

DINAH
MARIA MULOCK
CRAIK

1826–1887

MR. PARRISH must have had a fairly strong interest in the author of *John Halifax, Gentleman*, for the collection he formed of her publications is an extensive one. To it the Library over the years has added, by purchase and gift, more than forty-five printed items. Notable among these additions are the copy of *The Head of the Family* (1852) presented by the author to Elizabeth Barrett Browning, the dedicatee; a copy of *King Arthur* (1886) presented by Mrs. Craik to R. R. Bowker; two very elusive items: the first edition of *A Hero* (1853) and the 1862 edition of "*The History of a Hospital*"; as well as five Tauchnitz editions of her works presented by Mrs. Craik to her husband.

Mr. Parrish had only twenty-one Craik letters. There are now more than two hundred, including thirty-one letters and cards addressed to the publisher, William Isbister. The twenty autograph manuscript additions to the collection include Chapters VIII–X of *A Hero*, which Mr. Parrish had given to Mrs. B. George Ulizio in 1928; "Meadowside House," an article on the Edinburgh Hospital for Sick Children written in 1864; "Work for Idle Hands," an essay on providing work for the unemployed in Ireland, published posthumously in *Concerning Men and Other Papers* (1888); Mrs. Craik's translation of Henriette de Witt's *Une Famille à la Campagne* (1867); and her translation of François Guizot's *M. de Barante* (1867), with page proofs of the translation corrected by herself and Guizot and two letters from Guizot to her. An unusual acquisition is the manuscript catalogue of the library of George L. Craik, a partner in the publishing firm of Macmillan and Co., and his wife, the novelist, compiled in the early 1880s. Mrs. Craik's own publications occupy ten leaves of the catalogue and include fourteen bound manuscripts. Lewis Carroll is represented by four inscribed copies, but not including Mrs. Craik's copy of the 1865 *Alice*, now in the Parrish Collection.

1. *About Money and Other Things. A Gift-Book.* By the Author of 'John Halifax, Gentleman.' London and New York: Macmillan and Co., 1886. [7], 253 p. 19.5 cm. Dark olive smooth cloth. Adverts., [2] p. at back.
2. ———. By the Author of "John Halifax, Gentleman." New York: Harper & Brothers, 1887. [5], 234 p. 19 cm. Very dark green sand cloth, with author's signature blocked in gold on front cover and publisher's monogram blocked in blind on back.

- cover, spine blocked in gold. At head of spine: Miss Mulock's Works.
Adverts., [6] p. at back.
3. *The Adventures of a Brownie as Told to My Child*. By the Author of "John Halifax, Gentleman." London: Sampson Low, Marston, Low, and Searle, 1872.
[5], 114 p., 1 leaf. Front., plates, illus. 18.5 cm. The illustrations are by Helen Paterson (Allingham).
Moderate reddish brown pebble cloth, with an illustrated border blocked in gold and black on front cover, back cover blocked in blind, spine blocked in gold and black. Bevelled boards. A.e.g.
"Recent Publications," [4] p. at back.
4. COPY 2.
Vivid purplish blue sand cloth, same blocking. Bevelled boards. A.e.g.
Adverts. as above.
5. *Agatha's Husband. A Novel*. By the Author of "Olive".... London: Chapman and Hall, 1853.
3 vols. 20.5 cm.
Grayish brown diagonal wave cloth, covers and spine blocked in blind.
6. ———. By the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1871.
[3]-428 p. 19.5 cm.
Dark green sand cloth, with author's signature blocked in gold on front cover and publisher's device blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock's Works.
Adverts., p. [1]-2 at front. "Valuable Standard Works," 4 p. at back.
Signature on front flyleaf dated Sept 15 1871.
7. *Alice Learmont. A Fairy Tale*. By the Author of "Olive".... With Illustrations by James Godwin. London: Chapman and Hall, 1852.
[5], 146 p. Front., illus. 17 cm.
Added t.p., engraved.
- Dark olive net cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold. A.e.g.
Adverts., [1] p. at back.
8. *All Saints' Day*. (At New College Chapel, Oxford.) In *Good Words*, Jan. 1874. London, Edinburgh, Dublin: W. Isbister & Co.
Page 55. 24.5 cm.
Signed at end: D. M. Craik.
Dark reddish orange illustrated wrappers.
In KINGSLEY collection [CK 80].
9. *Avillion and Other Tales*. By the Author of "Olive".... London: Smith, Elder and Co.; Bombay: Smith, Taylor and Co., 1853.
3 vols. 20.5 cm.
Grayish olive green horizontal cord cloth, covers and spine blocked in blind.
"New and Standard Books," Sept. 1853, 16 p. at back of Vol. I. "Recent Fictions," [2] p. at back of Vol. III.
10. *A Brave Lady*. By the Author of "John Halifax, Gentleman".... London: Hurst and Blackett, 1870.
3 vols. 19.5 cm.
Deep purplish red sand cloth, covers and spine blocked in black.
"New Publications," 1 leaf, 16 p. at back of Vol. III.
11. ———. By the Author of "John Halifax, Gentleman".... With Illustrations.... New York: Harper & Brothers, 1870.
[2], [7]-176 p. Illus. 24 cm.
The illustrations are unsigned.
Deep purplish blue pebble cloth.
"List of New Books," March 1870, 4 p. at back.
12. COPY 2.
Dark purple sand cloth.
Adverts. as above.
13. ———. By the Author of "John Halifax, Gentleman." Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1870.

- 2 vols. in 1. 15.5 cm.
On halftitles: Collection of British Authors. Tauchnitz Edition. Vol. 1077 [1078].
Brilliant reddish orange coarse-sand-patterned boards. Deep red morocco spine, gilt, and corners. Sprinkled edges.
14. *Bread upon the Waters; A Family in Love; A Low Marriage; The Double House.* By the Author of "John Halifax, Gentleman." Copyright Edition. Leipzig: Bernhard Tauchnitz, 1865.
[3], 250 p., 1 leaf. 16.5 cm.
On halftitle: Collection of British Authors. Vol. 807.
Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
Signature dated [18]66 on outside front wrapper.
15. ... *A Bride's Tragedy. A Novel.* By Miss Mulock....
In *The Leisure Hour Library*, New Series, Vol. 1, No. 69, April 1885. New York: F. M. Lupton. Pages 2, 11-15. Illus. 29.5 cm.
The two crude illustrations are unsigned.
No wrappers; unstitched.
In COLLINS collection [WC 83].
16. *Children's Poetry.* By the Author of "John Halifax, Gentleman." London: Macmillan and Co., 1881.
vii, 220 p. 17.5 cm.
Deep red smooth cloth, with a floral design blocked in gold on front cover and on spine. Floral-patterned endpapers, light gray on white. Blocked in blind on back cover: File Copy.
Bookplate of Macmillan & Co.
17. *Christian's Mistake.* By the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1865.
260 p. 19.5 cm.
Dark green sand cloth, with author's signature blocked in gold on front cover and publisher's device blocked in blind on back cover, spine blocked in gold. Bevelled boards.
"Harper's Library of Select Novels," 3, [1] p. at back.
Signature dated July 26th 1865 on free front endpaper.
18. ———. By the Author of "John Halifax, Gentleman".... London: Hurst and Blackett, Successors to Henry Colburn [n.d.].
[7], 320 p. Front. 19.5 cm.
Frontispiece dated Aug: 1st 1866.
The frontispiece is a portrait of Christian by F. Sandys, engraved by J. Saddler.
Dark reddish purple sand cloth, covers blocked in blind, spine blocked in gold.
"Hurst and Blackett's Standard Library," [4] p. at back.
Tipped in on free front endpaper is a Chapman & Hall advertisement leaflet, [4] p., 16 cm.
19. *Cola Monti; or the Story of a Genius.* By the Author of "How to Win Love".... With Illustrations by Franklin. London: Arthur Hall and Co. [1849].
[3], 259 p. Front., plates. 18 cm.
The four illustrations are by John Franklin.
Dark olive green horizontal fine rib cloth, covers blocked in blind, spine blocked in gold and blind. At foot of spine: Hall Virtue & Co.
Adverts., verso of p. 259.
20. *Concerning Men and Other Papers.* By the Author of 'John Halifax, Gentleman.' London and New York: Macmillan and Co., 1888.
[7], 200 p. 19.5 cm.
Dark olive smooth cloth.
Adverts., dated 5.2.88, [2] p. at back.
21. *Died Happy.* By the Author of "John Halifax, Gentleman."
In *Good Words*, Aug. 1877. London, Edinburgh, Dublin: Daldy, Isbister, & Co.
Page 536. 25 cm.
Dark reddish orange illustrated wrappers.

22. COPY 2.

24.5 cm.

The above issue contained in the bound volume. Title and imprint vary: Good Words for 1877. London: Daldy, Isbister & Co.

Moderate violet diagonal wave cloth, covers blocked in blind, spine blocked in blind and gold.

Bookplate of Charles Bidwell.

In HUGHES collection [HU 21].

23. *The Double House*. By Miss Mulock....

In *The Leisure Hour Library*, Vol. 2, No. 136, April 30, 1887. New York: F. M. Lupton.

Pages 8-13. Illus. 29.5 cm.

The single illustration is unsigned.

No wrappers; unstitched.

24. *Easter Morning Bells*. By Dina Muloch Craik.

[n.p., n.d.]

