

# WILLIAM HARRISON AINSWORTH

1805–1882

THE AINSWORTH COLLECTION when it came to Princeton was very far from complete, for it consisted of only thirty-five English editions (with one variant binding) and just one Ainsworth letter. Some thirty-odd printed items have been added to the collection, including eleven three-deckers, three of which are variants of Parrish copies. The search for further English editions came to an abrupt halt in 1974 when the Library was given an extensive Ainsworth collection. Since the books included in the gift were nearly all handsomely rebound (with the original covers bound in), very few of them qualified for addition to the Parrish Collection, and those that were retained went into the general rare book collection of the Library. In accordance with the Library's policy, no duplicates of any of them have since been purchased for the Parrish Collection.

The 1974 gift did not, of course, have any effect on collecting policy as far as manuscript material is concerned. The collection now contains nearly 300 Ainsworth letters, including correspondence with Richard Bentley and Charles Kent, as well as eighteen letters addressed to Ainsworth by John Forster and others. Also acquired were major parts of the autograph manuscripts of *Chetwynd Calverley* (1876) and *Beatrice Tyldesley* (1878) and leaves of several other manuscripts. Finally, in 1972 the Library purchased at auction for the collection a handsomely framed oil portrait by Daniel Maclise of Ainsworth seated in a high-backed chair carved with his armorial bearings.

1. ... *April Fools*.

In *Bentley's Miscellany*, edited by Boz, No. 4, April 1, 1837. London: Richard Bentley; Edinburgh: Bell and Bradfute; Dublin: John Cumming.

Page 325. 23.5 cm.

At head of title: Our Song of the Month. No. iv. April, 1837.

Includes music.

Yellowish white illustrated wrappers.

In DICKENS collection [CD 528].

2. [*Auriol*.] *Revelations of London... First Series*.  
*Auriol*; or, *The Elixir of Life*.

The first installment, published as a "Gratuitous Supplement" to *The New Monthly Magazine*, edited by W. Harrison Ainsworth, No. 295, July 1845. The remainder published in the regular issues of the magazine, Nos. 296 and 301, Aug. 1845 and Jan. 1846. Nos. 295 and 296 published by Henry Colburn, London; No. 301 published by Chapman and Hall, London.

Pages [421]–502, 513–518, 109–112. Plates. 24.5 cm.

The illustrations are by Phiz (Hablot K. Browne).

Light brown decorated wrappers.

3. *Auriol*... London: Chapman and Hall, 1850.  
[3]-128 p. 17.5 cm.  
Series halftitle, p. [1]-[2], has been cut out.  
"Auriol. Fragment of a Romance," p. [5]-110;  
"The Old London Merchant. A Sketch," p.  
[111]-116; "A Night's Adventure in Rome," p.  
117-128.  
Olive green vertical fine rib cloth, covers  
blocked in blind, spine blocked in gold. At head  
of spine: Ainsworth's Works. Vol. xii.
4. *Ballads: Romantic, Fantastical, and Humorous*... Illustrated by John Gilbert. London,  
New York: G. Routledge & Co., 1855.  
ix p., 1 leaf, 274 p. Front., plates. 17.5 cm.  
Moderate olive green morocco cloth, covers  
blocked in blind, with a design blocked in gold  
on front cover, spine blocked in gold.  
Adverts., [2] p. at back.  
Inscribed on free front endpaper: Mrs. Winans.  
With the Author's kind regards.
5. *Beatrice Tyllesley*... London: Tinsley Brothers,  
1878.  
3 vols. 19.5 cm.  
Moderate reddish brown diagonal fine rib  
cloth, covers blocked in black, spine blocked in  
black and gold.  
Bookplates of Stephen George Holland and  
John M. Cameron.
6. *Beau Nash; or, Bath in the Eighteenth Century*... London, New York: George Routledge  
and Sons [1879].  
3 vols. 19.5 cm.  
Dark grayish olive diagonal fine rib cloth, cov-  
ers and spine blocked in black.
7. *Boscobel; or, The Royal Oak. A Tale of the Year  
1651*... Illustrated by J. H. Rimbault... Lon-  
don: Tinsley Brothers, 1872.  
3 vols. Fronts., plates. 19.5 cm.  
Dark yellowish green sand cloth, covers and  
spine blocked in black.  
Inscribed on free front endpaper of Vol. 1: Rev.  
Edward Bradley. From the Author.
- Pasted into Vol. 1 is a mounted photograph of  
Ainsworth by Edwin Debenham, signed: W  
Harrison Ainsworth. Also in Vol. 1 is an ALS,  
Ainsworth to Bradley, Oct. 31, 1872, concern-  
ing this copy.  
Inscribed on pastedown front endpapers of  
Vols. II and III: Edward Bradley—the gift of  
the Author.  
The three inscriptions are not in Ainsworth's  
hand.  
Pasted into Vol. III is an ALS, Ainsworth to  
Bradley, Dec. 11, 1873.  
Bookplate of H[ugh] W[alpole], Bracken-  
burn.
8. *Cardinal Pole: or, The Days of Philip and Mary.  
An Historical Romance*... London: Chapman  
and Hall, 1863.  
3 vols. 20.5 cm.  
Moderate reddish brown dot and line cloth,  
spine blocked in gold.  
Bookplate of John T. Godfrey.
9. *Considerations on the Best Means of Affording  
Immediate Relief to the Operative Classes in the  
Manufacturing Districts*... London: John Eb-  
bers, 1826.  
24 p. 21.5 cm.  
Inscribed on t.p.: Chas. Whiteford Esqre.  
With the Author[s] kind regard[s]. Part of  
the inscription has been trimmed away.  
Eighth in a volume of twelve pamphlets by Wil-  
liam Ellery Channing and others.  
Pale green Spanish marbled boards. Moderate  
brown leather spine. Pale green smooth body  
marbled edges.  
Book label of J. C. Gage Goodfellow.
10. *The Constable de Bourbon*... London: Chap-  
man and Hall, 1866.  
3 vols. 20.5 cm.  
Very deep purplish red sand cloth, covers  
blocked in blind, spine blocked in gold.
11. *Crichton*... New-York: Harper & Brothers,  
1837.  
2 vols. 19.5 cm.

