

Parrish Playbills Item List

(Items with * after date were part of Parrish's original collection • Also, all items marked 'Parrish 1944 inventory #' were part of the original collection)

Ainsworth, William Harrison, 1805-1882

Date	Play title; Place; Theatre; Notes	Box	Folder
1842/11/21	Miser's Daugther London; Theatre Royal, Aldelphi; Gift of Thomas S. Dignan, Class of 1926, 9 August 1974	1	1
1852/09/23	Jack Sheppard London: Theatre Royal, Haymarket; Parrish 1944 inventory #6182	7	1

Barrie, J. M. (James Matthew), 1860-1937

Date	Play title; Place; Theatre; Notes	Box	Folder
1891/04/16	Richard Savage London; Criterion Theatre; Prologue by W.E. Henley	1	2
1891/06/13*	Ibsen's Ghost, or, Toole Up To Date New York; Toole's Theatre; Not published	1	3
1892/02/25*	Walker, London London; Toole's Theatre; Three copies; play preceded by "One Touch of Nature"; year in ms.; one copy also dated in ms.: March 5, 1892	1	4
1892/12/12*	Walker, London London; Toole's Theatre; Two copies; play preceded by "Daisy's Escape"; one copy undated, one dated in ms.	1	5
1892/12/19*	The Professor's Love Story New York; Star Theatre; Advertisement in Palmer's Theatre program dated Dec. 19, 1892 for the first ever performance of "The Professor's Love Story," at the Star Theatre	1	6
1892/12/21*	The Professor's Love Story New York; Star Theatre; Trimmed from program sheet	1	7
1893*	Walker, London London; Toole's Theatre; Play preceded by "Off the Line"; dated in ms.	1	8
1893/02/16*	The Professor's Love Story New York; Knickerbocker Theatre; Trimmed from program sheet	1	9
1893/05/13	Jane Annie or the Good Conduct Prize London; Savoy ; Date of performance in ms.	1	10

1894/06/25*	The Professor's Love Story London; Comedy Theatre;	1	11
1894/07/21*	The Professor's Love Story London; Comedy Theatre;	1	12
1894/07/28*	The Professor's Love Story London; Comedy Theatre;	1	13
1894/08/13	The Professor's Love Story London; Garrick Theatre;	1	14
1894/08/13*	The Professor's Love Story London; Garrick Theatre;	1	15
1895/01/10*	The Professor's Love Story Bournemouth; Bournemouth Theatre Royal;	1	16
1895/11/11*	The Professor's Love Story London; Garrick Theatre;	1	17
1895/12/23*	The Professor's Love Story New York; Garden Theatre; Year supplied in ms.	1	18
1897/11/06	The Little Minister London; Theatre Royal, Haymarket;	1	19
1897/11/30	The Little Minister London; Theatre Royal, Haymarket; Date of performance in ms.	1	20
1897/12/17	The Little Minister London; Theatre Royal, Haymarket;	1	21
1899	The Little Minister New York; ; Souvenir playbill	6	2
1899/09/18	The Little Minister Coronet Theatre;	1	22
1900?/02/19	Peter Pan or the Boy Who Wouldn't Grow Up London; Duke of York's Theatre ;	1	23
1900/09/27	The Wedding Guest London; Garrick Theatre; Year and month in ms.	1	24
1900/12/27	The Wedding Guest London; Garrick Theatre; Date of performance in ms.	1	25
1901/01/07	The Greedy Dwarf London; The Allahakbarrie Cricket Club presents; Envelope of the Princeton	1	26

1902/09/17	Quality Street London; Vaudeville Theatre;	1	27
1902/11/04	The Admirable Crichton London; Duke of York's Theatre;	1	28
1903/06/05	The Admirable Crichton London; Duke of York's Theatre;	1	29
1903?/08/06	Quality Street London; Vaudeville Theatre;	1	30
1903/09/24*	Little Mary London; Wyndham's Theatre; Two copies; year in ms.	1	31
1903/10	Little Mary London; Wyndham's Theatre; Date of performance in ms.	1	32
1903/10/31*	Little Mary London; Wyndham's Theatre; Two copies; one dated in ms.	1	33
1903/12/21	The Admirable Crichton New York; Lyceum New Theatre;	1	34
1904/01*	Little Mary London; Wyndham's Theatre; Dated in ms.	1	35
1904/12/27*	Peter Pan London; Duke of York's Theatre;	1	36
1905/02/10*	Peter Pan London; Duke of York's Theatre;	1	37
1905/05/05	Pantaloon London; Duke of York's Theatre;	1	38
1905/05/09	Pantaloon London; Duke of York's Theatre;	1	39
1905/07/20*	Pantaloon and Alice Sit-By-the-Fire London; Duke of York's Theatre;	1	40
1905/07/24	Pantaloon London; Duke of York's Theatre;	1	41
1905/11/06*	Peter Pan New York; Empire Theatre;	1	42

1906/01/26*	Peter Pan London; Duke of York's Theatre; "Special representation ... by the juvenile members of the 'Peter Pan' company"	1	43
1906/02/07*	Alice Sit-By-the-Fire and Pantaloon New York; Criterion Theatre;	1	44
1906/04/05*	Punch and Josephine London; Comedy Theatre; Not published (neither play)	1	45
1907/01/21*	Peter Pan New York; Empire Theatre; Dated in ms.	1	46
1908/03/02	The Admirable Crichton London; Duke of York's Theatre;	1	47
1909/02/27*	What Every Woman Knows New York; Empire Theatre; Dated in ms.	1	48
1909/03/23*	What Every Woman Knows London; Duke of York's Theatre;	1	49
1910/03/01*	Old Friends and The Twelve-Pound Look London; Duke of York's Theatre;	1	50
1910/04/13*	The Twelve-Pound Look London; Duke of York's Theatre;	1	51
1911/01/12*	Peter Pan London; Duke of York's Theatre; Dated in ms.	1	52
1913/01/31*	A Slice of Life London; St. James's Theatre; "Grand matinee on behalf of the National Reserve City of Westminster Battalions"	6	6
1913/02/03	Rosalind London; Theatre Royal, Haymarket;	1	53
1913/09/04*	The Will and The Adored One London; Duke of York's Theatre; The Adored One (performed in New York as "The Legend of Leonora") not published	1	54
1913/10/07	The Will & The Adored One London; Duke of York's Theatre;	1	55
1914/01/05*	The Legend of Leonora New York; Empire Theatre; Performed in London as "The Adored One"; not published	1	56

