrations are signed with the initials RH; all the others appear to be unsigned.

Bluish green illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

Inserted adverts. in Nos. I-III, VII, and VIII.

In a slipcase with bookplate of Herschel V. Jones.

746. ———. With Twenty Illustrations. London: Publishing Offices, 1872.

[3], 252 p. Front., plates. 21 cm.

Published anonymously.

Dark yellowish green bubble cloth, covers and spine blocked in blind.

Bound from the parts.

Bookplate of Helen Atherley.

747. [MORFORD, HENRY.]

*John Jasper's Secret. A Sequel to Charles Dickens' Unfinished Novel "The Mystery of Edwin Drood."* With Eighteen Illustrative Engravings. Philadelphia: T. B. Peterson & Brothers [c1871].

[17]-408 p. Front., plates. 19 cm.

The illustrations are those of the English edition.

Published anonymously.

Bright red smooth cloth, with nine characters from Dickens' novels blocked in black on both covers, spine blocked in gold.

On spine: Charles Dickens' Novels John Jasper's Secret. Sequel to "Mystery Edwin Drood" Petersons American Edition[.]

748. [MORFORD, HENRY.]

*John Jasper's Secret. Sequel to Charles Dickens' Mystery of Edwin Drood*. By Charles Dickens, Jr. and Wilkie Collins. New York City: R. F. Fenno & Company, 1898.

431 p. 20 cm.

"Dickens'" misspelled on t.p.

T.p. printed in black and orange.

Dark yellowish green vertical rib cloth. On spine: John Jasper's Secret Wilkie Collins[.] With a portrait of Collins within an elaborate frame, all blocked in gold. T.e.g.

Adverts., verso of p. 431 and [2] p. at back.

Bookplate of Howard Duffield.

749. MORFORD, HENRY.

*John Jasper's Secret. Sequel to Charles Dickens' Mystery of Edwin Drood.* By Henry Morford. Formerly Attributed to Charles Dickens, The Younger and Wilkie Collins. New York: R. F. Fenno & Company, 1905.

[3]-431 p. 19.5 cm.

T.p. printed in black and orange.

Yellowish green vertical fine rib cloth, spine blocked in gold. On spine: John Jasper's Secret Wilkie Collins[.]

Bookplate of Howard Duffield.

750. [NEWELL, ROBERT HENRY.]

*The Cloven Foot: Being an Adaptation of the English Novel "The Mystery of Edwin Drood," (By Charles Dickens,) to American Scenes, Characters, Customs, and Nomenclature.* By Orpheus C. Kerr [pseud.].... New York: Carleton; London: S. Low, Son & Co., 1870.

279 p. Illus. 19 cm.

The single illustration is unsigned.

Dark green sand cloth, covers blocked in blind, spine blocked in gold.

"A Catalogue of Books," 1871, 8 p. at back.

751. [NEWELL, ROBERT HENRY.]

*The Mystery of Mr. E. Drood. An Adaptation.* By Orpheus C. Kerr [pseud.]. London: John Camden Hotten [1871].

[7]-217 p. Front. 16.5 cm.

Varnished white illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., [2] p. at front; "Special List for 1871," [34] p., and [2] p., at back.

Bookplate of Howard Duffield.

752. [NEWTON, ELIZABETH.]

*A Great Mystery Solved: Being a Sequel To "The Mystery of Edwin Drood."* By Gillan Vase [pseud.].... London: Remington and Co., 1878.

3 vols. 19 cm.

Bluish gray sand cloth, covers blocked in black, spine blocked in black and gold.

Adverts., [1] p. facing each t.p.

Bookplate of Howard Duffield.

753. [NEWTON, ELIZABETH.]

*A Great Mystery Solved: Being a Continuation of and Conclusion to "The Mystery of Edwin Drood" (the Unfinished Work of Charles Dickens).* By Gillan Vase [pseud.]. Edited by Shirley Byron Jevons. London: Sampson Low, Marston & Co., Ltd. [1914].

xi p., 2 leaves, 302 p. 19.5 cm.

"Editor's Note," p. [v], and "'The Mystery of Edwin Drood' (Summarised)," p. [vii]-xi, by S. B. Jevons.

Moderate blue smooth cloth, front cover decorated and lettered in light blue, spine blocked in gold.

754. ... *The Old Curiosity Shop.* Three Portraits of Little Nell. From a Painting by W. Maddox. Barbara. Ditto by Kenny Meadows. Mrs. Quilp. Ditto by H. Warren. Engraved by Edward Finden. London: Chapman and Hall, 1848.

3 plates. 19.5 cm.

Cover title.

Pale blue wrappers. Advert. on outside back wrapper.

755. ... *Oliver Twist, or the Parish Boy's Progress. A Drama, in Three Acts.* 6 Plates of Characters, 13 Scenes, 1 Set Piece, 3 Wings. Total 23 Plates. Adapted Only for Pollock's Characters and Scenes. London: At His Wholesale and Retail Print and Tinsel Warehouse [n.d.].

16 p. 16.5 cm.

At head of title: Pollock's Juvenile Drama.

Brownish pink wrappers.

The 23 lithographed and hand-colored plates (17.5 by 22 cm.) are separate from the printed "Book of Words" and are unbound. Nine of the plates bear the imprint of B. Pollock, 14 that of J. Redington. Only one of the 3 plates of Wings is for *Oliver Twist* (Redington's, No. 3); the others are "Pollock's Side Wings to suit any play," Nos. 1 and 3.

756. *Oliver Twist or the Parish Boys Progress*. The Characters, Scenes & Book of Words. To suit the Juvenile Stage. Being the only one Dramatised in this form From any of the Works of Dickens. [n.p., n.d.]

36 unnumbered leaves. Colored front. 22.5 cm. The volume consists of a hand-colored lithographed frontispiece ("Jacob's Island. 1837. From an old Print."); a hand-colored lithographed t.p.; a lithographed address "To Collectors of Dickensiana," signed F[rederick]. Cornman; inlaid pages of an edition of Pollock's Juvenile Drama of *Oliver Twist*; and 23 uncolored lithographed plates (without title or imprint) issued to accompany the printed "Book of Words."