- Dark olive green vertical rib cloth embossed overall with a floral pattern. Paper label on spine.  
 "Interesting Works," 10 p. at back of Vol. 11.  
 Inscription in pencil on free front endpaper of Vol. 1: Miss Edgeworth Edgeworthstown. On t.p. of Vol. 11: Maria E.  
 Bookplate of H[ugh] W[alpole], Brackeburn.
12. ——— ... Third Edition, Revised. With Illustrations by Hablot K. Browne. London: Chapman and Hall, 1849.  
 vi, 353 p. Front., plates. 25 cm.  
 Added t.p., engraved.  
 Moderate olive green vertical rib cloth, covers blocked in blind, with an armorial device blocked in gold on front cover, spine blocked in gold.  
 Adverts., verso of p. 353.
13. *December Tales*.... London: Printed for G. and W. B. Whittaker, 1823.  
 [12], 231 p. 19 cm.  
 Published anonymously.  
 Grayish blue boards. Light grayish yellowish brown spine. Paper label on spine.  
 Imperfect: front flyleaf and p. 129-136 missing.
14. *The Fall of Somerset*.... London: Tinsley Brothers, 1877.  
 3 vols. 19.5 cm.  
 Dark brown diagonal fine rib cloth, blocked in black.
15. *The Flitch of Bacon: or, The Custom of Dunmow. A Tale of English Home*.... With Illustrations by John Gilbert. London, New York: Geo. Routledge & Co., 1854.  
 xii, 376 p. Front., plates. 17.5 cm.  
 Deep purplish blue horizontal ripple cloth, covers blocked in blind, with a design blocked in gold on front cover, spine blocked in gold.  
 Adverts., [2] p., and "New and Cheap Editions," 10 p., at back.
16. *The Goldsmith's Wife. A Tale*.... London: Tinsley Brothers, 1875.  
 3 vols. 19.5 cm.  
 Vivid purplish blue sand cloth, blocked in black.
17. *The Good Old Times: The Story of the Manchester Rebels of '45*.... London: Tinsley Brothers, 1873.  
 3 vols. 19.5 cm.  
 Vivid purplish blue sand cloth, covers blocked in black, spine blocked in black and gold.
18. COPY 2.  
 Deep red pebble cloth, different blocking in black on front cover and in blind on back cover, different blocking in black and gold on spine. Vol. 1 also has spine design accidentally blocked in black over front cover design. Chapman and Hall adverts. on endpapers.
19. *Guy Fawkes; or, The Gunpowder Treason. An Historical Romance*.... With Illustrations by George Cruikshank.... London: Richard Bentley, 1841.  
 3 vols. Fronts., plates. 21 cm.  
 Dark grayish reddish brown fine diaper cloth, blocked in blind.  
 Adverts., [2] p. at back of Vol. 111.
20. COPY 2.  
 Dark grayish red vertical rib cloth, different blocking in blind and different style of lettering on spine.  
 Adverts. as above.  
 Bookplates of Albert M. Cohn and Gordon A. Block, Jr.
21. *Guy Fawkes: or, The Gunpowder Treason. An Historical Romance*.... With Illustrations by George Cruikshank. London, New York: G. Routledge & Co., 1857.  
 viii, 359, [1] p. Front., plates. 23 cm.  
 Deep purplish blue diagonal wave cloth, covers blocked in blind, spine blocked in gold.
22. *Hilary St. Ives. A Novel*.... London: Chapman and Hall, 1870.