1915/04/28*	The New Word and Rosy Rapture London; Duke of York's Theatre; Also dated in ms.: April 29, 1915; "Rosy Rapture" not published	1	57
1916/01/24	The Little Minister New York; Empire Theatre;	1	58
1916/06/09	The Admirable Crichton London; The London Coliseum; "Performance in aid of Star and Garter Building Fund of British Women's Hospital"	1	59
1916/09/18	The Professor's Love Story London; Savoy Theatre; Also dated in ms. Sept. 19, 1916.	1	60
1917/01/08	A Kiss for Cinderella New York; Empire Theatre;	1	61
1918/12*	Dear Brutus New York; Empire Theatre; Dated from advertisement for plays the week beginning Dec. 23, 1918; with newspaper clipping relating to the love triangle in Dear Brutus	1	62
1919/01/05	Dear Brutus New York ; Empire Theatre;	1	63
1920/05/20	Mary Rose London; Theatre Royal, Haymarket; With review newspaper clippings tipped in; dated in ms.	1	64
1921	Quality Street London; Theatre Royal, Haymarket; Dated in ms.	1	65
1922/05/12	Dear Brutus London; Wyndham's Theatre; Also dated in ms. 13 May 1922	1	66
1923/06/08	What Every Woman Knows London; The Apollo Theatre; Dated in ms.	1	67
1925/01/02	Peter Pan or The Boy Who Wouldn't Grow Up London; Adelphi Theatre; Dated in ms.	1	68
1925/01/17	A Kiss for Cinderella London; Theatre Royal, Haymarket; Dated in ms.	1	69
1926/02/26	Mary Rose London; Theatre Royal, Haymarket; Dated in ms.	1	70
1926/08/23	The Truth About the Russian Dancers London; Savoy Theatre;	1	71

1929/05/18	Mary Rose London; Theatre Royal, Haymarket; Dated in ms.	1	72
1931?	Peter Pan London; Palladium;	2	1
1935/04/10*	Alice Sit-By-the-Fire Philadelphia; Illman Training School Plays and Players Playroom; Performed by the Playmakers of Illman Training School	2	2
1938/01/03	A Kiss for Cinderella London; Phoenix Theatre;	2	3
1941/04/20	The Boy David New York; Komisarjevsky Theatre Studio;	2	4
1947?/01/28	What Every Woman Knows New York; International Theatre; American Repertory Theatre (4 copies)	2	5
1950/10/16	Peter Pan New York; St. James Theatre;	2	6
1952/08/18	The Little Minister Great Barrington, Massachusetts; Berkshire Playhouse;	2	7
1953/01/26	Maggie Philadelphia; Forrest Theatre; "Based on J. M. Barrie's play 'What Every Woman Knows'"	2	8
n.d.	The Wedding Guest London; Garrick Theatre;	2	9
n.d.	A Slice of Life ; ; "unpublished play by Barrie"	2	10
n.d.	The Little Minister New York; ;	2	11
n.d.	The Little Minister New York; Empire Theatre;	2	12

Braddon, M. E. (Mary Elizabeth), 1837-1915

Date	Play title; Place; Theatre; Notes	Box	Folder
1873/11/13	Giselda London; Princess's Theatre Royal;	2	13
1882/03/10	Dark Deeds London; Philharmonic Theatre; Also dated in ms.: Mar. 15, 1882	2	14

Brontë Family

Date	Play title; Place; Theatre; Notes	Box	Folder
1856/04/30	Jane Eyre Philadelphia: Wheatley's Arch St. Theatre; Parrish 1944 inventory #5521	7	1
1934/03/20	Children of Thunder New York; Heckscher Theatre; 25th anniversary of the Snarks Club	2	15
1950/06/25	[plays at the first Brontë festival] Haworth, UK; Church School Theatre-Haworth; Handbill advertising "the first Brontë Festival" (2 copies)	2	16
1950/06/26	The Brontës of Haworth Parsonage Haworth, UK; Church School Theatre-Haworth ; "The 1950 Brontë Festival"	2	17
1950/07/05	Emily Brontë's Wuthering Heights Haworth, UK; Church School Theatre-Haworth; "The 1950 Brontë Festival" (2 copies)	2	18
1951/07/09	"The Brontës" and "Wuthering Heights" Haworth, UK; Church School Theatre-Haworth; "The Brontë Festival"	2	19
1953/02/19	Jane Eyre West Newton, Mass.; Peirce School Auditorium;	2	20
1955/05/16	My Dear Master Amersham; Playhouse Theatre; With newspaper clipping review laid in	2	21
1958/02/26	Jane Eyre Boston; Colonial Theatre;	2	22
1958/04/28	Jane Eyre New York; Belasco Theatre; In Playbill, a weekly magazine for theatregoers	2	23
1958/05/12	Jane Eyre New York; Belasco Theatre; In Playbill, a weekly magazine for theatregoers	2	24
1959/04/20	Wuthering Heights New York; New York City Opera Company; In Playbill, a weekly magazine for theatregoers; page 11	2	25
1963/10/29	The Brontës New York; Anta Matinee Series;	2	26
n.d.	Branwell Brontë Chepstow, UK; Chepstow Theatre;	2	27

Carroll, Lewis, 1832-1898

Date	Play title; Place; Theatre; Notes	Box	Folder
1886/12/23*	Alice in Wonderland London; Prince of Wales's Theatre; See also broadside in Playbills Oversize	2	28
1886/12/23*	Alice in Wonderland London; Prince of Wales's Theatre; See also playbill in Playbills (normal size)	6	6
1887/04/11	Alice In Wonderland Liverpool; Royal Alexandra Theatre;	2	29
[1895]/06/13*	Alice In Wonderland & Through the Looking-glass Oxford; In the Garden of Worcester House (Worcester College); Two copies; copy with last line "of the above" part of Parrish's original collection, removed from case with balance sheet for the performance, and a ts. letter from dealer naming publisher (Daniel Press) and year of publication	2	30
1898/12/22	Alice In Wonderland London; Opera Comique Theatre;	2	31
1903/12/22	Alice Through the Looking Glass London; New Theatre; Year in ms.	2	32
1905/05/29	Alice London; Royal Court Theatre;	2	33
1924/03/21*	Suite "Through the Looking Glass" (Five Pictures from Lewis Carroll) Philadelphia ; Academy of Music; (2 copies, one from Parrish's original collection) The Philadelphia Orchestra	2	34
1931*	Alice in Wonderland New York; Hunter College; Dramatization by Rachel Barton Butler	2	35
1931/05/02	Alice In Wonderland New York; Heckscher Theatre; (3 copies)	2	36
1932/02/19	Suite "Through the Looking Glass" (Five Pictures from Lewis Carroll) Philadelphia; Academy of Music; Philadelphia Orchestra	2	37
1932/12/12	Alice In Wonderland New York; The Civic Repertory Theatre ; Newspaper reviews laid in	2	38
1933/12/23*	Alice in Wonderland Manchester; Prince's Theatre; With a photocopy of a letter from Stuart Dodgson Collingwood to Parrish, and a postcard photo of the actress who played Alice in the production	2	39
1934/12*	Alice in Wonderland London; Duke of York's Theatre; Various advertising materials; with photocopy of ms. letter from dealer providing the year of the production	2	40

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[1935/01/07]*	Alice in Wonderland London; Duke of York's Theatre;	2	41
1935/12	Alice Through the Looking Glass London; Little Theatre;	2	42
1935/12/14	Alice In Wonderland Brooklyn, NY; Brooklyn Academy of Music;	2	43
1947?/01/28	Alice in Wonderland New York; International Theatre; American Repertory Theatre (4 copies)	2	44
1947/04/21	Alice In Wonderland New York; International Theatre; 4 copies; one April 21, three May 19, 1947	2	45
1953/12/10	Malice In Wonderland Princeton, NJ; The Triangle Club of Princeton University; (2 copies); date of first performance of season, at Princeton	2	46
1954	Alice In Wonderland Princeton, NJ; Murray Theatre; (2 copies)	2	47
1959/05/07	Alice In Wonderland New York; Central Park; Playbill and supplementary pamphlet, "Alice in the Park"	2	48
1963/11/29	Alice In Wonderland 2 49 Princeton, NJ; McCarter Theatre; Broadside playbill with 2 copies of announcement/ticket order form		
1976/08/04	Crocodiles In Cream: a portrait of Lewis Carroll London; Mermaid Theatre; Brochure and handbill	2	50
n.d.	Alice in Wonderland London; Vaudeville Theatre;	2	51

