

William Winter.

**A sketch of the life of John Gilbert: together
with extracts from his letters and souvenirs
of his career: extra-illustrated**

(Thx PN2287.G52 xW5q)

**A
Finding Aid
Prepared
by
Paula B. Entin
And
Elizabeth J. Linder.**

**Department of Rare Books and Special Collections
Princeton University Library
2004**

**Winter, William. A sketch of the life of John Gilbert: extra-illustrated.
Description**

Range of collection dates: 1820-1891

Size: One album (393 leaves)

Language: English

Provenance: Unknown

Restrictions: None

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Scope Note

Consists of the pamphlet and additional playbills, portraits, newspaper clippings, and two ms. letters pasted down on leaves, bound into a single book. Leaves are numbered in ms.

Arrangement

The pamphlet with extra-illustration is first. The second section contains mixed material. A number of playbills starring Mr. Gilbert are at the end.

The Department of Rare Books also has the pamphlet at call number (HTN) 35702.317 no. 11, without extra-illustration.

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Page Listing

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1	[blank]
2	Portrait of John Gilbert.
3	Half-title of pamphlet.
4	[blank]
5	[blank]
6	Portrait of "Mr. John Gilbert as Sir Peter Teazle." By permission of the Century Co.
7	T.p. of pamphlet.
8	T.p. verso.
9	[blank]
10	Engraved portrait of Gilbert, by S. Hollyer.
11	Autograph letter from Gilbert to C.C. Moreau.
12	[blank]
13a	Edition statement of pamphlet.
13b	[blank]
13c	Illustration from pamphlet: "The Dunlap Society Founded in New-York MDCCCLXXXV."
14	[blank]
15	[blank]
16	Portrait of unknown man.
17	Autograph letter from William Winter to Laurence Hutton
18	[blank]
19	Author's note.
20	[blank]
21	Dedication of pamphlet.
22	[blank]
23	[blank]
24	Portrait of John Gilbert.
25	Text : John Gilbert page 1 of pamphlet
26	Text: John Gilbert page 2 of pamphlet
27	Portrait of Charlotte Cushman from a photograph by Gutekunst, Philadelphia
28	[blank]
29	Text: John Gilbert page 3 of pamphlet
30	Text: John Gilbert page 4 of pamphlet
31	Playbill for "Rockwood" with Mr. Gilbert as Peter Bradley. June 19, [1839]
32	[blank]
33	[blank]
34	Portrait of Miss C. Wemyss by J. Halpin.
35	[blank]
36	Playbill for the Park Theatre showing of "Rivals" featuring Mr. And Mrs. Gilbert. Sept. 30, [1848 in ms.]
37	Playbill for the Boston Theatre showing of "Poor Gentleman!" featuring Mr. Gilbert. Signed C. W. C. Sept. 26, 1854.
38	Portrait of James W. Wallack, Jr. from Charles C. Moreau's collection.
39	[blank]
40	Portrait of an unknown woman.

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41	Text: John Gilbert page 5 of pamphlet.
42	Text: John Gilbert page 6 of pamphlet.
43	[blank]
44	Engraving of James Hachett by W. G. Jackman, New York 1863.
45	Text: John Gilbert page 7 of pamphlet.
46	Text: John Gilbert page 8 of pamphlet.
47	[blank]
48	Engraving of J. Lester Wallack by S. Hollyer, New Jersey 1889.
49	Text: John Gilbert page 9 of pamphlet.
50	Text: John Gilbert page 10 of pamphlet.
51	Engraving of Mrs. Duff as Mary by J. B. Longacre, published by A. R. Poole, Philadelphia 1826.
52	[blank]
53	Text: John Gilbert page 11 of pamphlet.
54	Text: John Gilbert page 12 of pamphlet.
55	Portrait of John Gilbert from a photograph by Falk, New York.
56	[blank]
57	[blank]
58	Portrait of an unknown man, possibly John Gilbert.
59	Text: John Gilbert page 13 of pamphlet.
60	Text: John Gilbert page 14 of pamphlet.
61	Portrait of Mrs. Woffington.
62	[blank]
63	Text: John Gilbert page 15 of pamphlet.
64	Text: John Gilbert page 16 of pamphlet.
65	Playbill: "Heir at Law" at Wallack's New York with John Gilbert as Lord Duberly. October 24, 1862.
66	[blank]
67	Text: John Gilbert page 17 of pamphlet.
68	Text: John Gilbert page 18 of pamphlet.
69	Text: John Gilbert page 19 of pamphlet.
70	Text: John Gilbert page 20 of pamphlet.
71	Portrait of John Gilbert by Joseph Fleming.
72	[blank]
73	Text: John Gilbert page 21 of pamphlet.
74	Text: John Gilbert page 22 of pamphlet.
75	Portrait of John Gilbert, photographed by Sarony.
76	[blank]
77	Text: John Gilbert page 23 of pamphlet.
78	Text: John Gilbert page 24 of pamphlet.
79	Portrait of John Gilbert from a painting by J. Alden Weir.
80	[blank]
81	Text: John Gilbert page 25 of pamphlet.
82	Text: John Gilbert page 26 of pamphlet.
83	Portrait of John Gilbert.
84	[blank]