- 3 vols. 19.5 cm.  
 Reddish brown sand cloth, covers blocked in blind, spine blocked in gold.  
 Bookplates of Michael Sadleir and J. Steele.
23. *Jack Sheppard. A Romance...* With Illustrations by George Cruikshank.... London: Richard Bentley, 1839.  
 3 vols. Fronts., plates. 21 cm.  
 Dark olive green vertical rib cloth, blocked in blind.
24. COPY 2.  
 Dark grayish green vertical rib cloth, different blocking in blind and different style of lettering on spine.  
 Adverts., [1] p. in Vol. I, between list of illustrations and flytitle.  
 In Vol. I, pasted in, ALS, Ainsworth to "My dear Sir," May 15, 1857, thanking the correspondent for an article on Froude's *History*. Also, ALS, T. Hughes to Ainsworth, undated. In Vol. II, pasted in, ALS, R. H. Barham to Ainsworth, undated. Both letters to Ainsworth refer to *Jack Sheppard*.  
 Bookplate of Gordon A. Block, Jr.
25. ... *The Jolly Nose, as sung by Mr. Paul Bedford, In the Romance of Jack Sheppard, At the Theatre Royal Adelphi, Written by W. Harrison Ainsworth Esq., the Music by G. Herbert Rodwell.* [London: D'Almaine & Co.], [n.d.]  
 Page [i], illustrated title; p. [ii], blank; p. 1-5, words and music; p. [6], blank. 32.5 cm.  
 "12th Edition."  
 Disbound. Much of Rodwell's name has been trimmed away.
26. *John Law: The Projector...* London: Chapman and Hall, 1864.  
 3 vols. 20 cm.  
 Blackish red wide diagonal bead cloth, blocked in blind.
27. *The Leaguer of Lathom. A Tale of the Civil War in Lancashire...* London: Tinsley Brothers, 1876.  
 3 vols. 19.5 cm.  
 Deep blue diagonal fine rib cloth, blocked in black.  
 Inscribed on free front endpaper of Vol. I: With Author's kindest regards.
28. *The Lord Mayor of London: or, City Life in the Last Century...* London: Chapman and Hall, 1862.  
 3 vols. 20.5 cm.  
 Strong reddish purple vertical wave cloth, covers blocked in blind, with an armorial device blocked in gold on front cover, spine blocked in gold.  
 Bookplate of Esher.
29. *Merry England: or, Nobles and Serfs...* London: Tinsley Brothers, 1874.  
 3 vols. 19.5 cm.  
 Very dark yellowish green sand cloth, covers blocked in blind, spine blocked in gold. On spine: Merry England or, Nobles and Serfs.
30. COPY 2.  
 Dark yellowish green sand cloth, different blocking, in black on covers, in black and gold on spine. On spine: Merrie England [without subtitle.]  
 Adverts., March 1873, [16] p. at back of Vols. II and III.
31. [*Mervyn Clitheroe.*]... *The Life and Adventures of Mervyn Clitheroe...* Illustrated by Phiz. London: Chapman and Hall; Edinburgh: J. Menzies; Glasgow: T. Murray; Dublin: J. M'Glashan, 1851-52.  
 4 parts (125, [1] p.). Plates. 22.5 cm.  
 Cover title.  
 Monthly parts, Dec. 1851-March 1852. After No. IV, publication was suspended until 1857. See Locke, p. 33-35, for publication history and collation of the parts.  
 Pale yellow illustrated (by Phiz) wrappers. Adverts. on inside front and inside and outside back wrappers.

