

Some Princeton Writers of the
Twentieth Century

Memorandum on an Exhibition

May - September, 1958

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Number 26

SOME PRINCETON WRITERS OF THE TWENTIETH CENTURY

Original Manuscripts from the Library's Collections

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Memorandum on an Exhibition in the Princetoniana Room

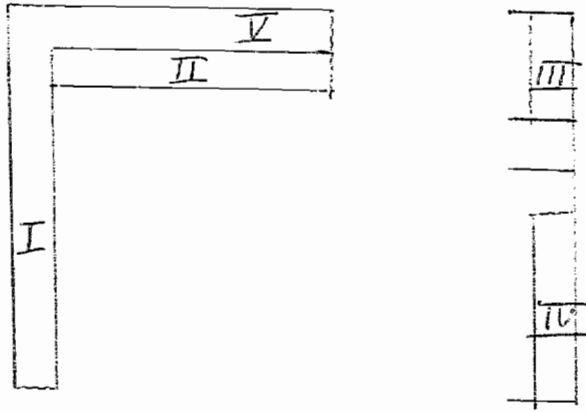
MAY - SEPTEMBER 1958

compiled by

Esther F. Bentley

Princeton University Library

1958



Cases in the Prince Louis's
Room

CASE I

1. Tarkington, Booth, '93, Penrod
 - A. Three manuscript states of the first page
 - B. Typescript of the first page
 - C. Typescript of dramatization, open at page 1
 - D. Editions:
 1. Doubleday Page, New York, 1914
 2. Doubleday Page, New York, 1918 (Vol. V of The Works of Booth Tarkington)
 3. Hodder & Stoughton, London, 7th ed. 1939
 4. Armed Services edition, New York, n.d.
 5. Biblioteca Emporium, Barcelona, 1926 (De la Piel del Diablo)
 6. Librairie Stock, Paris, 1930
 7. Helsinki, 1937 (paper back)
 8. Penrod som Opdager, Copenhagen-Oslo, Jespersen og Dios, n.d.
 9. Penrod og Sam, Copenhagen, 1924

- 2/ Bart, M. Struthers, '10, Festival
 - A. Typescript (carbon)
 - B. Published Charles Scribner's Sons, New York, 1931.
3658.7.334

3. Boyd, James, '10, Marching On
 - A. Published Charles Scribner's Sons, New York, 1927
 - B. Microfilm, three spools.

4. Phillips, David Graham, '87, Susan Lenox
 - A. Typescript
 - B. Published, D. Appleton & Co., New York, 1917, 2 vols.
3889.62.389, v. 1. v. 2

5. Fitzgerald, F. Scott, '17, The Great Gatsby

A. Manuscript in pencil, AM 14450

B. Editions:

1. Charles Scribner's Sons, 1925, 3740.8.341.11
2. Charles Scribner's Sons, 1925; Fitzgerald's copy, corrected. AM 14450
3. Gatsby le magnifique, Simon Kra, Paris, 1926, 2 copies. Ex 3740.8.341.73
4. Gyldenhal, Oslo, 1927. Ex 3740.8.341.9.
5. The Polyglot Club, Stockholm, 1950. Ex 3740.8.341.7
6. The Grey Walls Press, London, 1948. Ex 3740.8.341.12
7. G. A. Van Gorschoot-Uitgever, Amsterdam, 1948. Ex 3740.8.341.63
8. Thanig & ppels, Copenhagen, 1948. 3740.8.341.6.
9. Th. Knaur, Berlin, n.d. Ex 3740.8.341.73.
10. Armed Services edition, n.d. Ex 3740.8.341.14
11. Arnoldo Mondadori, 1950. Ex 3740.8.341.8
12. Penguin, 1950. Ex 3740.8.341.16
13. Charles Scribner's Sons, New York, Student's edition, 1953. Ex 3740.8.341.15.