Title leaf and [6] leaves of text (versos blank), printed on heavy paper. 13 by 17 cm.

Printed in black and red, with each leaf framed by a decorative border in red.

Unbound; tied with a yellow silk ribbon.

25. *Fair France*[.] *Impressions of a Traveller*. By the Author of 'John Halifax, Gentleman'....

London: Hurst and Blackett, 1871.

[5], 313 p. 22.5 cm.

Moderate reddish brown sand cloth, covers blocked in black, spine blocked in gold. Bevelled boards.

"List of New Works," 16 p. at back.

26. *Fair France. Impressions of a Traveller*. By the Author of "John Halifax, Gentleman"....

New York: Harper & Brothers, 1871.

3 prel. leaves, [9]-238 p. 19 cm.

Very dark green fine diagonal straight-grain morocco cloth, with author's signature blocked in gold on front cover and publisher's device blocked in blind on back cover, spine blocked in gold. Bevelled boards.

Adverts., p. [1]-2 at front and 2 p. at back.

27. COPY 2.

Very dark red sand cloth. Same blocking. Bevelled boards.

Adverts. as above.

Signature on front flyleaf dated Mar 1. 1871.

28. *The Fairy Book: The Best Popular Fairy Stories Selected and Rendered Anew*. By the Author of "John Halifax, Gentleman." London: Macmillan and Co., 1874.

x p., 1 leaf, 368 p. 16.5 cm.

On verso of halftitle: Golden Treasury Series.

T.p. with a vignette by J. Noel Paton, engraved by C. H. Jeens.

The first edition was published in 1863.

A List of Illustrations is given, but none of the illustrations are included.

Very dark yellowish green smooth cloth, with an illustrated border and center circular ornament blocked in gold on front cover, spine blocked in gold.

"Catalogue of Works," July 1872, 59 p. at back.

29. ———. By the Author of "John Halifax, Gentleman." London and New York: Macmillan and Co., 1886.

xi, 368 p. 16 cm.

On halftitle: Golden Treasury Series.

T.p. vignette as in 1874 edition.

Very dark yellowish green smooth cloth, with on front cover, within a double rule border, a center circular ornament (as on 1874 edition) and four smaller circular ornaments (which had formed part of border on 1874 edition), one in each corner, all blocked in gold.

Bookplate of George Fleming.

30. *Fifty Golden Years. Incidents in the Queen's Reign*. By the Author of "John Halifax, Gentleman." Illustrated by Arthur and Harry Payne, Bertha Maguire and F. Sargent. London, Paris, and New York: Raphael Tuck and Sons [1887].

62 p., 1 leaf. Colored front., colored plates. 21.5 cm.

- Deep reddish orange diagonal fine rib cloth, with a cut of roses, birds, etc., blocked in gold on front cover, the Queen's heraldic device partially encircled by clover, thistle, and a rose blocked in gold on back cover, and publisher's device blocked in gold at foot of spine. Bevelled boards. A.e.g. Floral-patterned endpapers, dark reddish brown on white. Adverts., 4 p. at back.
31. COPY 2.
Light blue diagonal fine rib cloth. Otherwise as Copy 1.
32. *The Half-Caste: An Old Governess's Tale*. By the Author of 'John Halifax, Gentleman.' With Prefatory Letter by the Author. London and Edinburgh: W. & R. Chambers, Limited, 1897. 238 p. Front., illus. 18 cm.
Only the frontispiece, signed HCPM, appears to have been drawn specifically for this book. One of the illustrations in the text, p. 70, is signed with the initials WH (William Hatherell?); the others are unsigned.
Dark blue vertical fine rib cloth, front cover and spine blocked in gold.
Adverts., [2] p., and "Books Suitable for Prizes and Presentation," 32 p., at back.
33. ———. By the Author of 'John Halifax, Gentleman.' With Prefatory Letter by the Author. London and Edinburgh: W. & R. Chambers, Limited [n.d.]. 238 p. Front., illus. 18.5 cm.
Frontispiece and illustrations as above.
Deep reddish orange smooth cloth, with an illustration and decoration blocked in black, yellowish brown, and yellow on front cover, and with an illustration blocked in the same colors on spine.
Adverts., [2], 48 p. at back.
Inscription on verso of free front endpaper dated 1910.
34. *Hannah*. By the Author of 'John Halifax, Gentleman'.... London: Hurst and Blackett, 1872.
2 vols. 19.5 cm.
Moderate reddish brown smooth cloth, blocked in black.
"List of New Works," 16 p. at back of Vol. II.
35. ———. By the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1872.
[2], [9]-310 p. Front., plate. 19 cm.
Illustrated t.p.
The illustrations are unsigned.
Very dark green sand cloth, with author's signature blocked in gold on front cover and publisher's device blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock's Works.
Adverts., p. [1]-2 at front and 2 p. at back.
36. *The Head of the Family. A Novel*. By the Author of "Olive".... London: Chapman and Hall, 1852.
3 vols. 20.5 cm.
Grayish yellow green vertical rib cloth, covers and spine blocked in blind.
37. COPY 2.
Dark olive brown vertical rib cloth, same blocking in blind.
Dedication copy. Inscribed on t.p. of Vol. 1: Elizabeth Barrett Browning—from the Author. Feb 6th 1852.
Signature in pencil on free front endpaper of Vol. III: R. Browning.
Bookplate of E. H. Mills.
38. ———.... By the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1871.
[3]-528 p. 19.5 cm.
Dark green sand cloth, with author's signature blocked in gold on front cover and publisher's device blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock's Works.
Adverts., p. [1]-2 at front.
Inscription on front flyleaf dated August 9th 1872.

39. *A Hero, And other Tales*. By the Author of "Olive".... New York: Harper & Brothers, 1853.
269 p. 19.5 cm.
Dark violet vertical cord cloth, covers blocked in blind, spine blocked in gold.
"List of New Works," 12 p., and "Valuable Standard Publications," 6 p., at back.
Inscribed on free front endpaper: Fanny Livingston—Feb. 22nd. 1853.
40. *A Hero. Philip's Book*. By the Author of "Olive".... With Illustrations by James Godwin. London: Addey & Co., 1853.
1 leaf, viii, 150 p. Front., plates. 17.5 cm.
Dark blue diagonal wave cloth, with an elaborate floral design blocked in blind on covers, and with a tree and other decoration blocked in gold on spine. The roots of the tree on spine enclose the initials JL (John Leighton).
"Attractive Illustrated Books," 6 p., "Books for Young People," p. [7]—16, at back.
Inscribed at head of t.p.: [in Mrs. Craik's hand:] George Lillie Craik & William Craik. with the Author's love. Xmas. 1852. [in another hand:] and from them to their nephew George Lillie Craik—10 October 1875—Geo: Lillie Craik—W. Craik. [in Mrs. Craik's hand:] also with the Author's love. D M Craik.
Bookplate of George Lillie Craik.
41. COPY 2.
1 leaf, viii, 150 p. Colored front., colored plates. 17 cm.
Brilliant yellowish green horizontal cord cloth, with an arch-shaped design blocked in blind on covers, spine blocked as Copy 1, but with a leafy decoration at head in place of a flying bird. Also blocked in blind at foot of both covers: Addey & Co. London. A.e.g.
"Books for Young People," Christmas, 1853, New Year 1854, 8 p. at back.
Inscription on free front endpaper: A Xmas Box to dear Augusta from her affte Mama 1853.
42. ———. By the Author of "Olive".... With Illustrations by James Godwin. London, New York: G. Routledge & Co., 1858.
viii, 173 p. Front., plates. 16 cm.
Deep purplish blue bead cloth, covers blocked in blind, spine blocked in gold.
"Popular Juvenile Works," [10] p. at back.
43. *His Little Mother and Other Tales and Sketches*. By the Author of "John Halifax, Gentleman".... London: Hurst and Blackett, 1881.
[4], 336 p. 19.5 cm.
Moderate violet diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold.
"List of New Works," 16 p. at back.
44. ———. By the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1881.
[3], [7]—269 p. 19 cm.
Very dark green sand cloth, with author's signature blocked in gold on front cover and publisher's monogram blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock's Works.
Adverts., [6] p. at back.
45. *His Young Lordship. A Story for Great and Little People*. By the Author of "John Halifax, Gentleman."
In *The Argosy*, Vol. 2, No. 11, Oct. 1866. London and New York: Strahan & Co.
Pages 365-378. 22.5 cm.
Brilliant yellow decorated wrappers, printed in blue.
In READE collection [CR 68].
46. ... "*The History of a Hospital*," By the Author of "John Halifax, Gentleman." (From Macmillan's Magazine, July, 1862.)... London: Printed by R. Folkard, 1862.
16 p. 15 cm.
At head of title: Hospital for Sick Children, 49, Great Ormond Street.
With signature A2 at bottom of p. [3].
Light orange wrappers.

47. COPY 2.

T.p. dated 1863.

No signature at bottom of p. [3]. There are differences in the text on p. [2].

Light yellowish pink wrappers.

Bookplate of B. George Ulizio.

48. ... *How She Told a Lie*. By the Author of "John Halifax, Gentleman."

In *Littell's Living Age*, Fifth Series, Vol. 35, No. 1936, July 23, 1881. Boston: Littell & Co.

Pages 209-214. 24 cm.

At head of title: From The Sunday Magazine.