- Advertisement slip, pink paper, printed on one side, at back of No. I.  
Adverts., [2] p. at back of No. II.
32. *Mervyn Clitheroe*.... Illustrated by Hablot K. Browne. London, New York: George Routledge & Co. [1857]-58.  
12 parts in 11 (2 prel. leaves, viii, 372 p.). Front., plates. 22.5 cm.  
Added t.p., engraved.  
For publishing history, see Locke, p. 33-35. Nos. I-IV are the second issue, without date on outside front wrapper. Nos. V-XI/XII are monthly parts, Dec. 1857-June 1858, with month and year on outside front wrapper.  
Light greenish blue illustrated (by Browne) wrappers. Adverts. on inside front and inside and outside back wrappers.  
"Gift Books and Prizes," 8 p. at front of Nos. II-V. Advertisement slip, blue paper, printed on one side, preceding other adverts. at front of No. V. Adverts., yellow paper, [1] p., "The British Expedition Advertiser," 4 p., and Routledge adverts., [4] p., at back of No. VI. Advertisement slip, yellow paper, printed on both sides, and "National Cyclopaedia," 3, [1] p., at front of No. VII. "New Books and New Editions," April 1858, 4 p. at front of No. IX. "New Books and New Editions," May 1858, 4 p. at front of No. X.
33. ———.... Illustrated by Hablot K. Browne. London, New York: George Routledge & Co., 1858.  
viii p., 2 leaves, 372 p. Front., plates. 22.5 cm.  
Added t.p., engraved.  
Deep purplish blue bead cloth, covers blocked in blind, spine blocked in gold.  
Inscribed on free front endpaper: John Cumming Bury 1860.  
Book label of John Cumming.
34. *The Miser's Daughter: A Tale*.... With Illustrations by George Cruikshank.... London: Cunningham and Mortimer, 1842.  
3 vols. Fronts., plates. 21 cm.
- Dark grayish olive vertical rib cloth, blocked in blind.  
Book label of Joseph Breck.
35. ———.... With Illustrations by George Cruikshank. Third Edition. London: Parry and Co., 1848.  
ix, [1] p., 1 leaf, 396 p. Front., plates. 24.5 cm.  
Dark red straight-grain morocco cloth, covers blocked in blind, with a cut of a miser blocked in gold on front cover, spine blocked in gold.  
Library label of Charles Dickens, Gadshill Place, June, 1870.
36. *Modern Chivalry; or, A New Orlando Furioso*. Edited by W. Harrison Ainsworth....  
In *Monthly Serial Supplement to The New World*, Vol. 1, Nos. 7-8 and 10-12, July-Aug. and Oct.-Dec. 1843. New-York: J. Winchester.  
Pages 226-229, 261-265, 321-324, 370-377, 407-414. 28.5 cm.  
No wrappers; spine of each issue backed with a paper strip.  
In DICKENS collection [CD 278].
37. ———.... First American Edition. New York: J. Winchester, New World Press [etc.], [1844].  
26 p. 31 cm.  
Cover title.  
At head of p. [1]: The New World. Extra Series. January, 1844.  
Light brown decorated wrappers. Adverts. on inside front and inside and outside back wrappers.  
Adverts., [6] p. at back.
38. *Myddleton Pomfret. A Novel*.... London: Chapman and Hall, 1868.  
3 vols. 19.5 cm.  
Very dark red sand cloth, covers blocked in blind, spine blocked in gold.
39. *Old Court. A Novel*.... London: Chapman and Hall, 1867.  
3 vols. 20 cm.

Moderate reddish brown sand cloth, covers blocked in blind, spine blocked in gold.  
Bookplate of Mary Joicey and book label of Michael Sadleir.

40. *Old Saint Paul's: A Tale of the Plague and the Fire...* With Illustrations by John Franklin.... London: Hugh Cunningham, 1841.  
3 vols. Fronts., plates. 20.5 cm.  
Dark grayish yellowish brown diaper cloth, blocked in blind.  
Adverts., [2] p. at back of Vols. II and III.

41. ———. .... New Edition. With Illustrations by John Franklin and H. K. Browne. London: Parry, Blenkarn & Co., 1847.  
2 prel. leaves, 434 p. Front., plates. 24.5 cm.  
Added t.p., engraved.  
Deep red straight-grain morocco cloth, covers blocked in blind, with a cut of St. Paul's blocked in gold on front cover, spine blocked in gold.

42. *Ovingdean Grange. A Tale of the South Downs...* Illustrated by Hablot K. Browne. London and New York: Routledge, Warne, and Routledge, 1860.  
ix, [1], 357, [1] p. Front., plates. 23 cm.  
Deep purplish blue bead cloth, covers blocked in blind, spine blocked in gold.