Grayish blue boards. Darker grayish blue vertical cord cloth spine.

757. [ONWHYHN, THOMAS.]

... *Illustrations to Nicholas Nickleby Edited by "Boz."* By Peter Palette Esqr [pseud.]. [London]: E. Grattan [1838-39].

9 parts. 40 plates. Parts I-II, 22 cm.; Parts III-IX, 22.5 cm.

Cover title.

Imprint of Parts VII-IX: Grattan & Gilbert.

Illustrated wrappers, Parts I-II light brown, Parts III-IX light green. Adverts. on outside back wrapper of all parts, as well as inside back wrapper of Parts IV and IX.

Punch Office advert. slip on green paper inserted at back of Part IX: On the First of January, 1851, will commence the publication of a Collected Edition of the Writings of Douglas Jerrold.

758. [ONWHYHN, THOMAS.]

... *Illustrations to the Pickwick Club Edited by "Boz."* By Samuel Weller [pseud.]. To be completed in Ten Parts.—The Local Scenery sketched on the Spot. [London]: E. Grattan, 1837.

8 parts. 32 plates. 22.5 cm.

Cover title.

T.p. of Parts I-V reads: To be completed in Ten

Parts. T.p. of Parts VI-VIII reads: To be completed in Eight Parts. "In consequence of the Pickwick Papers being completed one month earlier than was anticipated, the illustrations will be limited to eight parts."—Part VI, inside front wrapper.

Light green decorated wrappers. Adverts. on inside front and inside and outside back wrappers.

759. PARROTT, J. EDWARD.

... *A Christmas Carol. Being a Ghost Story for Christmas, in four Staves*, by Charles Dickens. Arranged for Dramatic Representation by J. Edward Parrott.... London: J. Curwen & Sons [1895].

[4], 27 p. Illus., music. 25.5 cm.

At head of title: Both Notations.

"Interspersed with carols, songs, and choruses (S.C.)."

"The illustrations, which Mr. Willis Eadon has supplied, are intended to indicate suitable dresses for the characters."

Light pink decorated wrappers, printed in red. Adverts. on inside and outside back wrapper.

Adverts., verso of p. 27.

760. PATTERSON, SAMUEL D.

*The Cricket on the Hearth*, by Samuel D. Patterson, Esq. Music Composed by J. L. Milner, Esqr. Expressly for and Sung by Mr. T. B. Johnston, at the Philadelphia Museum, With rapturous applause. Respectfully Dedicated to Mrs. Josephine Russell.... Philada.: Osbourn's Music Saloon, c1847.

4 p. 34 cm.

Words and music.

Disbound.

761. "*Pickwick.*" *A Dickensian Comedy in Three Acts* by Cosmo Hamilton and Frank C. Reilly *Freely Based Upon "The Pickwick Papers" by Charles Dickens*. Produced by Frank C. Reilly at the Empire Theatre, New York, 1927. [n.p.]: [Plandome Press Incorporated, c1927.]

28 p. Illus. (one in color). 32 cm.

Pinkish brown illustrated wrappers, printed in brown. On outside front wrapper: Souvenir de Luxe.

With a program for the play, *The Walnut St. Theatre*, Philadelphia, Beginning Monday Evening, February 28, 1927.

## 762. ROE, JOHN, JR.

*Roe's Pickwickian Quadrilles: Containing Mr. Pickwick—Norah, Mr. Winkle—Marian and Mr. Snodgrass.* As Performed at the Nobility's Balls. Composed and Arranged for the Piano-Forte: And Dedicated to the Duchess of Somerset, by John Roe junr.... London: J. Duff [1837].

1 prel. leaf, 7 p. 35 cm.

At head of t.p. is an unsigned lithograph very freely based on Phiz's "Christmas Eve at Mr. Wardle's."

Disbound.

Inscribed at head of t.p.: Miss Mears.

## 763. SCOTT, SHAFTO.

*My Unknown Friend. A Drama, in Three Acts...* Being a Dramatized Version of the Novel "Great Expectations," by the Late Charles Dickens. [London: John Dicks], [n.d.].

19 p. Illus. 18.5 cm.

Caption title.

At foot of p. [1]: No. 412. Dicks' Standard Plays.

The single illustration, on p. [1], is unsigned. Lacks wrappers; stitched.

Adverts., at foot of p. 19 and [4] p. at back.

## 764. SELBY, CHARLES.

*Barnaby Rudge. A Domestic Drama, in Three Acts.* By Charles Selby and Charles Melville. London: Samuel French; New York: Samuel French & Son [n.d.].

46 p. 18.5 cm.

Light brown wrappers. On outside front wrapper: 1512. French's Acting Edition (Late Lacy's). Adverts. on outside and inside front and inside and outside back wrappers.

## 765. SMITH, ALBERT.

*The Drama Founded on the New Christmas Annual of Charles Dickens, Esq., Called The Battle of Life,* Dramatized by Albert Smith, Esq., (Member of the Dramatic Authors' Society,) From early Proofs of the Work, by the Express Permission of the Author, Charles Dickens, Esq., as Performed at the Theatre Royal, Lyceum. Monday, December 21, 1846.... London: W. S. Johnson, "Nassau Steam Press" [n.d.].

38 p. 18 cm.

Coated yellowish green decorated wrappers. Advert. on outside back wrapper.

Adverts., p. 39-41, [3] p. at back.

## 766. SMITH, ALBERT.

*The Entirely New and Original Drama, in Three Parts, Entitled the Cricket on the Hearth. A Fairy Tale of Home.* Dramatized by Albert Smith, Esq. (Member of tht [sic] Dramatic Authors' Society,) From early Proofs of the Work, by the Express Permission of the Author, Charles Dickens, Esq. As Performed at the Theatre Royal, Lyceum.... London: W. S. Johnson, "Nassau Steam Press" [1845].

39 p. 17.5 cm.

Light brown decorated wrappers. Adverts. on inside front and inside and outside back wrappers.

## 767. SMITH, JESSIE WILLCOX.

*Dickens's Children.* Ten Drawings by Jessie Willcox Smith. New York: Charles Scribners Sons, 1912.