Moderate yellowish pink illustrated wrappers.

49. *Huis en Wereld. Verhalen van Miss Mulock*...

Te Haarlem: Bij De Erven F. Bohn, 1863.

3 prel. leaves, 170 p. 19.5 cm.

Lithographed t.p., with an unsigned vignette.

Contents: translations into Dutch of two stories by Mrs. Craik: "Philip Armytage; or, The Blind Girl's Love," p. [1]-48, and "The Last of the Ruthvens," p. [49]-152; and translations into Dutch of two tales by Nathaniel Hawthorne: "Sunday at Home," p. [153]-160, and "Little Annie's Ramble," p. [161]-170.

Grayish green vertical wave cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.

Adverts., [2] p. at back.

50. *John Bowerbank's Wife. A Novel*. By Miss Mulock...

In *The Leisure Hour Library*, Vol. 1, No. 57, Sept. 9, 1882. New York: F. M. Lupton.

Pages 3-12. Illus. 29 cm.

The single illustration is unsigned.

No wrappers; stitched.

51. ———. By Miss Mulock...

In *The Leisure Hour Library*, New Series, Vol. 1, No. 68, March 1885. New York: F. M. Lupton.

Pages 3-[12]. Illus. 29.5 cm.

Same illustration as above.

No wrappers; unstitched.

52. *John Halifax, Gentleman*. By the Author of "The Head of the Family".... London: Hurst

and Blackett, Successors to Henry Colburn, 1856.

3 vols. 20 cm.

Moderate brown diagonal wave cloth, covers blocked in blind, spine blocked in blind and gold.

Adverts., [3] p., and "New and Interesting Works," 23, [1] p., at back of Vol. 1. Adverts., [1] p. at back of Vol. 11 and [2] p. at back of Vol. 111.

Variant A. See John Carter, *More Binding Variants* (1938), p. 28 ff.

53. ———. Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1857.

2 vols. 15.5 cm.

Lacks halftitles.

Published anonymously.

Brown morocco, gilt, by Zaehnsdorf. Red, yellow, and blue nonpareil marbled endpapers. A.e.g.

Inscribed on t.p. of Vol. 1 in author's hand: My husband's book. D M Craik.

Bookplate of George Lillie Craik.

54. ———. By the Author of "Olive".... With Illustrations, By Augustus Hoppin.... New York: Harper & Brothers, 1864.

485 p. Front., plates. 19.5 cm.

The first printing of this edition was published in 1859.

Grayish reddish brown hexagon cloth, blocked in blind.

Adverts., [6] p. at back.

Signature on front flyleaf dated Jan'y 1st 1865.

55. *John Halifax, Gentleman. A Novel*. By Miss Mulock.... New York: Carleton, 1866.

[5]-485 p. Front. 19 cm.

The frontispiece is unsigned.

The first printing of this edition was published in 1864.

Dark grayish green vertical wave cloth, covers blocked in blind, spine blocked in gold.

"New Books And New Editions," [3]-8 p. at back.

56. *John Halifax, Gentleman*. By Mrs. Craik... London: Hurst and Blackett, Limited [n.d.]. 206 p. 22 cm.
 "Prefatory Note to this Edition," signed C.M.D. [Clarence M. Dobell], p. [5]-8.
 One of "Hurst and Blackett's Sixpenny Novels."
 Pale yellowish blue illustrated wrappers, printed in blue. Adverts. on inside front and inside and outside back wrappers.
 Adverts., [2] p. at back.
57. *King Arthur. Not a Love Story*. By the Author of "John Halifax, Gentleman." London: Macmillan and Co., 1886. [4], 337 p. 19.5 cm.
 Very deep red diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in blind.
 Adverts., [2] p. at back.
 Inscribed in the author's hand on t.p.: Noel Paton. June 1, 1886.
58. COPY 2.
 Inscribed on halftitle: R. R. Bowker—With thanks for kindly help four years ago, in the planning of this story. D M Craik—June 1886. Book label of Stockbridge Library Historical Room.
59. ———. By the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1886. 236 p. 19 cm.
 Very dark green sand cloth, with author's signature blocked in gold on front cover and publisher's monogram blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock's Works.
 Adverts., [4] p. at back.
60. *The Laurel Bush: An Old-fashioned Love Story*. By the Author of "John Halifax, Gentleman." In *Harper's New Monthly Magazine*, Vol. 53, Nos. 313-318, June-Nov. 1876. New York: Harper & Brothers. Pages 97-103, 203-210, 364-369, 539-544, 689-694, 877-885. 26 cm.
 Light brown decorated wrappers.
61. *The Laurel Bush. An Old-fashioned Love Story*. By the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1876. [9]-64 p. Illus. 23.5 cm.
 The two illustrations, by Henry French, are hand-colored.
 Grayish reddish orange wrappers. On outside front wrapper: No. 470. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.
 "Harper's Library of Select Novels," p. [1]-4 at front. "A Complete List of Novels," 8 p. at back.
62. ———. By the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1876. 197 p. Illus. 19 cm.
 The two illustrations are by Henry French.
 Very dark green sand cloth, with author's signature blocked in gold on front cover and publisher's monogram blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock's Works.
 Adverts., [8] p. at back.
63. ———. By the Author of "John Halifax, Gentleman".... London: Daldy, Isbister & Co., 1877. [4], 205 p. 20 cm.
 Vivid purplish blue diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold and black.
 Adverts., on verso of p. 205, [6] p. at back.
64. ———. By the Author of "John Halifax, Gentleman".... With Six Illustrations by H. French. London: Daldy, Isbister & Co., 1877. [4], 205 p. Front., plates. 18 cm.
 Strong reddish purple diagonal fine rib cloth, with a branch of flowers blocked in black and a sprig of leaves blocked in gold on front cover,

- back cover blocked in blind, spine blocked in black and gold.
Adverts., on verso of p. 205, [6] p., and "Book List," 32 p., at back.
65. *A Life for a Life*. By the Author of "John Halifax, Gentleman".... London: Hurst and Blackett, Successors to Henry Colburn, 1859.
3 vols. 20 cm.
Grayish purple diagonal wave cloth, covers and spine blocked in blind.
Adverts., [2] p. at back of Vol. II.
66. COPY 2.
Adverts. as above, and "New and Interesting Works," 15, [1] p. at back of Vol. III.
67. ———. By the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1859.
396 p. 19.5 cm.
Black diagonal wave cloth, covers and spine blocked in blind.
Adverts., [12] p. at back.
68. *A Life for a Life. A Novel*. By Miss Muloch.... New York: Carleton, 1866.
396 p. Front. 19 cm.
The frontispiece is unsigned.
Dark grayish red pebble cloth, covers blocked in blind, spine blocked in gold.
Signature on front flyleaf dated April 2nd 1867.
- A Life for a Life. Dutch*
69. *Leven om Leven*. Door de Schrijfster van: "John Halifax." Uit het Engelsch door Antonia.... Amsterdam: P. N. van Kampen, 1860.
2 vols. Front. in Vol. I. 22.5 cm.
The frontispiece is unsigned.
Yellowish brown and vivid purplish blue German marbled boards. Grayish purplish blue embossed cloth spine and corners. Spine blocked in gold. Sprinkled edges, red.
70. *Light in Darkness. A Biographical Study*. By the Author of "John Halifax, Gentleman."
In *Good Words*, Jan. and Feb. 1882. London, Edinburgh, Dublin: Isbister and Company, Limited.
Pages 48-52, 138-144. Port. 25.5 cm.
An appreciation of the life and works of Francis Joseph Campbell (1834-1914).
Dark reddish orange illustrated wrappers.
71. *The Little Jew. A True Story*.
In *Our Young Folks*, No. 40 (Vol. 4, No. 4), April 1868. Boston: Ticknor and Fields.
Pages 238-241. Illus. 22.5 cm.
At end of poem: The Author of "John Halifax, Gentleman.[""]
The three illustrations are by Briton Rivière.
Moderate orange decorated wrappers.
In DICKENS collection [CD 236].
72. *The Little Lame Prince and His Travelling Cloak: A Parable for Young and Old*. By the Author of "John Halifax, Gentleman." With Twenty-four Illustrations by J. McL. Ralston. London: Daldy, Isbister, & Co., 1875.
[5], 169 p. Front., illus. 18.5 cm.
Moderate olive green diagonal fine rib cloth, with an illustration blocked in gold and black on front cover, spine blocked in black and gold.
A.e.g.
Advertisement slip, printed on one side, 8 cm., tipped in on free front endpaper. Adverts., on verso of p. 169, and "Books for the Young," [14] p. at back.
73. *The Little Lame Prince*. By the Author of "John Halifax, Gentleman".... Illustrated. New York: Harper & Brothers, 1875.
194 p. Front., plates, illus. 16.5 cm.
The illustrations are by J. McL. Ralston.
Vivid purplish blue diagonal fine rib cloth, front cover blocked in black and gold, back cover blocked in black.
Adverts., 2 p. at front. "Interesting Books," 6 p. at back.
74. *Little Lizzie and the Fairies; and Sunny Hair's Dream*. By Dinah Maria Mulock. With Other Tales. Illustrated with Twenty-four Engrav-