43. *Rookwood: A Romance...* London: Richard Bentley (Successor to Henry Colburn), 1834.  
3 vols. 20.5 cm.  
Dark grayish green coarse diaper cloth. Paper label on spine.  
Inscribed on halftitle of Vol. I: Honbl. Col. Leicester Stanhope &c.&c.&c. With the Author's Compts.

44. *Rookwood. A Romance...* A New Edition Corrected and Revised. London: John Macrone, 1835.  
3 vols. 20.5 cm.  
"Preface to the Second Edition," dated London, August 12th, 1834, Vol. I, p. [vii]—xx.

Moderate yellowish brown fine morocco cloth. Paper label on spine.

Adverts., 2 p., "Some Selected Opinions of the First and Second Editions of This Work," 4 p., and a second copy of the dedication (p. [v]), set in a smaller and different font, at back of Vol. I.

Inscribed on p. [3] of Vols. I and III: Robt Crowe.

Vol. I lacks free front endpaper; in Vol. III free back endpaper has been torn out.

45. *Rookwood: A Romance...* Revised, Corrected, and Illustrated with a New Preface, and Notes, by the Author. London: Richard Bentley; Edinburgh: Bell & Bradfute, 1848.  
xl, 409, [1] p. Front. (dated 1837). 18 cm.  
The frontispiece is by J. Cawse.  
"Preface to the Present Edition," dated October 18, 1837, p. [xiii]—xxii.  
Dark grayish brown morocco cloth, covers blocked in blind, spine blocked in gold. On spine: Bentley's Standard Novels [Vol. 60].  
Adverts. on endpapers.  
Blank portion of t.p. cut away.

46. *The South-Sea Bubble...* With Nineteen Illustrations by Edward Henry Corbould. London: John Dicks, Office of "Bow Bells" [1871?].  
2 prel. leaves, 139 p. Front., plates. 22.5 cm.  
On outside front wrapper: New and Complete Copyright Edition. Illustrated by F. Gilbert.  
The plates are actually signed EHC.  
Pale orange yellow illustrated wrappers, printed in purple, green, and yellow. On outside front wrapper: Dicks' English Novels [No. 12].  
Adverts. on inside front and inside and outside back wrappers.  
Adverts., verso of p. 139.

47. *The Spanish Match; or, Charles Stuart at Madrid...* Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1865.  
2 vols. in 1. 16 cm.

- On halftitles: Collection of British Authors. Vol. 787 [788]. Modern binding. A variety of sand cloth, deep red. Synthetic leather spine, deep red. Top edges stained red.
48. *The Spendthrift: A Tale*.... With Illustrations by Hablot K. Browne. London, New York: George Routledge & Co., 1857. 1 prel. leaf, v, [1], [3]-332 p. Front., plates. 23 cm. Deep purplish blue vertical ripple cloth, covers blocked in blind, spine blocked in gold.
49. COPY 2. Dark red horizontal ripple cloth, same blocking.
50. COPY 3. Dark red diagonal wave cloth, same blocking. Bookplates of Harry Elkins Widener and Alexander L. Wyant.
51. *Stanley Brereton*.... London, New York: George Routledge and Sons [1881]. 3 vols. 19.5 cm. Dark grayish olive diagonal fine rib cloth, covers and spine blocked in black.
52. ———.... Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1881. 2 vols. 16.5 cm. On halftitles: Collection of British Authors. Tauchnitz Edition. Vol. 2016 [2017]. Very deep red morocco. T.e.g. Very deep red nonpareil marbled endpapers. Pale orange yellow wrappers, bound in. "Tauchnitz Edition," Oct. 1881, 15, [1] p. at back of Vol. II. Inscribed by Ainsworth on outside front wrapper of each vol.: Thomas Baker, Esq. From the Author. Bookplate of Thomas Baker, to whom the novel is dedicated.
53. *The Star-Chamber: An Historical Romance*.... London: G. Routledge & Co., 1854. 2 vols. 20 cm. Black morocco cloth, covers blocked in blind, spine blocked in gold. Adverts. on endpapers. "New Cheap Editions," 12 p. at back of Vol. II.
54. *The Tower of London. A Historical Romance*.... Illustrated by George Cruikshank. London: Richard Bentley, 1840. 13 parts in 12 (xvi, 439 p.). Plates, illus. 23.5 cm. Monthly parts, Jan.-Dec. 1840. Pale yellow illustrated (by Cruikshank) wrappers. Adverts. on inside and outside back wrapper of Part I, on outside back wrapper of Parts II and III, and on inside front and inside and outside back wrappers of Parts IV-XII/XIII. For number of pages, plates, and adverts. in each part, see Locke, p. 13-14. Part v of the Parrish copy has only [1] p. of adverts. at front, with the verso of the sheet blank; there is no publisher's notice in Part IX.
55. ———.... Illustrated by George Cruikshank. London: George Routledge & Co., 1854. xvi, 439 p. Front., plates, illus. 23 cm. Pages [xv]-xvi are bound before [xiii]-xiv. Vivid purplish blue diagonal wave cloth, covers blocked in blind, spine blocked in gold.
56. *The Tower of London*.... London and New York: Frederick Warne and Co., 1894. 1 prel. leaf, 156 p. 22.5 cm. Yellowish white illustrated wrappers, printed in color. On outside front wrapper: Notable Novels. [No. 128.] Adverts. on inside front and inside and outside back wrappers. Adverts., [1] p. at front.
57. *Windsor Castle*.... In *Monthly Serial Supplement to The New World*, Vol. 1, Nos. 1-6, Jan.-June 1843. New-York: J. Winchester. Pages 25-31, 58-63, 90-96, 123-128, 153-160, 167-[192]. 28.5 cm. Pages 168-192 misnumbered 30-54. Title of Nos. 1 and 2 of the periodical varies: *Supplement to The New World*.