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85	Text: John Gilbert page 27 of pamphlet.
86	Text: John Gilbert page 28 of pamphlet.
87	Portrait of John Gilbert by Mathesius.
88	[blank]
89	Text: John Gilbert page 29 of pamphlet.
90	Text: John Gilbert page 30 of pamphlet.
91	Portrait of Edwin Booth, engraved by F. Halpin.
92	[blank]
93	Text: John Gilbert page 31 of pamphlet.
94	Text: John Gilbert page 32 of pamphlet.
95	“Hamlet” casting in the <i>Testimonial to Lester Wallack</i> at the Metropolitan Opera House with John Gilbert as Polonius, May 21, 1888; Portrait of John Gilbert as Polonius.
96	[blank]
97	[blank]
98	Playbill for Wallack’s “Old Heads and Young Hearts” featuring John Gilbert as Jesse Rural. Jan. 2, 1884.
99	Text: John Gilbert page 33 of pamphlet.
100	Text: John Gilbert page 34 of pamphlet.
101	Playbill for Wallack’s “School for Scandal” featuring John Gilbert as Sir Peter Teazle. May 5, 1888.
102	[blank]
103	[blank]
104	Portrait of John Gilbert as Sir Peter Teazle.
105	Text: John Gilbert page 35 of pamphlet.
106	Text: John Gilbert page 36 of pamphlet.
107	Portrait of Annie Robe, actress.
108	[blank]
109	Engraving entitled “The Theatre.” Caption: “The Rivals – Good morning, Mrs. Malaprop!”
110	[blank]
111	Portrait of Joe Jefferson as Bob Acres in “The Rivals” 1879, Trade Review Publishing Company.
112	[blank]
113	Text: John Gilbert page 37 of pamphlet.
114	Text: John Gilbert page 38 of pamphlet.
115	Portrait of John Gilbert.
116	[blank]
117	Text: John Gilbert page 39 of pamphlet.
118	Text: John Gilbert page 40 of pamphlet.
119	Portrait of John Gilbert (with color).
120	[blank]
121	Text: John Gilbert page 41 of pamphlet.
122	Text: John Gilbert page 42 of pamphlet.
123	Playbill for Wallack’s “Stranger” featuring John Gilbert as Sir Peter Teazle. May 16, 1863.

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126	Engraving of Miss Clara Fisher, aged 9 years, by C. Thomson, 1820.
127	Text: John Gilbert page 43 of pamphlet.
128	Text: John Gilbert page 44 of pamphlet.
129	Portrait of Mrs. G. L. Gilbert.
130	[blank]
131	Text: John Gilbert page 45 of pamphlet.
132	Text: John Gilbert page 46 of pamphlet.
133	Engraving: "Mr. Harley as Jack Phantom in the Farce of Frighten'd to Death" published by W. Cribb, Covent Garden, July 1, 1824.
134	[blank]
135	Engraving: "View of Covent Garden Theatre from Bow Street" by I. Chapman.
136	[blank]
137	Text: John Gilbert page 47 of pamphlet.
138	Text: John Gilbert page 48 of pamphlet.
139	Full-page color portrait of unknown man.
140	[blank]
141	Text: John Gilbert page 49 of pamphlet.
142	Text: John Gilbert page 50 of pamphlet.
143	Portrait of Rose Coghlan.
144	[blank]
145	[blank]
146	Portrait of John Gilbert.
147	Playbill for Wallack's "The John Gilbert Testimonial: Mr. John Gilbert ... his 50 th year upon the stage" featuring "Almost a Life." December 5, 1878.
148	[blank]
149	[blank]
150	Photograph of Miss Ada Dyas by Sarony. Artotype Harroun & Bierstadt.
151	[blank]
152	Photograph of Miss Sara Jewett by Sarony. Artotype Harroun & Bierstadt, N.Y.
153	Programme for The John Gilbert Testimonial with John Gilbert as Sir Peter Teazle in "School for Scandal." [no date]
154	[blank]
155	[blank]
156	Portrait of Laura Bigelow, artist unknown.
157	Programme for The John Gilbert Testimonial "The Chinese Question." [no date]
158	[blank]
159	Text: John Gilbert page 51 of pamphlet.
160	Text: John Gilbert page 52 of pamphlet.
161	Playbill: Mr. John Gilbert Testimonial Matinee at Wallack's, featuring John Gilbert as Sir Peter Teazle in "School for Scandal." December 5 th , 1878. Also tipped into pamphlet at p. 49.
162	[blank]
163	Text: John Gilbert p. 53 of pamphlet.