Collins, Wilkie, 1824-1889

Date	Play title; Place; Theatre; Notes	Box	Folder
1850/02/26	A Court Duel London: Soho Theatre; adapted from French by Collins, Collins listed as actor; Parrish 1944 inventory #1554	7	1
1855/06/16	The Lighthouse London; Tavistock House; Collins is listed as actor; Dickens is listed as actor and theatre manager, under the pseudonym Mr. Crummles; "Mr. Nightingale's Diary," by Dickens, is also on the program	6	4
1855/06/18	The Lighthouse	6	4

	London; Tavistock House; Collins is listed as actor; Dickens is listed as actor and theatre manager, under the pseudonym Mr. Crummles; "Mr. Nightingale's Diary," by Dickens, is also on the program		
1855/06/19	The Lighthouse London; Tavistock House; Collins is listed as actor; Dickens is listed as actor and theatre manager, under the pseudonym Mr. Crummles; "Mr. Nightingale's Diary," by Dickens, is also on the program; mounted, with unrelated double playbill on verso of mounting	6	4
1857/01/05	The Frozen Deep London; Tavistock House Theatre; Collins is listed as actor; Dickens is listed as actor and theatre manager	6	4
1857/01/12	The Frozen Deep London; Tavistock House Theatre; Collins is listed as actor; Dickens is listed as actor and theatre manager	6	4
1857/01/14	The Frozen Deep London; Tavistock House Theatre; Collins is listed as actor; Dickens is listed as actor and theatre manager	6	4
1857/07/04	The Frozen Deep London; Gallery of Illustration, Regent Street; Collins is listed as actor; Dickens is listed as actor and theatre manager	6	4
1857/07/11	The Frozen Deep London; Gallery of Illustration, Regent Street; Collins is listed as actor; Dickens is listed as actor and theatre manager; "in remembrance of the late Mr. Douglas Jerrold"; p. 3 advertises readings by Dickens and Thackeray	6	4
1857/07/11	The Frozen Deep London; Gallery of Illustration, Regent Street; Collins is listed as actor; Dickens is listed as actor and theatre manager; "in remembrance of the late Mr. Douglas Jerrold"	6	4
1857/08/10	The Lighthouse London: Royal Olympic Theatre; Parrish 1944 inventory #1557	7	1
1857/08/10	Lighthouse London; Olympic Theatre;	2	52
1857/08/21	The Frozen Deep Manchester; Free Trade Hall; Dickens and Collins are listed as actors	2	53
1858/10/11	The Red Vial London: Royal Olympic Theatre; Parrish 1944 inventory #1556	7	1

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1868/07/14	No Thoroughfare London; New National Standard Theatre; (play by Charles Dickens and Collins)	2	54
1869/03/29	Black and White London; Theatre Royal Adelphi;	2	55
1869/04/05	Black and White London; Theatre Royal Adelphi;	2	56
1869/04/26	Black and White London; Theatre Royal Adelphi;	2	57
1869/05/03	Black and White London: Theatre Royal, Adelphi; Parrish 1944 inventory #1553	7	1
1870/08/26	The Woman in White Leicester: Theatre Royal; Yellow Paper; Parrish 1944 inventory #1559	7	1
1871/01/03	Black and White London; The Globe;	2	58
1873/05/19	The New Magdalen London; Olympic Theatre; 3 copies; 2 undated, on different paper stock, with slightly different setting of type	2	59
1874/01/03	Man and Wife New York; Fifth Avenue Theatre;	2	60
1874/12	The New Magdalen London; Charing Theatre; Dated in ms.	2	61
1874/12/16	Man and Wife New York; Fifth Avenue Theatre;	2	62
1875/01/25	The New Magdalen London; Charing Theatre; Dated in ms.	2	63
1875/12/09	Miss Gwilt Liverpool; The Alexandra Theatre; "Altered by the author, from his novel of Armadale"	2	64
1876/04/15	Miss Gwilt London; Globe Theatre; From the novel Armadale (2 copies, on different paper stock); dated in ms.	2	65
1876/07/31	Gwilty Governess and the Downy Doctor Brighton, UK; Theatre Royal and Opera House;	3	1
1876/11/27	No Thoroughfare	3	2

1877/08/29	The Dead Secret London; Royal Lyceum Theatre;	3	3
1877/09/17	The Moonstone London; Royal Olympic Theatre;	3	4
1877/09/24	The Moonstone London; Royal Olympic Theatre;	3	5
1879/02/15	Armadale Melbourne; New Princess' Theatre;	3	6
1883/06/09	Rank & Riches London; Royal Adelphi Theatre; Dated in ms. 11 June 1883	3	7
1884	The New Magdalen London; Novelty Theatre; 5 varying copies; 1 undated; 1 dated in ms.; 1 newspaper clipping laid in	3	8
1885/08/03	The New Magdalen Guernsey, UK; Sarel Hall;	3	9
1887/03/29	Man and Wife London; Theatre Royal, Haymarket;	3	10
n.d.	New Magdalen London; London Dramatic Company;	3	11
n.d.	Man and Wife London: Prince of Wales' Royal Theatre; Parrish 1944 inventory #1560	7	1
11/23/n.y.	The New Magdalen Oldham: Colosseum Theatre; Parrish 1944 inventory #1555	7	1

Dickens, Charles, 1812-1870

Date	Play title; Place; Theatre; Notes	Box	Folder
1836/11/15	The Strange Gentleman London: St. James's Theatre; Parrish 1844 inventory #3211	7	1
1836/11/21	The Strange Gentleman London: St. James's Theatre; Parrish 1844 inventory #3212	7	1
1836/12/20	The Village Coquettes London: St. James's Theatre; Parrish 1844 inventory #3219	7	1
1837/04/04	Is She His Wife? Parrish Playbills Item List	7	1

1838/03/27	Oliver Twist London: Theatre Royal, St. James; Parrish 1844 inventory #3225	7	1
1838/09/06	The Strange Gentleman Liverpool: Theatre Royal; Parrish 1844 inventory #3213	7	1
1844/02/28	Old Scrooge London: Theatre Royal, Sadler's Wells; Parrish 1844 inventory #3221	7	1
1844/08/23	Martin Chuzzlewit Liverpool: Theatre Royal, Williamson-Square; Parrish 1844 inventory #3209	7	1
1845/09/20*	A Good Night's Rest London; Miss Kelly's Theatre; Starring Dickens as Mr. Snobbington; two copies	3	12
1845/11/15	Every Man In His Humour London; St. James's Theatre; Announcement of amateur performance, with Dickens listed as an actor	3	13
1845/11/15	Every Man In His Humour London; St. James's Theatre; 2 p.	6	2
1845/12/20	The Cricket on the Hearth London: Theatre Royal, Lyceum; Parrish 1944 inventroy #3214	7	1
1846/04/06	London; The London Tavern; Ticket to the First Anniversary Festival of the General Theatrical Fund, with "Charles Dickens, esq. in the chair"	6	6
1847/03/29	General Theatrical Fund Eighth Anniversary Public Dinner London: London Tavern; W.C. Macready in the chair, supported by Dickens; Parrish 1944 inventory #3218	7	1
1848/05/17*	Every Man In His Humour London; Theatre Royal Haymarket; Two copies; one, with ms. note on provenance at head of title, was part of Parrish's original collection; Dickens is listed as an actor	3	14
1848/06/05	The Merry Wives of Windsor London; Royal Amphitheatre; Dickens is listed as an actor	3	15
1848/06/06	Every Man In His Humour Birmingham; Theatre Royal, Birmingham;	6	2
1848/06/27	The Merry Wives of Windsor Birmingham; Theatre Royal, Birmingham;	6	2
1850/11/20	Every Man In His Humour Parrish Playbills Item List	6	3