- ings. Boston: Crosby, Nichols & Company [1852].
4 prel. leaves, 68 p. Front., plates, illus. 21.5 cm.
Added t.p.: Six Pleasant Companions for Spare Hours. [111.]
The illustrations are by Frederick R. Pickersgill, Alfred Elmore, and others.
"Little Lizzie and the Fairies," p. 55-60.
"Sunny Hair's Dream," p. 63-68. The "Other Tales" are by various contributors, many unidentified.
Grayish blue horizontal wide wave cloth, front cover and spine blocked in silver, back cover blocked in blind.
75. *The Little Lychetts: A Piece of Autobiography*. By the Author of "The Head of the Family".... With Twenty-two Illustrations by Henry Warren.... London and New York: Routledge, Warne, and Routledge [1861].
[134] p. Illus. 20 cm.
Unpaginated.
Dark purplish blue coarse sand cloth, front cover and spine blocked in blind and gold, back cover blocked in blind. A.e.g
76. *Little Sunshine's Holiday: A Picture from Life*. By the Author of 'John Halifax, Gentleman'.... London: Sampson Low, Son, and Marston, 1871.
[5], 277 p. Front., plates. 17.5 cm.
Illustrated t.p.
"Girls' Books, a series written, edited, or translated by the author of 'John Halifax, Gentleman,'" No. 1.
The two plates are by Lorens Frölich; the frontispiece and illustration on t.p. are wood engravings by J. Cooper after photographs.
Moderate reddish brown vertical fine dot and line cloth, front cover and spine blocked in black and gold, back cover blocked in blind. A.e.g.
Adverts., May 1, 1871, 6 p. at back.
Inscribed on halftitle: Eleanor Amelia Abraham aged 7. June 24th 1872 With Papa's kindest love.
77. *A Low Marriage*. By the Authoress of "John Halifax, Gentleman"....
In *The National Magazine*, Vol. 1. London: National Magazine Company (Limited), 1857.
Pages [25]-29, 40-44, 61-63. 27 cm.
Grayish brown Spanish marbled boards. Dark brown leather spine and corners. Sprinkled edges, orange.
78. *A Low Marriage. A Novelette*. By Miss Mullock....
In *The Leisure Hour Library*, Vol. 2, No. 136, April 30, 1887. New York: F. M. Lupton.
Pages [1]-7. 29.5 cm.
No wrappers; unstitched.
79. *Magnus and Morna: A Shetland Fairy Tale*. In *Harper's New Monthly Magazine*, Vol. 53, No. 318, Nov. 1876. New York: Harper & Brothers.
Pages [801]-808. Illus. 26 cm.
Listed in the table of contents as by the Author of "John Halifax, Gentleman."
The six illustrations are by Alfred Fredericks. Light brown decorated wrappers.
80. *Miss Tommy. A Mediaeval Romance*. By the Author of 'John Halifax, Gentleman.' London: Macmillan and Co., 1884.
[7], 193 p. 19.5 cm.
Very deep red diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in blind.
Adverts., [2] p. at back.
81. ———. By the Author of "John Halifax, Gentleman." Copyright Edition. Leipzig: Bernhard Tauchnitz, 1884.
271, [1] p. 16 cm.
On halftitle: Collection of British Authors. Tauchnitz Edition. Vol. 2288.
Strong red sand cloth.
Inscription on halftitle dated July 1886.
82. *Miss Tommy. A Mediaeval Romance. And In a House-Boat. A Journal*. By the Author of "John

- Halifax, Gentleman." Illustrated. New York: Harper & Brothers, 1884.
[5], 253 p. Plates, illus. 19 cm.
The illustrations are by at least two different artists; some are by Frederick Noel Paton.
Very dark green sand cloth, with author's signature blocked in gold on front cover and publisher's monogram blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock's Works.
Adverts., [2] p. at back.
83. *Mistress and Maid*. By the Author of "John Halifax, Gentleman." Copyright Edition. Leipzig: Bernhard Tauchnitz, 1862.
[iii]-vi, 326 p. 16 cm.
Lacks halftitle.
Black morocco, gilt, by Zaehnsdorf. Red, yellow, and blue nonpareil marbled endpapers. A.e.g.
Inscribed on t.p. in author's hand: My husband's book. D M Craik.
Bookplate of George Lillie Craik.
84. ———. By the Author of "John Halifax, Gentleman".... London: Hurst and Blackett, Successors to Henry Colburn, 1863.
2 vols. 20.5 cm.
Moderate violet vertical wave cloth, covers blocked in blind, spine blocked in gold.
Adverts., [8] p. at back of Vol. II.
85. ———. By the Author of "John Halifax, Gentleman".... London: Hurst and Blackett, Successors to Henry Colburn [1863].
vi, 354 p. Front. 19.5 cm.
The frontispiece is by J. E. Millais, engraved by John Saddler.
Grayish violet diagonal wave cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold. At foot of spine: Hurst & Blackett's Standard Library.
"Hurst and Blackett's Standard Library," [4] p. at back.
Inscription on free front endpaper dated November, 1863.
86. *Mulock Stories*. By Dinah Maria Mulock.... New-York: W. I. Pooley [c1863].
144 p. Front., plates. 16 cm.
The illustrations are unsigned by the illustrator; the frontispiece and two of the three plates are engraved by N. Orr Co.
Moderate violet sand cloth, spine blocked in gold.
87. *My Mother and I. A Girl's Love-Story*. By the Author of "John Halifax, Gentleman".... London: Daldy, Isbister, & Co., 1875.
3 prel. leaves, 318 p. Front., plates. 18.5 cm.
The eight illustrations are by J. McL. Ralston. Vivid purplish blue sand cloth, with floral decoration blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black and gold.
"New Books," [4] p. at back.
88. *My Mother and I. A Love Story*. By the Author of "John Halifax, Gentleman".... With Illustrations. New York: Harper & Brothers, 1875.
277 p. Front., plates, illus. 19 cm.
With 20 illustrations by J. McL. Ralston.
Very dark green sand cloth, with author's signature blocked in gold on front cover and publisher's monogram blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock's Works.
Adverts., 2, 2, [4] p. at back.
89. *A New Year's Gift to Sick Children*.
By the Author of 'John Halifax, Gentleman.' Illustrated by Horatio J. Lucas. Edinburgh: Edmonston and Douglas, 1865.
48 p. Plates. 17 cm.
"Sold for the benefit of the Hospital for Sick Children, Meadowside House, Edinburgh."
Pale orange yellow illustrated wrappers. Title on outside front wrapper: A New Year's Gift to Children.
90. *A Noble Life*. By the Author of "John Halifax, Gentleman".... London: Hurst and Blackett, 1866.

- 2 vols. 19.5 cm.
Dark reddish brown sand cloth, blocked in blind. Bevelled boards.
Adverts., [2] p. at back of Vol. I. "New Publications," Nov. 1866, 1 leaf, 12 p., and "Hurst and Blackett's Standard Library," [4] p., at back of Vol. II.
91. ———. By the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1866.
302 p. 19.5 cm.
Dark green sand cloth, with author's signature blocked in gold on front cover and publisher's device blocked in blind on back cover, spine blocked in gold. Bevelled boards.
Adverts., [2] p. at back.
Inscription on front flyleaf dated March 27th 1866.
92. COPY 2.
Strong reddish purple sand cloth, same blocking. Bevelled boards.
Adverts. as above.
93. COPY 3.
Reddish black morocco cloth, same blocking. Bevelled boards.
Adverts. as above.
94. COPY 4.
Grayish reddish brown morocco cloth, same blocking. Bevelled boards.
Adverts. as above.
95. ———. By the Author of "John Halifax, Gentleman".... Copyright Edition. Leipzig: Bernhard Tauchnitz, 1866.
2 prel. leaves, 286 p. 15.5 cm.
Lacks halftitle.
Brown morocco, gilt, by Zaehnsdorf. Red, yellow, and blue nonpareil marbled endpapers. A.e.g.
Inscribed on t.p. in author's hand: My husband's book. D M Craik.
Bookplate of George Lillie Craik.
96. *Nothing New. Tales.* By the Author of "John Halifax, Gentleman".... London: Hurst and Blackett, Successors to Henry Colburn, 1857.
2 vols. 20 cm.
Dark grayish purple diagonal cord cloth.
Advert., [1] p., and "New and Interesting Works," 23, [1] p., at back of Vol. II.
Bookplate of Llanover and book labels of Llanover Library.
97. *The Ogilvies. A Novel.*... London: Chapman and Hall, 1849.
3 vols. 20.5 cm.
Published anonymously.
Dark grayish yellowish brown vertical rib cloth, covers and spine blocked in blind.
Adverts., [2] p. at back of Vol. III.
Inscribed in the author's hand on t.p. of Vol. I: J. Noel Paton. from his old & true friend. Oct 8th 1849.
On the back endpapers of Vol. II are two pencil drawings by Paton of a Triton with a Nereid, one of which is dated 1849.
98. ———. By the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1871.
421 p. 19 cm.
Dark green sand cloth, with author's signature blocked in gold on front cover and publisher's device blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock's Works.
Adverts., 2 p., and "Valuable Standard Works," 8 p., at back.
Signature on front flyleaf dated Sept 15 1871.
99. *Olive. A Novel.* By the Author of "The Ogilvies".... London: Chapman and Hall, 1850.
3 vols. 20.5 cm.
Dark grayish yellowish brown vertical rib cloth, covers and spine blocked in blind.
Inscribed in the author's hand on t.p. of Vol. I: J. Noel Paton. Nov 8th 1850.