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164	Text: John Gilbert p. 54 of pamphlet.
165	Poem “An old actor” by George Edgar Montgomery with design by J. Fleming.
166	[blank]
167	Text: John Gilbert p. 55 of pamphlet.
168	[blank]
169	[blank]
170	Playbill for “The Nervous Man” featuring John Gilbert as Mr. Aspen at Wallack’s. [no date]
171	Portrait of “The Late John Gilbert” and article about John Gilbert by J. Ranken Towse with illustrations by J. W. Alexander.
172	[blank]
173	Illustration: “John Gilbert, the veteran actor, and his principal characters.” Continued from article on p. 171.
174	[blank]
175	Illustration: “John Gilbert as Sir Peter Teazle.” Continued from article on p. 173.
176	Text and illustration “John Gilbert as Sir Peter Teazle” continued from article on p. 175.
177	[blank]
178	Playbill: “Rob Roy” with Mr. Gilbert as Rashleigh Osbaldiston, January 4 th (year not given).
179	Text and illustration “John Gilbert as Jesse Rural” continued from article on p. 176.
180	Text and illustration “John Gilbert as Sir Anthony Absolute” continued from article on p. 179.
181	[blank]
182	Playbill for “Rosedale” with Mr. John Gilbert as Miles M’Kenna at Wallack’s, April 12, 1864.
183	Text and illustration “John Gilbert as Hardcastle” continued from article on p. 180.
184	Text and illustration “John Gilbert” continued from article on p. 183.
185	Illustration of John Gilbert as Sir Peter Teazle, Mr. Dornton, and Sir Anthony Absolute, continued from article on p. 184.
186	[blank]
187	[blank]
188	Photograph: “Mr. John Gilbert, as Father Dolan, in ‘The Chaughraun.’”
189	Article: “John G. Gilbert Dead: the actor passes away peacefully.”
190	[blank]
191	[blank]
192	Article: “John G. Gilbert” and illustration “John G. Gilbert.”
193	Text of article continued from p. 189.
194	[blank]
195	Text of article continued from p. 193.
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197	[blank]
198	Portrait of Charles R. Thorne, Jr. by Marc Gambier.

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199	Text of article continued from p. 195.
200	[blank]
201	[blank]
202	Portrait: Mr. John Gilbert by J. Fleming.
203	Article: "John Gibbs Gilbert Dead: The last American actor of the old comedy school," from "The Sun" June 18, 1889.
204	[blank]
205	[blank]
206	Article and portrait: John Gilbert.
207	Article text continued from page 203.
208	[blank]
209	[blank]
210	Portrait: "John Gilbert" by Sarony Buttre.
211	Article: "John Gilbert's last call." Boston, June 17.
212	[blank]
213	[blank]
214	Portrait: "Gilbert."
215	Article: "John Gilbert off the stage."
216	[blank]
217	Article text continued from page 215. [Herald, June 23, in ms.]
218	[blank]
219	[blank]
220	Portrait of John Gilbert by Harry Peckham. (In blue color)
221	Two articles: "The veteran laid at rest," By telegraph to the Herald, Boston, June 20, 1889. "A simple funeral," By telegraph to the Herald, Boston, June 13, 1889.
222	[blank]
223	[blank]
224	Article: "John Gilbert" and portrait "John Gilbert: An Actor and a Gentleman" by Thomas Nast, 1889.
225	Article: "Deep sorrow in theatrical circles: appropriate action to be taken by New-York Actors' clubs."
226	[blank]
227	[blank]
228	Portrait: "John Gilbert's Golden Anniversary."
229	Article: "A golden wedding: An actor who has been fifty years on the stage."
230	[blank]
231	Cover of programme: Gilbert Dramatic Association and Academy of Music in Brooklyn with portrait of John Gilbert.
232	Verso of programme: "The Gilbert" playing "Romance of a poor young man," Feb. 16, 1887.
233	Text continued from article on p. 229.
234	[blank]
235	[blank]
236	Illustration: "Mr. John Gilbert as Dogberry."
237	Article: "John Gilbert's reception: The fiftieth year of his brilliant career on the