	Knebworth; Knebworth House?; Dickens is listed as actor and stage manager; mounted		
1856/01/28	? London; Strand Theatre; Possibly not Dickens?	6	3
[1859/12]	Christmas Carol London; Theatre Royal, New Adelphi; "Opinions of the press"; reviews from several London papers of Christmas Carol and "The Nymph of the Lurleyburg"	6	6
1859/12/26	A Christmas Carol London: Theatre Royal, New Adelphi; Parrish 1944 inventory #3222	7	1
1860/01/02	A Christmas Carol London: Theatre Royal, New Adelphi; Parrish 1944 inventory #3223	7	1
1860/01/31	London; ; Handbill for the election of the Royal Dramatic Society; Charles Dickens, warden and honorary vice president; Reade and Thackeray also honorary vice presidents	6	6
1863/09/09*	Haunted Man and the Ghost's Bargain London; Theatre Royal, New Adelphi; Printed in blue; with ms. corrections; mounted	6	2
1863/09/10	Haunted Man and the Ghost's Bargain London; Theatre Royal, New Adelphi;	3	16
1864/05/27	The Cricket on the Hearth Philadelphia: Walnut Street Theatre; Parrish 1944 inventory #3216	7	1
1868/04/11	Oliver Twist London; The New Queen's Theatre;	3	17
1869/01/20	[Farewell Readings] Clifton, Bristol; Victoria Rooms, Clifton; Dickens reads excerpts from several of his works	6	6
1869/10/09	Little Em'ly London; Olympic Theatre ; Dramatic version of David Copperfield	3	18
1870/03/14	Little Em'ly London; Olympic Theatre; Dramatic version of Dickens' "David Copperfield"	3	19
1870/07/02	Little Em'ly London; Olympic Theatre; Dramatic version of David Copperfield	3	20
1870/02/07	Little Em'ly	7	1

1870/11/19	Nell! Or, The Old Curiosity Shop London; Olympic Theatre;	3	21
1870?/11/19	Nell, or, The Old Curiosity Shop London; Olympic Theatre;	3	22
1871?/01/02	A Christmas Carol, or, Past, Present and Future London; Royal Princess's Theatre;	3	23
1871?/02	A Christmas Story and Bardell v. Pickwick London; Gaiety Theatre; "A Christmas Story" based on Dickens' "Cricket on the Hearth"	3	24
1871/03/04	Bardell v. Pickwick London; Gaiety Theatre;	3	25
1871?/04	Bardell v. Pickwick London; Gaiety Theatre;	3	26
1871?/11	Bardell v. Pickwick London; Gaiety Theatre;	3	27
1871?/11/25	Pickwick London; Royal Lyceum Theatre;	3	28
1871?/12	Bardell v. Pickwick London; Gaiety Theatre;	3	29
1872/06/10	Sairey Gamp London; Royal Princess's Theatre; A sketch from Dickens' "Martin Chuzzlewit"	3	30
1872/10/05	Dolly Varden London; Surrey Theatre; Dramatic version of Dickens' "Barnaby Rudge"	3	31
1872/12/26	Trotty Veck London; Gaiety Theatre;	3	32
1873/10/22	Strange Gentleman London; Charing Theatre; Year in ms.	3	33
1874/01/14	The Battle of Life London; Gaiety Theatre;	3	34
1875/03/20	Nicholas Nickleby London; Royal Adelphi Theatre;	3	35
1875/04/20	Nicholas Nickleby	3	36

London; Royal Adelphi Theatre;

1875/12/27	Lord Bateman London; Royal Alhambra Theatre; Also dated in ms.: Jan. 12, 1876	3	37
1876/02/21	Jo London; Globe Theatre; Based on Dickens' "Bleak House"; dated in ms.	3	38
1876/04/08	The Haunted Man Shrewsbury; Music Hall; Year in ms.	3	39
1876/05/12	Dot Edinburgh; Edinburgh Theatre, Castle Terrace; Based on Dickens' "Cricket on the Hearth"; concluding with Oliver Twist; year in ms.	6	3
1876/09/11	Jo London; Globe Theatre; Based on Dickens' "Bleak House"	3	40
1877/04/02	Bardell v. Pickwick London; Gaiety Theatre;	3	41
1877/04/11	Little Nelly London; Royal Park Theatre; Based on Dickens' "Old Curiosity Shop"	3	42
1878/07/09	Nancy Sikes London; Royal Olympic Theatre; "from 'Oliver Twist' by Charles Dickens"	3	43
1879/02	Little Em'ly London; Royal Park Theatre; Based on Dickens' "David Copperfield"; dated in ms.	3	44
1879/10/30	Nicholas Nickleby London; Adelphi Theatre; Year in ms.	3	45
1880/11/20	Captain Cuttle London; Gaiety Theatre; Based on Dickens' novel "Dombey & Son"	3	46
1881/03/07	Jo London; Theatre Royal Olympic; Based on Dickens' "Bleak House"	3	47
[1881]/04/02	Bardell v. Pickwick London; Folly Theatre;	3	48
1884/01/12	The Old Curiosity Shop London; Opera Comique Theatre;	3	49
1884/12/10	The Trial From "Pickwick" London; Lyceum Theatre;	3	50
1885/03/05	Bardell v. Pickwick	3	51

London; Theatre Royal, Drury Lane;

1888/08/06	A Christmas Carol Edinburgh; Newsom's Circus;	3	52
1897/03/29	Jo London; Shakespeare Theatre;	3	53
1900/06/23	The Only Way: A Tale of Two Cities London; Prince of Wales Theatre;	3	54
1903?	Mr. Pickwick New York?; De Wolf Hopper and His Company ; Color illustrations of characters from the play	3	55
1905?	Oliver Twist London; His Majesty's Theatre;	3	56
1905/07/10	Oliver Twist London; His Majesty's Theatre;	3	57
[1905]/10/11	Oliver Twist London; Waldorf Theatre;	3	58
1908/01/04	The Mystery of Edwin Drood London; His Majesty's Theatre;	3	59
1914/01/07*	London; King's Hall, Covent Garden;	3	60
1927/02/21	Pickwick Philadelphia; Walnut Street Theatre;	3	61
1952/03/10	Emlyn Williams as Charles Dickens New York; John Golden Theatre; "giving a solo performance of scenes from the famous novels and stories" (5 copies)	3	62
1960/06/30	Oliver! London; New Theatre St. Martin's Lane;	3	63
1963/11/18	Oliver! New York; Imperial Theatre;	3	64
1964/09/28	Emlyn Williams as Charles Dickens Princeton, NJ; McCarter Theatre; "giving a solo performance of scenes from the famous novels and stories"; playbill, handbill and announcement	3	65
[1981]	Nicholas Nickleby New York ; Plymouth Theatre; Handbill	3	66