[26] p., 1 leaf. Colored plates. 24.5 cm.

T.p. printed in black and orange.

Olive green vertical fine rib cloth, with on front cover a circular colored drawing of Tiny Tim and his father, on paper, pasted within a wreath blocked in gold. T.e.g.

768. ... *Spiritual Communications and the Comfort They Bring;* By the Disembodied Spirit of Charles Dickens, through a Melbourne Medium.... Melbourne: Chas. Troedel [1873].

8 p. 18 cm.

Cover title. At head of title: No. 1.

“Next month being Christmas-month, the next pamphlet will be entitled ‘Christmas Stories by the Spirit of Charles Dickens.’”—t.p.

Pinkish tan wrappers. Bound in brown morocco.

Bookplate of Dr. George Mackaness.

769. STIRLING, EDWARD.

*The Cricket on the Hearth, A Fairy Tale of Home*.... As Performed at the Theatre Royal, Adelphi.... Splendidly Illustrated with an Etching, by Mr. G. Dorrington, Taken during the Representation of the Piece. London: National Acting Drama Office [n.d.].

36 p. Front. 19 cm.

Light brown illustrated wrappers. On outside front wrapper: No. 124. Webster’s Acting National Drama, under the Auspices of the Dramatic Authors’ Society. Adverts. on inside front and inside and outside back wrappers.

770. STIRLING, EDWARD.

*Nicholas Nickleby. A Farce, In Two Acts*. Taken from the popular work of that name, by “Boz”.... As performed at the Royal Adelphi Theatre.... Illustrated with an Engraving, by Pierce Egan the Younger, from a Drawing taken during the Representation. London: Published at the National Acting Drama Office [etc.], [n.d.].

36 p. Front. 18.5 cm.

Moderate brown illustrated wrappers. On outside front wrapper: No. 62. Webster’s Acting National Drama, under the Auspices of the Dramatic Authors’ Society. Adverts. on inside front and inside and outside back wrappers.

771. STIRLING, EDWARD.

*Nicholas Nickleby. A Farce.—In two Acts*. Taken from the Popular Work of that Name by “Boz”.... New York: Samuel French & Son; London: Samuel French [n.d.].

32 p. 19 cm.

On outside front wrapper the title of the farce is given as *Nicholas Nickleby*.

Light orange wrappers. On outside front wrapper: No. 264. French’s Minor Drama. The Acting Edition. Adverts. on outside and inside front and inside and outside back wrappers.

772. STIRLING, EDWARD.

... *Nicholas Nickleby. A Farce.—In two Acts*. Taken from the Popular Work of that Name by “Boz”.... With Original Casts, Costumes, and all the Stage Business. Boston: William V. Spencer [n.d.].

32 p. 19 cm.

On outside front wrapper the title of the farce is given as *Nicholas Nickleby*.

At head of title: Spencer’s Boston Theatre.—No. 184.

Light brown decorated wrappers. Adverts. on inside front and inside and outside back wrappers.

“Catalogue of Acting Plays,” 4 p. at back.

773. STONE, FRANK.

“*Milly and the Student*.” Wood block engraved by Martin & Corbould of Stone’s illustration in *The Haunted Man and the Ghost’s Bargain* (London, 1848), p. 96. 8 by 7 cm.

With an undated TLS by Arthur Waugh, Deputy Chairman, Chapman & Hall Ltd., guaranteeing the block’s authenticity, and a matted impression of the illustration.

In a deep purplish red buckram book-shaped case, to accompany set number 575 of *The Nonesuch Dickens*. 26 cm.

Bookplate of John Kobler.

774. TAYLOR, TOM.

*A Tale of Two Cities. A Drama, in Two Acts and a Prologue*, Adapted from the Story of that Name by Charles Dickens, Esq.... London: Thomas Hailes Lacy [n.d.].

56 p. 18.5 cm.

Pinkish tan wrappers. On outside front wrapper: 661. French’s Acting Edition (Late Lacy’s). Adverts. on outside and inside front and inside and outside back wrappers.

Imprint on outside front wrapper: London:

Samuel French; New York: Samuel French & Son [n.d.].

Stamped on t.p.: From Happy Hours Company, Theatrical Publishers, No. 5 Beekman Street, New York.

775. [TOWNSEND, WILLIAM THOMPSON.]  
*The Cricket on the Hearth. A Fairy Tale of Home in Three Chirps.* Adapted from Mr. Charles Dickens's Popular Story. London: Thomas Hailes Lacy [n.d.].

24 p. Front. 18.5 cm.

The frontispiece is by T. H. Jones.

Light brown wrappers. On outside front wrapper: 649. Lacy's Acting Edition. Adverts. on outside and inside front and inside and outside back wrappers.

Adverts., [2] p. at back.

776. VERNON, SYDNEY.

*The Nicholas Nickleby Quadrilles, and Nickleby Galop, Humbly Dedicated to the Brothers Cheeryble...* London: M. A. Fentum, 1840.

[8] p. 34.5 cm.

The date in the imprint has been changed in ink to 1849.

Disbound.

777. WALLACE, JOHN, JR.

... *Messrs. Dodson & Fogg.* Adapted from the Pickwick Papers.... No. 1. London & Otley: William Walker & Sons [n.d.].

12 p. 18 cm.

At head of title: The "Charles Dickens" Series of Character Dialogues.

Dark pink illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., [4] p. at back.

778. WEBSTER, BENJAMIN NOTTINGHAM.

*Mrs. Sarah Gamp's Tea and Turn Out; A Boz-zian Sketch, In One Act...* First Performed at the Theatre Royal, Adelphi. Correctly Printed from the Prompter's Copy, with the Cast of Characters, Costume, Scenic Arrangement, Sides of Entrance and Exit, and Relative Po-

sitions of the Dramatis Personae. Illustrated with an Engraving, by Mr. [W.H.?] Brewer, Taken during the Representation of the Piece. London: The National Acting Drama Office; "Nassau Steam Press" [n.d.].

20 p. Front. 18.5 cm.

Light brown decorated wrappers. On outside front wrapper: No. 136. Webster's Acting National Drama, under the Auspices of the Dramatic Authors' Society. Adverts. on inside front and inside and outside back wrappers.