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	stage completed.” About the Lotos Club.
238	[blank]
239	[blank]
240	Illustration: “Portrait of John Gilbert and sketches of some of his principal impersonations: Fifty years an actor” by Weldon after photographs by Mora and Sarony.
241	Article: “Fifty year an actor: Commemoration of John Gilbert’s first appearance on the stage.”
242	Text continued from article on p. 241.
243	Illustration: “Our Stars: John Gilbert.”
244	[blank]
245	[blank]
246	Portrait in color of Iisle Riddell 1884.
247	Playbill for “Wanted, a partner” featuring John Gilbert as O’Donovan Steele at the Star Theatre, Jan. 28, [1884].
248	[blank]
249	Portrait in color of R. E. Graham, in “Wanted, a partner.”
250	[blank]
251	[blank]
252	Portrait of an unknown woman.
253	Playbill for “Ernestine” featuring Mr. Gilbert as Vicomte de Champville at Wallack’s. March 24, 1863.
254	[blank]
255	[blank]
256	Portrait in color of W. H. Norton.
257	[blank]
258	Portrait of Mrs. John Joey (slight color).
259	Playbill for “My noble son-in-law” featuring Mr. J. Gilbert as Mr. Thomas Tompkins at Wallack’s, May 7, 1863.
260	[blank]
261	Playbill for “Irish Heiress” featuring Mr. John Gilbert as Lord William Daventry at Wallack’s, May 19, 1863.
262	[blank]
263	[blank]
264	Portrait of John Sefton.
265	Playbill for “Clandestine Marriage” featuring Mr. John Gilbert as Lord Ogleby at Wallack’s, April 18, 1864.
266	[blank]
267-	Pages not in book. Perhaps numbering is incorrect.
276	
277	Playbill for “Double Gallant” featuring Mr. John Gilbert as Sir Solomon Sadlife, 1865.
278	[blank]
279	Playbill for “How she loves him” featuring Mr. John Gilbert as Sir Richard English at Wallack’s, May 10, 1865.
280	[blank]

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281	Playbill for "King and Comedian" featuring John Gilbert as Frederic the Great, Oct. 11, 1865.
282	[blank]
283	Playbill for "A new way to pay old debts" featuring John Gilbert as Justice Greedy at Wallack's, Nov. 15, 1865.
284	[blank]
285	Playbill for "Dreams of Delusion" featuring Mr. Gilbert as Dr. Pungent, Dec. 12, 1865.
286	[blank]
287	Playbill for "Paul Pry" featuring Mr. John Gilbert as Col. Hardy, March 30, 1866.
288	[blank]
289	Playbill for "It is never too late" featuring Mr. John Gilbert as George Fielding at Wallack's, May 7, 1866.
290	[blank]
291	Playbill for "The fast family!" featuring Mr. John Gilbert as Monsieur Benoiton at Wallack's, October 4, 1866.
292	[blank]
293	Playbill for "A Dangerous Game" featuring Mr. John Gilbert as Monsieur Morisson at Wallack's, February 11, 1867.
294	[blank]
295	Playbill for "Ours" featuring Mr. John Gilbert as Col. Sir Alexander Shendryn, Bart. at Wallack's, February 5, 1868.
296	[blank]
297	Playbill for "School" featuring Mr. John Gilbert as Dr. Sutcliffe at Wallack's, April 20, 1869.
298	[blank]
299	Playbill for "Elegant and Appropriate Furniture and Appointments" featuring Mr. John Gilbert as Mark Delafield at Wallack's, April 12, 1876.
300	[blank]
301	Playbill for "Deception" featuring Mr. John Gilbert as Mr. Merrion at Wallack's, February 4, 1884.
302	[blank]
303	[blank]
304	Portrait of Annie Robe, actress.
305	Playbill for "The Captain of the Watch" featuring Mr. John Gilbert as Baron Vanderpotter at Wallack's, May 1, 1886.
306	[blank]
307	Playbill for "The School for Scandal" featuring Mr. John Gilbert as Sir Peter Teazle at Wallack's, January 22, 1887.
308	[blank]
309	[blank]
310	Portrait of an unknown woman.
311	Playbill for "Town and Country" featuring Mr. John Gilbert as Kit Cosey at Wallack's, March 14, 1888.
312	[blank]