12/18/n.y.	The Chimes London: Theatre Royal, Adelphi; Parrish 1944 inventory #3208	7	1
n.d.	Bardell v. Pickwick London; Theatre Royal, Drury Lane; "Grand Benefit in aid of the Charles Harcourt Memorial Fund," concluding with a performance of "Bardell v. Pickwick"	3	76
n.d.	The Battle of Life Cambridge; ; Mutilated, with theatre name wanting	3	68
n.d.	A Christmas Carol London: Royal Princess's Theatre; "Great Attraction for the Christmas Holidays," Parrish 1944 inventory #3224	7	1
n.d.	Cricket on the Hearth London; Royal Princess's Theatre;	6	3
n.d.	Cricket on the Hearth London; Theatre Royal, Lyceum;	6	3
n.d.	Is She His Wife? London; St. James's Theatre; Mounted, with two playbills pasted on verso of mounting	6	3
n.d.	Little Em'ly London; Olympic Theatre; Dramatic version of Dickens' "David Copperfield"	3	70
n.d.	Nell, or, The Old Curiosity Shop London; Elephant & Castle Theatre;	3	69
n.d.	Oliver Twist London; The New Queen's Theatre;	6	3
n.d.	Nicholas Nickleby London; Theatre Royal Adelphi;	6	3
n.d.	Pickwick London; Theatre Royal, Drury Lane;	6	3
n.d.	Martin Chuzzlewit London; Victoria Theatre;	6	3
n.d.	Bardell Versus Pickwick Leamington; Music Hall, Leamington;	6	3
n.d.	Master Humphrey's Clock Plymouth; Theatre Royal, Plymouth;	6	3
n.d.	Oliver Twist	6	3

n.d.	London; ; Illustrated; advertisement for Dickens's Dictionary of London	6	5
n.d.	A Christmas Carol Southampton; Philharmonic Hall;	3	71
n.d.	Dotheboys Hall London; Royal Court Theatre; Based on Dickens' "Nicholas Nickleby"	3	73
n.d.	Half-an-Hour With Dickens London?; At George Leybourne's Concerts; Illustrated	6	5
n.d.	Martin Chuzzlewit London; Theatre Royal, Lyceum; Mounted	6	3
n.d.	The Cricket on the Hearth London; Adelphi Theatre; Illustrated; advertisement for published version	6	5
n.d.	A Christmas Carol London; New Adelphi; Illustrated	6	5
n.d.	Jo! Birmingham; Queen's Theatre and Opera House; Based on Dickens' "Bleak House"	6	3
n.d.	The Cricket on the Hearth London; Garrick Theatre; (2 copies)	3	67
n.d.	A Christmas Story London; Gaiety Theatre;	3	75
n.d.	Found Drowned London; Royal Opera Comique; Based on Dickens' "Our Mutual Friend"	3	74
n.d.	Jo London; Globe Theatre; Based on Dickens' "Bleak House"	3	72
n.d.	Death of Joe Birmingham; Curzon Hall; As part of "Mr. Snazelle's Grand Sacred Illustrated Entertainments"	6	3
n.d.	A Christmas Carol Weston-super-Mare; Royal Assembly Rooms; Illustrated	6	5

Disraeli, Benjamin, 1804-1881

Date	Play title; Place; Theatre; Notes	Box	Folder
1868/08/01	Alarcos	7	1

Du Maurier, George, 1834-1896

Date	Play title; Place; Theatre; Notes	Box	Folder
1895/07/29	Trilby New York; Garden Theatre;	3	77
1896/02/15	Trilby London; Theatre Royal, Haymarket;	3	78

Eliot, George, 1819-1880

Date	Play title; Place; Theatre; Notes	Box	Folder
[1876]*	Dan'l Druce London; Royal Haymarket Theatre; Dated in ms.; by W.S. Gilbert; "An incident in the first act was suggested by George Eliot's novel, 'Silas Marner'"; newspaper clipping tipped in	3	79

Hardy, Thomas, 1840-1928

Date	Play title; Place; Theatre; Notes	Box	Folder
1882/04/29*	Far From the Madding Crowd London; Royal Globe Theatre; Two copies; opened at the Globe Theatre, April 29, 1882; copies individually dated 20 May 1882 and 1 July 1882, respectively	4	1
1897/04/12*	Tess of the d'Urbervilles New York; Henry C. Miner's Fifth Avenue Theatre; Dramatized by Lorimer Stoddard	4	2
1900/02/19*	Tess London; The Coronet Theatre; "Founded on 'Tess of the d'Urbervilles'"	4	3
1900/04/14*	Tess London; Comedy Theatre; Two copies, with slight variation; copy dated in ms. a part of Parrish's original collection	4	4
1909/11/17*	Far From the Madding Crowd Dorchester; Corn Exchange;	4	5
1909/11/24*	Far From the Madding Crowd London; Cripplegate Institute;	4	6
1910/11/16*	The Mellstock Quire Dorchester; Corn Exchange; Adapted by A.H. Evans from Hardy's "Under the Greenwood Tree"	4	7
1910/12/01*	The Mellstock Quire	4	8

	London; Cripplegate Institute; Adapted by A.H. Evans from Hardy's "Under the Greenwood Tree"		
1913/11/19*	The Woodlanders Dorchester; Corn Exchange; Adapted by A.H. Evans from the novel by Hardy	4	9
1914/11/25	The Dynasts London; Kingsway Theatre; (2 copies, one with printed notes; newspaper clipping laid in)	4	10
1918/01/31*	The Mellstock Quire Dorchester; Corn Exchange; Revised adaptation by A.H.Evans of Hardy's "Under the Greenwood Tree"; Company of Hardy Players	4	11
1920/02/10*	The Dynasts Oxford; The New Theatre;	4	12
1920/11/17*	The Return of the Native Dorchester; Corn Exchange; Adaptation by T.H. Tilley; The Hardy Players	4	13
1921/01/27*	The Return of the Native London; Guildhall School of Music Theatre; Adaptation by T.H. Tilley; The Hardy Players	4	14
1923/11/15*	A Desperate Remedy Dorchester; Corn Exchange; Adapted by T.H. Tilley from Hardy's "Desperate Remedies"; The Hardy Players	4	15
1923/11/21*	A Desperate Remedy London; King's Hall; Adapted by T.H. Tilley from Hardy's "Desperate Remedies"; The Hardy Players	4	16
1923/11/28	The Famous Tragedy of the Queen of Cornwall; O Jan! O Jan! O Jan!; The Play of St. George Dorchester; Corn Exchange; Two copies; one with advertisement for play laid in; The Hardy Players	4	17
1924/02/21*	The Famous Tragedy of the Queen of Cornwall at Tintagel Lyonesse and An Old Time Rustic Wedding and O Jan! O Jan! O Jan! London; King George's Hall;	4	18
1924/07/31*	Bathsheba Everdene and Her Lovers and O Jan! O Jan! O Jan! Puddletown; Ilsington House; "Bathsheba..." is an adaptation of short scenes from Hardy's "Far From the Madding Crowd"; The Hardy Players	4	19
1924/11/26*	Tess of the D'Urbervilles Dorchester; Corn Exchange; Two copies; one copy is a limited first edition, no. 6 of 25 copies; The Hardy Players	6	2