Case II

1. Attwood, William, '41, The Man Who Could Grow Hair

A. Typescript. AM 14290

B. Published Knopf, New York, 1949. A. Wainwright.

2. Bialle, Livingstone, Jr., '40, Main Line

A. Typescript, AM 14010

B. Published Julian Messner & Co., New York, 1950. A. Wainwright.

C. Published Popular Library (abridged edition), New York, 1950. A. Wainwright.

3. Brooks, John, '42, The Big Wheel
 - A. Rough draft, typescript, AM 14176
 - B. Corrected draft with author's and editor's emendations, AM 14176
 - C. Page proof, AM 14176
 - D. Published Harper & Brothers, New York, 1948. 3642.28.317
 - E. Pocket Books Inc., New York, 1952. A. Wainwright.

4. Buechner, Frederick, '47, A Long Day's Dying
 - A. Two manuscript notebooks ldnt by the John Dixon Library, Lawrenceville School.
 - B. Published Alfred A. Knopf, New York, 1950 (advance copy). Ex 3651.54.359

5. Burt, Nathaniel, '36, Scotland's Burning
 - A. Manuscript. AM 15423
 - B. Typescript. AM 15423
 - C. Published Little Brown & Co., Boston, 1953. Ex 3658.74.384
 - D. Make My Bed, Little Brown & Co., Boston, 1957. A. Wainwright.

6. [Cooper], John Cobb, '43, The Gesture
 - A. Manuscript notebook. AM 14117
 - B. Published Harper & Brothers, New York, 1948. 3689.505.338

7. Iams, Samuel H., Jr., '32, Girl Meets Body
 - A. Typescript
 - B. Dust Jacket of novel, published by Morrow

8. Keeley, Edmund, '48, The Libation
 - A. Bound manuscript: Outlines, plans, notes; critical comments; first draft
 - B. Bound manuscript: Second draft. A and B on loan from author.
 - C. Published Charles Scribner's Sons, New York, 1958. Bookstore.

9. Norris, Frank, '29, Nutro 29
A. Typescript. AM 14106
B. Published Rinehart & Company, New York, 1950. A. Wainwright.

CASE III

1. Bishop, John Peale, '17
A. Typescript corrected of "Invitation at Dawn" and "I set such love in order."
B. The Collected Poems of John Peale Bishop, Charles Scribner's Sons, New York, 1948. 3299.25.1948
C. Minute Particulars, Alcestitis Press, New York, 1935
Corrected by J.P.B.
D. The Undertaker's Garland, by John Peale Bishop and Edmund Wilson, Jr., Alfred A. Knopf, New York, 1922.
3629.25.392
2. Cox, Louis, '40
A. Manuscript notebook open at "The Union Soldier."
Dep. 9323 (Thorp)
B. The Second Man, University of Minnesota Press, 1955.
Two copies, one open at "The Union Soldier." 3693.
825.385; Thorp.
3. Meredith, William M., Jr., '40
A. The Open Sea, Alfred A. Knopf, New York, 1958. Thorp.
4. Torrence, Ridgely, '97
A. Two manuscript and one typed version of "The Son"
from AM 15347
B. Hesperides, Macmillan, New York, 1925, two copies.
Ex 3963.57.337

5. Anthologies:

- A. A Book of Princeton Verse, ed. Alfred Noyes, Princeton University Press, 1916. Princetoniana Room.
- B. A Book of Princeton Verse II, Ed. Van Dyke, Croll, Burt, and Creese, Princeton University Press, 1919. Princetoniana Room.
- C. Princeton Verse Between Two Wars, ed. Allan Tate, Princeton University Press, 1942. Ex 3588.898.2
- D. Bred in the Bone, ed. Fischer and Berlind, The Ampersand Press, Princeton, New Jersey, 1945. 3588.3445