100. ———. By the Author of "John Halifax, Gentleman." Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1866.
2 vols. 15.5 cm.
Lacks halftitles.
Brown morocco, gilt, by Zaehnsdorf. Red, yellow, and blue nonpareil marbled endpapers. A.e.g.
Inscribed on t.p. of Vol. 1 in author's hand: My husband's book. D M Craik.
Bookplate of George Lillie Craik.
101. ———. By the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1871.
[3]-428 p. 19 cm.
Dark green sand cloth, with author's signature blocked in gold on front cover and publisher's device blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock's Works.
Adverts., p. [1]-2 at front. "Valuable Standard Works," 4 p. at back.
Signature on front flyleaf dated Sept 15 1871.
102. *Our Flitting: A Household Sketch*. By the Author of "John Halifax, Gentleman"....
In *The National Magazine*, Vol. 1. London: National Magazine Company (Limited), 1857.
Pages 244-247. 27 cm.
Grayish brown Spanish marbled boards. Dark brown leather spine and corners. Sprinkled edges, orange.
103. *Our Year: A Child's Book, in Prose and Verse*. By the Author of "John Halifax, Gentleman." Illustrated by Clarence Dobell. Cambridge and London: Macmillan and Co., 1860.
[6], 313 p. Front., plates, illus. 17 cm.
Dark purplish blue diagonal wave cloth, blocked in blind, with a cut of 'Jack-in-the-green' on front cover and an ice-skating scene on back cover blocked in gold. A.e.g.
Adverts., [6] p. at back.
104. ... *Parson Garland's Daughter. A Novel*. By Miss Mulock.... New York: F. M. Lupton, 1884.
24 p. 29.5 cm.
Caption title. At head of title: The Leisure Hour Library. New Series, Vol. 1, No. 28, May 6, 1884.
No wrappers; stapled.
105. *Philip My King*.
1 leaf, printed on one side. 16 by 15.5 cm.
Galley proof, with six changes in pencil in the hand of the author. The printed "Mrs. Craik." at the end of the poem has been lined out and the author has written, also in pencil: The Author of John Halifax Gentleman.
106. ... *Plain-Speaking*.
In *Littell's Living Age*, Fifth Series, Vol. 30, No. 1877, June 5, 1880. Boston: Littell & Co.
Pages 635-637. 24.5 cm.
At head of title: From Good Words.
At end of essay: The Author of "John Halifax, Gentleman."
Moderate yellowish pink illustrated wrappers.
107. *Plain Speaking*. By the Author of "John Halifax, Gentleman".... London: Hurst and Blackett, 1882.
[6], 336 p. 19.5 cm.
Dark olive green diagonal fine rib cloth, front cover and spine blocked in gold, back cover blocked in blind.
"List of New Works," 1 leaf, 16 p. at back.
108. *Plain-Speaking*. By the Author of "John Halifax, Gentleman." New York: Harper & Brothers, 1882.
249 p. 19 cm.
Very dark green sand cloth, with author's signature blocked in gold on front cover and publisher's monogram blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock's Works.
Adverts., [14] p. at back.
109. *Poems*, By the Author of "John Halifax, Gentleman".... London: Hurst and Blackett [1859].
x, 324 p. Front. 19.5 cm.

- Engraved t.p.
The frontispiece and the vignette on t.p. are scenes by Birket Foster, engraved by J. Sadtler.
Dark olive green sand cloth, spine blocked in gold.
Adverts., [2] p. at back.
110. ———. By the Author of "A Life for a Life"... Boston: Ticknor and Fields, 1860.
270 p. 18.5 cm.
"Author's Edition."
Dark grayish brown vertical rib cloth, blocked in blind. At foot of spine: Ticknor & Co. Top edges glazed, yellow.
111. ———. By the Author of "John Halifax, Gentleman"... Boston: Ticknor and Fields, 1866.
xi, 260 p. 14.5 cm.
"Author's Edition."
Vivid purplish blue diagonal wave cloth, covers blocked in blind, spine blocked in gold. At foot of spine: Ticknor & Co. A.e.g.
112. ———. By the Author of "John Halifax, Gentleman"... Copyright Edition. London: Sampson Low, Marston, Low, & Searle, 1872.
xii, 315, [1] p. 18.5 cm.
"Printed by Bernhard Tauchnitz, Leipzig."
Very dark bluish green smooth cloth, with a panel of leafy branches blocked in gold and horizontal and vertical rules blocked in black on front cover, with the same panel and rules blocked in black on back cover, and with a panel of leafy branches blocked in gold and horizontal rules blocked in black on spine.
113. ———. By the Author of "John Halifax, Gentleman"... London and New York: Macmillan and Co., 1888.
xv, 398 p. 18 cm.
"Under the Title 'Thirty Years, Poems New and Old,' published 1880, 1881; and now, with additions, under the Title 'Poems,' 1888."—p. [iv].
Blackish blue smooth cloth, with single rule border blocked in gold on front cover, in blind on back cover.
Adverts., [2] p. at back.
114. *The Popular Family Tales of Mrs. Craik...* With Biographical Sketch. London: Simpkin, Marshall, Hamilton, Kent, & Co.; Glasgow: Thomas D. Morison [after 1887].
430 p. 20 cm.
"Biographical Sketch," unsigned, p. 5–6.
Very dark red smooth cloth, spine blocked in gold.
115. *Sermons Out of Church.* By the Author of "John Halifax, Gentleman"... London: Daldy, Isbister, & Co., 1875.
[5], 268 p. 19.5 cm.
Dark grayish reddish brown diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in blind.
Advertisement slip, printed on one side, 8 cm., tipped in on free front endpaper. Adverts., [6] p. at back.
116. ———. By the Author of "John Halifax, Gentleman"... New York: Harper & Brothers, 1875.
217 p. 19 cm.
Dark green sand cloth, with author's signature blocked in gold on front cover and publisher's monogram blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock's Works.
"Valuable and Interesting Works," 8 p., and "Harper's Catalogue," [1] p., at back.
117. *Songs of Our Youth.* By the Author of "John Halifax, Gentleman." Set to Music. New York: Harper & Brothers, 1875.
3 prel. leaves, 93 p. 27.5 cm.
Dark olive green diagonal fine rib cloth, front cover blocked in gold and black, back cover in black, spine blocked in gold. Bevelled boards.
Adverts., 2 p. at back.
Mark Twain's copy, with an unsigned 12-line

- note in pencil in his hand, numbered 9, tipped in on free front endpaper.
Sale label of library of Samuel Langhorne Clemens (Mark Twain), The Anderson Auction Company, New York, February, 1911, signed by Albert Bigelow Paine, Literary Executor. Lot 348.
118. *Studies from Life*. By the Author of "John Halifax, Gentleman".... London: Hurst and Blackett, Successors to Henry Colburn, 1861. [2], 336 p. 19.5 cm.
"These 'Studies from Life,' now enlarged and revised, appeared originally in Chambers' Journal."
Strong reddish purple horizontal cord cloth, covers blocked in blind, spine blocked in gold. Adverts., Nov. 1860, [6] p., and "New and Interesting Works," 14, [2] p., at back.
119. ———. By the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1861. [5]-290 p. 19 cm.
Dark green sand cloth, with author's signature blocked in gold on front cover and publisher's monogram blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock's Works.
Adverts., 2 p. at back.
120. *Thirty Years, Being Poems New and Old*. By the Author of "John Halifax, Gentleman".... London: Macmillan and Co., 1880. xiii, 411, [1] p. 18 cm.
Dark blue smooth cloth, with a floral design blocked in gold on front cover and on spine. Floral-patterned endpapers, light grayish olive on white.
121. *Thirty Years: Being Poems, New and Old*. By the Author of "John Halifax, Gentleman".... Boston: Houghton, Mifflin and Company; Cambridge: The Riverside Press, 1881. xiii, 507 p. 15.5 cm.
"Author's Edition."
Very deep red flexible morocco. On front cover and on spine: Mulock's Poems. A.e.g.
122. *Three Tales for Boys. A Hero.—The Little Ly-chett's.—Cola Monti*. By the Author of "John Halifax, Gentleman." Copyright Edition. With a Frontispiece by B. Plockhorst. Leipzig: Bernhard Tauchnitz, 1864. 2 prel. leaves, 331, [1] p. Front. 15.5 cm.
Halftitle: Series for the Young. Vol. 9.
Vivid purplish blue sand cloth, covers blocked in blind, spine blocked in gold. A.e.g.
123. *Three Tales for Girls. Alice Learmont.—Michael the Miner.—How to Win Love*. By the Author of "John Halifax, Gentleman." Copyright Edition. With a Frontispiece by B. Plockhorst. Leipzig: Bernhard Tauchnitz, 1869. [3]-302 p., 1 leaf. Front. 16 cm.
Lacks halftitle.
Red morocco, gilt, by Zaehnsdorf. Red, blue, and light brown Dutch marbled endpapers. A.e.g.
Inscribed on t.p. in author's hand: My husband's book. D M Craik.
Bookplate of George Lillie Craik.
124. *Twenty Years Ago. From the Journal of a Girl in her Teens*. Edited by the Author of 'John Halifax, Gentleman.' London: Sampson Low, Marston, Low, & Searle, 1871. iv, [1] p., 1 leaf, 277 p. Front. 17 cm.
The frontispiece is by Sydney Hall.
Strong reddish brown pebble cloth, front cover and spine blocked in black and gold, back cover blocked in blind.
Adverts., [2] p., and "A List of Books," Feb. 1875, 40 p., at back.
125. ———. Edited by the Author of "John Halifax, Gentleman." New York: Harper & Brothers, 1872. [7]-354 p. Front. 17 cm.
Frontispiece as above.
Moderate reddish brown sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind. On front cover: Books