1924/12/11	Tess of the D'Urbervilles Weymouth; Pavilion Theatre; Signed by Hardy, the cast, and the producer; The Hardy Players	6	2
1925/09/07*	Tess of the d'Urbervilles London; Barnes Theatre; Dated in ms.	4	20

Kingsley, Charles, 1819-1875

Date	Play title; Place; Theatre; Notes	Box	Folder
1893/01	Hypatia London; Theatre Royal, Haymarket; (3 copies; one January, one February, one April 12, 1893)	4	21
1902/12/18*	Water Babies London; Garrick Theatre;	4	22
1903/12/22	Water Babies London; Garrick Theatre; Dated in ms.	4	23

Lytton, Edward Bulwer Lytton, Baron, 1803-1873

Date	Play title; Place; Theatre; Notes	Box	Folder
1840/12/08	Money: A Comedy in Five Acts London: Theatre Royal, Haymarket; Parrish 1944 inventory # 768	7	1
1842/08/04	Lady of Lyons Scarboro: Theatre Royal; Parrish 1944 inventory # 744	7	1
1847/01/07	Money London: Theatre Royal, Haymarket; Parrish 1944 inventory # 769	7	1
1851/05/27	Not So Bad As We Seem London; Devonshire House; Dickens is listed as actor and producer, and "Mr. Nightingale's Diary," by Dickens, is also on the program	6	7
1851/06/03	Not So Bad As We Seem London; Hanover Square Rooms; Dickens is listed as actor and producer, and "Mr. Nightingale's Diary," by Dickens, is also on the program	6	7
1851/06/08	Not So Bad As We Seem London; Hanover Square Rooms; Dickens is listed as actor and producer, and "Mr. Nightingale's Diary," by Dickens, is also on the program	6	7
1851/06/18	Not So Bad As We Seem London; Hanover Square Rooms; Dickens is listed as an actor, and "Mr. Nightingale's Diary," by Dickens, is also on the program	4	24

1851/07/02	Not So Bad As We Seem London; Hanover Square Rooms; Dickens is listed as actor and producer, and "Mr. Nightingale's Diary," by Dickens, is also on the program; altered in ms. to read "Fifth night, Monday, July 21, 1851"	6	7
1851/07/02	Not So Bad As We Seem London; Hanover Square Rooms; Dickens is listed as an actor, and "Mr. Nightingale's Diary," by Dickens, is also on the program	4	25
1851/08/04	Not So Bad As We Seem London; Hanover Square Rooms; Dickens is listed as actor and producer, and "Mr. Nightingale's Diary," by Dickens, is also on the program	6	7
1852/02/13	Not So Bad As We Seem Liverpool; Philharmonic Hall; Dickens is listed as actor and producer, and "Mr. Nightingale's Diary," by Dickens, is also on the program	6	7
1852/02/14	Not So Bad As We Seem Liverpool; Philharmonic Hall; Dickens is listed as actor and producer, and "Mr. Nightingale's Diary," by Dickens, is also on the program	6	7
1852/05/10	Not So Bad As We Seem Shrewsbury; Music Hall; Dickens is listed as actor and producer, and "Mr. Nightingale's Diary," by Dickens, is also on the program	6	7
1852/05/13	Not So Bad As We Seem Birmingham; Town Hall; Dickens is listed as actor and producer, and "Mr. Nightingale's Diary," by Dickens, is also on the program	6	7
1852/08/23	Not So Bad As We Seem Nottingham; Mechanics' Hall; Dickens is listed as actor and producer, and "Mr. Nightingale's Diary," by Dickens, is also on the program	6	7
1852/08/25	Not So Bad As We Seem Derby; Lecture Hall; Dickens is listed as actor and producer, and "Mr. Nightingale's Diary," by Dickens, is also on the program	6	7
1852/08/27	Not So Bad As We Seem Newcastle; Assembly Rooms; Dickens is listed as actor and producer, and "Mr. Nightingale's Diary," by Dickens, is also on the program	6	7
1852/08/28	Not So Bad As We Seem Sunderland; Large Hall of the Lyceum; Dickens is listed as actor and producer, and "Mr. Nightingale's Diary," by Dickens, is also on the program	6	7
1853/02/28	Not So Bad as We Seem London: Theatre Royal, Haymarket; "A new and original comedy in 5 acts, performed for the 14 th time." Parrish 1944 inventory # 829	7	1

1857/10/08	Lady of Lyons London; Theatre Royal, Haymarket; Parrish 1944 inventory # 749	7	1
1862/11/04	Richelieu, or the Conspiracy Philadelphia: Walnut Street Theatre; Parrish 1944 inventory # 979A	7	1
1863/02/19	Last Day of Pompeii Philadelphia: Walnut Street Theatre; Parrish 1944 inventory # 979B	7	1
1868/10/03	The Rightful Heir London; Lyceum Theatre;	4	26
1868/11/16*	Richelieu Philadelphia; Walnut Street Theatre;	4	27
1869/05/07*	Richelieu Boston; Boston Museum;	4	28
1871/01/14	Lady of Lyons Philadelphia: Chestnut Street Theatre; Parrish 1944 inventory # 979C	7	1
1871/10/25*	Richelieu Boston; Boston Theatre; The Boston Ray, v.1 no.45	4	29
1872/02/13*	The Very Last Days of Pompeii London; Vaudville Theatre; Dated in ms.; a burlesque by R. Reece of Lytton's "The Last Days of Pompeii"	4	30
1873/04/19*	Eugene Aram London; Royal Lyceum Theatre; Year in ms.; in three acts; by W.G. Wills; "based neither upon the novel of Lytton nor on the poem of Tom Hood, but mainly upon tradition"; ms. notes on the fourth page by the previous owner, Blanchard.	4	31
1873/10/27*	Richelieu Redressed London; Royal Olympic Theatre; Parody of Richelieu, by R. Reece	4	32
1874/08/08	Money! London; Royal Olympic Theatre;	4	33
1875/03/22	Money London ; Gaiety Theatre;	4	34
1875/10	Money London; Prince of Wales Royal Theatre;	4	35
1876/04/29	Richelieu London; Gaiety Theatre;	4	36

1877/10/06*	The House of Darnley London; Royal Court Theatre; Two copies; one dated in ms. "6 Oct. 1877," the other dated in ms. "October 1877"	4	37
1877/11/15*	The Lady of Lyons New York; Fifth Avenue Theatre;	4	38
1878/03/18	Money London; Royal Olympic Theatre;	4	39
1879	The Lady of Lyons London; Imperial Theatre; Dated in ms.	4	41
1879	Richelieu London; Adelphi Theatre; Dated in ms.	4	40
1879/02/15	The Lady of Lyons London; Royal Olympic Theatre;	4	42
1879/04/09	Money London; Theatre Royal, Haymarket;	4	43
1879/04/17*	Lady of Lyons London; Royal Lyceum Theatre; Two copies; one is marked in ms. "1st night," the other includes four pages of reviews of the performance from London newspapers	4	44
1879/07/26	Richelieu London; Adelphi Theatre;	4	45
1880/04*	Money London; Theatre Royal Haymarket; Dated in ms.	4	46
1881/06/26	Richelieu London; Adelphi Theatre;	4	47
1882/04/08	Lucy Brandon London; Imperial Theatre; Founded on Lytton's novel, "Paul Clifford"	4	48
1882/06/24	Money! London; Vaudeville Theatre;	4	49
1882/06/26	Richelieu London; Adelphi Theatre; Two copies; one dated in ms.: 10 July 1882	4	50
1883/07/19*	Eugene Aram London; Royal Lyceum Theatre; By W.G. Wills; re-arranged in one act	4	51
1884/04/28	Richelieu	4	52