No wrappers; spine of each issue backed with a paper strip.

In DICKENS collection [CD 278].

58. *Windsor Castle. An Historical Romance...*

New Edition. Illustrated by George Cruikshank and Tony Johannot. With Designs on Wood, by W. Alfred Delamotte. London: Henry Colburn, 1843.

x p., 1 leaf, 324 p. Front., plates, illus. 24.5 cm. Added t.p., engraved.

Frontispiece faces printed t.p.

Dark grayish blue vertical rib cloth, covers blocked in blind, with a design blocked in gold on front cover, spine blocked in gold. Title on spine: The Romance of Windsor Castle.

"New Publications," [4] p. at back.

Bookplate of Sydney Elliott Preston.

59. ———.... New Edition. Illustrated by George Cruikshank and Tony Johannot. With Designs on Wood, by W. Alfred Delamotte. London: Henry Colburn, 1844.

11 parts (x p., 1 leaf, 324 p.). Front., plates, illus. 23.5 cm.

Added t.p., engraved, matches outside front wrapper, except for part number and price at top and two lines of agents at bottom, which have been deleted.

According to Locke, p. 27, the parts were issued 1843-1844. However, only the date 1844 appears on t.p. and on outside front wrapper of each part.

Text is consecutive, breaking off in mid-sentence at the end of some parts. Number of pages and plates in each part as given by Locke, except that No. 4 has 3 plates, not 2.

Pale yellow illustrated (by Johannot) wrappers. Advert. for the bound volume of *Windsor Castle* on outside back wrapper.

Bookplate of James William Ellsworth in each part.

60. ———.... New Edition. Illustrated by George Cruikshank and Tony Johannot. With

Designs on Wood, by W. Alfred Delamotte. London: Henry Colburn, 1844.

x p., 1 leaf, 324 p. Front., plates, illus. 24.5 cm. Added t.p., engraved.

Frontispiece faces engraved t.p.

Deep red straight-grain morocco cloth, covers blocked in blind, with a design blocked in gold on front cover and in blind on back cover, spine blocked in gold. Title on spine: The Romance of Windsor Castle.

61. *The Works of Cheviot Tichburn.* [n.p.]: With the Types of John Leigh, 1825.

[iii]-viii, 101, [1] p. 21 cm.

Pages [iii]-81 also numbered in manuscript 751-837.

Published anonymously.

Disbound. Sprinkled edges, blue.

Inscribed on t.p.: Robert Fowler from James Crossley August 12 182[?]. Final digit has been trimmed away.

In a case with bookplate of Esher.

#### CONTRIBUTIONS

62. *The Autographic Mirror: Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times; Sovereigns, Statesmen, Warriors, Divines; Historians, Lawyers; Literary, Scientific, Artistic, and Theatrical Celebrities.* London and New York: Cassell, Petter, and Galpin [1864-66].

4 vols. Illus. Vols. I-II, 41.5 cm.; Vols. III-IV, 32 cm.

Feb. 20, 1864-June 1866.

