

**A Collection of 24 Playbills for London
Theaters, ca. 1750-1833**

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**A
Finding Aid
Prepared
by
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**Department of Rare Books and Special Collections
Princeton University Library
2003**

This volume consists of 24 playbills for London theaters, ca. 1750-1833

Size: 1 volume.

Language: English.

Provenance: Unknown.

Restrictions: None.

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Scope Note

Consists of 24 playbills for London theaters, ca. 1750-1833. Actors mentioned include Sheridan Knowles, Edmund Kean,

Arrangement

The playbills are small, and arranged two per page. They have manuscript notes concerning dates of the actors, the productions, and other information.

Listing of playbills by leaf

Leaf Position

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| 1 | Left | “Alzira.” Theatre Royal Covent-Garden, Wednesday, April 19. For the benefit of Mr. Lalauze. |
| | Right | “Alzira.” Theatre Royal Covent-Garden, Thursday, March 20. |
| 2 | Left | “The conscious lovers” and “The Irishman in London.” Theatre Royal Covent-Garden, Saturday, March 22. For the benefit of Mr. Sparks. |
| | Right | “Love in a village.” Theatre Royal Covent-Garden, Wednesday, December 8, [1762 in ms.] |
| 3 | Left | “The Roman father” and “The dragon of Wantley.” Theatre Royal Covent-Garden, Wednesday, November 18, 1767. |
| | Right | “Tom Jones” and “Catherine and Petruchio.” Theatre-Royal Covent-Garden, Friday, April 12, 1771. |
| 4 | Left | “Grand concert of vocal and instrumental music.” King’s Theatre in the Hay-Market, Thursday, January 26 [1775 in ms.]. For benefit and increase of a fund for Decay’d Musicians and their families. |
| | Right | “Macbeth” and “Aerostation; or The templar’s stratagem.” Theatre Royal, Covent Garden, Friday, November 12, 1784. |
| 5 | Left | “The man of the world” and “Rosina.” Theatre Royal, Covent Garden, Thursday, February 24, 1785. |
| | Right | “I’ll tell you what” and “Tom Thumb.” Theatre Royal in Covent Garden, Saturday, May 20, 1786. For benefit of Mrs. Inchbald. |
| 6 | Left | “The Suicide” and “The Agreeable Surprise.” Theatre-Royal, Haymarket, June 10, 1788. |
| | Right | “A quarter of an hour before dinner” and “The Spanish barber” and “Tit for tat.” Theatre-Royal, Hay-Market, Friday, July 25, 1794. |
| 7 | Left | “The Spanish barber” and “The purse” and “A mogul tale.” Theatre-Royal, Hay-Market, Wednesday, July 10, 1799. |
| | Right | “Iron chest” and “The pannel.” Theatre Royal, Drury Lane, Friday, May 29, 1801. For benefit of Mr. Palmer and Mr. Caulfield. |
| 8 | Left | “Town and country” and “Hartford bridge.” Theatre Royal, Covent-Garden, Friday, May 29, 1807. For benefit of Mr. Blanchard. |
| | Right | “Recrimination; or, A curtain lecture” and “Lodoiska.” Theatre Royal, Drury-Lane, Thursday, April 22, 1819. |
| 9 | Left | “Love and gout; or, Arrivals and marriages,” “The Saracens head; or, Not at home” and “The deaf lover.” Theatre-Royal, Hay-Market, Saturday, September 10, 1814. For benefit of Mr. Jones. |
| | Right | “The barber of Seville” and “Husbands & wives.” Theatre Royal, Covent-Garden, Tuesday, June 13, 1820. |
| 10 | | “King Richard III,” “Conjectures; or, The man in the camlet cloak” and “Happiest Day of my life.” Theatre Royal, Hay-Market, Wednesday, June 16, 1830. |
| 11 | | “Rob Roy” and “Mr. & Mrs. Pringle.” Theater Royal, Drury Lane, Saturday, October 13, 1832. |
| 12 | | “Othello, the Moor of Venice” and “St. Patrick’s eve; or, The order of the day.” Theatre Royal Drury Lane, Monday, November 26, 1832. |

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| 13 | | “Virgilius,” “The mayor of Garratt; or, Election day” and “The grand ballet of Masaniello.” Theatre Royal, Covent-Garden, Monday, December 10, 1832. |
| 14 | | “The merchant of Venice” and “Sleeping Beauty.” Theatre Royal, Drury Lane, Saturday, March 9, 1833. |
| 15 | Left | “Othello” and “Elfin Sprite.” Theatre Royal, Covent-Garden, Wednesday, April 10, 1833. |
| | Right | “The wife: the tale of Mantua,” “Invincibles” and “Teddy the tiler.” Theatre Royal, Covent-Garden, Wednesday, April 24, 1833. |