- For Girls by the Author of 'John Halifax, Gentleman.' and Others. [No. 3.]
Adverts., including an "Address" by The Author of "John Halifax," editor of the Books for Girls Series, p. [1]-4 at front. "Books by the Abbotts," 7 p., and miscellaneous adverts., [3] p., at back.
126. *Two Marriages*. By the Author of "John Halifax, Gentleman".... London: Hurst and Blackett, 1867.
2 vols. 19.5 cm.
Moderate reddish brown sand cloth, blocked in blind. Bevelled boards.
"List of New Works," Jan. 1867, 12 p., and "Hurst and Blackett's Standard Library," [4] p., at back of Vol. 11.
127. ———. By the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1867.
301 p. 19.5 cm.
Moderate reddish brown sand cloth, with author's signature blocked in gold on front cover and publisher's device blocked in blind on back cover, spine blocked in gold. Bevelled boards.
Book label of John R. Kensett.
128. COPY 2.
Grayish reddish orange smooth cloth, same blocking. Bevelled boards.
"Valuable and Interesting Books," 4 p., and miscellaneous adverts., [4], 2 p., at back.
129. COPY 3.
Grayish reddish brown bead cloth, same blocking. Bevelled boards.
Adverts. as above.
130. COPY 4.
Strong purplish blue horizontal straight-grain morocco cloth, same blocking. Bevelled boards.
Adverts. as above.
Signature on front flyleaf dated May 1867.
131. *Under the Stars*. By the Author of "John Halifax, Gentleman."
In *Good Words*, Jan. 1877. London, Edinburgh, Dublin: Daldy, Isbister, & Co.
Page 49. 25 cm.
Dark reddish orange illustrated wrappers.
132. COPY 2.
24.5 cm.
The above issue contained in the bound volume. Title and imprint vary: *Good Words for 1877*. London: Daldy, Isbister & Co.
Moderate violet diagonal wave cloth, covers blocked in blind, spine blocked in blind and gold.
Bookplate of Charles Bidwell.
In HUGHES collection [HU 21].
133. *The Unkind Word and Other Stories*. By the Author of "John Halifax, Gentleman".... London: Hurst and Blackett, 1870.
2 vols. 19.5 cm.
Moderate reddish brown fine bead cloth, blocked in black.
"List of New Works," 16 p. at back of Vol. 11.
134. *The Unkind Word, and Other Stories*. By the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1870.
2 prel. leaves, [7]-418 p. 19 cm.
Very dark yellowish green sand cloth, with author's signature blocked in gold on front cover and publisher's device blocked in blind on back cover, spine blocked in gold. Bevelled boards.
Adverts., [2] p. at back.
135. *An Unknown Country*. By the Author of "John Halifax, Gentleman." Illustrated by Frederick Noel Paton. London: Macmillan and Co., 1887.
viii, 187, [1] p. Front., plates, illus. 25.5 cm.
Very dark yellowish green smooth cloth, front cover and spine blocked in gold, back cover blocked in blind.
136. ———. By the Author of "John Halifax, Gentleman." Illustrated by Frederick Noel Paton. New York: Harper & Brothers, 1887.
x, 238 p. Front., plates, illus. 23 cm.

- Moderate olive green diagonal fine rib cloth, front cover blocked in dark green and gold. Adverts., [2] p. at back.
137. *An Unsentimental Journey Through Cornwall*. By The Author of "John Halifax, Gentleman." With Illustrations by C. Napier Hemy. London: Macmillan and Co., 1884. x p., 1 leaf, 144, [4] p. Front., plates, illus. 31 cm. Blackish blue smooth cloth, with a cut of St. Michael's Mount blocked in gold on front cover. A.e.g. Bookplate of Lawrence J. Baker.
138. ... *Will Denbigh, Nobleman*. Boston: Roberts Brothers, 1877. 329 p. 17 cm. At head of title: No Name Series. Published anonymously. Black buckram, covers blocked in red, spine blocked in red and gold. Adverts. on endpapers. Adverts., [6] p. at back.
139. *The Woman's Kingdom. A Love Story*. By the Author of 'John Halifax, Gentleman'.... London: Hurst and Blackett, 1869. 3 vols. 19.5 cm. Grayish reddish brown smooth cloth, covers and spine blocked in blind. "New Publications," 1 leaf, 12 p., and "Hurst and Blackett's Standard Library," [4] p., at back of Vol. III.
140. *A Woman's Thoughts about Women*. By the Author of "John Halifax, Gentleman".... London: Hurst and Blackett, Successors to Henry Colburn, 1858. v p., 1 leaf, 348 p. 19.5 cm. A portion of these "Thoughts" originally appeared in *Chambers' Journal*. See "Preface." Grayish violet horizontal cord cloth, blocked in blind. Adverts., [4] p. at back.
141. ———. By the Author of "John Halifax, Gentleman".... New York: Rudd & Carleton, 1858. 309 p. 19 cm. "Author's Edition." Grayish green bead cloth, covers blocked in blind, spine blocked in gold. Dark bluish green endpapers. Adverts., [2] p. at back.
142. COPY 2. Grayish olive green bead cloth, same blocking. "New-York" added in gold at foot of spine. Deep brown endpapers. Adverts., [2] p. as above, and "Publications," [2], 5 p., at back.
143. COPY 3. Grayish violet bead cloth, same blocking. Without "New-York" at foot of spine. Deep brown endpapers. Adverts., [2] p. as above, and "New Books And New Editions," 4 p., at back.
144. ... *Work for Idle Hands*. By the Author of 'John Halifax, Gentleman.' London: [Donegal Industrial Fund], 1886. 7 p. 21.5 cm. Cover title. At head of title: Reprinted from the *Cornhill Magazine*, July 1886. Light greenish gray wrappers. Adverts. on inside front and inside and outside back wrappers.
145. *Young Mrs. Jardine*. By the Author of "John Halifax, Gentleman".... London: Hurst and Blackett, 1879. 3 vols. 19.5 cm. Dark grayish reddish brown diagonal fine rib cloth, front cover and spine blocked in black, back cover blocked in blind. "List of New Works," 16 p. at back of Vol. III.

CONTRIBUTIONS

146. *The Art of Authorship. Literary Reminiscences, Methods of Work, and Advice to Young Beginners*,

Personally Contributed by Leading Authors of the Day. Compiled and Edited by George Bainton. London: James Clarke & Co., 1890.

x p., 1 leaf, 355, [1] p. 19.5 cm.

Contribution by Mrs. Craik, p. [3].

Dark blue smooth cloth, front cover and spine blocked in gold and black.

"James Clarke & Co.'s Books," dated 1/6/90, 8 p. at back.

In COLLINS collection [WC 268].

147. CHATELAIN, CLARA DE PONTIGNY DE.

Tony the Sleepless. An Original Tale. By Madame de Chatelain. With Other Tales. Illustrated with Twenty-seven Engravings. Boston: Crosby, Nichols and Company [1852].

4 prel. leaves, 72 p. Front., plates, illus. 21.5 cm.

Added t.p.: Six Pleasant Companions for Spare Hours. [1v.]

The illustrations are by Edward H. Wehnert, John Absolon, Harrison W. Weir, and others.

"The Young Ship-Carver," by Dinah Maria Mulock, p. 15-22.

Grayish violet vertical cord cloth, front cover and spine blocked in silver, back cover blocked in blind.

148. *The Emerald. A Collection of Graphic and Entertaining Tales, Brilliant Poems and Essays, Gleaned Chiefly from Fugitive Literature of the Nineteenth Century.* Boston: John L. Shorey; New York: W. I. Pooley; Philadelphia: J. B. Lippincott & Co., 1866.

vi, 3-316 p. 18 cm.

Half-title: Gem Series. Tales, Poems, Essays. Edited by Epes Sargent.

"The Double House," by Mrs. Dinah Mulock Craik, p. 191-223.

Dark olive green sand cloth.

149. *Golden Treasures of Poetry, Romance, and Art.* By Eminent Poets, Novelists, and Essayists. Illustrated. Boston: William F. Gill and Company, 1876.

[2], 360 p. Front., plates, illus. 21 cm.

Illustrated by A. B. Houghton, E. M. Wimperis, J. H. Dell, and others.

"A Common Story," by Miss Muloch, p. [305]-309.

Dark yellowish green diagonal fine rib cloth, front cover blocked in black, spine blocked in black and gold. Bevelled boards. T.e.g.

In COLLINS collection [WC 289].

150. *Good Cheer for Boys and Girls.* With Numerous Illustrations. Boston: D Lothrop Company [c1887].

159, [1] p. Front., illus. 25 cm.

The illustrations are by A. B. Davis, J. Wells Champney, E. H. Garrett, and others.

"The Story of a Little Pig," by The Author of John Halifax, Gentleman, p. 78-79, 86-87.

Glazed illustrated boards, printed in yellow, blue, and black. Brownish orange diagonal fine rib cloth spine. Adverts. on pastedown and both sides of free endpapers.