Vols. I and II in English and French.

The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.

Autograph manuscript of Ainsworth's poem, "The Dirge of Bourbon," Vol. II, 1st section, p. 227; letter from Ainsworth to Cyrus Redding, July 13, 1864, Vol. IV, 1st section, p. 175.

"Biographical Notices" concerning Ainsworth:



Vol. II, 2nd section, p. 99; Vol. IV, 2nd section, p. 53.

Dark green sand cloth, blocked in blind.

Bookplate of Alfred Charles Twentyman in Vols. III and IV.

In THACKERAY collection [WMT 267].

63. *Bentley's Miscellany*. Vols. I-X. London: Richard Bentley, 1837-41.

10 vols. Illus. 23 cm.

Edited by "Boz," Vol. I, No. 1, Jan. 1837-Vol. V, No. 26, Feb. 1839; by W. Harrison Ainsworth, Vol. V, No. 27, March 1839-Vol. X, No. 60, Dec. 1841.

Contributions by W. Harrison Ainsworth: Vol. I, "Our Song of the Month. No. IV. April, 1837. April Fools," with music, p. [325]. Vol. V, "Jack Sheppard," p. [1]-29, 113-133, 221-253, 329-371, 447-463, 563-582. Vol. VI, "Jack Sheppard," p. [1]-23, 109-139, 221-252, 325-340, 429-449, 543-560. Vol. VII, "Guy Fawkes," p. [1]-10, 107-122, 219-234, 333-348, 441-456, 545-559; "Jack Sheppard," p. 92-105, 137-152. Vol. VIII, "Guy Fawkes," p. [1]-16, 105-120, 217-232, 321-336, 425-440, 529-544. Vol. IX, "Guy Fawkes," p. [1]-16, 113-128, 225-240, 329-344, 441-456, 551-566. Vol. X, "Guy Fawkes," p. [1]-16, 105-120, 312-319, 422-428, 529-540.

Both "Jack Sheppard" and "Guy Fawkes" are illustrated by George Cruikshank.

Light brown and blue shell marbled boards.

Black leather spine and corners.

Bookplate of Charles Finch Foster.

In DICKENS collection [CD 528].

64. *Brochure Presented to Each Guest, and Report of the Proceedings at a Complimentary Dinner Given by Thomas Baker, Esq., Mayor of Manchester, to William Harrison Ainsworth, Esq., at the Town Hall, Manchester, September 15th, 1881*. [Manchester, 1881.]

[8], 24 p. Illus. 20.5 cm.

Cover title.

Consists of a brochure containing a brief bio-

graphical notice of Ainsworth, quotations from and critical comments on several of his works, and a chronological list of his works, [8] p., printed in brown, light green, and tan by Henry Blacklock & Co. Colour Printers, Manchester & London; and *Report of the Proceedings...*, 24 p., printed by Whiting and Company, Limited, London.

Ainsworth's response to Baker's toast, p. 9-11. Light green wrappers. A.e.g.

With a copy of the menu for the dinner, printed in color by Henry Blacklock & Co. Colour Printers, Manchester & London.

65. CALABRELLA, E. C. DE, BARONESS.

*Evenings at Haddon Hall*. Edited by The Baroness de Calabrella. With Illustrations, from Designs by George Cattermole. London: Henry Colburn, 1846.

[8], 453 p. Front., plates. 25 cm.

"The Astrologer," [by W. H. Ainsworth], p. 216-241.

Light yellowish brown fine morocco cloth, covers and spine elaborately blocked in gold. A.e.g.

Adverts., [2] p., "Mr. Colburn's New Publications," 8 p., and "Standard Works Published by Mr. Colburn," 8 p., at back.

66. [*Combat des Trente*.] *The Combat of the Thirty. From a Breton Lay of the Fourteenth Century*. With an Introduction, Comprising a New Chapter of Froissart. By William Harrison Ainsworth. London: Chapman and Hall, 1859. 32 p. 20 cm.

Light yellowish green glazed wrappers, printed in blue.

Inscribed on t.p.: To The Revd. Francis Jacox. From his Friend Unseen, W. Harrison Ainsworth Sept. 10. 1859.

67. *The Pic Nic Papers*. By Various Hands. Edited by Charles Dickens... With Illustrations by George Cruikshank, Phiz, &c.... London: Henry Colburn, 1841.

3 vols. Fronts., plates. 20.5 cm.

Vols. I and II printed by G. J. Palmer; Vol. III printed by Whiting.