CASE IV

1. Chapman, Robert H., '41, and Louis Coxé, '40, Billy Budd
 - A. Work sheets. AM 14394
 - B. First version, mimeographed, titled The Uniform of Flesh. Richard Ludwig.
 - C. Page proof, showing Experimental Theatre cast
 - D. Playbill, Biltmore Theatre
 - E. Typescript of a verse treatment of the novel. AM 14445
 - F. Script, mimeographed, for television production. AM 14604
 - G. Two copies, Billy Budd, Princeton University Press, 1951, one autographed by cast. One borrowed from Aj. Wainwright
2. Shellabarger, Samuel, '09, Captain from Castile
 - A. Manuscript of Bayard, an early unpublished novel containing material later used in Captain and other novels.
 - B. Typescript of Captain.
 - C. Published Little, Brown and Company, Boston, 1945. Ex 3927.75.323.11
3. Stauffer, Donald, '23, The Saint and the Hunchback
 - A. Typescript
 - B. Published Simon & Schuster, New York, 1946. E. Bentley.
4. Stein, Aaron Marc, '27, The Strangler Who Couldn't Let Go
 - A. Typescript.
 - B. Published (under pseudonym Hampton Stone) Simon and Schuster, New York, 1956. 3942.75.385.

5. Thielen, Benedict, '23, Friday at Noon
 - A. Typescript. AM 14438
 - B. Published Henry Holt and Company, New York, 1947. A. Wainwright.
6. Ullman, James R.J., '29, The White Tower
 - A. Manuscript in pencil. AM 13052
 - B. Mimeograph reproduction of maps of imagined region
 - C. Published J. B. Lippincott Co., Philadelphia and New York, 1945. Two copies: 3970.577.395; A. Clark.
7. Wylie, Philip, '24, Tomorrow!
 - A. Typescript
 - B. Published Rinehart & Co., New York, 1954. 3998.866.393

CASE V

Other Princeton Writers

1. Best, Lindsay, '13, Princeton University Press, 1951. 3629.241.391.
2. Edwards, Joseph, '13, Docemologist, Glencoe & Co., New York, 1951. 3629.241.391.
3. Bishop, John Powell, '17, The Collected Essays, Charles Scribner's Sons, 1948. 3629.25.1948.2
4. Gurt, Maxwell Struthers, '04, In the High Hills, Houghton Mifflin Company, Boston, 1914
5. Busch, Miven, '26, Day of the Conquerors, Harper & Brothers, New York, 1946. 3659.61.328.
6. Chapin, Henry, '17, West Walking Yankee, Howell, Soskin & Company, 1940. 3672.241.396
7. Garrett, George, '52, King of the Mountain, Charles Scribner's Sons, New York, 1957. A. Wainwright.

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8. Kennedy, Charles W., '03, The Walls of Hamelin, Princeton University Press, 1922. 3810.872.37
9. Lawrence, David, '10, Diary of a Washington Correspondent, H. C. Kinsey & Company, New York, 1942. 14101.1.569
10. Lord, Walter, A Night to Remember, Henry Holt and Company, New York, 1955. 1003.5965
11. MacLiesh, Archibald Fleming, '33, The Eye of the Kite, Random House, New York, 1952
12. Meredith, William, '40, Ships & Other Figures, Princeton University Press, 1948. A. W inwright.
13. Merwin, William S., '48, Green with Beasts, Rupert Hart-Davis, London, 1956. Edward Cone.
14. Powell, Richard, A Shot in the Dark, An Inner Sanctum Mystery, Simon & Schuster, New York, 1952. A. Winwright.
15. Salinger, Herman, '27. Angel of Our Thirst, The Decker Press, Prairie City, Illinois. W. Thorp.
16. Spackman, William M., '27, Heyday, Ballantine Books, New York, 1953. A. Wainwright.
17. Spencer, Theodore. Harvard University Press, Cambridge, Massachusetts, 1948. Ex 3938.955.1948.
18. Steese, Edward, '24, First Snow, The Fine Editions Press, New York, 1954. H.L.Savage.
19. Stewart, George R., Storm, Random House, New York, 1941. 3944.483.388
20. Whaler, James, '11, Hale's Pond and Other Poems, Harold Vinal, Ltd., New York, 1927. W. Thorp.

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21. Wheelwright, Jere H., Jr., '27, The Strong Room, Charles Scribner's Sons, New York, 1943. 3985.287.388.
22. Wilson, Edmund, '16, The American Earthquake, Doubleday Anchor Books, New York, 1958. R. M. Ludwig.