

Princeton University Library

DANIEL MAGGIN

Princeton, New Jersey

April 21, 1983

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DANIEL MAGGIN

An Exhibit of a Small Selection of his  
Gifts to the Princeton University Library  
on the Occasion of a Visit to the  
Firestone Library  
by Mrs. Daniel Maggin  
with the  
Brandeis University  
National Women's Committee  
April 21, 1983

Daniel Maggin

Member of the Council of the  
Friends of the Princeton University Library  
1968-1982

Mr. Maggin's first gift to the Princeton University Library was made in 1944. During the following years he presented many items of interest and importance, particularly in the fields of English and American literature and history, and assisted the Library in the purchase of additions to its special collections. Exhibited in this case is a small selection of his gifts, to suggest the extent of his generosity.

John Witherspoon. Autograph letter signed to Benjamin Rush, London, April 2, 1768.

Benjamin Rush, of the Class of 1760, was instrumental in persuading Witherspoon to leave his native Scotland in 1768 and accept appointment as Princeton's sixth president. This letter forms part of a series of letters written by Witherspoon to Rush in 1767-68 published by the Library in 1953 in a volume entitled John Witherspoon Comes to America. Both Witherspoon and Rush were signers of the Declaration of Independence.

Exhibited with a copy of John Witherspoon Comes to America, opened to page 72, on which the letter is printed.

Presented by Mr. Maggin in 1944, his first gift to the Library.

A letter patent, in Latin, dated December 20, 1385, with the Great Seal of Richard II of England.

The document concerns a chantry established a few years earlier.

Exhibited with an article by Henry L. Savage entitled "A Letter Patent of Richard II with the Great Seal," The Princeton University Library Chronicle, Vol. IX, No. 2 (February, 1948), 68-78.

Presented by Mr. Maggin in 1947.

Joannes Meder. Quadragesimale de filio prodigo.  
Basel, Michael Fürter, 1495.

A theological work by a Franciscan containing 17 full-page woodcuts which are considered among the best of the period.

Presented by Mr. Maggin in 1947.

Guillaume Budé. De Asse et partibus eius. Venice,  
Aldus, 1522.

A treatise on money by one of the foremost French humanists of the 16th century. This edition is dedicated to the famous bibliophile Jean Grolier.

Presented by Mr. Maggin in 1947.

Stacy Beakes. A mathematical notebook of 230 folios compiled in 1721 and 1722 by a New Jersey schoolboy when he was but 14 and 15 years old.

An unusual specimen of early 18th-century American calligraphy.

Presented by Mr. Maggin in 1950.

Wilkie Collins. "The Ghost's Touch."

Autograph manuscript of a short story by the author of The Woman in White and The Moonstone.

Presented by Mr. Maggin in 1955.

John Galsworthy's first four books, published under the pseudonym "John Sinjohn": From the Four Winds (1897), Jocelyn (1898), Villa Rubein (1900) and A Man of Devon (1901).

Presented by Mr. Maggin in 1962.

A collection of eleven Shakespeare quartos presented by Mr. Maggin and his son Donald L. Maggin '48 in 1968.

Exhibited with an article by Gerald Eades Bentley entitled "Eleven Shakespeare Quartos," The Princeton University Library Chronicle, Vol. XXX, No. 2 (Winter, 1969), 69-76.

Love's Labor's Lost. 1598.

First edition. The first Shakespeare play to be printed with the author's name on the title-page.

Presented by Donald L. Maggin '48.

King Lear. 1608 (actually 1619).

Second edition.

Presented by Daniel Maggin.

A Midsummer Night's Dream. 1600 (actually 1619).

Second edition.

Presented by Donald L. Maggin '48.

Pericles. 1619.

Fourth edition.

Presented by Daniel Maggin.

Henry the Fifth. 1608 (actually 1619).

Third edition.

Presented by Donald L. Maggin '48.

Sir John Old-Castle. 1600 (actually 1619).

Second edition. Falsely attributed by the publisher to Shakespeare.

Presented by Daniel Maggin.

Hamlet. No date (probably printed between 1611 and 1623).

Fourth edition.

Presented by Donald L. Maggin '48.

The Two Noble Kinsmen. 1634.

First edition. A collaboration of Shakespeare and John Fletcher.

Presented by Daniel Maggin.

Julius Caesar. 1694.

First separate edition.

Presented by Daniel Maggin.

Othello. 1695.

Sixth edition.

Presented by Daniel Maggin.

Hamlet. 1703.

Eleventh (or tenth) edition.

Presented by Daniel Maggin.