779. WILLNER, ALFRED MARIA.

*The Cricket on the Hearth. (Das Heimchen am Herd.) Opera in three Acts.* Adapted from Charles Dickens' Story by A. M. Willner. English Version by Percy Pinkerton. Music by Carl Goldmark.... London: E. Ascherberg & Co. [n.d.].

26 p. 21 cm.

Libretto.

"Produced by The Royal Carl Rosa Opera Co."

Light gray illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

780. [WOOD, HENRY.]

*Change for the American Notes: in Letters from London to New York.* By an American Lady.... London: Wiley & Putnam; Edinburgh: A. and C. Black; Dublin: W. Curry and Co., 1843.

xii, [9]-392 p. 21 cm.

Deep yellow green vertical rib cloth, covers and spine blocked in blind.

Bookplate of William Menzies.

781. YOUNG, CHARLOTTE.

*Little Nell, Ballad,* The Words by Miss Charlotte Young, the Music Composed, and Inscribed to Charles Dickens, Esqre. By George Linley.... London: Cramer, Beale & Co. [1857?].

1 prel. leaf, 5 p. 35 cm.

Words and music.

Disbound. Spine backed by a paper strip.

## DICKENSIANA

782. *Account of the Ball Given in Honor of Charles Dickens in New York City February 14, 1842 from the New York Aurora—Extra.* Cedar Rapids, Iowa: Privately Printed, Nineteen Hundred Eight.

64 p., 2 leaves, [1], 8 p., 1 leaf. Front. 24.5 cm. "Introduction," by William Preston Beazell, p. 9-18.

The Appendix is a facsimile of *Welcome to Charles Dickens. The Boz Ball*, New York: J. C. House, Printer, 1842.

"This edition of *The New York Aurora's* account of the Boz Ball consists of 206 copies on Normandy Vellum."

Light gray boards, printed in brown. Light gray buckram spine. T.e.g.

783. *Addressed to Charles Dickens, Esq. on the Occasion of His Presiding at the Annual Soirée of the Mechanics' Institution. Liverpool, Monday, February 26, 1844.* [n.p., n.d.]

Broadside. 34 by 23 cm. (including fringe).

Printed on cream-colored silk.

An unsigned 32-line poem beginning: "While thus assembling here to night, in learning's spacious hall."

784. *At a Meeting of Authors, Publishers, and other Gentlemen connected with Literature, held at Messrs. Longman and Co.'s 39, Paternoster Row, on Wednesday, the 17th day of May, 1843,—Charles Dickens, Esq. in the Chair,—the following Resolutions were moved, and passed unanimously:—*[London, 1843.]

[2] p. 32.5 by 20.5 cm.

Caption title.

A single leaf. Printed on recto: seven Resolutions; on verso: "Proposed Objects of the Association for the Protection of Literature" and "List of Subscribers."

Dickens was a member of the Working Committee and was one of the subscribers.

Unbound.

785. BARKER, FORDYCE.

*Mr. Charles Dickens's Reading.* [New York, 1868.]

Broadside. 13 by 20.5 cm.

"I certify that Mr. Dickens is suffering from a Neuralgic Affection of the right foot, probably occasioned by great fatigue in a severe winter. But I believe that he can read to-night without much pain or inconvenience, (his mind being set on not disappointing his audience,) with the aid of a slight mechanical addition to his usual arrangements. Fordyce Barker, M.D."

Distributed in Steinway Hall, New York, on April 20, 1868, at Dickens' last reading in the United States.

With a portrait of Dr. Barker by Atlantic Publishing & Eng. Co. N.Y. after a Photo. by Howell. N.Y.

786. BRADBURY & EVANS.

... *New Weekly Illustrated Periodical. Once a Week!* A Miscellany of Literature, Art, Science, and Popular Information to be Illustrated by Leech, Tenniel, Millais, Hablot K. Browne, C. Keene, Wolf, &c., &c.... [London: Bradbury & Evans, 1859.]

4 p. 20 cm.

Caption title. At head of title: 11, Bouverie Street, May, 1859.

"Mr. Charles Dickens and His Late Publishers," p. 3-4.

Extracted. Copies of this prospectus were inserted before the text of Thackeray's *The Virginians*, No. 20 (June, 1859).

787. *Catalogue of the Beautiful Collection of Modern Pictures, Water-Colour Drawings, and Objects of Art, of Charles Dickens Deceased.* Which (by order of the Executors) Will be Sold by Auction, by Messrs. Christie, Manson & Woods, at Their Great Rooms, 8, King Street, St. James's Square, On Saturday, July 9, 1870, at One O'clock Precisely.... [London: Printed by W. Clowes & Sons], [1870].

11 p. 23.5 cm.

No wrappers; stitched.

Priced in ink throughout with names of purchasers.

788. COPY 2.

A few lots have been priced in pencil.

789. CHAPMAN & HALL.

*The Chimes!* The Chimes. A Goblin Story. The Chimes! A Goblin Story of Some Bells That Rang an Old Year Out and A New Year In. By Charles Dickens. Chapman & Hall, 186, Strand, 1845.

Broadside. 24 by 19.5 cm.

790. CHAPMAN & HALL.

*New Christmas Book by Charles Dickens.* Just Published, Price Five Shillings, Illustrated by Daniel Maclise, R.A.; Clarkson Stanfield, R.A.; John Leech; and Richard Doyle. The Chimes! A Goblin Story of Some Bells That Rang an Old Year Out and a New Year In. By Charles Dickens. London: Chapman & Hall, 186, Strand. And Sold by All Booksellers.

Broadside. 27.5 by 38 cm.

791. CHAPMAN & HALL.

*To be completed in Twenty Monthly Numbers, price One Shilling each, The Life & Adventures of Martin Chuzzlewit.*... Edited by Boz. With Illustrations by "Phiz." London: Chapman & Hall, 1843.

Broadside. 36.5 by 26 cm.

Printed in blue and red, with an elaborate illustrated border.