"The Old London Merchant, a Fragment," by William Harrison Ainsworth, Vol. I, p. 295-307.

Moderate olive green vertical rib cloth, blocked in blind.

"New Publications," May 1841, [8] p. at back of Vol. II. Adverts., [4] p. at back of Vol. III.

Book label of W. R. Maynard, Eton College, 1844.

68. ———. By Various Hands. Edited by Charles Dickens.... Philadelphia: Lea and Blanchard, 1841.

2 vols. 19.5 cm.

"The Old London Merchant. A Fragment," by William Harrison Ainsworth, Vol. I, p. [186]-193.

Light grayish yellowish brown boards. Dark red smooth cloth spine. Paper label on spine.

Both editions in DICKENS collection [CD 616-617].

#### MISCELLANEA

69. *Catalogue of the Library of the Late Celebrated Novelist William Harrison Ainsworth, Esq.* Comprising The Original Autograph Manuscripts of Jack Sheppard [etc.].... Lives and Trials of celebrated Murderers.... And other Standard Works in all Classes of Literature. Which will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge.... On Monday, the 21st of August, 1882, and following Day.... [London]: Dryden Press: J. Davy and Sons [1882].

[2], 36 p. 22 cm.

Lacks original wrappers; a plain white back wrapper has been supplied.

Priced in ink and with names of purchasers included. Inserted between p. 22 and 23 is a sheet on which is recorded in ink the numbers of items "Returned" and "Allowances." Inscription at head of p. [1]: The Lots to which C.L. is attached were bought for or eventually came

to & are now in the Chetham Library.

The total derived from the sale is given on p. 36 as 465pd. 19sh. 6d.

70. [CROLY, GEORGE.]

*May Fair. In Four Cantos....* London: William H. Ainsworth, 1827.

[3], 194 p. 18.5 cm.

Published anonymously.

Moderate brown boards. Paper label on spine.

"Mr. Ainsworth has just published the following works," 23, Old Bond Street, May 1827, [2] p. at back.

Inscribed on front cover: Lady E Feilding.

71. COPY 2.

Binding and adverts. as above.

Inscribed on free front endpaper: To James Crossley, Esqr &c &c &c—With the Publisher's Affectionate Regards.

Bookplate removed.

72. EBERS, JOHN.

*Seven Years of the King's Theatre....* London: William Harrison Ainsworth, 1828.

xxviii, 395, [1] p. Front., plates. 22.5 cm.

Rebound in dark green sand cloth.

Inscribed on front flyleaf: Mr John Penn with Mr Ebers best Compliments July 29 1828 Bond Street.

Signature of Gladys Storey in pencil on free front endpaper.

73. [ELLESMERE, FRANCIS EGERTON, 1ST EARL OF.]

*B—E F—M.* London: William Harrison Ainsworth, 1827.

[3], 24 p. 24 cm.

"Boyle Farm."

Published anonymously.

Moderate brown heavy unprinted wrappers.

74. FRANKLIN, JOHN.

*Tableaux from Crichton.* A Romance by W. Harrison Ainsworth, Esq. Designed and Etched by John Franklin, Esq. London: John Macrone, 1837.

[3], 24 p. 12 plates. 42.5 cm.

Red morocco. T.e.g. Original dark green sand cloth covers (front cover blocked in gold) bound in at back.

75. [TAYLOR, TOM.]

*Herne the Hunter, A Romantic Drama, in Two Acts.* Founded upon the Popular Romance of Windsor Castle, by W. Harrison Ainsworth, Esq. [London]: G. Purkess [185-].

[8] p. 1 colored illus. 21.5 cm.

Cover title. Page [7], blank; p. [8], adverts.

"Pictorial Plays," No. 29.

Published anonymously.

The rather crude illustration is unsigned.

Unbound.

FROM AINSWORTH'S LIBRARY

76. OVERS, JOHN.

*Evenings of a Working Man, Being the Occupation of His Scanty Leisure...* With a Preface Relative to the Author, By Charles Dickens. London: T. C. Newby, 1844.

1 prel. leaf, xiii p., 1 leaf, 205 p. 16.5 cm.

T.p. printed in blue and red.

"Preface," p. [v]-xiii.

Light brown horizontal fine rib cloth, covers and spine blocked in blind. A.e.g.

Adverts., verso of p. 205 and [2] p. at back.

Inscribed on t.p.: W. H. Ainsworth Esq. with the esteem of the Author.

In DICKENS collection [CD 612].