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313	Playbill for “Money” featuring Mr. John Gilbert as Benjamin at Wallack’s, April 2, 1888.
314	[blank]
315	Playbill for “She Stoops to Conquer” featuring Mr. John Gilbert as Mr. Hardcastle at Wallack’s, April 9, 1888.
316	[blank]
317	[blank]
318	Portrait of an unknown woman.
319	Playbill for “London Assurance” featuring Mr. John Gilbert as Sir Harcourt Courtly at Wallack’s, February 20, 1888.
320	[blank]
321	Cover of pamphlet, “A Sketch in the Life of John Gilbert” by William Winter.
322	[blank]
323	[blank]
324	Portrait of Joseph N. Ireland engraved by J. C. Bultre.
325	Autograph letter to Mr. Moreau from Joseph N. Ireland, March 12, 1891.
326	[blank]
327	Playbill for “Jocko” at the American Theatre.
328	[blank]
329	Playbill for “Iron Chest” featuring Mr. Gilbert as Rawbold at the American Theatre. January 10 th .
330	[blank]
331	Playbill for “Virginius” featuring Mr. Gilbert as Appius Claudius at the American Theatre. January 12 th .
331	[blank]
332	[blank]
333	Playbill for “Cradle of Liberty” featuring Mr. Gilbert as Ralph at the American Theatre. January 14 th .
334	[blank]
335	Playbill for “Wild Oats” featuring Mr. Gilbert as Banks at the American Theatre. January 18 th .
336	[blank]
337	Playbill for “Orphan of Geneva” featuring Mr. Gilbert as Fontaine at the American Theatre. January 21 st .
338	[blank]
339	Playbill for “Paul Pry” featuring Mr. Gilbert as Witherton at the American Theatre. January 22 nd .
340	[blank]
341	Playbill for “The Will” featuring Mr. Gilbert as Mandeville at the American Theatre. January 30 th .
342	[blank]
343	Playbill for “Romeo and Juliet” featuring Mr. Gilbert as Friar Lawrence at the American Theatre. February 4 th .
344	[blank]
345	Playbill for “Cataract of the Ganges” featuring Mr. Gilbert as Iam Saheb at the American Theatre. February 7 th .

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347	Playbill for “Mazeppa” featuring Mr. Gilbert as The Castellan of Laurinski at the American Theatre. February 14 th .
348	[blank]
349	Playbill for “Tom and Jerry” featuring Mr. Gilbert as the Poor Tradesman at the American Theatre. February 16 th .
350	[blank]
351	Playbill for “Shakspeare’s Early Days” featuring Mr. Gilbert as S. Shakspeare and “Washington at Valley Forge” featuring Mr. Gilbert as General Washington at the American Theatre. March 11 th .
352	[blank]
353	Playbill for “The Lady of the Lake” featuring Mr. Gilbert as Douglass at the American Theatre. March 15 th .
354	[blank]
355	Playbill for “Dramatist” featuring Mr. Gilbert as Ennui at the American Theatre. March 16 th .
356	[blank]
357	Playbill for “Children in the Wood” featuring Mr. Gilbert as Lord Alford at the American Theatre. March 27 th .
358	[blank]
359	Playbill for “The Heart of Mid-Lothian featuring Mr. Gilbert as David Deans at the American Theatre. April 3 rd .
360	[blank]
361	Playbill for “A Dead Shot” featuring Mr. Gilbert as Mr. Wiseman at the American Theatre. April 4 th .
362	[blank]
363	Playbill for “Soldier’s Daughter” featuring Mr. Gilbert as Malfort, Sen’r at the American Theatre. April 6 th .
364	[blank]
365	Playbill for “The Three Hunchbacks” featuring Mr. Gilbert as The Caliph of Bagdad at the American Theatre. April 9 th .
366	[blank]
367	Playbill for “Timour the Tartar” featuring Mr. Gilbert as Oglou at the American Theatre. April 17 th .
368	[blank]
369	Playbill for “Flying Dutchman” featuring Mr. Gilbert as Rockalda at the American Theatre. April 23 rd .
370	[blank]
371	Playbill for “Banished Provincial” featuring Mr. Gilbert as Altorf at the American Theatre. April 29 th .
372	[blank]
373	Playbill for “Richard III” featuring Mr. Gilbert as King Henry at the American Theatre. April 30 th .
374	[blank]
375	Playbill for “Barber of Seville” featuring Mr. Gilbert as Tall Boy at the American Theatre. May 16 th .

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376	[blank]
377	Playbill for "The Pilot" featuring Mr. Gilbert as The Pilot" at the American Theatre. May 24 th , [1833 in ms.]
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379	[blank]
380	[blank]