792. *Charles Dickens.*... Born, February 7, 1812, at Landport, near Portsmouth. Died, June 9, 1870, at Gads Hill, near Clockham. [London: Andrus & Andrus], [n.d.]

16 p. Illus. 21.5 cm.

Pages 14-16, adverts. for Hemaboloids-Arseniated (with Strychnia), Lecithoids, and Formolyptol, sold by Andrus & Andrus, "Representing The Palisade Mfg. Co. Yonkers, N.Y."

Light brown illustrated wrappers, printed in black and light green (badly imposed).

793. *Charles Dickens. Some Personal Recollections and Opinions.* By Thomas Hardy ... M. E. Brad-don [et al.]....

In *The Bookman*, Vol. 41, No. 245, Feb. 1912, "Dickens Centenary Number." London: Hod-der & Stoughton.

Pages 246-255. Illus. 33 cm.

White illustrated wrappers, printed in light brown.

Laid in the issue, as a "Supplement to The Bookman February 1912," is a mounted por-trait of Dickens dated 1861, "From a photo by John Watkins."

794. *Choice Stories from Dickens' Household Words.* Auburn & Buffalo: John E. Beardsley [c1854]. iv, [5]-351 p. 18.5 cm.

"The Publishers' Notice," p. [iii]-iv, calls for a portrait of Dickens which does not appear in this copy. The contents of this volume are the same as those of *Pearl-Fishing. Choice Stories, from Dickens' Household Words*, First Series, Auburn and Rochester, 1854 (See No. 817). The portrait appears as frontispiece in that edition. None of the contributions are by Dickens.

Deep yellowish brown diagonal wave cloth, blocked in blind.

795. COMITATUS, ZEDEKIAH, M.P.E.C. [pseud.] *An Epistle to "Boz" alias Charles Dickens.*... Skaggaddahunk [New York?]: Scantlewood, Timberlake & Co., Printers to the North River Society, 1867.

11 p. 19.5 cm.

An abusive poem.

No wrappers; stitched.

796. DEXTER, JOHN FURBER.

*Dickens Memento.* With Introduction by Fran-cis Phillimore and "Hints to Dickens Col-lectors" by John F. Dexter. Catalogue With Purchasers' Names & Prices Realised of the Pictures, Drawings and Objects of Art of the Late Charles Dickens Sold by Auction in Lon-don By Messrs. Christie, Manson & Woods on July 9th, 1870. London: Field & Tuer, The



- Leadenhall Press [etc.]; New York: Scribner & Welford [1884].  
[4], 35, 11 p. 29 cm.  
T.p. printed in black and red.  
"Introduction," p. 1-5.  
"Hints to Dickens Collectors," p. 7-35.  
Dark blue vertical fine rib cloth, blocked in blind.
797. DICKENS FELLOWSHIP, PHILADELPHIA.  
*Trial of John Jasper for the Murder of Edwin Drood in aid of Samaritan, Children's Homeopathic, St. Agnes and Mt. Sinai Hospitals.* April 29, 1914. Academy of Music, Philadelphia, U.S.A. [Philadelphia]: Philadelphia Branch Dickens Fellowship [1916].  
151, [1] p. Plates. 23.5 cm.  
"Introduction," by John M. Patterson, p. 27-39.  
No. 65 of a Limited Edition of 500 numbered and registered copies, signed by John M. Patterson, President and Editor.  
Dark blue fine diaper cloth. Paper label on spine. T.e.g.
798. *Dinner to Mr. Charles Dickens. Freemasons' Tavern. Saturday, November 2nd, 1867. Glees and Madrigals...* [London: Printed by Novello, Ewer and Co., at the London Sacred Music Warehouse], [1867].  
[12] p. 23.5 cm.  
Cover title.  
The text on each page is framed by a single red rule.  
Without the music.  
Wilkie Collins was a member of the Dinner Committee; The Lord Lytton was Chairman; among the Stewards were Wilkie Collins, Charles Reade, Anthony Trollope, and T. A. Trollope.  
No wrappers; stitched.
799. DOLBY, GEORGE.  
*Charles Dickens as I Knew Him. The Story of the Reading Tours in Great Britain and America (1866-1870)...* Second Thousand. Philadelphia: J. B. Lippincott & Co., 1885.  
xiii, 466 p. 19 cm.  
"Unwin Brothers, the Gresham Press, Chilverworth and London."  
Moderate brown pebble cloth, front cover and spine blocked in black. Floriated endpapers, white on grayish green.
800. FIELD, KATE.  
*Pen Photographs of Charles Dickens's Readings. Taken from Life...* Boston: Loring [c1868].  
38 p. 24 cm.  
Light brown wrappers. At head of outside front wrapper: Loring's Tales of the Day. Advert. on inside front and inside and outside back wrappers.
801. *Gad's Hill Place, Higham, by Rochester. Catalogue of the Household Furniture, Linen, about 200 Dozen of Superior Wines and Liquors, China, Glass, Horse, Carriages, Green-House Plants, and Other Effects, Of the late Charles Dickens.* Which Will be Sold by Auction, by Messrs. Thomas & Homan On Wednesday, August 10th, and Three Succeeding Days, At One o'clock precisely, at the Above Residence.... Rochester: W. T. Wildish, Machine Printer, "Journal" Office [1870].  
[2], 40 p. 24 cm.  
White glazed wrappers.  
Tipped in on t.p. is a printed slip, dated Aug. 9th 1870, authorizing Mr Galloway to view Gad's Hill Place.
802. GLASGOW. UNIVERSITY.  
*To the Students of the University.* Gentlemen, Lord Glencorse and Sir E. B. Lytton were colleagues in the present government, and they were known to be on terms of private friendship.... Glasgow College, 10th Nov., 1858. George Richardson, Printer to the University. Broadside. 28.5 by 22.5 cm.  
"The Committee ... resolved to bring forward, as a Candidate, the accomplished, patriotic, and generous *litterateur*, Charles Dickens as the Candidate of the Independent Students."  
For an account of these broadsides issued by

the students of the University of Glasgow during the campaign for the election of their lord rector in 1858, see Ada B. Nisbet, "Dickens Loses an Election," *The Princeton University Library Chronicle*, Vol. 11, No. 4, Summer, 1950, p. 157-176, illus.