151. GUIZOT, FRANÇOIS PIERRE GUILLAUME. *M. de Barante, A Memoir, Biographical and Autobiographical.* By M. Guizot, Translated by the Author of "John Halifax, Gentleman".... London: Macmillan and Co., 1867.

vi, 182 p. 19 cm.

Page proof, with corrections and changes throughout by Guizot (in pencil) and by Mrs. Craik (in ink). Pasted at head of first page of signatures D, F, K, and L is a small printed label of R. Clay's Printing Office, dated in ink respectively Aug. 26, 1867, Aug. 28, 1867, Sept. 3, 1867, and 4 Sept. 1867. Pasted at head of first page of signature M is a small printed label: Please return this Proof. Mrs. Craik has written at the head of the first page of each signature: M. Guizot [in one case, signature B: For M. Guizot].

Bound with a copy of Guizot's *M. de Barante*, Paris: Imprimerie de J. Claye, 1867, 64 p.; with a copy of his *Discours Prononcé dans la Séance Annuelle de la Société de l'Histoire de France le 7 Mai 1867*, Paris: Chez Mme Ve Jules Renouard,

1867, [3], 6 p., 1 leaf, both without wrappers; and with two ALS from Guizot to Mrs. Craik, 2 and 9 Septembre 1867, concerning the proofs. Bound in deep reddish brown sand cloth. 25 cm.

152. *Home Thoughts and Home Scenes. In Original Poems.* By Jean Ingelow ... and the Author of "John Halifax, Gentleman." And Pictures by A. B. Houghton, Engraved by the Brothers Dalziel. London: Routledge, Warne, and Routledge, 1865.

5 prel. leaves, 35 numbered leaves, 35 numbered plates. 26 cm.

T.p. printed in black and red.

On covers: Dalziel's Gift Book for 1865.

Plate 3 repeated.

"Hide and Seek in the Wood," leaf 5, "The Jealous Boy," leaf 12, "The Enemy on the Wall," leaf 14, "Grandpapa," leaf 19, and "A Sick Child," leaf 31, by The Author of "John Halifax Gentleman [*sic*]."

Dark red pebble cloth, covers and spine elaborately blocked in gold and blind. Bevelled boards. A.e.g.

Adverts., [2] p. at back.

Signature of Forrest Reid on free front endpaper.

153. *The Horn of Plenty of Home Poems and Home Pictures.* With New Poems by Miss Louisa M. Alcott, Miss Muloch ... and Others. Preface by Sophie May [pseud. of Rebecca Sophia Clarke] and One Hundred Illustrations, Including Fifty Full-page Pictures by Eminent Artists. Boston: William F. Gill and Company, 1876.

190, [1] p. Front., plates, illus. 21.5 cm.

Includes 35 plates by A. B. Houghton, reprinted from, and illustrating the same poems published in, *Home Thoughts and Home Scenes*. The artists of the other plates and illustrations are not identified.

"Hide-and-Seek in the Wood," p. 47-48, "The Jealous Boy," p. 75-76, "The Enemy on the

Wall," p. 83-84, "Grandpapa," p. 103-104, and "The Sick Child," p. 155-156, by Miss Muloch.

Moderate reddish brown smooth cloth, front cover and spine blocked in black and gold. Bevelled boards. A.e.g.

154. ———. With New Poems by Miss Louisa M. Alcott, Miss Muloch ... and Others. Preface by Sophie May [pseud. of Rebecca Sophia Clarke] and One Hundred Illustrations, Including Fifty Full-page Pictures by Eminent Artists. New York: R. Worthington, 1879.

190, [1] p. Front., plates, illus. 21.5 cm.

The plates are the same as those in the 1876 edition, but there are differences in the initial letters and in some of the illustrations.

Contributions by Miss Muloch as above.

Moderate reddish brown diagonal fine rib cloth, same blocking as 1876 edition. Bevelled boards. Pale yellow endpapers.

155. COPY 2.

Dark olive green diagonal fine rib cloth, same blocking. Bevelled boards. Patterned endpapers, black on dark brown.

156. *Household Words. A Weekly Journal.* Conducted by Charles Dickens. Volumes I-XIX, Nos. 1-479, March 30, 1850-May 28, 1859. London: Office.

19 vols. 24 cm.

Contributions by Mrs. Craik and other authors included in this catalogue are identified in Anne Lohrli, *Household Words; A Weekly Journal 1850-1859 Conducted by Charles Dickens* (Toronto, 1973).

Vols. I-VI, blue, red, and brown Spanish marbled boards, brown calf spine and corners. Vols. VII-XIX, bluish green vertical cord cloth (shade and texture of cloth varying), covers and spine blocked in blind.

Bookplate of Wedderburn in Vols. I-VI.

In DICKENS collection [CD 569].

The Parrish Collection includes also separate numbers of *Household Words*, which are entered

in this catalogue under the names of the contributors and the titles of the contributions.

157. *The Little Robinson and Other Tales*. London and Edinburgh: W. & R. Chambers [1879].

144 p. Colored front. 17.5 cm.

Illustrated t.p., printed in colors.

The frontispiece (a lithograph printed by W. & A. K. Johnston) and t.p. vignette are unsigned.

"Michael the Miner," [by Mrs. Craik], p. [51]-119.

Vivid blue diagonal fine rib cloth, front cover blocked in black, with a colored picture of flowers mounted in center, spine blocked in gold and black. On front cover: Chambers's Juvenile Library.

158. MARTIN, JOHN.

A Legacy. Being the Life and Remains of John Martin, Schoolmaster and Poet. Written and Edited by the Author of "John Halifax, Gentleman".... London: Hurst and Blackett, 1878.

2 vols. Fronts. 19.5 cm.

Dark grayish brown diagonal fine rib cloth, covers blocked in blind, spine blocked in gold. Bevelled boards.

159. ———. Written and Edited by the Author of "John Halifax, Gentleman".... New York: Harper & Brothers, 1878.

[2], [7]-294 p. Front., facsim. 19 cm.

Very dark green sand cloth, with editor's signature blocked in gold on front cover and publisher's monogram blocked in blind on back cover, spine blocked in gold. At head of spine: Miss Mulock's Works.

"Valuable and Interesting Works," 6 p. at back.

160. MAY, GEORGIANA MARION CRAIK.

The Cousin from India. A Book for Girls. By Georgiana M. Craik.... With Illustrations. New York: Harper & Brothers, 1871.

3 prel. leaves, [13]-229 p. Front., plates. 17 cm.

The three illustrations are by Lorens Frölich.

Moderate reddish brown sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind. On front cover: Books For Girls by the Author of 'John Halifax, Gentleman.' and Others. [No. 2.]

Adverts., including an "Address" by The Author of "John Halifax," editor of the Books for Girls Series, 2 p. at front. "Abbotts' Juvenile Books," 6 p. at back.

161. MAY, GEORGIANA MARION CRAIK.

Miss Moore. A Tale for Girls. By Georgiana M. Craik.... Illustrated. New York: Harper & Brothers, 1874.

3 prel. leaves, [11]-235 p. Front., plates. 17 cm. The four illustrations are unsigned.

"Books for Girls, written or edited by the author of 'John Halifax,'" No. 6.

Moderate reddish brown sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind. On front cover: Books for Girls.

Adverts., 2 p. at front and [4] p. at back.

162. ... *Plucky Boys*. By the Author of John Halifax, Gentleman, and Other Authors.... Boston: D. Lothrop and Company [c1884].

345 p. Front., plates, illus. 18.5 cm.

At head of title: Business Boys' Library.—111.

The illustrations are by various artists, and some are unsigned; it has not been possible to identify any of them.

"Facing the World," by The Author of John Halifax, Gentleman, p. 7-29.

Moderate yellowish green diagonal fine rib cloth, with an illustration and decoration blocked in gold and brown on front cover, spine blocked in brown and gold.

Adverts., [6] p. at back.

Book label and stamps of Herbert N. Morse.

163. *Readings and Recitations from Modern Authors: Being Pearls Gathered from the Fields of Poetry and Romance*. By R. H. and Elizabeth Stoddard.... Chicago: Donohue, Henneberry & Co., 1890.

312 p. 19 cm.

An unillustrated reprint of *Remember* [1869], with a shortened "Preface."

"The Sculptor of Bruges," p. 9-25, and "'Tis Useless Trying," p. 169-187, by Dinah Maria Muloch Craik.

Light grayish yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers. Parts of front and most of back wrappers lacking.

In COLLINS collection [WC 308].

164. REINICK, ROBERT.

The Road to Fortune. By R. Reinick. With Other Tales. Illustrated with Twenty-three Engravings. Boston: Crosby, Nichols and Company [1852].

4 prel. leaves, 66 p. Front., plates, illus. 21.5 cm.

Added t.p.: Six Pleasant Companions for Spare Hours. [v.]

The illustrations are by Harrison W. Weir, John Absolon, and others.

"Arndt's Night Underground," by Dinah Maria Mulock, p. 33-38.

Black diagonal wave cloth, front cover and spine blocked in silver, back cover blocked in blind.

165. *Remember. A Keepsake*. Edited by Richard and Elizabeth Stoddard. New York: Leavitt & Allen Brothers [1869].

312 p. Front., plates. 20 cm.

The illustrations are engravings of paintings by various artists.