London; Royal Lyceum Theatre;

1885/02/26*	Junius London; Royal Princess's Theatre; Year in ms.	4	53
1885/07/20	Money London; Theatre Royal, Haymarket; "Farewell Program" Prince and Princess of Wales were present at the performance	4	54
1887/12/07	Money London; Theatre Royal, Haymarket;	4	55
1888/05/15	Lady of Lyons London; Royal Olympic Theatre;	4	56
1890/12/17	Lady of Lyons London; New Olympic Theatre;	4	57
1891/03/04	Lady of Lyons London; New Olympic Theatre;	4	58
1891/04/09	Money London; Vaudeville Theatre;	4	59
1894/05/19	Money London; Garrick Theatre; (2 copies, one with newspaper clippings laid in)	4	60
1894/07/20*	Money London; Garrick Theatre; Dated in ms.	4	61
1896/05/01*	Money London; Royal Lyceum Theatre; First act only performed, part of "the Charles Wyndham celebration of his 20th year of management at the Criterion Theatre"	4	62
1898/02/12	The Lady of Lyons London; Royal Adelphi Theatre;	4	63
1899?/11/29	Money Richmond, Surrey, UK; Theatre Royal and Opera House;	4	64
1902/01/15	After All London; Avenue Theatre; Suggested by Lord Lytton's novel, "Eugene Aram"	4	65
1911/05/17	Money London; Theatre Royal, Drury Lane; Playbill with hardcover	4	66
1911/05/17*	Money London; Theatre Royal, Drury Lane; "Portfolio of Portraits..."; two copies	6	2

1948/02 "E.L. Bulwer and Victorian Censorship" 4 67
 ; The Quarterly Journal of Speech; Journal article; included (MG) lists of framed
 and cased Lytton playbills/broadsides... xxx

Ouida, 1839-1908

Date	Play title; Place; Theatre; Notes	Box	Folder
1880/10/30	Delilah London; Royal Olympic Theatre; "Founded on Ouida's Celebrated Novel 'Held in Bondage'"	4	68
1882/04/27	Moths! London; Olympic Theatre; (stage adaptation by H. Hamilton)	4	69
1885/04/18	Heartless London; Olympic Theatre; "Founded on Ouida's novel, 'Puck.'"	4	70
n.d.	Under Two Flags New York; Garden Theatre;	4	71

Reade, Charles, 1814-1884

Date	Play title; Place; Theatre; Notes	Box	Folder
1851/05/19	Ladies' Battle London: Royal Olympic Theatre; Parrish 1944 inventory #1260	7	1
1853/01/17	Gold London: Theatre Royal, Drury Lane; Parrish 1944 inventory #1259	7	1
1853/04/07	Masks & Faces London: Theatre Royal, Adelphi; Parrish 1944 inventory #1258	7	1
1854/07/21	Courier of Lyons London: Royal Princess' Theatre; Parrish 1944 inventory #1271	7	1
1854/10/09	King's Rival London: Royal St. James Theatre; Parrish 1944 inventory #1265	7	1
1854/11/06	Honour Before Titles London: Royal St. James Theatre; with "King's Rival;" Parrish 1944 inventory #1266	7	1
1855/07/19	Masks and Faces London: Theatre Royal, Marylebone; Parrish 1944 inventory #1272	7	1
1859/02/21	Masks and Faces: or, Before and Behind the Curtain London; Theatre Royal New Adelphi; Year in ms.	4	72
1865/04/24	Masks and Faces: or, Before and Behind the Curtain	4	73

London; Theatre Royal New Adelphi;

[1865/10/04]*	It Is Never Too Late to Mend London; Royal Princess's Theatre; Dated in ms.	4	74
1865/12/19	It is Never Too Late to Mend London; Royal Princess's Theatre; "Glowworm Playbill, Programme and Evening Newspaper"	6	1
1867/01/20	Griffith Gaunt New Orleans: Varieties Theatre; Parrish 1944 inventory #1268	7	1
1867/05/18	It is Never Too late to Mend London: New Surrey Theatre; Parrish 1944 inventory #1263	7	1
1867/06	Dora! London; Theatre Royal New Adelphi; Dated in ms.	5	1
1867/06/01	Dora London: Theatre Royal, New Adelphi; Parrish 1944 inventory #1270	7	1
1868/05/28	Foul Play London; Theatre Royal, Holborn;	5	2
1868/08/07	Foul Play Philadelphia ; Walnut Street Theatre; Announcing the upcoming production of "Foul Play"	5	3
1868/08/31	Foul Play Philadelphia; Walnut Street Theatre;	5	4
1868/12/14	Nell Gwynne Philadelphia; Walnut Street Theatre;	5	5
1870/07/04	The Courier of Lyons London; Gaiety Theatre;	5	6
1871/08/31*	Joan! Unknown; Amphi;	5	7
1872/04	Shilly-Shally London; Gaiety Theatre; (Anthony Trollope is co-author)	5	8
1873/02/24	Ladies' Battle London; Royal Opera Comique;	5	9
1873/11/15	The Wandering Heir! London; Queen's Theatre; Two copies; year in ms.	5	10

1875	Masks and Faces London; Prince of Wales's Royal Theatre; Dated in ms.	5	11
[1877] 09/27	Never Too Late to Mend London: Royal Queen's Theatre; Parrish 1944 inventory #1264	7	1
[1877]*	The Lyons Mail London; Lyceum Theatre; Dated in ms.	5	12
1877/04/02	The Scuttled Ship London; Royal Olympic Theatre; Dated in ms.	5	13
1878/04/22	Jealousy London; Royal Olympic Theatre;	5	14
1878/05/09	Dora and Diplunacy London; Royal Strand Theatre;	5	15
1878/05/23	Jealousy London; Royal Olympic Theatre;	5	16
1879/04	It's Never Too Late to Mend London; Princess's Theatre; Dated in ms.	5	17
1879/06	Drink London; Princess's Theatre;	5	18
1880/06/14*	It's Never Too Late to Mend Bishopsgate; National Standard;	5	19
[1881]*	It's Never Too Late to Mend London; Adelphi Theatre; Two copies; one copy dated in ms.	5	20
1881/02/21	Masks and Faces London; Theatre Royal, Haymarket;	5	21
1882/08/07	Drink London; Adelphi Theatre;	2	22
1882/11	Love and Money London; Adelphi Theatre;	5	23
1882/11/18	Love and Money London; Adelphi Theatre;	5	24
1883/06/02*	The Lyons Mail London; Lyceum Theatre; Announcing the upcoming production of "The Lyons Mail"	5	25
1883/06/27*	The Lyons Mail	5	26

London ; Lyceum Theatre;