Broadsides in support of Sir. E. B. Lytton are included in the LYTTON collection [EBL 335].

803. GLASGOW. UNIVERSITY.

*To the Students of the University.* Gentlemen, The time has now arrived when those Students who have hitherto hesitated as to the man for whom they mean to Vote, must come to a decision.... Independent Committee Rooms, 13th November, 1858. John & Robert Bowie, Printers, 128 St. Vincent Street.

Broadside. 22.5 by 29 cm.

Printed on blue paper.

"All Honour to the Students for this great testimony of their appreciation of the grand Principles of Independence, And the incomparable merits of Charles Dickens."

804. GLASGOW. UNIVERSITY.

*To the Students of Glasgow University.* Gentlemen—"No one of the loftiest or the simplest understanding could rise from the perusal" of the last bill of the Independent Quidnuncs without admiring their extreme volubility, versatility, and stupidity.... Vote for The Right Hon. Sir E. B. Lytton.

Broadside. 28.5 by 23 cm.

"Lord Glencorse is a gentleman and scholar; Charles Dickens is neither. Do the Independents (!!) know anything about their candidate of to-day? Have they understood his mean sneers at everything 'reverent, sacred, and ennobling?' Can they deny that he is a vulgar Cockney, with the heart and manners of a Snob.... We cannot believe that he will have fifty votes...."

805. GLASGOW. UNIVERSITY.

*Dickens on Religion. To the Students of the University.* Gentlemen, As a sufficient answer to a

coarse and scurrilous attack made, in a bill issued by the Conservative Club on Saturday, on Charles Dickens, on the ground that in many of his works "he sneers at true religion," we append the following extract from the preface to the "Pickwick Papers"... Independent Committee Rooms, Glasgow University, 15th Nov., 1858. George Richardson, Printer to the University.

Broadside. 29 by 22.5 cm.

Printed on blue paper.

"Lovers of generosity, benevolence, and religion, Vote for Dickens."

806. GLASGOW. UNIVERSITY.

*Vote for Dickens.* Students, You are to-day called upon to exercise the important franchise conferred upon you by the legislature.... Independent Committee Rooms, 15th November, 1858.

Broadside. 45 by 29.5 cm.

Printed on blue paper.

"By voting for Charles Dickens, you will ensure the triumphant return of a man who, though not brought forward on liberal grounds, is a Liberal, in Three Nations at Least. Vote for Charles Dickens!"

807. [HARRIS, ———.]

*Songs from Fairyland and other Poems.* London: Whittaker & Co., 1863.

viii, 200 p. 17 cm.

"The Author has availed himself of Mr. Dickens' permission to reprint his contributions to 'Household Words' and 'All the Year Round,' all of which are included in the present volume, which also contains a selection from the Poems published in 1860, under the title of 'Wandering Cries.'"— p. [ii].

"Contributions to 'Household Words' and 'All the Year Round,'" p. [179]-200.

The actual author of this book, which has at times been attributed in part to Dickens, was an unidentified "Harris." See Lohrli, p. 295.

Deep yellowish brown leather, gilt. A.e.g.

808. HORNE, RICHARD HENRY.

*A New Spirit of the Age.* Edited By R. H. Horne.... London: Smith, Elder and Co., 1844.

2 vols. Fronts., plates. 21 cm.

The frontispiece of Vol. I is a portrait of Charles Dickens etched by Miss M[argaret] Gillies.

"Charles Dickens," Vol. I, p. [1]-76.

"G. P. R. James,—Mrs. Gore,—Captain Maryatt [*sic*],—and Mrs. Trollope," Vol. I, p. [213]-244. "Sir Edward Lytton Bulwer," Vol. II, p. [187]-214; "W. H. Ainsworth," Vol. II, p. [215]-222.

Bright red diagonal cord cloth, blocked in blind.

"A Catalogue of Interesting Works," Oct. 1843, 24 p., and advert., 1 leaf, at back of Vol. II.

Inscribed on t.p. of Vol. I: Thos Chapman Esqr. with Tho Powells respects March 4/44; on t.p. of Vol. II: Thomas Chapman Esqre F.R.S.-F.S.A. from R. H. Horne March 4/44.

Bookplate of Thomas Chapman, F.R.S. F.S.A.

809. [HOTTEN, JOHN CAMDEN.]

*Charles Dickens: The Story of his Life.* By the Author of the "Life of Thackeray".... With Illustrations and Facsimiles. (Second Edition). London: John Camden Hotten [1871?].

367 p. Front., plates. 19.5 cm.

Yellowish green sand cloth, spine blocked in gold.

Adverts., [20] p. at back.

Inscribed in pencil on halftitle: Saml Ward to Wm. M. Evarts July. '71.

810. [HOWITT, WILLIAM.]

... *The Miner's Daughters, A Tale of the Peak*, from "Household Words," by Charles Dickens [*sic*]. New York: Dewitt & Davenport, 1850.

32 p. 20 cm.

Cover title.

According to the *Household Words* Office Book, the author is William Howitt.

Light brown wrappers. Adverts. on inside front and inside and outside back wrappers.

811. *In Remembrance of the Late Mr. Douglas Ferrol*.... On Saturday Evening, June 27th, A Concert Will Take Place in St. Martin's Hall.... [London: "Nassau Steam Press," W. S. Johnson], [1857.]

[4] p. 46 by 18.5 cm.

Wilkie Collins, Esq., Charles Dickens, Esq., Sir Edward Bulwer Lytton, Bart., M.P., and William M. Thackeray, Esq., are listed as members of the Committee.

Part I of the Programme includes "Song—'Little Dorrit's Love' (first time) [by] Macfarren"; Part II, "Song—'Three Fishers went sailing' Poem by the Rev. C. Kingsley, set to Music for Miss Dolby by John Hullah."—p. [1].

"On Tuesday Evening, June 30th, Mr. Charles Dickens Will Read His Christmas Carol in St. Martin's Hall.... On Saturday Evening July 11th, 1857, at 8 o'Clock exactly, Will be Presented an Entirely New Romantic Drama, in Three Acts, by Mr. Wilkie Collins, Called The Frozen Deep [with Charles Dickens and Wilkie Collins listed as members of the cast]...."—p. [2].