"The Sculptor of Bruges," p. 9-25, and "'Tis Useless Trying," p. 169-187, by Dinah Maria Muloch Craik.

Dark red sand cloth, front cover blocked in gold and black, with a colored portrait of a young woman mounted in center, spine blocked in gold and black. A.e.g.

166. ... *Romance*... Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co., 1875.

230 p. 15 cm.

At head of title: Seventh Volume. Little Classics. Edited by Rossiter Johnson.

T.p. printed in black and red.

"The Rosicrucian," by Dinah Maria Mulock Craik, p. [83]-114.

Dark yellowish green diagonal fine rib cloth, with an illustrated frame blocked in black on front cover, back cover blocked in blind, spine blocked in black. Glazed edges, red.

Book label of Clara L. Simon.

167. COPY 2.

Moderate reddish brown diagonal fine rib cloth, same blocking. Glazed edges, red.

168. *A Round of Days Described in Original Poems by Some of Our Most Celebrated Poets, and in Pictures by Eminent Artists Engraved by the Brothers Dalziel*. London: George Routledge and Sons, 1866.

6 prel. leaves, 93 numbered leaves. Plates, illus. 26 cm.

T.p. printed in black and red.

On verso of t.p.: Dalziel's Gift Book, 1866.

The illustrators include A. B. Houghton and G. J. Pinwell.

"Good-bye," by The Author of "John Halifax, Gentleman," leaves 13-14, with a picture by A. W. Bayes.

Moderate reddish brown sand cloth, front cover elaborately decorated with onlays of gold, blue, and red leather, blocked in gold, back cover blocked in blind, spine blocked in gold (design by John Leighton). Bevelled boards. A.e.g.

Adverts., [2] p. at back.

Inscribed on verso of halftitle: Mrs George Smith with compliments of Dalziel Brothers Decr 1865.

169. COPY 2.

Very dark green sand cloth, same blocking, but with onlays and gold blocking on both front and back covers. Bevelled boards. A.e.g.

Different adverts., [2] p. at back.

170. *Saint Pauls. A Monthly Magazine*. Edited by Anthony Trollope. Illustrated by J. E. Millais, R.A. Vols. 1-8, October 1867-September 1871. London: Virtue and Co.

8 vols. Plates, folding facsim. (Vol. 3). 22.5 cm. T.p. varies: Vols. 4-8, no illustrator's name given; Vols. 6-8, 1870-71, title is *The Saint Pauls Magazine*, and no editor's name is given. Imprint varies, Vols. 4-8: London: Strahan & Co., 1869-71.

Illustrations also by Francis A. Fraser, Marcus Stone, and George H. Thomas.

Anthony Trollope served as editor, Vol. 1-Vol. 6, No. 4, October 1867-July 1870, and was succeeded by Alexander Strahan.

For contributions by Mrs. Craik, see *The Wellesley Index to Victorian Periodicals 1824-1900*, Vol. III ([Toronto]: University of Toronto Press [1979]), p. [358]-385.

Red, blue, and white nonpareil marbled boards. Brown calf spine and corners. Red leather label on spine.

In ANTHONY TROLLOPE collection [AT 440].

171. ... *Ten Complete Novels, By Famous Authors*... New York: W. S. Trigg, 1889.

[64] p. Illus. 28.5 cm.

Cover title. At head of title: The Leisure Hour Library. Jan. 26, 1889. Special Number. Vol. 3, No. 227.

The crude illustrations are unsigned.

"A Bride's Tragedy. A Novel," p. 14-19, and "The Double House," p. 54-59, by Miss Mulock.

Light greenish blue wrappers.

In COLLINS collection [WC 321].

172. *Touchees of Nature by Eminent Artists and Authors*. London: Alexander Strahan, 1867.

3 prel. leaves, 47 numbered leaves. 47 numbered plates. 31.5 cm.

T.p., dedication page, and plates printed within gold borders.

"The Coming of the Spring," leaf 2, illustrated by J. W. North, "The Parting," leaf 4, illustrated by J. E. Millais, "Arrested!," leaf 39, il-

lustrated by J. E. Millais, and "'Until Her Death,'" leaf 42, illustrated by F. Sandys, by The Author of "John Halifax, Gentleman."

Vivid purplish blue sand cloth, elaborately blocked in gold and black on front cover, in blind on back cover, spine blocked in gold and black. Bevelled boards. A.e.g.

Book label of William Henry Hatton.

173. *The Victoria Regia: A Volume of Original Contributions in Poetry and Prose*. Edited by Adelaide A. Procter. London: Emily Faithfull and Co., Victoria Press, (for the Employment of Women,) 1861.

x, 349, [1] p. 25 cm.

"Far-off Sunshine," by the Author of "John Halifax, Gentleman," p. 171.

Moderate reddish brown horizontal cord cloth, covers and spine elaborately blocked in gold and blind, with a crown in the center of both covers (design by John Leighton). Bevelled boards. A.e.g.

Other, variant copies are in THACKERAY and ANTHONY TROLLOPE collections [WMT 334; AT 446-448 and 451-454].

174. *A Welcome: Original Contributions in Poetry and Prose*. London: Emily Faithfull, Printer and Publisher in Ordinary to Her Majesty, 1863.

vi p., 1 leaf, 291, [1] p. 20.5 cm.

"Outward Bound," By the Author of "John Halifax, Gentleman," p. [67]-68.

Very dark yellowish green pebble cloth, covers and spine blocked in gold. Bevelled boards. A.e.g.

Inscribed on free front endpaper: Harriet Martineau With Emily Faithfulls kind regards. Miss Martineau was one of the contributors to the volume.

175. COPY 2.

Light yellowish brown smooth leather, same blocking in gold. A.e.g.

Bookplate of Somerhill Library.

Both copies in ANTHONY TROLLOPE collection [AT 455-456].

176. WITT, HENRIETTE ELIZABETH GUIZOT, DAME DE.

A Christian Woman: Being the Life of Madame Jules Mallet Née Oberkampf... Translated by Mrs. H. N. Goodhart. With a Preface by the Author of "John Halifax, Gentleman." London: Hurst and Blackett, 1882.

ix, 196 p. 17.5 cm.

"Preface," p. [v]-ix.

Black buckram, with a single rule border blocked in gold on front cover, in blind on back cover. Bevelled boards.

Adverts., 2 p. at back.

177. WITT, HENRIETTE ELIZABETH GUIZOT, DAME DE.

A French Country Family... Translated by the Author of 'John Halifax, Gentleman.' London: Alexander Strahan, 1867.

viii p., 1 leaf, 306 p. Front., plates. 17.5 cm.

The six illustrations are engraved by Dalziel; four are signed by the monogram BR (Briton Rivière), two are unsigned.

Vivid purplish blue sand cloth, covers blocked in blind and gold, spine blocked in gold. Bevelled boards. A.e.g.

178. ———.... Translated by Dinah Mulock Craik.... New York: Harper & Brothers, 1868. 216 p. Plates. 19 cm.

The six illustrations (five of which differ from those above, the sixth the same reversed) are engraved by J. Cooper; three are signed as above, three are unsigned.

Moderate reddish brown diagonal fine rib cloth, with publisher's monogram blocked in blind on both covers, spine blocked in gold. Bevelled boards.

179. WITT, HENRIETTE ELIZABETH GUIZOT, DAME DE.

Motherless; or, A Parisian Family. From the French of Madame Guizot de Witt. By the Author of "John Halifax, Gentleman," for Girls in their Teens. With Illustrations. New York: Harper & Brothers, 1871.

253 p. Front., plates. 19 cm.

The four illustrations are by John Jellicoe.

Very dark green diagonal dot and line cloth, with publisher's device blocked in blind on both covers, spine blocked in gold. Bevelled boards.

Adverts., 2 p. at back.

180. *Women's Thoughts for Women.* Chosen and Arranged By Rose Porter. New York: Anson D. F. Randolph and Co. [c1891].

126 p. 13 cm.

Lacks p. 33-34.

"July. Selections from the Writings of Dinah Maria Mulock," p. 63-71.

Greenish gray diagonal fine rib cloth, with flowers blocked in black on front cover and a flower blocked in gold on spine.

Mary Mapes Dodge's copy, with a few marginal notations in her hand.

In ELIOT collection [GE 157].

CRAIKIANA

181. LINLEY, GEORGE.

Muriel, Ballad, from "John Halifax, Gentleman," Written, Composed and Inscribed to The Author of the above popular Novel, by George Linley.... London: Cramer & Co. (Limited) [n.d.].

1 leaf, 5, [1] p. 36.5 cm.

Cover title.

Adverts., verso of p. 5.

No wrappers; stitched.

FROM MRS. CRAIK'S LIBRARY

182. [DODGSON, CHARLES LUTWIDGE.]

Alice's Adventures in Wonderland. By Lewis Carroll [pseud.]. With Forty-two Illustrations by John Tenniel. London: Macmillan and Co., 1865.

[9], 192 p. Front., illus. 19.5 cm.

Dark red smooth cloth, with a triple rule border and a circular cut of Alice holding the pig on front cover, a triple rule border and a circu-

lar cut of the Cheshire Cat on back cover, all blocked in gold.

Inscribed by Dodgson on halftitle: Mrs. G. Lillie Craik with the Author's kind regards.

Ex libris of Francis Kettaneh (removed).

Gift of William H. Scheide.

In DODGSON collection [CLD 8].