1883/06/30	Nance Oldfield London; Olympic Theatre;	5	27
1884/02/25	It's Never Too Late to Mend London; The Grand Theatre, Islington;	5	28
1885/03/07	Masks and Faces London; Theatre Royal, Haymarket;	5	29
1885/04/20	Masks and Faces London; Theatre Royal, Haymarket;	5	30
1885/07/27*	It's Never Too Late to Mend London; Theatre Royal, Drury Lane;	5	31
[1887/04/02]*	The Scuttled Ship London; Royal Olympic Theatre; Two copies; Date of first performance in ms.; 50th night copy dated: May 29, 1877	5	32
1887/04/11	Masks and Faces London; Opera Comique; Two copies; year in ms.; one copy incorrectly dated in ms.: 1888; one copy dated in ms.: April 19, 1887	5	33
1888/06/02	Masks and Faces London; Opera Comique;	5	34
1888/12/05	Masks and Faces London; Theatre Royal, Haymarket;	5	35
1891/05/12*	Nance Oldfield London; Royal Lyceum Theatre; (2 copies)	5	36
1891/06/22	Drink London: Theatre Royal, Hull; Parrish 1944 inventory #1269	7	1
1893/06/28*	The Lyons Mail London; Royal Lyceum Theatre;	5	37
1893/12/04*	The Lyons Mail New York; Abbey's Theatre;	6	1
1894/01/20*	The Lyons Mail Boston; Tremont Theatre; London Lyceum Theatre Company	5	38
1894/01/27*	Nance Oldfield Boston; Tremont Theatre; London Lyceum Theatre Company	5	39

1894/02/08*	Nance Oldfield Philadelphia; Chestnut St. Opera House;	5	40
1894/02/26*	The Lyons Mail New York; Abbey's Theatre;	6	1
1894/03/15*	Nance Oldfield Boston; Tremont Theatre; London Lyceum Theatre Company; Harvard night; with special "Harvard night" program	5	41
1895/07/27	Drink London; New Lyric Opera House;	5	42
1898/03/31	Masks and Faces London; Comedy Theatre;	5	43
1899/12/18*	Nance Oldfield Philadelphia; Chestnut St. Opera House;	6	1
1899/12/26	Drink London; Royal Adelphi Theatre;	5	44
1900/03/03*	Nance Oldfield Chicago; Columbia Theatre;	5	45
1900/03/29*	Nance Oldfield Springfield, Mass.; Gilmore's Court Square Theatre;	5	46
1901/02/13	Peg Woffington London; Prince of Wales Theatre; (2 copies)	5	47
1902/02/14*	Nance Oldfield Springfield, Mass.; Gilmore's Court Square Theatre;	5	48
1908/11/16	The Lyons Mail London; Shaftesbury Theatre;	5	49
1909/01/18*	The Lyons Mail London; Shaftesbury Theatre; With plates, histories and biographical sketches	6	1
1913/05/26	It's Never Too Late to Mend London; Alexandra Theatre;	5	50
1928/12/03*	It's Never Too Late to Mend London; Grand Palace, Clapham Junction;	5	51
n.d.	Masks and Faces London; Theatre Royal Adelphi;	5	52

n.d.*	Nance Oldfield London; Royal Lyceum Theatre;	5	59
n.d.	Love & Money and Dora London; Royal Adelphi Theatre;	5	53
n.d.	It's Never Too Late to Mend London; Princess's Theatre;	5	55
n.d.	Drink London; Princess's Theatre;	5	56
n.d.	Dora London; Theatre Royal New Adelphi; Also "The Lady of Lyons" by Lytton	5	57
n.d.	The Countess and the Dancer London; Royal Olympic Theatre;	5	58
n.d.	Love & Money London; Royal Adelphi Theatre; Printed in black and gold on light blue card stock; two copies	5	54
n.d.	It is Never Too Late to Mend Wallack's; Parrish 1944 inventory #1262	7	1
03/23/n.y.	Two Loves and a Life London: Theatre Royal, Adelphi; Parrish 1944 inventory #1257	7	1
03/12-17 (n.y.)	It is Never Too Late to Mend London: Royal Princess' Theatre; Parrish 1944 inventory #1261	7	1
11/22/n.y.	Woman of the World London: Surrey Theatre; Parrish 1944 inventory #1267	7	1

Scott, Walter, Sir, 1771-1832

Date	Play title; Place; Theatre; Notes	Box	Folder
1854/03/10	Guy Mannering London: Theatre Royal, Haymarket; Parrish 1944 inventory #1775	7	1
1872/10/12	Lady of the Lake London; Drury Lane;	5	60

Stevenson, Robert Louis, 1850-1894

Date	Play title; Place; Theatre; Notes	Box	Folder
1888/05/07	Dr. Jekyll and Mr. Hyde Boston; Boston Museum;	5	61

[1897/11/29]	Admiral Guinea ; The New Century Theatre; Prologue by William Ernest Henley; "spoken by Miss Elizabeth Robins, at the Avenue Theatre ... Nov. 29, 1897"	5	62
1897/11/29	Admiral Guinea London; Avenue Theatre; Year in ms.	5	63
1915/11/11	Treasure Island New York; Punch & Judy Theatre; Year in ms.	5	64
1915/12/20	Treasure Island New York; Punch & Judy Theatre; Incorrectly dated in ms.: 1914; with map of Treasure Island laid in	5	65
1935/01/05	Treasure Island London; Piccadilly Theatre;	5	66

Thackeray, William Makepeace, 1811-1863

Date	Play title; Place; Theatre; Notes	Box	Folder
1878/08/26	Jeames London; Gaiety Theatre;	5	67
1890/12/20	The Rose and the Ring London; Prince of Wales Theatre;	5	68
1897/05/29	Henry Esmond Oxford; The New Theatre, Oxford;	5	69
1899/09/12*	Becky Sharp New York; Fifth Avenue Theatre; "The Picture Book of Becky Sharp," with photographs and text relating to the Sept. 12, 1899 Fifth Avenue Theatre production of "Becky Sharp" (founded on Thackeray's 'Vanity Fair')	6	6
1899/11/20*	Becky Sharp New York; Fifth Avenue Theatre; "Founded on Thackeray's 'Vanity Fair' by Langdon Mitchell"	5	70
1901/08/27*	Becky Sharp London; Prince of Wales' Theatre; "Adapted from Thackeray's 'Vanity Fair' by Robert Hitchens and Cosmo Gordon Lennox"	5	71
1901/10/12	Becky Sharp London; Prince of Wales Theatre; Founded on Thackeray's "Vanity Fair"	5	72
1902/02/12*	Becky Sharp London; Prince of Wales' Theatre; "Adapted from Thackeray's 'Vanity Fair' by Robert Hitchens and Cosmo Gordon Lennox"	5	73

Princeton University Library / Department of Rare Books and Special Collections / 2 Nov 2005 rev 7•2010 / TC121

1906/06/06	Colonel Newcome London; His Majesty's Theatre; Adapted from Thackeray's "The Newcomes"	5	74
1928/11/27	The Rose and the Ring London; Apollo Theatre;	5	75
1929/06/03*	Becky Sharp New York; Knickerbocker Theatre; Founded on Thackeray's "Vanity Fair"	6	2

Miscellaneous Titles

Date	Play title; Place; Theatre; Notes	Box	Folder
1832/12/19	Wonder! A Woman Keeps a Secret Philadelphia: Chestnut Street Theatre; Parrish 1944 inventory #7080	7	1
1842/04/07	Circus Royal London: Batty's National Olympic Arena of the Arts, Lower Abbey-Street; Parrish 1944 inventory #7081	7	1