"To conclude with the Farce, in One Act, Two o'Clock in the Morning [with Charles Dickens in the role of Mr. Snobbington]...."—p. [3].

"On Wednesday Evening, July 22nd, Mr. W. M. Thackeray Will Deliver a Lecture on 'Week-Day Preachers,' in St. Martin's Hall...."—p. [4].

Bound in yellowish green buckram.

812. ... *The Life and Times of Charles Dickens.* Being the Complete Life, both Public and Private, of the Great Novelist. Price One Penny. [London]: G. Purkess [1870].

16 p. 22.5 cm.

At head of title: Police News Edition.

Portrait of Dickens on t.p. (p. [1]), the text of which is framed by a single broad black rule.

No wrappers; unstitched.

813. LOHRLI, ANNE.

*Household Words; A Weekly Journal 1850-1859 Conducted by Charles Dickens. Table of Contents,*

*List of Contributors and Their Contributions based on the Household Words Office Book in the Morris L. Parrish Collection of Victorian Novels, Princeton University Library.* Compiled by Anne Lohrli. [Toronto]: University of Toronto Press [1973].

x, 534 p. Plates. 25.5 cm.

"Introduction," p. [1]-50.

Deep red smooth cloth.

814. *The Mask: A Humorous and Fantastic Review of the Month.* Edited by Alfred Thompson and Leopold Lewis. Volume I. February to December, 1868. London: Office [1868].

vi, 375 p. Illus., folding plates. 27 cm.

"Every article in the present Volume has been written by one or the other of the two editors. Every illustration has been drawn by one of them (Mr. Alfred Thompson)."—p.iii.

"No Thoroughfare. The Book in Eight Acts," p. 14-18; "The Adelphi Thoroughfare," p. [33]-34.

Dark green fine morocco cloth. Dark green leather spine and corners, spine tooled in gold. Glazed edges, red. Red, blue, and yellow nonpareil marbled endpapers.

In READE collection [CR 232].

815. *Mr. Charles Dickens's Farewell Readings.* [London: Printed by J. Mallett], [n.d.]

4 p. 22 cm.

Caption title.

Reviews from the *Times*, *Daily Telegraph*, *Morning Post*, *Morning Star*, and *Standard*, the first of January 8, the others all of January 6, 1869, of Dickens' reading the previous evening in St. James's Hall, London, which included the first public performance of *Sikes and Nancy*.

Unbound. Embossed in blind at foot of p. [1] and 3: H. Banks Pianoforte & Music Warehouse York.

With a broadside (13 by 20 cm.) concerning "Mr. Charles Dickens's Reading" in the Festival Concert Room, York, 11th March, 1869, and a ticket for the performance (6 by 9 cm.), embossed in blind as above.

816. NOEL CONWAY & Co.

... *Rare and Interesting Autograph Letters, Original Manuscripts, and Historical Documents, including Letters, Etc., of ... C. Dickens ... Sir W. Scott ... W. M. Thackeray ... B. Disraeli...* Also the most Complete and Unique Collection of ... Felix Mendelssohn Bartholdy ever Offered for Sale. The Earliest Known Original Manuscript of Charles Dickens.... Birmingham: Noel Conway & Co. [1892].

80 p. Illus., facsimis. 24.5 cm.

Tipped in on t.p. is a leaf concerning the "Extraordinary Mendelssohn Collection," p. 44-56. Tipped in on p. [3] is a slip: All Autographs in this Catalogue are For Sale.

None of the items in the catalogue are numbered.

The Dickens items are listed and described on p. 21-[24]. Tipped in on p. 25 is a folding plate: Facsimile of The earliest known Manuscript of Charles Dickens, authenticated by His Father, John Dickens, 1833 ["the first page of an unpublished Travesty of Othello, written by Charles Dickens, in 1832-33"].

Yellowish brown wrappers, embossed to simulate crocodile, printed in black and red. Text on inside front and inside back wrappers.

817. *Pearl-Fishing. Choice Stories, from Dickens' Household Words.* First Series. Auburn: Alden, Beardsley & Co.; Rochester: Wanzer, Beardsley & Co., 1854.

iv, [5]-351 p. Front. 19 cm.

"The Publishers' Notice," p. [iii]-iv.

The frontispiece is a portrait of Charles Dickens engraved by J. C. Buttre.

The contents of this volume are the same as those of *Choice Stories from Dickens' Household Words*, Auburn & Buffalo [c1854] (See No. 794).

None of the contributions are by Dickens.

Blackish blue vertical rib cloth, covers blocked in blind, spine blocked in gold.

Advert., verso of p. 351.

818. ———. Second Series. Auburn: Alden, Beardsley & Co.; Rochester: Wanzer, Beardsley & Co., 1854.

351 p. Front. 19 cm.

“The Publishers’ Notice,” p. [5].

Same frontispiece.

None of the contributions are by Dickens.

Blackish blue vertical rib cloth, covers blocked in blind as First Series, spine differently blocked in gold.

Advert., verso of p. 351.

819. [PENN, RICHARD.]

*Maxims and Hints for an Angler, and Miseries of Fishing.* Illustrated by Drawings on Stone. To which are Added Maxims and Hints for a Chess Player. London: John Murray, 1833.

[3], 59, [1] p. Front., plates, illus. 18 cm.

Type-signed on p. 20, 24, 37, 59: R. P.

The 12 plates, on India paper, and 3 wood engravings are by Robert Seymour.

Dark green calf, gilt, by Zaehnsdorf. Original gold-blocked yellowish green sand cloth front cover and spine bound in.

Included in the collection because of the Pickwickian character of the illustrations.

820. THE PENN CLUB.

Engraved invitation to “a Reception to be given to Mr. Charles Dickens at the Club House [720 Locust St., Philadelphia], Monday, Feby. 20th. [1868] at 9 p.m.”

Card engraved on one side. 10.5 by 14 cm.

821. *Private Trial of the Murder in Oliver Twist.*

Printed card. 9 by 12 cm.

“Admit M[r. Kent] to St. James’s Hall (Piccadilly Entrance), on Saturday Evening, 14th November, 1868, at Half-past Eight o’Clock. [signed in manuscript:] Charles Dickens [and in a different hand:] Chappell & Co.”

822. [ROYAL] GENERAL THEATRICAL FUND.

*General Theatrical Fund. The Nobility, Gentry, and Public in general, are most respectfully informed that the Eighth Anniversary Of the above*

*Institution, will be celebrated by a Public Dinner at the London Tavern, Bishopsgate Street, On Monday, March 29th, 1847, W. C. Macready, Esq. in the Chair. Supported by Charles Dickens, Esq....* [London]: Brewster & West, Printers [1847].

Broadside. 45.5 by 28 cm.

“List of Vice-Presidents ... Sir Edward Bulwer Lytton, Bart.... Charles Dickens, Esq....”

823. [ROYAL] GENERAL THEATRICAL FUND.

*General Theatrical Fund. Ninth Anniversary, Monday, April 17, 1848, Sir Edward Bulwer Lytton, Bart. in the Chair....* [n.p., n.d.]

Broadside. 32 by 11 cm.

Printed on yellow paper.

“Vice-Presidents ... Charles Dickins [*sic*], Esq....”

In LYTTON collection [EBL 351].

824. SMITH, HARRY BACHE.

*How Sherlock Holmes Solved the Mystery of Edwin Drood....* Glen Rock, Pennsylvania: Walter Klinefelter, 1934.

57 p., 1 leaf. 21.5 cm.

T.p. printed in black and red.

“Published in Munsey’s Magazine,” December, 1924.”

“Of this volume thirty-three copies have been printed by The Southworth-Anthoensen Press, Portland, Maine. This is copy No. [in manuscript:] 32 Harry B. Smith.

Black smooth cloth. Paper label on spine.

825. STONEHOUSE, JOHN HARRISON.

*Catalogue of the Library of Charles Dickens from Gadshill* reprinted from Sotheran’s ‘Price Current of Literature’ Nos. CLXXIV and CLXXV. Catalogue of His Pictures and Objects of Art sold by Messrs. Christie, Manson & Woods July 9, 1870. Catalogue of the Library of W. M. Thackeray sold by Messrs. Christie, Manson & Woods March 18, 1864 and Relics from His Library Comprising Books Enriched with His Characteristic Drawings reprinted from Sotheran’s ‘Price Current of Literature’ No.

CLXXVII. Edited by J. H. Stonehouse. London: Piccadilly Fountain Press, 1935.

vii p., 1 leaf, 182 p. Front., plates. 22.5 cm.

Each catalogue has special t.p.

"Preface," signed J.H.S., p. [v]-vii.

"Catalogue of the Library of Charles Dickens," p. [1]-120; "Catalogue of Pictures and Objects of Art Belonging to Charles Dickens Sold by Messrs. Christie, Manson and Woods July 9, 1870," p. [121]-132.

No. 85 of an edition of 275 copies.

Deep yellowish brown smooth cloth. Paper label on spine.

826. TALFOURD, SIR THOMAS NOON.

*Address Written for the Occasion of the Amateur Performance at Manchester, On Monday, July 26, 1847, for the Benefit of Mr. Leigh Hunt.* By Mr. Serjeant Talfourd. Spoken by Mr. Charles Dickens. [London: Bradbury and Evans, Printers], [1847.]

13, [1] p. 22.5 cm.

Pinkish brown decorated wrappers.

827. *Trial of John Jasper, Lay Precentor of Cloisterham Cathedral in the County of Kent, for the Murder of Edwin Drood, Engineer.* Heard by Mr. Justice Gilbert Keith Chesterton sitting with a Special Jury, in the King's Hall, Covent Garden, W.C., on Wednesday, the 7th January, 1914. Verbatim Report of the proceedings from the Shorthand Notes of J. W. T. Ley. London: Chapman & Hall, Ltd., 1914.

79 p. 24.5 cm.

Greenish blue wrappers. Advert. on outside back wrapper.

With a copy of the [8]-page program.

828. WIGGIN, KATE DOUGLAS.

*A Child's Journey with Dickens...* Boston and New York: Houghton Mifflin Company, 1912.

[4], 31, [1] p., 2 leaves. Front., plate. 19 cm.

Light brown boards. Dark green diagonal fine rib cloth spine.

Inscribed on free front endpaper: I was the child! Kate Douglas Wiggin.

FROM DICKENS' LIBRARY

829. AINSWORTH, WILLIAM HARRISON.

*The Miser's Daughter: A Tale...* With Illustrations by George Cruikshank. Third Edition. London: Parry and Co., 1848.

ix, [1] p., 1 leaf, 396 p. Front., plates. 24.5 cm. Dark red straight-grain morocco cloth, blocked in blind, with a cut of a miser blocked in gold on front cover, spine blocked in gold.

Library label of Charles Dickens, Gadshill Place, June, 1870.

In AINSWORTH collection [WA 35].

830. TROLLOPE, THOMAS ADOLPHUS.

*Filippo Strozzi. A History of the Last Days of the Old Italian Liberty...* London: Chapman & Hall, 1860.

xvi, 410 p., 3 leaves. Front. 20.5 cm.

Deep reddish brown horizontal cord cloth, covers and spine blocked in blind.

"A Catalogue of Books," Feb. 1860, 32 p. at back.

Bookplate of Charles Dickens. Library label of Charles Dickens, Gadshill Place, June, 1870.

In THOMAS ADOLPHUS TROLLOPE collection [TR 46].

831. TROLLOPE, THOMAS ADOLPHUS.

*Paul the Pope and Paul the Friar. A Story of an Interdict...* London: Chapman and Hall, 1861.

xvi, 391 p. Front. 20.5 cm.

Dark reddish brown horizontal cord cloth, covers and spine blocked in blind.

"A Catalogue of Books," Dec. 1860, 31, [1] p. at back.

Bookplate of Charles Dickens. Library label of Charles Dickens, Gadshill Place, June, 1870.

In THOMAS ADOLPHUS TROLLOPE collection [TR 55].